

27<sup>th</sup> United Nations Association Film Festival

# UNAFF2024

*Shared Humanity*

International Documentary Film Festival



**DOCUMENTARIES THAT WILL  
CHANGE YOUR VIEW OF THE WORLD**

**October 17-27, 2024**

**Stanford University • Palo Alto  
East Palo Alto • San Francisco**

**[unaff.org](http://unaff.org)**

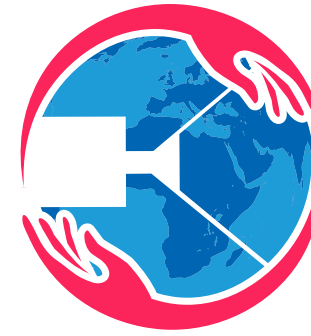


proudly supports UNAFF and  
congratulates the festival on 27 years of  
promoting the highest quality documentaries

Photo by Mark Hayes

become an **ida** member  
to **support** the vital work of  
**documentary**  
**storytellers** and  
**elevate your**  
**nonfiction career**

grants, educational videos, fiscal  
sponsorship, networking, and much  
more at [documentary.org/membership](https://documentary.org/membership)



**UNAFF2024**  
*Shared Humanity*  
International Documentary Film Festival

**27 YEARS OF PROMOTING RESPECT FOR HUMAN RIGHTS  
THROUGH DOCUMENTARY FILMMAKING**

**UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL) CELEBRATES  
GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM ACROSS  
THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD.**

**4 WORLD PREMIERES AND 14 US PREMIERES TO BE SCREENED  
OCTOBER 17-27 WITH THE THEME *SHARED HUMANITY*. OVER 40 FILMMAKERS IN  
ATTENDANCE THROUGHOUT THE IN-PERSON FESTIVAL.**

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity, in the process becoming one of the oldest purely documentary film festivals in the US. As one of the few juried festivals on the circuit, UNAFF does not simply curate a list of films that have already been proven elsewhere, but allows newcomers and established creators alike to compete for a spot, which not only gives a chance to new voices, but also ensures a dynamic, vibrant and often surprising selection. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

At a time when divisions here and abroad are more ominous than ever, this year's theme ***SHARED HUMANITY*** continues our devotion to human rights with an emphasis on our common destiny and issues fostering it, or standing in its way.

For eleven days, UNAFF will present 60 documentary films from across the globe, of them 57 percent made by women filmmakers and 54 percent by filmmakers of color. It will spotlight current events from around the world, including Afghanistan, Austria, Australia, Bangladesh, Belgium, Brazil, Canada, Chile, El Salvador, Egypt, France, Germany, Guatemala, Honduras, Iceland, India, Iraq, Ireland, Israel, Italy, Kenya, Malawi, Mexico, Netherlands, New Zealand, Palestine, Rwanda, Senegal, Serbia, South Africa, Spain, Sweden, Tanzania, Turkey, Uganda, UK, Ukraine, US, Venezuela and Zambia.

**The 27th UNAFF Visionary Award** will be presented to award-winning filmmaker, actor, author, photographer, political activist and environmentalist **Matthew Modine**. This year one of the Opening Night's films is Matthew Modine's **RIPPLE EFFECT** about protection of the world's oceans and sea life. Another one, **SLUDGE: A PFAS UPRISING** about farmers who are speaking up about "forever chemicals" poisoning their land, water, and livestock and ruining their livelihoods, is executive produced by Matthew Modine. These two are added to three more of his incredible documentaries presented throughout the UNAFF history: **JESUS WAS A COMMIE** (UNAFF2014), **THE BRAINWASHING OF MY DAD** (UNAFF2016) and **DOWNWIND** (UNAFF2023). Matthew has worked in the environmental sector for more than three decades. He studied oceanography and has been a passionate advocate for protection of the world's oceans and human rights issues. He is the founder of **Bicycle for a Day (BFAD)**, which has a mission to encourage bicycling as a way toward better health and environmental sustainability. Matthew Modine joins previous Visionary Award recipients such as Academy Award Winner and United Nations Messenger of Peace, Michael Douglas, Congresswoman Barbara Lee; human rights activist, actor and singer Harry Belafonte; singer and human rights activist Joan Baez, Academy Award Nominee and women's rights advocate Dorothy Fadiman; Silicon Valley pioneers William Draper III and Franklin "Pitch" Johnson; philanthropist Juliette Feeney-Timsit and Secretary General of the United Nations Ban Ki Mun.

UNAFF is committed not only to presenting films, but also providing opportunities for audiences to engage in ongoing dialogue about the subjects at hand. In addition to 40 filmmakers available for Q&A, **six free panel discussions** will take place during the course of the festival, addressing issues such as climate and criminal justice, racism and hate, making peace during the war and the power of art to inspire social change.

UNAFF's mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

We are convinced that the 60 films which our jury has selected for you from our 600 submissions will offer you excitement, exhilaration, answers to many questions, and pose even more new ones, while shrinking the world and allowing you to embrace it through ***SHARED HUMANITY***. We thank you all for your encouragement and with your support we hope to continue UNAFF and its programs in 2025.

*Jasmina Bojic*

Jasmina Bojic  
Founder and Executive Director  
UNAFF & UNAFF Traveling Film Festival



**Founder and Executive  
Director**  
Jasmina Bojic

**Honorary Committee**  
Joan Baez  
Alec Baldwin  
Jeff Bridges  
Peter Coyote  
Lolita Davidovich  
William Draper III  
Danny Glover  
Daryl Hannah  
Gale Anne Hurd  
Matthew Modine  
Walter Murch  
Susan Sarandon  
John Savage  
Erika Szanto  
Ted Turner  
Barbara Trent  
Zucchero

**Advisory Board**  
Patrick Burt  
Catherine King  
Priscilla Connelly  
Juliette Feeney-Timsit  
Bob Filice  
Dianne Griffin  
Ronny Hamed-Troyansky  
Seth Horvitz  
Kameel Khan  
Cathy Keys  
Dawn Kwan  
Linda Lopez-Otero  
Mary Jane Marcus  
Betty Meissner  
Misha Milojkovic  
Relja Penezic  
David Rock  
Jacque Rupp  
Chris Scheerder  
Maggie Wilde  
Helen Young  
Patience Young

# UNAFF2024

## Shared Humanity

International Documentary Film Festival

THURSDAY OCTOBER 17

## OPENING

*Palo Alto, Mitchell Park Community Center, 3700 Middlefield Road*

5:30 PM Opening Night Reception

Sponsored by Coupa Café, Douce France and Terun

Music by POTENTIAL Jazz Ensemble

6:00 PM Opening words by Palo Alto Mayor Greer Stone

## SCREENINGS

6:30 PM MATTHEW MODINE'S RIPPLE EFFECT (US, 8 min)

6:40 PM WATER FOR LIFE (Chile/EI Salvador/Honduras/US, 91 min)

8:30 PM ZUCCHERO SUGAR FORNACIARI (Italy, 100 min)

SUNDAY, OCTOBER 27

## CLOSING

*Palo Alto, Mitchell Park Community Center, 3700 Middlefield Road*

## SCREENINGS

3:40 PM MAKE A CIRCLE (US, 90)

5:20 PM TAX WARS (Belgium/Chile/France/India/Norway/UK/US/Zambia, 93 min)

7:00 PM Awards Ceremony and Closing Night

Reception sponsored by Anatolian Kitchen, Birdies and La Boheme

Music by Potential Jazz Ensemble

## TOC

Welcome 1

Opening & Closing Nights 2

Films A-Z 3-9

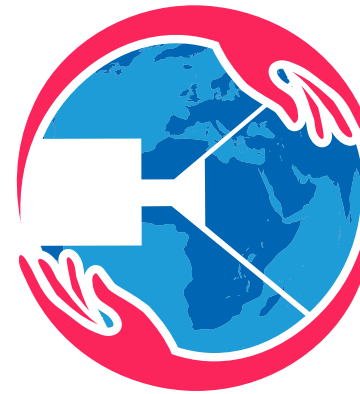
Schedule 10-11

Print Sources 14-15

Sponsors 16

Tickets 17

Special Thanks 18

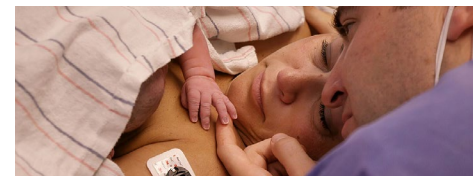


# UNAFF2024

## Shared Humanity

International Documentary Film Festival

## FILMS A-Z



### AMERICAN DELIVERY

DIR: Carolyn Jones

PROD: Carolyn Jones, Lisa Frank

In the U.S. – where more women die in childbirth than any other wealthy nation – the joys of pregnancy and motherhood are often overshadowed by fear. Amid a growing maternal health crisis, especially for women of color, this film tells the story of the glimmers of hope: women finding their voice and autonomy; nurses listening to women and offering birth choices; and hospital leaders welcoming the community as the patient.

(85 min) US

S14 TUE OCT 22 SU - LI KA SHING CTR. 7:30 PM



### AS I WITNESS

DIR/PROD: Pamela Martinez

The act of writing collapses the past and the present into the dissonant experience of witnessing the colonization of the body.

(8 min) US

S19 THU OCT 24 SU - GREEN LIBRARY 4:00 PM



### THE BIRD RESCUE CENTER

DIR/PROD: Derek Knowles

An exhilarating window into the world of a northern California bird rescue center and the people who give wildlife a second chance.

(13 min) US

S07 SUN OCT 20 PA - MITCHELL PARK 1:00 PM



### BLACK RAVEN

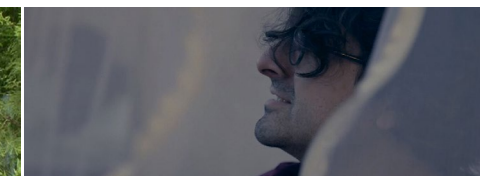
DIR: George Wyhinny

PROD: Luba Sophia Keske

These are the witnesses of Joseph Stalin's Holodomor Genocide of Ukrainians in 1932-33. Each persevered through horror. Each confronted death and struggled to survive to keep Ukraine's history and culture alive. This documentary exposes the secret that murdered millions.

