



**UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL)  
ANNOUNCES DISCUSSION PANELS, EXPANDING ON DOCUMENTARY FILM TOPICS**

**FILMMAKERS JOIN EXPERTS IN DIALOGUE OVER TODAY'S IMPORTANT ISSUES,  
DURING THE 25TH UNAFF OCTOBER 20-30**

(Palo Alto, CA) The United Nations Association Film Festival (UNAFF) announces panel discussions that will accompany the 25th anniversary edition of the documentary film programs, held from October 20-30, 2022 in Palo Alto, East Palo Alto, San Francisco and at Stanford University. This year's theme **REFLECTIONS** continues UNAFF's enduring devotion to the principles of the Universal Declaration of Human Rights, emphasizing the 25th Anniversary milestone and creating an opportunity to reflect on the ways UNAFF, our society and the world have changed over the last quarter century.

UNAFF panel discussions are free admission; the films associated with the panels are subject to admission charge. All details are at [unaff.org](http://unaff.org).

Saturday, October 22, 5:10 PM

Mitchell Park Community Center, 3700 Middlefield Road, Palo Alto

**"How we as a Society Treat Children"** panel discussion

Panelists:

**Preeti Panda**, pediatric emergency medicine physician fellow at Stanford University School of Medicine. Her research focuses on the intersection of human trafficking and health care.

**Len Morris**, director/producer of [BUTTERFLY, BUTTERFLY](#)

**Petra Lent**, producer of [BUTTERFLY, BUTTERFLY](#)

The panel will discuss issues from the films in [Session 5: BUTTERFLY, BUTTERFLY](#) screening at 2:30, and [THE CHILDREN IN THE PICTURES](#) screening at 3:30 PM.

Sunday, October 23, 3:10 PM

Mitchell Park Community Center, 3700 Middlefield Road, Palo Alto

**"Homes and Inequality"** panel discussion

Panelists:

**Patrick Burt**, mayor of Palo Alto

**Jennifer Huang**, director/producer of [THIS ADVENTURE CALLED CALIFORNIA](#)

**Sara Terry**, director of [A DECENT HOME](#)

The panel will discuss issues from the films in [Session 7: THIS ADVENTURE CALLED CALIFORNIA](#) screening at 1:00 PM, and [A DECENT HOME](#) screening at 1:30 PM.

Monday, October 24, 6:30 PM

Mitchell Park Community Center, 3700 Middlefield Road, Palo Alto

**"Justice on Trial"** panel discussion

Panelists:

**Clayborne Carson**, producer of [WHEN I GET GROWN – REFLECTIONS OF A FREEDOM RIDER](#)

**Chris Preitauer**, director/producer of [WHEN I GET GROWN – REFLECTIONS OF A FREEDOM RIDER](#)

**Herb Ferrette**, co-director of [AMERICAN JUSTICE ON TRIAL](#)

The panel will discuss issues from the films in [Session 9: WHEN I GET GROWN – REFLECTIONS OF A FREEDOM RIDER](#) screening at 4:00 PM, and [AMERICAN JUSTICE ON TRIAL](#) screening at 4:40 PM; also in Session 9 is [UNGUARDED](#) screening at 5:30 PM.

Tuesday, October 25, 6:30 PM

Stanford Medical School LKC room 120, Stanford University

**"COVID – Past, Present, Future"** panel discussion

Panelists:

**Victor Carrion**, M.D. Professor of Child and Adolescent Psychiatry at Stanford University School of Medicine and Vice-Chair of the Department of Psychiatry and Behavioral Sciences. He directs the Stanford Early Life Stress and Resilience Program.

Additional panelists tbd

The panel will discuss issues from the films in [Session 11: UNCONFINED](#) screening at 4:00 PM, and [COVID CENTURY](#), screening at 4:50 PM.

Wednesday, October 26, 5:15 PM

**"Youth Action for Climate Justice"** panel discussion

Eastside College Preparatory School, 1041 Myrtle Street, East Palo Alto

Panelists are tbd

The panel will discuss issues from the films in [Session 13: THE SANCTUARY](#) screening at 3:00 PM, [12TH HOUR](#) screening at 3:15 PM, and [THE POWER OF ACTIVISM](#) screening at 4:15 PM.

Thursday, October 27, 6:00 PM

**"The Transformational Power of Art in Mental Health"** panel discussion

Anderson Collection, 314 Lomita Drive, Stanford University

Panelists:

**Dianne Griffin**, producer of [THE CREATIVE HIGH](#)

**Adriana Marchione**, director of [THE CREATIVE HIGH](#)

**Jason Bernhardt**, artist and film subject in [THE CREATIVE HIGH](#)

**Peter Kline**, executive producer of [HUMAN KIND](#)

**Tom Weidlinger**, director/producer of [THE RESTLESS HUNGARIAN](#)

The panel will discuss issues from the films in [Sessions 16 & 17: BREE WAYY: PROMISE, WITNESS, REMEMBRANCE](#) screening at 4:00 PM, [THE CREATIVE HIGH](#) screening at 4:40 PM, [HUMAN KIND](#) screening at 7:30 PM, and [THE RESTLESS HUNGARIAN](#) screening at 8:00 PM.

The award-winning United Nations Association Film Festival has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic. In addition to providing early outlets for films, many of which have gone on to win major awards and accolades, UNAFF takes pride in creating a community forum for discovery and dialogue about different cultures, social issues and solutions. Over the years UNAFF has screened some of the most awarded and talked about documentaries in the industry, including eight that went on to win Academy Awards, and thirty four that were nominated. In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.

UNAFF's mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions; initiates programs that engage children, students, seniors, and veterans; hosts a traveling festival which keeps the films alive well beyond their initial festival showings; and opens its doors to documentary film students and researchers.

#### **LISTINGS SUMMARY**

25th UNAFF (United Nations Association Film Festival)

October 20-30, 2022

Palo Alto, East Palo Alto, San Francisco, Stanford University

For more information: [www.unaff.org](http://www.unaff.org)

Tickets available at **STANFORD TICKET OFFICE:** <https://tickets.stanford.edu>

E-mail: [info@unaff.org](mailto:info@unaff.org) / Phone: (650) 724-5544

Press photos are available at <http://www.unaff.org/2022/press.html>

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