



UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL) SCREENS AT ROXIE THEATRE, SAN FRANCISCO, WEDNESDAY, OCTOBER 26, 2022

Four documentaries - about homelessness and community journalism, the anti-immigrant rhetoric and justice to Covid in Latin community Mission district, and deaf culture and live performances - presented in two sessions, with filmmakers and guests in person, including two films set in San Francisco

The 25th United Nations Association Film Festival (UNAFF) presents its San Francisco program at the Roxie Theatre, on Wednesday, October 26, 2022. Four documentaries will screen at the Mission District venue, with two sessions each featuring a pair of films. Guests expected to participate in audience Q&As are: subjects in the film RICOCHET Matt Gonzales and Francisco Ugarte, Director/Producer H el ene Goupil for her film THE MISSION, and Director/Producer Cat Brewer for her film SIGN THE SHOW. Both RICOCHET and THE MISSION are films set in San Francisco.

UNAFF's theme this year of REFLECTIONS continues UNAFF's enduring devotion to the principles of the Universal Declaration of Human Rights, emphasizing the 25th Anniversary milestone, and creating an opportunity to reflect on the ways UNAFF, our society and the world have changed over the last quarter century. UNAFF 2022 is held in total over eleven days, October 20-30, presenting 60 documentaries, in Palo Alto, East Palo Alto, Stanford University, and San Francisco. The film programs are online, with tickets on sale, at www.unaff.org.

United Nations Association Film Festival at the Roxie

Roxie Theater, 3117 16th Street, San Francisco

Tickets: \$20 for each session of films, at www.roxie.com

For more information: www.unaff.org

Press photos are available at <http://www.unaff.org/2022/press.html>

Wednesday, October 26

Session 14 - ticket link: https://www.roxie.com/ai1ec_event/25th-unaff-anniversary-session-14/

6:30 PM **STREET REPORTER** (US, 27 min)

Sheila White dreams of becoming a photojournalist and escaping her life of homelessness. Yearning to make this change, she studies at a local university while completing homework late into the night at the women's shelter. As a reporter at Street Sense newspaper, Sheila and her reporting partner, Reggie, cover the story of DC's "Tent City." Street Reporter is a deeply intimate, character-based film produced with community collaborators that provides a window into the power of community journalism in one woman's life, casting a vision of the re-humanizing effects of life's most basic need: a place to call home.

Director: Laura Waters Hinson

7:10 PM [RICOCHET](#) (US, 76 min)

Ricochet tells the story of the historic trial following the tragic incident at Pier 14 in San Francisco when a young woman named Kate Steinle was killed by the ricochet of a bullet accidentally fired by an undocumented immigrant, José Ines García Zaraté. The incident sparked a political and media firestorm – spearheaded by the anti-immigrant rhetoric of presidential candidate Donald J. Trump – that rattled the nation, exploited the tragedy of a family, and demonized an innocent man in the process. Against this backdrop, this film follows the ensuing trial. The defense is led by a team from the San Francisco Public Defender’s Office featuring Chief Attorney Matt Gonzalez and Francisco Ugarte, Managing Attorney of their Immigration Defense Unit. They must overcome not only the prosecution in this case, but also the court of public opinion warped by political agendas and false media narratives.

Directors/Producers: Jeff Adachi, Chihiro Wimbush

IN PERSON: film subjects Matt Gonzalez and Francisco Ugarte

Session 15 - ticket link: https://www.roxie.com/ai1ec_event/25th-unaff-anniversary-session-15

8:40 PM [THE MISSION](#) (US, 18 min)

When COVID hits, longtime activist Valerie Tulier-Laiwa knows her neighborhood will be greatly affected. With the help of several childhood friends, she jumps into action to meet the needs of the Latino community and beyond. Her personal story isn't just what brought her here, it's what keeps her going.

Director/Producer: Hélène Goupil

IN PERSON: Director/Producer Hélène Goupil

9:10 PM [SIGN THE SHOW](#) (US, 96 min)

Sign the Show is a feature-length documentary providing insight into Deaf Culture and the quest for access to entertainment. It brings together entertainers, the Deaf and Hard of Hearing (HOH) community, and American Sign Language (ASL) interpreters to discuss accessibility at live performances in a humorous, heartfelt, and insightful way.

Director/Producer: Cat Brewer

IN PERSON: Director/Producer Cat Brewer

ABOUT UNAFF

The award-winning United Nations Association Film Festival has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic. In addition to providing early outlets for films, many of which have gone on to win major awards and accolades, UNAFF takes pride in creating a community forum for discovery and dialogue about different cultures, social issues and solutions. Over the years UNAFF has screened some of the most awarded and talked about documentaries in the industry, including eight that went on to win Academy Awards, and thirty four that were nominated. In 2014 the ICFT (International Council for Film,

Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.

UNAFF's mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions; initiates programs that engage children, students, seniors, and veterans; hosts a traveling festival which keeps the films alive well beyond their initial festival showings; and opens its doors to documentary film students and researchers.