(40 min) Ukraine/US

S21 FRI OCT 25 PA - MITCHELL PARK 4:00 PM



### CAN I HUG YOU?

DIR/PROD: Elahe Esmaili

In the religious Iranian city of Qom, there are restrictions imposed on women in the name of "sexual safety." Hossein grew up in this context, but as a young boy he found himself victimized, left to carry this secret into adulthood. Now, with the help of his wife Elahe, he is confronting his trauma.

(30 min) Iran

S24 SAT OCT 26 PA - MITCHELL PARK 5:50 PM



### CHAMPIONS OF THE GOLDEN VALLEY

DIR: Ben Sturgesfilm

PROD: Katie Stjernholm, Baktash Ahadi, Doug Blush

Two teenage potato farmers from rival ethnic groups vie for the crown of an exhilarating ski race, led by a local Olympic-hopeful coach who sees a deeper truth in the sport as a tool for building camaraderie and resiliency within the community. But the stakes of those lessons become existential when they endure the shocking collapse of their country to the Taliban, displacing many across the globe as refugees, and forcing them all to face a future they could never have dreamed of.

(81 min) Afghanistan/Germany/US

S21 FRI OCT 25 PA - MITCHELL PARK 4:50 PM



**CHANGE MAKERS: THE GLOBAL RACE TO SAVE OUR SEAS**

DIR: Simone Kisiel  
PROD: Simone Kisiel, Jayde Lovell  
The film brings together scientists, fishermen, activists and more to chronicle how our relationship with sea life turned from one of harvesting resources to engaging in exploitative and dangerous practices. It shows how people remain ignorant of the destruction of aquatic ecosystems through marketing manipulation, and explains how subsidies provided to Big Fishing have allowed the industry to continue making profits off what should be unprofitable, unsustainable practices.  
(15 min) Australia/UK/US  
S08 SUN OCT 20 PA - MITCHELL PARK 4:05 PM



**CHILDREN OF LAS BRISAS**

DIR: Marianela Maldonado  
PROD: Luisa De La Ville  
A story of resistance, resilience and perseverance, this documentary explores the power of discipline and classical music as tools for survival in an autocratic regime. It follows three Venezuelan children from the impoverished Las Brisas neighborhood, in their quest to become professional musicians within the ranks of the "El Sistema" music program.  
(82 min) Venezuela  
S05 SAT OCT 19 PA - MITCHELL PARK 4:30 PM



**CINEMA IS A JOURNEY**

DIR: Uli Stelzner, Pepe Orozco Recinos  
PROD: Uli Stelzner  
The team of a human rights film festival in Guatemala travels to distant, mostly indigenous peasant communities, capturing fragments of a journey where cinema leads us through the past and present of beautiful territories marked by violence, injustice and exclusion.  
(60 min) Guatemala  
S04 SAT OCT 19 PA - MITCHELL PARK 2:05 PM



**FIRST FRAMES**

DIR: Ilie Mitaru  
PROD: Zeynep Bilginsoy  
The film follows photographer and Syrian refugee Serbest Salih and his mobile darkroom that brings photography education to overlooked communities across Turkey, where children contend with access to school, memory and displacement from devastating earthquakes. They speak about their friendships, curiosities and frustrations while engaging with photography for the very first time.  
(27 min) Turkey/US  
S04 SAT OCT 19 PA - MITCHELL PARK 1:35 PM



**FIRST WE BOMBED NEW MEXICO**

DIR/PROD: Lois Lipman  
The untold story of Trinity, the world's first nuclear bomb detonated in New Mexico one month before the bombing of Hiroshima. Thousands of New Mexicans – mostly Hispanic and Native American – were exposed to catastrophic levels of radioactive fallout, never warned, never acknowledged and never helped afterwards. An inspiring New Mexico Hispanic cancer survivor, Tina Cordova, has catalyzed a movement seeking compensation for families – mostly Hispanic and Native – who suffer multigenerational cancers tied to that bomb, and who continue to be ignored.  
(95 min) US  
S09 SUN OCT 20 PA - MITCHELL PARK 6:30 PM



**GIANTS RISING**

DIR/PROD: Lisa Landers  
Through the voices of biologists, artists, Native peoples and others racing to understand and safeguard these trees, this film reveals the scientific wonders of the redwoods, our deep cultural ties to them, and efforts to help these iconic forests overcome the legacy of logging that nearly wiped them out. It's a story that offers lessons about resilience and connection, and the promise of solutions that will help us all rise up from the past and face the challenges that lay ahead.  
(82 min) US  
S07 SUN OCT 20 PA - MITCHELL PARK 1:20 PM



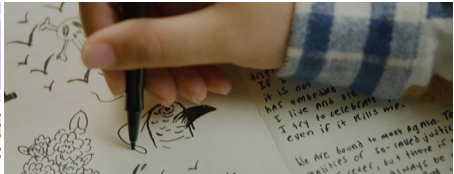
**THE CLICK TRAP**

DIR: Peter Porta  
PROD: Carles Brugueras, Marieke van den Bersselaar, Fabrice Estève  
New advertising technology, monopolized by big tech companies, has turned hate and mis- and disinformation into a profitable business opportunity, which cyber scammers worldwide are exploiting. By revealing how this complex industry works, who controls it and who is choosing to fight back, we ask: Is it possible to create a safer, fairer and more transparent digital ad business in the future?  
(90 min) Bangladesh/Belgium/Canada/France/Germany/Netherlands/Spain/Sweden/UK/US  
S25 SAT OCT 26 PA - MITCHELL PARK 9:00 PM



**THE DAY ICELAND STOOD STILL**

DIR: Pamela J Hogan  
PROD: Hrafnhildur Gunnarsdóttir  
When almost all the women of Iceland walked off the job and out of their homes one fall morning in 1975 refusing to work, cook, or take care of the children, they brought their country to its knees and catapulted the island nation to its status as one of the best places in the world today to be a woman. Told for the first time by the women themselves and timed for release in the lead-up to the strike's 50th anniversary, the story is subversive and unexpectedly funny.  
(52 min) Iceland/US  
S02 FRI OCT 18 PA - MITCHELL PARK 4:45 PM



**DEATH BY NUMBERS**

DIR: Kim A Snyder  
WRITER: Sam Fuentes  
PROD: Kim A Snyder, Janique L Robillard, Maria Cuomo Cole  
A school shooting survivor confronts her assailant in a poetic journey to empowerment. As she prepares to confront her shooter who left her wounded and killed classmates with an AR-15 in her Holocaust Studies class, she and her teacher examine complex questions of collective hate and what restorative justice looks like for the victims involved.  
(35 min) US  
S23 SAT OCT 26 PA - MITCHELL PARK 1:05 PM



**HOLLYWOODGATE**

DIR: Ibrahim Nash'at  
PROD: Talal Derki, Odessa Rae, Shane Boris  
When the US withdrew from its 20-year "forever war" in Afghanistan, the Taliban retook control of the ravaged country and immediately found an American base loaded with weaponry – a portion of the over \$7 billion in US armaments still in the country. Unprecedented and audacious, the filmmaker spends a year inside Afghanistan following the Taliban as they take possession of the cache America left behind and transform from a fundamentalist militia into a heavily armed military regime.  
(89 min) Afghanistan/Egypt  
S06 SAT OCT 19 PA - MITCHELL PARK 6:30 PM



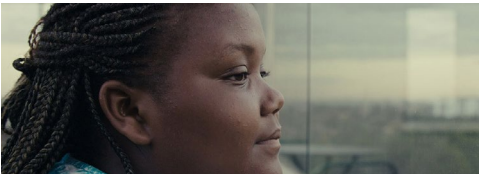
**HONG KONG - FINAL DAYS OF FREEDOM**

DIR: Sean Fleck  
PROD: Sean Fleck, Alan Parks  
A documentary depicting the struggle for universal suffrage and the human rights violations that have occurred in Hong Kong. It delves into the impact of the Tiananmen Square massacre on Hong Kong, and how it created fear leading up to the 1997 handover of the territory from British to Chinese control. It chronicles the continued resistance of Hong Kongers against Beijing's authoritarianism, including movements such as the Umbrella Movement, Demosisto, and Scholarism.  
(105 min) China/US  
S26 SUN OCT 27 PA - MITCHELL PARK 1:45 PM



**IF I COULD STAY**

DIR/PROD: Florencia Krochik, Theo Rigby  
The film follows five years in the lives of Jeanette Vizguerra and Ingrid Encalada Latorre, both of whom have chosen to enter sanctuary at local churches, rather than report to ICE to be deported. Once they enter sanctuary, they physically do not leave the church grounds until they attain legal status, a process that can take years. ICE is currently practicing a 'sensitive locations' policy, which dictates not to enforce deportations in houses of worship and creates a temporary refuge for immigrants facing deportation.  
(75 min) US  
S19 THU OCT 24 SU - GREEN LIBRARY 4:15 PM



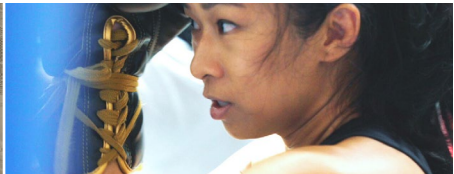
**A DIVINE JOURNEY**

DIR: Annette M. King, Ivanovitch Ingabire  
PROD: Annette M. King  
The story follows Divine Mugisha on a heroic journey as she sets out to study psychology to treat depression and prevent suicides in disadvantaged and refugee communities. Divine grew up in extreme poverty, facing hunger and mental health challenges. As a young advocate, she started the Supportive Pillar Organization, a CBO dedicated to helping youth stay in school. On a mission to address mental health issues, Divine recognizes she must now leave home to pursue her own education so she can better serve her community.  
(24 min) Kenya/Malawi/US  
S04 SAT OCT 19 PA - MITCHELL PARK 1:00 PM



