



25 YEARS OF PROMOTING RESPECT FOR HUMAN RIGHTS THROUGH DOCUMENTARY FILMMAKING

UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL) CELEBRATES GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM ACROSS THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD

4 WORLD PREMIERES AND 12 US PREMIERES TO BE SCREENED
OCTOBER 20-30 WITH THE THEME “**REFLECTIONS**”
OVER 40 FILMMAKERS IN ATTENDANCE
THROUGHOUT THE IN-PERSON FESTIVAL

(Palo Alto, CA) The United Nations Association Film Festival (UNAFF) announces its program for its 25th year. The festival will be held from October 20-30, 2022 in Palo Alto, East Palo Alto, San Francisco and at Stanford University. This year’s theme **REFLECTIONS** continues UNAFF’s enduring devotion to the principles of the Universal Declaration of Human Rights, emphasizing the 25th Anniversary milestone and creating an opportunity to reflect on the ways UNAFF, our society and the world have changed over the last quarter century.

During eleven days UNAFF will show 60 documentaries (56% directed/produced by women filmmakers and 60% filmmakers of color) from all over the world. One of the oldest documentary film festivals in the US, this year’s UNAFF will spotlight current events from across the globe, including Afghanistan, Australia, Bangladesh, Belgium, Bosnia and Herzegovina, Brazil, Canada, China, El Salvador, France, Germany, Ghana, Guatemala, Hungary, India, Indonesia, Iran, Israel, Italy, Kenya, Japan, Mongolia, Nepal, Netherlands, North Korea, Norway, Palestine, Pakistan, Russia, South Korea, Spain, Sweden, Turkey, UK, Ukraine and US. The film programs are announced and online, with tickets on sale, at <http://www.unaff.org/2022/tickets.html>

Topics include:

Can we solve the climate crisis? / From peanuts and pollen to cats and dust mites, allergy rates are soaring dramatically all over the globe / How can American corporations treat low/wage workers more humanely? / Since the beginning of the War on Drugs, the number of women in US prisons has grown by over 800%, the majority are mothers / What was the role of the Russian special services in the famous journalist Anna Politkovskaya’s death? / Ukraine’s struggle to escape Russia’s embrace, leave its Soviet past behind, and become an independent nation / Using art not only as a form of protest, but as a space to heal / Gun violence ravaging our schools / Online child sexual abuse is the fastest growing major crime in the world /

Artificial intelligence increasingly governs our liberties / Homelessness and the pandemic / Mobile home parks and the injustices faced by park residents / Melinda French Gates and US Representative Katie Porter about how private lives are public issues and how we can create a more equitable and balanced future / The use of Native American mascots is detrimental not only to Native people, but to marginalized groups everywhere / Pre/Roe v. Wade, a time when abortion was a crime in most states / Each year, 12 million girls are married before the age of 18; that's 23 girls every minute / Stigma around mental health and the aftermath for those left behind after a suicide / The only orchestra in the world created by and for people living with mental illness / The first Nepali indigenous woman and a Buddhist to summit Mt. Everest / The financial impact of environmental solutions / Process of negotiating German reparations for the Jewish people / Hate crimes / fear and love in the American South / Deaf Culture and the quest for access to entertainment / Bacteria are building resistance to existing antibiotics faster than new antibiotics are entering the market / The LGBTQ community and military policy

UNAFF is committed not only to presenting films, but also providing opportunities for audiences to engage in ongoing dialogue about the subjects at hand. In addition to 40 filmmakers available for Q&A, **six FREE panel discussions** will take place during the course of the festival, presenting issues such as climate change, threat of epidemics, mental health, racism and hate, criminal justice reform, immigration, homelessness, creativity and disability, the future of borders and military spending, and the power of art to transform consciousness and inspire social change.

For this very special UNAFF Anniversary - a quarter century - we are giving the **UNAFF Visionary Award** to Academy Nominated filmmaker **Dorothy Fadiman**, one of whose several films presented at UNAFF was WHEN ABORTION WAS ILLEGAL: UNTOLD STORIES, shown in 2004. As we mark the 25th UNAFF Anniversary with the theme REFLECTIONS, it is very appropriate to give the UNAFF Visionary Award to a veteran filmmaker and human rights activist, recognizing her life-long unwavering commitment to human rights, creativity, persistence and vision, which inspired several generations to promote gender equality, a culture of peace and a better future for all.