**A DOUBLE LIFE**

DIR: Catherine Masud  
PROD: Abby Ginzberg  
A gripping true story of Stephen Bingham, a lawyer accused of passing a gun to prisoners' rights leader George Jackson in 1971. Forced into a life on the run, Bingham spends 13 years underground, eluding capture while fiercely determined to clear his name.  
(84 min) France/US  
S10 MON OCT 21 PA - MITCHELL PARK 4:40 PM



**FIGHTING BACK**

DIR: Xiaoying Su  
PROD: Xiaoying Su, Justin Zimmerman, Yunhong Pu, Ashley Lam, Micah Fink, Yaakov Spelioties  
Jessica Ng is a first-generation Hong Kong-Chinese American and internationally recognized Muay Thai fighter. Her self-defense classes empower Asian American and Pacific Islander women at a time of an alarming rise of Anti-Asian hate crimes in New York City in recent years. It explores themes of love, energy and growth as Jessica navigates her identity, public responsibilities and newfound motherhood.  
(11 min) US  
S05 SAT OCT 19 PA - MITCHELL PARK 3:10 PM



**IMELDA IS NOT ALONE**

DIR: Paula Heredia  
PROD: John Hoffman, Daniel Sznajderman, Larry Garvin  
Imelda Cortez, aged 19, arrives at the hospital bleeding after giving birth in a latrine. She is handcuffed to the hospital bed, arrested on suspicion of abortion, and later charged with attempted and aggravated murder. Imelda's only hope at freedom is a local citizen's movement that dares to defend women who are persecuted under El Salvador's total ban on abortion.  
(30 min) El Salvador  
S13 TUE OCT 22 SU - LI KASHING CTR. 4:00 PM



**ITHAKA**

DIR: Ben Lawrence  
PROD: Gabriel Shipton  
The world's most famous political prisoner, WikiLeaks founder Julian Assange, has become an emblem of an international arm wrestle over freedom of journalism, government corruption and unpunished war crimes. Now it's up to Julian's father, John Shipton, and fiancé Stella Moris, to join forces to advocate for Julian on this international odyssey.  
(106 min) Australia/UK  
S06 SAT OCT 19 PA - MITCHELL PARK 8:10 PM



**JOURNEYS OF BLACK MATHEMATICIANS**

DIR/PROD: George Csicsery  
This documentary traces the history of the individuals who worked as pioneers in expanding the presence of African Americans in mathematics. It is a film that will inspire African American students to continue their studies and consider career paths in mathematics. Without venturing any predictions about individual choices, the film adheres to the proposition that a passion for mathematics and its pursuit can by itself produce positive social change and lead to a satisfying and meaningful life.  
(59 min) US  
S12 TUE OCT 22 EPA - EASTSIDE COLLEGE PREP. 4:20 PM



**JOYMAKERS**

DIR: Jelena Radenović  
PROD: Nada Miljković  
A captivating documentary that delves into the lives of Roma trumpeters in the south of Serbia, showcasing their incredible talent and passion for music. However, it also unveils the harsh reality they face as musicians and Romi. Passed down through generations, the art of trumpet playing is a double-edged sword, as improper techniques and excessive air use take a toll on their health, often leading to lung diseases. At the heart of the film is Maksut Maksutović Maksa, the renowned teacher of Roma trumpeters, who crafted authentic jazz arrangements and provided livelihoods for many musicians.  
(46 min) Serbia  
**S05 SAT OCT 19 PA - MITCHELL PARK 3:30 PM**



**JUDGING JURIES**

DIR/PROD: Abby Ginzberg  
In California, jurors receive \$15 per day for jury duty. In Mississippi, they receive \$5 per day and in New York state they receive \$40 per day. Clearly, this payment schedule needs to be revised, particularly if jury duty requires the possibility of missed weeks of work without compensation. Many prospective jurors are not paid by their employers for jury service and therefore face real financial hardship if forced to serve for \$15 per day. An innovative program in San Francisco called Be the Jury, which pays jurors \$100 per day, has discovered that many more working people and people of color are able to serve as a result of this increase in compensation.  
(26 min) US  
**S10 MON OCT 21 PA - MITCHELL PARK 4:10 PM**



**THE LIGHT OF WOMEN**

DIR/PROD: Elise Darblay, Antoine Depeyre  
In an isolated village, far from any school and any hope of an electrical connection, a woman imposes change. Against the advice of men, she goes to train in solar energy to electrify her village. Through her actions, she subtly raises questions about the meaning of modernity and the place of women in society.  
(76 min) France/Senegal  
**S08 SUN OCT 20 PA - MITCHELL PARK 4:30 PM**



**LOUD ENOUGH - SURVIVING JUSTICE**

DIR/PROD: Hilary Klotz Steinman  
PROD: Heidi Reavis, Steven M. Engel  
After surviving a life-threatening sexual assault in her hometown of Lindsborg, Kansas, college freshman Madison Smith and her parents were stunned when the local county prosecutor declined to file charges against the rapist, despite a strong case and compelling physical evidence. Traumatized by both the assault itself and her treatment by the police and prosecutor, Madison never wavered from the conviction that her attacker must be held accountable.  
(61 min) US  
**S03 FRI OCT 18 PA - MITCHELL PARK 7:10 PM**



**MAKE A CIRCLE**

DIR/PROD: Jen Bradwell, Todd Boekelheide  
With a mix of humor, outrage, and passion, the film captures the unfolding stories of Patricia, a leader of the California child care workers union, as she fights on behalf of a largely immigrant workforce; Charlotte, another union member who tirelessly lifts up the low-income families in her care; and Anne, the director of a large preschool, who finds novel ways to value and support her teachers when jobs at Starbucks are offering higher pay. The film culminates in thousands of child care union members marching on their state Capitol demanding better working conditions, just as their contract is set to expire.  
(90 min) US  
**S27 SUN OCT 27 PA - MITCHELL PARK 3:40 PM**



**MATTHEW MODINE'S RIPPLE EFFECT**

DIR: Matthew Modine  
PROD: Adam Rackoff & Matthew Modine  
*Ripple Effect* is a short film for a proposed documentary series that follows accomplished actor and conservationist Matthew Modine on a quest to find what Jacques Cousteau called “wavemakers” – extraordinary people making bold attempts to save the planet before it’s too late. Striking a balance between activism and adventure, Matthew and the heroes he visits open our eyes to the wonders of the ocean, the bounty of the land, and all that stands in the way of a prosperous world.  
(8 min) US  
**S01 THU OCT 17 PA - MITCHELL PARK 6:30 PM**



**MEDIHA**

DIR/PROD: Hasan Oswald  
Having survived kidnapping and enslavement by ISIS, Mediha and her younger brothers, Ghazwan and Adnan, must now attempt to rebuild their lives with the whereabouts of their father, mother and baby brother unknown. The story takes place over three years, across Iraq, Turkey and Syria, highlighting the ongoing and long-lasting impact of ISIS atrocities. Mediha takes us on her quest for justice, confronting her trauma and pain through personal video-diaries, and reclaiming her voice by initiating investigations into her perpetrator.  
(87 min) Iraq/Syria/Turkey/US  
**S11 MON OCT 21 PA - MITCHELL PARK 7:20 PM**



**MISSION: JOY**

DIR: Louie Psihoyos, Peggy Calahan  
PROD: Peggy Calahan, Mark Monroe  
A documentary about the Dalai Lama and Desmond Tutu's friendship and their secrets of finding joy in troubled times. With genuine affection, mutual respect and a healthy dose of teasing, these unlikely friends impart lessons gleaned from lived experience, ancient traditions, and the latest cutting-edge science regarding how to live with joy in the face of all of life's challenges from the extraordinary to the mundane. The film was inspired by the international best-selling “Book of Joy” by Doug Abrams, Desmond Tutu and the Dalai Lama.  
(90 min) India/South Africa/US  
**S20 THU OCT 24 SU - GREEN LIBRARY 9:20 PM**



**MOSES**

DIR: Fran Guijarro  
PROD: Diya Guha, Fran Guijarro, Juli López  
In San Francisco, a man enduring homelessness for two decades connects with passersby to be seen among the invisible – a skill he learned from a promising music career cut short in the '70s, and one that will ultimately transform his life. Filmed over the course of 15 years, the story features Moses's original, unreleased music and has been captured in MiniDV, HD video, 35mm, Super 16mm, and Super 8mm film.  
(127 min) US  
**S18 WED OCT 23 SF - DELANCEY SCR. ROOM 7:50 PM**



**NORMA**

DIR/PROD: Brigitte Leoni  
Norma's story is the true moving story of thousands of mothers in Mexico who are discovering the truth about their murdered children. The documentary gives Norma a voice and denounces the irregularities of a judicial system that blames victims. Norma is an inspiring and resilient woman. After 23 years of struggle, her daughter's case has just been accepted by the Inter-American Court.  
(67 min) France/Mexico  
**S03 FRI OCT 18 PA - MITCHELL PARK 8:20 PM**



**ONE FIGHTING IRISHMAN**

DIR/PROD: Sharon Yamato  
It is a story of San Francisco civil rights attorney Wayne M. Collins's passionate and uncompromising defense of the Constitution that drove him to spend 23 years successfully representing more than 5,000 Japanese Americans who renounced their American citizenship while imprisoned at the embattled Tule Lake Segregation Center, considered the worst of America's ten WWII concentration camps. As one of only a handful of attorneys who fought on behalf of the rights of Americans of Japanese ancestry Collins also battled the national ACLU and the national Japanese American Citizens League in representing Fred Korematsu, one of only a handful of people who refused to report for mass detention.  
(30 min) Japan/US  
**S15 WED OCT 23 PA - MITCHELL PARK 4:30 PM**



**AN OPEN DOOR - TEMPLE GRANDIN**

DIR/PROD: John Alexander Barnhardt  
A documentary that reflects on the influential life and work of Dr. Temple Grandin as a champion of humane treatment of livestock, autism rights, and inclusive neurodiversity by employing her gifted insights from her personal experience with autism and visual thinking. The film speaks with Dr. Grandin, her colleagues, industry professionals and those she has influenced to celebrate her groundbreaking life, lessons learned and lasting legacy.  
(60 min) US  
**S02 FRI OCT 18 PA - MITCHELL PARK 5:45 PM**



**PAIN AND PEACE**

DIR/PROD: Mark Feijó  
PROD: Rais Bhuiyan, Jessica Carso Bhuiyan, Mark Feijó  
A survivor of a brutal hate crime embarks on a profound journey to explore the underlying causes of hatred and the depths of forgiveness. This compelling narrative unfolds as a story of hope and healing, offering inspiration in the face of unimaginable tragedy.  
(85 min) US  
**S19 THU OCT 24 SU - GREEN LIBRARY 5:40 PM**



**RADIO DADAAB**

DIR/PROD: Environmental Justice Foundation  
Dadaab, the world's second largest refugee camp, faces a new influx of refugees. Fardowsa, a stateless journalist born and raised in the camp, becomes a voice for the voiceless through the camp's radio station, amplifying stories of climate, migration, and hope.  
(25 min) Kenya/UK  
**S02 FRI OCT 18 PA - MITCHELL PARK 4:10 PM**



**ROCK PAPER PAINT: ART OF THE PEOPLE**

DIR: Audrey Daniel  
PROD: George Nelson  
This is an ode to the artists that have taken on the role of leaders using art to create awareness in murals, poster art, as well as ground breaking memorials, that have been created to address social change. We hear the voices of artists creating public artwork as a form of social dialogue. The film features Interviews with San Francisco and Oakland based political and mural artists, as well as public art organizations and advocates.  
(39 min) US  
**S17 WED OCT 23 SF - DELANCEY SCR. ROOM 6:50 PM**



**ROJEK**

DIR/PROD: Zaynê Akyol  
PROD: Zaynê Akyol, Audrey-Ann Dupuis-Pierre, Sylvain Corbeil  
We are in Syrian Kurdistan, liberated from the occupation of the Islamic State, whose jihadist members are currently in prison. Their stories thus take shape, framed by a mise en scène that shifts between words, faces and aerial views of the landscape. An unexpected look at a far-reaching current political issue and a film whose subject matter and rhythm create an impressive cinematographic object.  
(127 min) Canada/Syria  
**S16 WED OCT 23 PA - MITCHELL PARK 6:50 PM**



**SHADOW PEOPLE**

DIR/PROD: Aaron Baggett  
A seven-year endeavor exploring the lives of DACA recipients.  
(9 min) Honduras/Spain/US  
**S12 TUE OCT 22 EPA - EASTSIDE COLLEGE PREP. 3:10 PM**



**SINGING FOR JUSTICE**

DIR/PROD: Christie Herring, Estelle Freedman  
This is a story of Faith Petric, a San Francisco-based political radical, community organizer and charismatic performer who united folk music and progressive causes from the 1930s through the early 2000s. Narrated largely by Faith herself, the film weaves her musical and political journeys to showcase the central role of folk music in the transformational social movements of the 20th century.  
(60 min) US  
**S20 THU OCT 24 SU - GREEN LIBRARY 8:10 PM**



**SKIN OF GLASS**  
DIR/PROD: Denise Zmekhol  
A poetic and personal cinematic meditation on displacement and loss, Skin of Glass follows filmmaker Denise Zmekhol's journey after discovering that her late father's most celebrated work as an architect, a modernist glass skyscraper in the heart of São Paulo, Brazil, has become occupied by hundreds of homeless people.  
(85 min) Brazil/US  
**S23 SAT OCT 26 PA - MITCHELL PARK 3:00 PM**



**SLUDGE: A PFAS UPRISING**  
DIR/PROD: Jeffrey Christian  
Doing the right thing costs them everything. Sludge tells the stories of farmers who are speaking up about "forever chemicals" poisoning their land, water, and livestock, only to lose everything in the process. Who's to blame? And what's being done now to ensure our land and water are safe for future generations?  
(26 min) US  
**S26 SUN OCT 27 PA - MITCHELL PARK 1:10 PM**



**THE STRIKE**  
DIR/PROD: JoeBill Muñoz, Lucas Guilkey  
Pelican Bay is a supermax prison opened in 1989 and designed specifically for mass-scale solitary confinement. For decades, it held men alone in tiny cells indefinitely. Then one day in 2013, 30,000 prisoners went on hunger strike. Told through the stories of the men who survived this practice, the film details how the protest was conceived from a whisper inside the halls of Pelican Bay to a colossal feat across California prisons.  
(85 min) US  
**S11 MON OCT 21 PA - MITCHELL PARK 9:00 PM**



**UNCONDITIONAL**  
DIR: Richard Lui  
PROD: Alex Lo, Richard Lui  
After seven years in production, it is an uplifting film about the importance of mental health for both those living with a disability and in addition, their caregivers too. It reveals the unconditional energy, strength, and love that gets us through some of the most difficult but enriching times of our lives.  
(88 min) US  
**S14 TUE OCT 22 SU - LI KA SHING CTR. 9:10 PM**



**VAN VERSUS VIKAS**  
DIR/PROD: Rucha Chitnis  
The film interrogates the veracity of India's claim of "progress," which has left millions of Adivasi Indigenous communities behind and created an ecological crisis. This is a place-based documentary short that centers around two protagonists: Mumbai's beloved and beleaguered Aarey Forest and the Bhoir family, whose Adivasi ancestors have lived in the jungle for generations. The film chronicles the trials and tribulations of the youth-led Save Aarey movement to protect the forest that is threatened by the construction of a Metro Rail project.  
(16 min) India  
**S15 WED OCT 23 PA - MITCHELL PARK 4:05 PM**



**WATER FOR LIFE**  
DIR: Will Parrinello  
PROD: Rick Tejada-Flores, Vicente Franco, Will Parrinello, Stephen Talbot, Maria Jose Calderon, Sarah Kass  
The film explores the collision of water rights, Indigenous beliefs, and resource extraction through the lives of three community leaders in Central and South America. Our protagonists face harassment and death threats as they fight the powerful forces that threaten the environmental, cultural, and economic survival of their communities.  
(91 min) Chile/El Salvador/Honduras/US  
**S01 THU OCT 17 PA - MITCHELL PARK 6:40 PM**



**SUGARCANE**  
DIR: Emily Kassie, Julian Brave NoiseCat  
PROD: Emily Kassie, Kellen Quinn  
In 2021, evidence of unmarked graves was discovered on the grounds of an Indian residential school run by the Catholic Church in Canada. After years of silence, the forced separation, assimilation and abuse many children experienced at these segregated boarding schools was brought to light, sparking a national outcry against a system designed to destroy Indigenous communities.  
(107 min) Canada/US  
**S09 SUN OCT 20 PA - MITCHELL PARK 8:15 PM**



**A SYMPHONY FOR A COMMON MAN**  
DIR: José Joffily  
PROD: Isabel Joffily  
Brazilian ambassador José Bustani, the first director of the Organization for the Prohibition of Chemical Weapons, tried to avoid the destruction of Iraq, but was forced out under pressure from the USA. Today, similar situations are repeating themselves in multilateral organizations.  
(86 min) Brazil/Netherlands/Iraq/UK/US  
**S15 WED OCT 23 PA - MITCHELL PARK 5:10 PM**



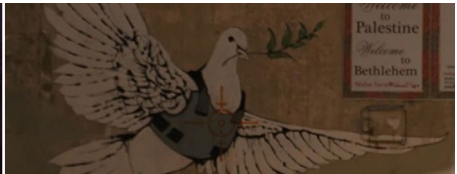
**TAX WARS**  
DIR: Hege Dehli  
PROD: Hege Dehli, Fabrice Estève  
It's estimated that \$427 billion in tax is lost every year to global tax abuse by multinationals and wealthy individuals. Since the beginning of the Covid-19 pandemic, the world's 10 richest men have doubled their fortunes while the income of 99 percent of humanity fell. Everywhere, government coffers are drained and public services cut. In developing countries, the specter of a debt crisis has reappeared. But the money to fund quality public services does exist: hidden in tax havens.  
(93 min) Belgium/Chile/France/India/Norway/UK/US/Zambia  
**S27 SUN OCT 27 PA - MITCHELL PARK 5:20 PM**



**WE WILL DANCE AGAIN**  
DIR/PROD: Yariv Mozer  
Friendship, love, peace and freedom – these ideals drew young hearts from around the globe to Nova's EDM music festival in the South of Israel. But as the sun rose on October 7th, the fantasy shattered. Rockets sliced through the sky, and the dancing stopped. Confusion morphed into fear as gunfire erupted amidst the chaos. Terror breached the border fence and unleashed violence on the unsuspecting people in its rawest form. It is a stark portrayal of the experiences of those who survived and those who didn't. The film meticulously reconstructs the events, capturing the raw emotions and heroism that emerged.  
(90 min) Israel  
**S22 FRI OCT 25 PA - MITCHELL PARK 7:30 PM**



**WHAT WE NEVER FORGET FOR PEACE HERE NOW**  
DIR/PROD: Anita W. Chang  
What We Never Forget For Peace Here Now is a personal peace memorial produced in the United States, a country that does not have war memorials dedicated to peace. This video explores how we forget and how we remember memories of war. Drawing inspiration from peace activists young and old, the filmmaker is asking viewers to join her in a practice of peace, here and now.  
(12 min) US  
**S17 WED OCT 23 SF - DELANCEY SCR. ROOM 6:30 PM**



**WHERE OLIVE TREES WEEP**  
DIR: Zaya Benazzo, Maurizio Benazzo  
PROD: Finley MacNeil  
Film explores themes of loss, trauma, and the quest for justice. We follow, among others, Palestinian journalist and therapist Ashira Darwish, grassroots activist Ahed Tamimi, and Israeli journalist Amira Hass. We also watch Dr. Gabor Maté support a group of women seeking understanding and healing and offers his insights into intergenerational trauma. Through the veil of oppression, we catch a glimpse of resilience – deep roots that have carried the Palestinian people through decades of darkness and shattered lives.  
(103 min) Israel/Palestine/US  
**S22 FRI OCT 25 PA - MITCHELL PARK 9:10 PM**