LISTINGS SUMMARY

25th UNAFF (United Nations Association Film Festival)

October 20-30, 2022

Venues:

October 20-24 & 28-30: Palo Alto, Mitchell Park Community Center, 3700 Middlefield Road

October 25: Stanford University, Stanford Medical School LKC

October 26: East Palo Alto, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street [screenings exclusively for student and teachers]

October 26: San Francisco, Roxie Theater, 3117 16th Street

October 27: Stanford University, Anderson Collection, 314 Lomita Drive

Ticket prices: **\$12 PER FILM SESSION** (1.5 – 3 hours per session)/ **FESTIVAL PASS – \$220** (all sessions, *excludes Opening and Closing Night Receptions*)/ free admission to discussion panels

Ticket available at **STANFORD TICKET OFFICE**: <https://tickets.stanford.edu>

Film programs are announced and listed at www.unaff.org
For more information: www.unaff.org
E-mail: info@unaff.org
Phone: (650) 724-5544

Press photos are available at <http://www.unaff.org/2022/press.html>
Like UNAFF: www.facebook.com/UNAFF
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PROGRAM

UNAFF 2022 - REFLECTIONS

Film details at <http://www.unaff.org/2022/films.html>

Schedule at: <http://www.unaff.org/2022/schedule.html>

THURSDAY October 20 | Palo Alto, Mitchell Park Community Center 3700 Middlefield Road
Session 1

5:30 PM Opening Night Reception – sponsored by Flea Street and Judy’s Breadsticks music by POTENTIAL Jazz Ensemble

6:00 PM Opening words by Palo Alto Mayor, Patrick Burt

6:30 PM MALDITA. A LOVE SONG TO SARAJEVO (Bosnia and Herzegovina/Spain, 27 min)

7:10 PM ORCHESTRATING CHANGE (US, 85 min)

8:50 PM WRITING WITH FIRE (India, 93 min)

FRIDAY October 21 | Palo Alto, Mitchell Park Community Center 3700 Middlefield Road
Session 2

4:00 PM AGUAN-SUN BEHIND THE HORIZON (Bangladesh, 9 min)

4:20 PM FLY SO FAR (El Salvador/Sweden, 89 min)

Session 3

6:30 PM SANCTUARY (Guatemala/US 13 min)

7:00 PM THE ASSASSINATION OF ANNA. CRIME WITHOUT PUNISHMENT (Russia, 75 min)

8:30 PM APART (US, 86 min)

SATURDAY October 22 | Palo Alto, Mitchell Park Community Center 3700 Middlefield Road
Session 4 UNAFF & Kids Program (FREE Admission)

1:00 PM THE GHOSTS OF THE MOUNTAINS (Mongolia/US, 7 min)

1:20 PM THE 3 CRICKETEERS (US, 9 min)

1:40 PM FOR THE BEES (US, 16 min)

Session 5

2:30 PM BUTTERFLY, BUTTERFLY (Brazil/India/Indonesia/Kenya/US, 40 min)

3:30 PM THE CHILDREN IN THE PICTURES (Australia/France/US, 86 min)

5:10 PM PANEL "How we as a Society Treat Children" (FREE Admission)

Session 6

7:00 PM SURVIVING THE SILENCE: THE UNTOLD STORY OF TWO WOMEN IN LOVE WHO HELPED CHANGE MILITARY POLICY (US, 79 min)

8:30 PM CODED BIAS (US, 89 min)

SUNDAY October 23 | Palo Alto, Mitchell Park Community Center 3700 Middlefield Road

Session 7

1:00 PM THIS ADVENTURE CALLED CALIFORNIA (US, 22 min)

1:30 PM A DECENT HOME (US, 86 min)

3:10 PM PANEL "Homes and Inequality" (FREE Admission)

4:10 PM FAIR PLAY (US, 88 min)

5:50 PM SAVING MINDS (Canada, 89 min)

Session 8

7:30 PM PASANG: IN THE SHADOW OF EVEREST (France/Nepal/US, 71 min)

9:00 PM IMAGINING THE INDIAN (US, 95 min)

MONDAY October 24 | Palo Alto, Mitchell Park Community Center 3700 Middlefield Road

Session 9

4:00 PM WHEN I GET GROWN - REFLECTIONS OF A FREEDOM RIDER (US, 32 min)

4:40 PM AMERICAN JUSTICE ON TRIAL (US, 40 min)

5:30 PM UNGUARDED (Brazil/Italy, 47 min)

6:30 PM PANEL "Justice on Trial" (FREE Admission)

Session 10

8:00 PM ANGOLA DO YOU HEAR US? VOICES FROM A PLANTATION PRISON (US, 26 min)

8:40 PM ATTICA (US, 117 min)