**TRUE BELIEVER**  
DIR: Kristen Irving  
PROD: Julian Cautherley, Kristen Irving  
Born in 1981 just as the Religious Right's culture war crashed into visibility, a then evangelical filmmaker discovers the true origins of the "pro-life" movement. While disbelief initiates her investigation into a veiled history of white supremacy, betrayal forces a deeply personal examination of her own family and identity, neither of which can be disentangled from the other. As Roe v. Wade is overturned and abortion bans become routine, this is a call for reckoning for every American, but especially those within the religious subculture that threatens our very Democracy.  
(96 min) US  
**S24 SAT OCT 26 PA - MITCHELL PARK 6:30 PM**



**TRUTH TELLERS**  
DIR: Richard Kane  
PROD: Richard Kane, Melody Lewis-Kane  
What defines a great American? For artist/activist Robert Shetterly, it's a citizen who courageously confronts issues of social, environmental and economic fairness. Shetterly has painted 270 portraits of such Americans, past and present, with a quote inscribed into the dark background. These "Americans Who Tell the Truth" have been exhibited throughout the United States for almost two decades. This is both a story of Shetterly's art and activism and a history lesson in what it means to be a citizen of a democracy.  
(58 min) US  
**S23 SAT OCT 26 PA - MITCHELL PARK 1:50 PM**



**ULTIMATE CITIZENS**  
DIR/PROD: Francine Strickwerda  
Jamshid is an Iranian who came to study in 1970's America, and due to the Revolution, never went "home." As a guidance counselor in Seattle Public Schools, Jamshid's best work takes place out of the building and on a playing field with "his kids," the children of refugees and immigrants. Their parents are in the grips of their own struggles to make a living and a home in a strange land.  
(39 min) US  
**S12 TUE OCT 22 EPA - EASTSIDE COLLEGE PREP. 3:30 PM**



**WORKS FOR ALL: CINCINNATI'S CO-OP ECONOMY**  
DIR/PROD: Mark Dworkin, Melissa Young  
Cincinnati is an historic city, just across the Ohio River from Kentucky in the heart of the American Midwest. In the years when people were fleeing slavery in the South, the city became a way station on the underground railroad. Since 2011, it has been home to Co-op Cincy, a unique network of activists and unionized cooperatives who are building "an economy that works for all."  
(31 min) Spain/US  
**S25 SAT OCT 26 PA - MITCHELL PARK 8:20 PM**



**YOURS IN FREEDOM, BILL BAIRD**  
DIR Rebecca Cammisa  
PROD: Walter Köhler, Sarah Nörenberg, Michael Frenschkowski  
Jada Portillo is a 16-year-old Latina girl from Bentonville, Arkansas who performs as Bill Baird at National History Day competitions. Bill Baird is a reproductive rights reformer who, in 1973, warned Americans that the religious right was working to overturn Roe v. Wade and was strategizing to bring legislation to give embryos status as people. Against all odds, Bill Baird secured a historic "right to privacy" victory with his 1972 Supreme Court case, Eisenstadt v. Baird, which granted all single Americans access to birth control.  
(100 min) Austria/US  
**S13 TUE OCT 22 SU - LI KA SHING CTR. 4:40 PM**



**ZUCCHERO SUGAR FORNACIARI**  
DIR: Valentina Zanella, Giangiacomo De Stefano  
PROD: Nicola Fedrigoni  
Exclusive footage from his private archives and his triumphant world tour plus testimonies of friends like Bono, Sting, Andrea Bocelli, Francesco Guccini and many others shape the narrative about one of the greatest bluesmen of all time: Zuccherro. His story contains the emotions of a child uprooted from his land, his tenacity to achieve international success, his strength to face years of depression and finally manage to return to his roots.  
(100 min) Italy  
**S01 THU OCT 17 PA - MITCHELL PARK 8:30 PM**

# UNAFF2024 Shared Humanity

## THURSDAY 10.17

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

Session 1  
5:30 PM Opening Night Reception  
sponsored by  
Coupa Café, Douce France and Terun  
Music by POTENTIAL Jazz Ensemble

6:00 PM Opening words by Palo Alto Mayor  
Greer Stone

6:30 PM MATTHEW MODINE’S RIPPLE EFFECT  
(US, 8 min)  
6:40 PM WATER FOR LIFE (Chile/El Salvador/  
Honduras/US, 91 min)  
8:30 PM ZUCCHERO SUGAR FORNACIARI  
(Italy, 100 min)

## FRIDAY 10.18

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

Session 2  
4:10 PM RADIO DADAAB (Kenya/UK, 25 min)  
4:45 PM THE DAY ICELAND STOOD STILL  
(Iceland/US, 52 min)  
5:45 PM AN OPEN DOOR - TEMPLE GRANDIN  
(US, 60 min)

Session 3  
7:10 PM LOUD ENOUGH - SURVIVING JUSTICE  
(US, 61 min)  
8:20 PM NORMA (France/Mexico, 67 min)

## SATURDAY 10.19

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

Session 4  
UNAFF & Kids Program (FREE Admission)  
1:00 PM A DIVINE JOURNEY  
(Kenya/Malawi/US, 24 min)  
1:35 PM FIRST FRAMES (Turkey/US, 27 min)  
2:05 PM CINEMA IS A JOURNEY  
(Guatemala, 60 min)

Session 5  
3:10 PM FIGHTING BACK (US, 11 min)  
3:30 PM JOYMAKERS (Serbia, 46 min)  
4:30 PM CHILDREN OF LAS BRISAS  
(Venezuela, 82 min)

Session 6  
6:30 PM HOLLYWOODGATE  
(Afghanistan/Egypt, 89 min)  
8:10 PM ITHAKA (Australia/UK, 106 min)

## WEDNESDAY 10.23

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

Session 15  
4:05 PM VAN VERSUS VIKAS (India, 16 min)  
4:30 PM ONE FIGHTING IRISHMAN  
(Ireland/Japan/US, 30 min)  
5:10 PM A SYMPHONY FOR A COMMON MAN  
(Brazil/Netherlands/Iraq/UK/US, 86 min)

Session 16  
6:50 PM ROJEK (Canada/Iraq/Syria, 127 min)  
  
San Francisco, Delancey Screening Room, 600  
Embarcadero

Session 17  
6:30 PM WHAT WE NEVER FORGET FOR PEACE  
HERE NOW (US, 12 min)  
6:50 PM ROCK PAPER PAINT: ART OF THE  
PEOPLE (US, 39 min)

Session 18  
7:50 PM MOSES (US, 127 min)

## THURSDAY 10.24

Stanford University, Green Library Hohbach Hall  
Presentation Palace, 557 Escondido Mall

Session 19  
4:00 PM AS I WITNESS (US, 8 min)  
4:15 PM IF I COULD STAY (US, 75 min)  
5:40 PM PAIN AND PEACE (US, 75 min)  
7:00 PM PANEL  
“Promotion of Universal Respect”  
(FREE Admission)

Session 20  
8:10 PM SINGING FOR JUSTICE (US, 60 min)  
9:20 PM MISSION: JOY  
(India/South Africa/ US, 90 min)

## FRIDAY 10.25

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

Session 21  
4:00 PM BLACK RAVEN (Ukraine/US, 40 min)  
4:50 PM CHAMPIONS OF THE GOLDEN VALLEY  
(Afghanistan/Germany/US, 81 min)  
6:20 PM PANEL  
“From War to Peace”  
(FREE Admission)

Session 22  
7:30 PM WE WILL DANCE AGAIN (Israel, 90 min)  
9:10 PM WHERE OLIVE TREES WEEP  
(Israel/Palestine, 103 min)

## International Documentary Film Festival

## SCHEDULE

## SUNDAY 10.20

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

Session 7  
1:00 PM THE BIRD RESCUE CENTER (US, 13 min)  
1:20 PM GIANTS RISING (US, 82 min)  
2:50 PM PANEL  
“Environment Under Siege”  
(FREE Admission)

Session 8  
4:05 PM CHANGE MAKERS: THE GLOBAL RACE  
TO SAVE OUR SEAS  
(Australia/UK/US, 15 min)  
4:30 PM THE LIGHT OF WOMEN  
(France/Senegal, 76 min)

Session 9  
6:30 PM FIRST WE BOMBED NEW MEXICO  
(US, 95 min)  
8:15 PM SUGARCANE (Canada/US, 107 min)

## MONDAY 10.21

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

Session 10  
4:10 PM JUDGING JURIES (US, 24 min)  
4:40 PM A DOUBLE LIFE (France/US, 84 min)  
6:10 PM PANEL  
“Freedom and Justice”  
(FREE Admission)

Session 11  
7:20 PM MEDIHA  
(Iraq/Syria/Turkey/US, 87 min)  
9:00 PM THE STRIKE (US, 85 min)

## TUESDAY 10.22

East Palo Alto, Eastside College Preparatory School,  
Eastside Theater, 1041 Myrtle Street

Session 12  
UNAFF in Schools  
(FREE for Students and Teachers)  
3:10 PM SHADOW PEOPLE  
(Honduras/Spain/US, 9 min)  
3:30 PM ULTIMATE CITIZENS (US, 39 min)  
4:20 PM JOURNEYS OF BLACK MATHEMATICIANS  
(US, 59 min)

Stanford University, Stanford Medical School,  
LKC room 203/204, 291 Campus Dr.

Session 13  
4:00 PM IMELDA IS NOT ALONE  
(El Salvador, 30 min)  
4:40 PM YOURS IN FREEDOM, BILL BAIRD  
(US, 100 min)

Stanford University, Stanford Medical School,  
LKC room 120, 291 Campus Dr.

Session 14  
6:30 PM PANEL  
“Addressing Health Crises”  
(FREE Admission)  
7:30 PM AMERICAN DELIVERY (US, 85 min)  
9:10 PM UNCONDITIONAL (US, 88 min)

## SATURDAY 10.26

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

Session 23  
1:05 PM DEATH BY NUMBERS (US, 35 min)  
1:50 PM TRUTH TELLERS (US, 58 min)  
3:00 PM SKIN OF GLASS (Brazil/US, 90 min)  
4:40 PM PANEL  
“The Transformative Power of Art”  
(FREE Admission)

Session 24  
5:50 PM CAN I HUG YOU? (Iran, 30 min)  
6:30 PM TRUE BELIEVER (US, 96 min)

Session 25  
8:20 PM WORKS FOR ALL: CINCINNATI’S CO-OP  
ECONOMY (Spain/US, 31 min)  
9:00 PM THE CLICK TRAP  
(Bangladesh/Belgium/Canada/France/  
Germany/Netherlands/Spain/Sweden/  
UK/US, 90 min)

## SUNDAY 10.27

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

Session 26  
1:10 PM SLUDGE: A PFAS UPRISING  
(US, 26 min)  
1:45 PM HONG KONG - FINAL DAYS OF  
FREEDOM (China/US, 105 min)

Session 27  
3:40 PM MAKE A CIRCLE (US, 90)  
5:20 PM TAX WARS (Belgium/Chile/France/India/  
Norway/UK/US/Zambia, 93 min)

7:00 PM Awards Ceremony and Closing Night  
Reception sponsored by Anatolian  
Kitchen, Birdies and La Boheme  
Music by the Potential Jazz Ensemble





# UNAFF2024 PANELS

## SUNDAY October 20

Palo Alto, Mitchell Park Community Center

3700 Middlefield Road

2:50 PM PANEL

"Environment Under Siege"

(FREE Admission)

## TUESDAY October 22

Stanford University, Stanford Medical

School, LKC room 120, 291 Campus Dr.

6:30 PM PANEL

"Addressing Health Crises"

(FREE Admission)

## FRIDAY October 25

Palo Alto, Mitchell Park Community Center

3700 Middlefield Road

6:20 PM PANEL

"From War to Peace"

(FREE Admission)

## MONDAY October 21

Palo Alto, Mitchell Park Community Center

3700 Middlefield Road

6:10 PM PANEL

"Freedom and Justice"

(FREE Admission)

## THURSDAY October 24

Stanford University, Green Library

Hohbach Hall Presentation Palace,

557 Escondido Mall

7:00 PM PANEL

"Promotion of Universal Respect"

(FREE Admission)

## SATURDAY October 26

Palo Alto, Mitchell Park Community Center

3700 Middlefield Road

4:40 PM PANEL

"The Transformative Power of Art"

(FREE Admission)



## Giving Back to the Places We Live, Work, and Love



Christie's International Real Estate Sereno is honored to support the 2024 United Nations Association Film Festival. We are grateful for this organization and all they do to enrich the lives of others.

CHRISTIE'S  
INTERNATIONAL REAL ESTATE  
SERENO

1% For Good  
CHARITABLE FOUNDATION

Proud supporter of United Nations  
Association Film Festival since 2013



## Excellence in Journalism

Winner of 16 awards from the  
San Francisco Press Club in 2020

awards from the San Francisco Peninsula Press Club, 2020  
Awards determined out-of-state judge in a competition  
among daily newspapers in the 11-county Bay Area.

## Pilates Ballet®

by

Stephanie Herman

*Pilates Ballet by Stephanie Herman is an evolutionary series of exercise programs that empowers core strength, postural stability, and balance – and enables you to achieve your body's fullest potential for pain-free movement. These educational building blocks enhance the body's powerful balance systems and provide you with a deep understanding of your skeleton in movement in harmony with your muscle isolation.*

[www.pilatesballet.com](http://www.pilatesballet.com)

# UNAFF2024 PRINT SOURCES



Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, Bellevue, Miami, La Crosse, Fryeburg, Houston, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Paris, Milan, Venice, Belgrade, Montreal, Phnom Penh and Abu Dhabi. For more details please check: [www.unaff.org](http://www.unaff.org) (Traveling Film Festival page) or contact us at [info@unaff.org](mailto:info@unaff.org)

American Delivery  
e: [carolyn@carolynjones.com](mailto:carolyn@carolynjones.com)  
w: <https://www.americandelivery.film/>

As I Witness  
e: [pam552@nyu.edu](mailto:pam552@nyu.edu)  
w: <https://pam3mapc.wordpress.com/>

THE Bird Rescue Center  
e: [dereklingenknowles@gmail.com](mailto:dereklingenknowles@gmail.com)  
w: <https://www.derekknowles.com/>

Black Raven  
e: [gwyhinny@gmail.com](mailto:gwyhinny@gmail.com)

Can I Hug You?  
e: [hossein@jumpingibex.com](mailto:hossein@jumpingibex.com)  
w: <https://canihugyou-film.com/>

Champions of the Golden Valley  
e: [katie.stjernholm@gmail.com](mailto:katie.stjernholm@gmail.com)  
w: <http://www.championsdoc.com>

Change Makers: The Global Race to Save Our Seas  
e: [simonekisiel@gmail.com](mailto:simonekisiel@gmail.com)  
w: <https://changemakersfilm.com/>

Children of Las Brisas  
e: [marimaldo@aol.com](mailto:marimaldo@aol.com)  
w: <http://www.childrenoflasbrisas.com>

Cinema is a Journey  
e: [uli@iskacine.com](mailto:uli@iskacine.com)  
w: <http://www.memoriaverdadjusticia.com.gt>

The Click Trap  
e: [olivier@javafilms.tv](mailto:olivier@javafilms.tv)  
w: <https://www.theclicktrap.com/>

The Day Iceland Stood Still  
e: [info@riseandshine-berlin.de](mailto:info@riseandshine-berlin.de)  
w: [www.wmm.com](http://www.wmm.com)

Death By Numbers  
e: [janique@kasnyder.productions](mailto:janique@kasnyder.productions)  
w: <https://deathbynumbersthefilm.com/>

A Divine Journey  
e: [distribution@splicerfilms.com](mailto:distribution@splicerfilms.com)  
w: <https://www.unmaskedfilm.com/adivine-journey>

A Double Life  
e: [abbyginzberg@gmail.com](mailto:abbyginzberg@gmail.com)  
w: <https://www.doublelifemovie.com/>

Fighting Back  
e: [xsu2@sva.edu](mailto:xsu2@sva.edu)  
w: <https://www.fightingbackfilm.com/>

First Frames  
e: [mitaru23@gmail.com](mailto:mitaru23@gmail.com)

First We Bombed New Mexico  
e: [loislipman@gmail.com](mailto:loislipman@gmail.com)  
w: <https://www.firstwebombednewmexico.com/>

Giants Rising  
e: [lisa@tangentproductions.com](mailto:lisa@tangentproductions.com)  
w: <http://giantsrising.com>

Hollywoodgate  
e: [mia@fourthactfilm.com](mailto:mia@fourthactfilm.com)

Hong Kong - Final Days of Freedom  
e: [vjvault@gmail.com](mailto:vjvault@gmail.com)  
w: <https://hkfinaldays.com>

If I Could Stay  
e: [theo@inationmedia.com](mailto:theo@inationmedia.com)  
w: <http://www.sipudieraquedarme.com>

Imelda Is Not Alone  
e: [danielsz@herediapictures.com](mailto:danielsz@herediapictures.com)

Ithaka  
e: [mark@bullfrogfilms.com](mailto:mark@bullfrogfilms.com)  
w: [www.bullfrogfilms.com](http://www.bullfrogfilms.com)

Journeys of Black Mathematicians  
e: [geocsi@zalafilms.com](mailto:geocsi@zalafilms.com)  
w: <http://zalafilms.com/jbm/>

Joymakers  
e: [nadamiljkovic@gmail.com](mailto:nadamiljkovic@gmail.com)  
w: <https://www.joymakers.net/>

Judging Juries  
e: [abbyginzberg@gmail.com](mailto:abbyginzberg@gmail.com)  
w: <https://www.judgingjuriesfilm.com/>

The Light of Women  
e: [servicing@fedent.com](mailto:servicing@fedent.com)  
w: <https://federationstudios.com/is/the-light-of-women/>

Loud Enough - Surviving Justice  
e: [orders@wmm.com](mailto:orders@wmm.com)  
w: [www.wmm.com](http://www.wmm.com)

Make a Circle  
e: [info@makeacirclefilm.com](mailto:info@makeacirclefilm.com)  
w: <http://www.makeacirclefilm.com>

Matthew Modine's Ripple Effect  
e: [adamrackoff@mac.com](mailto:adamrackoff@mac.com)

Mediha  
e: [hasan.oswald@gmail.com](mailto:hasan.oswald@gmail.com)  
w: <https://www.medihafilm.com/>

Mission: Joy  
e: [kathy@thefilmcollaborative.org](mailto:kathy@thefilmcollaborative.org)  
w: <https://missionjoy.org/film/>

Moses  
e: [franguijarro@me.com](mailto:franguijarro@me.com)  
w: <http://www.mosesdoc.com>

Norma  
e: [info@loosehorse.ie](mailto:info@loosehorse.ie)  
w: <https://www.parvaproductions.com>

One Fighting Irishman  
e: [sharony360@gmail.com](mailto:sharony360@gmail.com)  
w: <http://waynecollinsfilm.com>

An Open Door - Temple Grandin  
e: [barnflyproductions@gmail.com](mailto:barnflyproductions@gmail.com)  
w: <http://templegrandindocumentary.com>

Pain and Peace  
e: [mark@markfeijo.com](mailto:mark@markfeijo.com)  
w: <http://painandpeacedoc.com>

Radio Dadaab  
e: [ellie.king@ejfoundation.org](mailto:ellie.king@ejfoundation.org)  
w: <http://ejfoundation.org>