TUESDAY October 25 | Stanford University, Stanford Medical School LKC room 120

Session 11

4:00 PM UNCONFINED (India/US, 38 min)

4:50 PM COVID CENTURY (Australia/China/Germany/Norway/South Korea/Switzerland/ UK/US, 88 min)

6:30 PM PANEL "COVID – Past, Present, Future" (FREE Admission)

Session 12

8:00 PM SENTINELS (US, 17 min)

8:30 PM ALLERGY ALERT: PARANOIA IN OUR IMMUNE SYSTEM
(Australia/Belgium/France/Germany/Spain/Switzerland/US, 53 min)

9:30 PM SILENT PANDEMIC - THE GLOBAL FIGHT AGAINST ANTIMICROBIAL RESISTANCE
(France/Germany/Kenya/Netherlands/Pakistan/Uganda/ UK/US, 90 min)

WEDNESDAY October 26

Session 13

East Palo Alto, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street
UNAFF in Schools (FREE for Students and Teachers)

3:00 PM THE SANCTUARY (Australia, 6 min)

3:15 PM 12TH HOUR (US, 52 min)

4:15 PM THE POWER OF ACTIVISM (Australia/Indonesia/Pakistan, 53 min)

5:15 PM PANEL "Youth Action for Climate Justice" (FREE Admission)

Session 14

San Francisco, Roxie Theater, 3117 16th Street

6:30 PM STREET REPORTER (US, 27 min)

7:10 PM RICOCHET (US, 76 min)

Session 15 San Francisco, Roxie Theater, 3117 16th Street

8:40 PM THE MISSION (US, 18 min)

9:10 PM SIGN THE SHOW (US, 96 min)

THURSDAY October 27 | Stanford University, Anderson Collection, 314 Lomita Drive

Session 16

4:00 PM BREE WAYY: PROMISE, WITNESS, REMEMBRANCE (US, 32 min)

4:40 PM THE CREATIVE HIGH (US, 75 min)

6:00 PM PANEL "The Transformational Power of Art in Mental Health" (FREE Admission)

Session 17

7:30PM HUMAN KIND (US, 13 min)

8:00PM THE RESTLESS HUNGARIAN (Hungary/US, 106 min)

FRIDAY October 28 | Palo Alto, Mitchell Park Community Center 3700 Middlefield Road

Session 18

4:00 PM ENDURING DEMOCRACY: THE MONTEREY PETITION (US, 63 min)

5:15 PM BLURRING THE COLOR LINE (US, 77 min)

Session 19

7:00 PM THE PRICE OF CONFLICT (Ukraine, 43 min)

8:00 PM RUSSIA VS. RUSSIA (France/Russia, 53 min)

9:10 PM THE LONG BREAKUP (Russia/Ukraine/US, 85 min)

SATURDAY October 29 | Palo Alto, Mitchell Park Community Center 3700 Middlefield Road

Session 20

1:00 PM THE SPACE BETWEEN US (US, 6 min)

1:15 PM NEVER AGAIN PARA NADIE (US, 20 min)

1:45 PM CROSSINGS (North Korea/South Korea/US, 94 min)

Session 21

3:40 PM SACRILEGE: THE UNHOLY RADICALIZATION OF EUROPE (Canada, 61 min)

4:50 PM REPAIRING THE WORLD: STORIES FROM THE TREE OF LIFE (US, 80 min)

Session 22

7:30 PM REFUGE (Syria/US, 73 min)

8:50 PM RECKONINGS (Australia/Germany/Israel/Luxembourg/Netherlands/Poland/US, 76 min)

SUNDAY October 30 | Palo Alto, Mitchell Park Community Center 3700 Middlefield Road

Session 23

1:00 PM FOG (US, 10 min)

1:20 PM THE AMERICAN DREAM AND OTHER FAIRY TALES (US, 87 min)

Session 24

3:00 PM COEXIST (Iran, 12 min)

3:30 PM US KIDS (US, 96 min)

Session 25

5:30 PM KICKING BALLS (India, 37 min)

6:30 PM THE JANES (US, 101 min)

9:00PM Awards Ceremony and Closing Night Reception sponsored by Coupa Café and Hobee's Music by the Potential Jazz Ensemble

ABOUT UNAFF

The award-winning United Nations Association Film Festival has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic. In addition to providing early outlets for films, many of which have gone on to win major awards and accolades, UNAFF takes pride in creating a community forum for discovery and dialogue about different cultures, social issues and solutions. Over the years UNAFF has screened some of the most awarded and talked about documentaries in the industry, including eight that went on to win Academy Awards and thirty-four that were nominated. In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.

UNAFF's mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films

alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.