Rock Paper Paint: Art of the People  
e: [audreydaniel@icloud.com](mailto:audreydaniel@icloud.com)  
w: <http://rockpaperpaint.com>

Rojek  
e: [info@metafilms.ca](mailto:info@metafilms.ca)  
w: <https://icarusfilms.com/if-rojek>

Shadow People  
e: [abaggett05@gmail.com](mailto:abaggett05@gmail.com)

Singing for Justice  
e: [christie.herring@gmail.com](mailto:christie.herring@gmail.com)  
w: <https://singingforjustice.com/>

Skin of Glass  
e: [denise@zdfilms.com](mailto:denise@zdfilms.com)  
w: <https://www.skinofglassfilm.com/>

Sludge: a PFAS Uprising  
e: [kiera@sideroad.media](mailto:kiera@sideroad.media)

The Strike  
e: [lucasguilkey@gmail.com](mailto:lucasguilkey@gmail.com)  
w: <https://www.thestrikefilm.com/>

Sugarcane  
e: [fwong@clucollective.com](mailto:fwong@clucollective.com)  
w: <https://films.nationalgeographic.com/sugarcane>

A Symphony For A Common Man  
e: [renato.manganello@gmail.com](mailto:renato.manganello@gmail.com)

Tax Wars  
e: [olivier@javafilms.tv](mailto:olivier@javafilms.tv)  
w: <https://taxwars.org/en/>

True Believer  
e: [truebelieverfilm@gmail.com](mailto:truebelieverfilm@gmail.com)  
w: <https://truebelieverfilm.com/>

Truth Tellers  
e: [mark@bullfrogfilms.com](mailto:mark@bullfrogfilms.com)  
w: <http://truthtellersfilm.com/>

Ultimate Citizens  
e: [francine@flockthiswayfilms.com](mailto:francine@flockthiswayfilms.com)  
w: <https://ultimatecitizens.com>

Unconditional  
e: [alex.lo@prisca.org](mailto:alex.lo@prisca.org)  
w: <http://unconditionalmovie.com/about.html>

Van Versus Vikas  
e: [rucha.chitnis@gmail.com](mailto:rucha.chitnis@gmail.com)

Water For Life  
e: [majocalderon@gmail.com](mailto:majocalderon@gmail.com)  
w: <http://www.waterforlife.film>

We Will Dance Again  
e: [festivals@go2films.com](mailto:festivals@go2films.com)  
w: <https://go2films.com/films/we-will-dance-again/>

What We Never Forget For Peace Here Now  
e: [awschang@gmail.com](mailto:awschang@gmail.com)  
w: <https://anitachangworks.com/>

Where Olive Trees Weep  
e: [alexis@scienceandnonduality.com](mailto:alexis@scienceandnonduality.com)  
w: <http://scienceandnonduality.com>

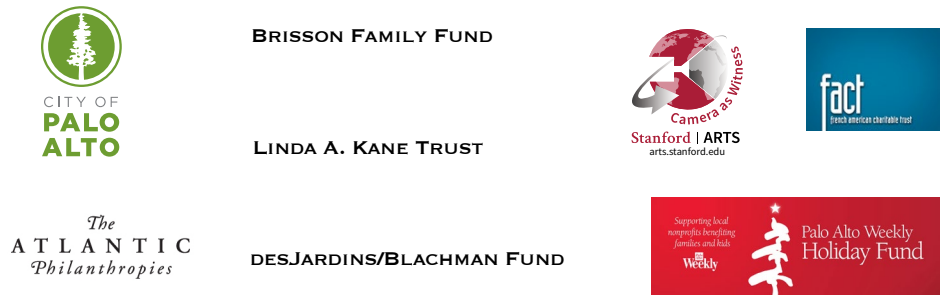
Works For All: Cincinnati's Co-op Economy  
e: [mark@bullfrogfilms.com](mailto:mark@bullfrogfilms.com)  
w: [www.bullfrogfilms.com](http://www.bullfrogfilms.com)

Yours in Freedom, Bill Baird  
e: [wolfgang.knoepfler@terramater.com](mailto:wolfgang.knoepfler@terramater.com)  
w: <https://www.terramater.at/cinema/yours-in-freedom-bill-baird/>

Zuccherio Sugar Fornaciari  
e: [festival@autlookfilms.com](mailto:festival@autlookfilms.com)  
w: <https://www.autlookfilms.com/films/zuccherio-sugar-fornaciari>

# UNAFF2024 SPONSORS

## PLATINUM



## GOLD



## SILVER



## MEDIA



## BRONZE

ADA Cafe  
Amnesty International Palo Alto  
Amnesty International San Francisco  
Anatolian Kitchen  
Avenidas Senior Center  
Barbayani  
Betty Meissner  
Bill Lane Center for the American West  
Brucelli Advertising  
Center for African Studies  
Copy Factory  
Courtyard by Marriott Palo Alto Los Altos  
Kathleen A. Dugan  
Douce France  
Helga Feeney  
Arlene Fischhoff and Richard Trevor  
Haas Center for Public Service  
Ellen Flamen  
John Hancock  
Zeljko Ivanek  
Jeannet Kiessling  
McCoy Center for Ethics in Society  
MFA Program in Documentary Film  
Neighbors Abroad  
Palo Alto Chamber of Commerce  
Perspectives in Assistive Technology  
Safeway Menlo Park  
Charles Peter Schattner  
Stanford Asian American Activities Center  
Stanford Continuing Studies  
Stanford Film Society  
Stanford Humanities Center  
UNA Midpeninsula Chapter  
UNA San Francisco Chapter  
Women Make Movies

# SUPPORT UNAFF

By making a tax-deductible donation to UNAFF you will directly give thousands of people a chance to see these important films that bring our diverse community together. Please send your gift (payable to IDA). IDA (International Documentary Association) is UNAFF fiscal sponsor. Please mail the check to UNAFF, P.O.Box 19369, Stanford, CA 94309.

# UNAFF2024 TICKETS



## SESSIONS

As documentary films come in different lengths, it is impractical to sell tickets for individual films. Instead, we group multiple films into **SESSIONS**, trying to combine them loosely by topic so that together they make for a generous viewing experience. So if you are interested in a particular film, find its session number and purchase the ticket for that session.

## FESTIVAL PASSES

The best deal is to purchase a **FESTIVAL PASS**, which allows access to **all the festival screenings and events during the 11 days of the festival**, and if you are a senior, you can save even more by taking advantage of our **deeply discounted SENIOR FESTIVAL PASS**.

## ADMISSION

**GENERAL ADMISSION – \$17 PER FILM SESSION** (1.5 – 3 hours per session)  
**FESTIVAL PASS – \$240**  
**SENIOR FESTIVAL PASS (62+) – \$70**  
**OPENING NIGHT RECEPTION WITH THE FILMMAKERS AND SESSION 1 – \$70**  
**CLOSING NIGHT RECEPTION WITH THE FILMMAKERS AND SESSION 27 – \$70**

## FREE ADMISSION FOR

**ALL STUDENTS WITH VALID ID**  
**SESSION 4: UNAFF & KIDS PROGRAM** (Oct. 19)  
**SESSION 12: UNAFF IN SCHOOLS PROGRAM** (Oct. 22)  
**ALL STANFORD UNIVERSITY screenings**  
**ALL UNAFF PANELS**

## SPECIAL EVENTS

**OPENING NIGHT RECEPTION WITH THE FILMMAKERS** (Oct. 17) – **\$70**  
**SESSION 17 SAN FRANCISCO SCREENINGS** (Oct. 23) – **\$20**  
**SESSION 18 SAN FRANCISCO SCREENINGS** (Oct. 23) – **\$20**  
**CLOSING NIGHT FILMS, AWARD CEREMONY & RECEPTION** (Oct. 27) – **\$70**

**ARRIVE EARLY! First-come, first-served at all events**

## PRECAUTIONS

Please keep in mind that the films are not rated and use your own judgement about what is appropriate for you based on the blurbs on our website (unaff.org), or in our brochure.

Finally, while the pandemic is mostly behind us, be mindful of reasonable precautions to keep yourself and your fellow attendees safe. If you have any symptoms, consider staying at home rather than coming to the screening, and while inside our venues, use common sense. While we do not mandate masks, we recommend using them inside, as well as respecting all the measures our City and County require.

**Donations are greatly appreciated! For more details please see <https://unaff.allyfundraising.com/>**

# UNAFF2024 SPECIAL THANKS TO

- |                     |                        |                      |                           |
|---------------------|------------------------|----------------------|---------------------------|
| Roberta Ahiquist    | Mira Foster            | Jeannet Kiessling    | Stuyvie Pyne              |
| Sally Bemus         | Sumit Garg             | Shelly Kosak         | Janice Rensch             |
| Chris Bischof       | Robin Garthwait        | Lydia Kou            | Mercedes Roman            |
| Nancy Blachman      | Alison de Geus         | Jan Krawitz          | Maureen and Paul Roskoph  |
| Coit Blacker        | Jonathan Gifford       | Claire Kuan          | Perryn Reis               |
| Nicolas Bonnet      | Joseph Golinveaux      | Karen Larsen         | Janet and Peter Schachter |
| Sheri Brisson       | Gina Gonzales          | Henry E Lowood       | Iva Sijan                 |
| Terri Bullock       | Toni Gooch             | Linley Lyman         | Duarte Silva              |
| Clayborne Carson    | Sian Taylor Gowan      | Cynthia Mccarthy     | Gail Silva                |
| Supatra Chowchuvech | Murial Gravina         | Barb Mackraz         | Joe Simitian              |
| Katherine Converse  | Dianne Griffin         | Betty Meissner       | Marty Simmons             |
| Nancy Coupal        | Anne Griffiths         | Jamie Meltzer        | America Sosa              |
| Barbara Daley       | Mark Hancock           | Steve Michelson      | Greer Stone               |
| David D'Arcy        | Phil Brent Harris      | Bisera Moore         | Claire Sun                |
| Dale Djerassi       | Brandon Heinrichs      | Olga Mullen          | Suzan Swabacker           |
| Rasha Drachkovitch  | Karen Holman           | Susan Nash           | Jeffrey Tolin             |
| Anne-Marie Duliege  | Gay Howard             | Stephen Nemeth       | Richard Trevor            |
| Harry Elam          | Zeljko Ivanek          | Stan Ng              | Vicki Veenker             |
| Tarah Evans         | David Jaffe            | Jesse Norfleet       | Jocelyn Wang              |
| Claude Ezran        | Carl and Susan Johnson | Ash Pachauri         | Xavier Webb               |
| Dorothy Fadiman     | Bill Johnson           | Nuno Goncalves Pedro | Barbara Wright            |
| Yoanna Federici     | Maika Jones            | Rebecca Ione Pernell | Sura Wood                 |
| Paul Edward Festa   | Marjorie Jones         | Carole Pertofsky     | Donald Young              |
| Arlene Fischhoff    | Kate Khatseyeva        | Gloria Principe      | Helen Young               |
| Ellen Flamen        |                        |                      |                           |

and TO ALL UNAFF VOLUNTEERS for their hard work, patience, time and creativity

UNAFF 2024 Trailer: Director/Producer: Jasmina Bojic • Editor: Rey Penezic • Music: Rose

UNAFF 2024 Trailer before the Trailer: Rey Penezic

UNAFF Publicist: Lansia Wann • Graphic/Program Design: Rey Penezic • Web Design: Seth Horvitz

Associate Director: Chris Scheerder • Filmmaker Coordinator: Mariana Price • Publicist: Lansia Wann • Publicity Outreach Coordinators: Linda Lopez-Otero and Ronny Hamed-Troyansky • Program and Volunteer Coordinator: Aleena Anand • UNAFF & Kids and UNAFF In Schools Program Coordinator: Priya Chandraker • Sponsorship Coordinator: Stefan Milosavljevic • Stanford Sponsorship Coordinator: Dawn Kwan • Stanford Sponsorship Outreach Coordinator: Maika Jones • Sponsorship Outreach Coordinator: Natalie Wong • Fundraising Outreach Coordinator: Sonoko Rooney • Media and Tech Outreach Coordinator: Rodrigo Torres • Media, Marketing & Communications: Cathy Keys • Social Media Outreach Coordinators: Claire Sun and Jocelyn Wang • CFE Coordinator: Linda Lopez-Otero • Jury Coordinator: Priya Chandraker

Jasmina Bojic  
UNAFF Founder and Executive Director




## NETWORK WITH US





VALHALLA  
ENTERTAINMENT

IN DOCUMENTARIES  
Illuminating real stories from diverse corners of the world.






We proudly support UNAFF efforts!



Proud Sponsor of UNAFF

SF/ARTS: Your Go-To Guide to Bay Area Arts in Print and Online  
[sfarts.org](https://sfarts.org)





UNITED NATIONS ASSOCIATION  
of the United States of America

Midpeninsula Chapter  
Palo Alto, CA


### UNA MIDPENINSULA

UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, book club, partnerships, public forums, newsletters, web site and Information Center.

Our volunteer run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

UNA MIDPENINSULA GIFT STORE  
AND INFORMATION CENTER  
552 Emerson Street, Palo Alto, CA 94301  
650 326 3170 • [www.unamidpen.org](http://www.unamidpen.org)


Like us at  
[www.facebook.com/unamidpeninsula](https://www.facebook.com/unamidpeninsula)



Your 3rd Place Awaits...

Not Home, Not Office—your 3rd place to feel comfortable, connect, and enjoy the perfect cup of coffee.

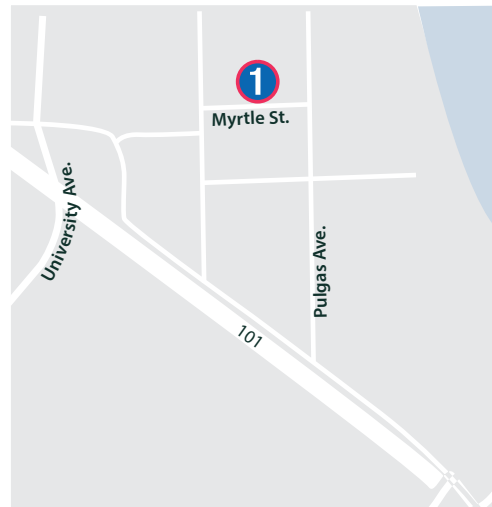
Work, meet, or relax at Coupa Cafe, your Palo Alto sanctuary. Don't miss our Boozy Coffee—a blend of comfort and indulgence.



BOOZY COFFEE

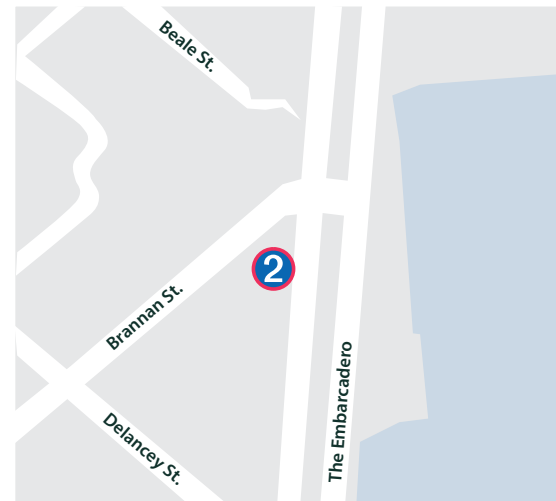
Exclusively at our Ramona St location

Proud Sponsor of UNAFF



#### EAST PALO ALTO (EPA)

- 1 EPA-EASTSIDE**  
Eastside College  
Preparatory School Theater  
1041 Myrtle Street  
East Palo Alto, CA 94303



#### SAN FRANCISCO (SF)

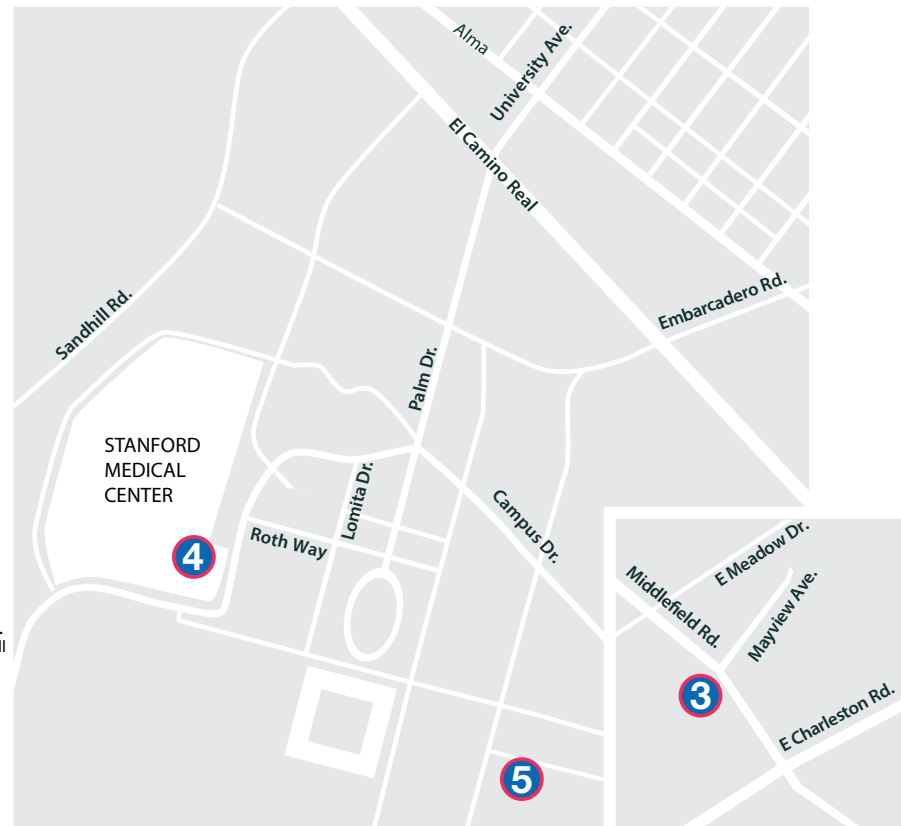
- 2 DELANCEY SCREENING ROOM**  
600 The Embarcadero  
San Francisco, CA 94107



VENUES

#### PALO ALTO (PA)

- 3 PA-MITCHELL PARK**  
Mitchell Park Community Center,  
City of Palo Alto  
3700 Middlefield Road,  
Palo Alto, CA 94303



#### STANFORD UNIVERSITY (SU)

- 4 SU-MEDICAL SCHOOL**  
LKC room 120 & LKC room 203/204  
291 Campus Dr.  
Stanford, CA 94304
- 5 SU-GREEN LIBRARY HOHBACH HALL**  
Presentation Palace557 Escondido Mall  
Stanford, CA 94305



UN Photo/Mark Garten

## 27th UNAFF Visionary Award Honors Matthew Modine

The 27th United Nations Association Film Festival (UNAFF) presents award-winning filmmaker, actor, author, photographer, political activist, and environmentalist **Matthew Modine** with the annual **Visionary Award**. Modine has produced impactful documentaries, two of which bookend this year's festival, highlighting critical social and environmental issues. He is also the founder of Bicycle for a Day (BFAD), an initiative that empowers individuals with the knowledge to reduce consumption and live more sustainably.

UNAFF is honored to recognize Matthew Modine for his decades of dedication to protecting our oceans and advancing human rights. He joins an esteemed list of previous Visionary Award recipients, including Academy Award winner and United Nations Messenger of Peace Michael Douglas; Congresswoman Barbara Lee; human rights activist, actor, and singer Harry Belafonte; singer and activist Joan Baez; Academy Award nominee and women's rights advocate Dorothy Fadiman; Silicon Valley pioneers William Draper III and Franklin "Pitch" Johnson; philanthropist Juliette Feeney-Timsit; and former United Nations Secretary-General Ban Ki-moon.

