

HUMAN KIND INSTITUTE

PRESENTS

Human Kind Film Series

Wednesday, September 21, 2022
Museum of Modern Art, 12 West 54th Street, NYC

On September 21, 2022, during UNGA WEEK in NYC, the premiere of the “Human Kind Film Series” will take place in cooperation with the 17TH UNITED NATIONS ASSOCIATIONS FILM FESTIVAL – TRAVELING FILM FESTIVAL NEW YORK and ASVOFF where films of positive social change, social impact and creativity will be presented, followed by expert panel discussions.

The HUMAN KIND INSTITUTE’s core philosophy is focused on human inventiveness, creativity, and imagination. Through educational programs of arts and sciences, including films and creative spaces as well as advanced technologies, the HK Institute will support this holistic vision.

For more information: info@humankind-institute.com

humankind-institute.com

Events program

11am	Doors open for check in and seating
12pm	HUMAN KIND INSTITUTE AND F4D PRESENT: ASVOFF OF PARIS Curation of a series of short fashion films addressing sustainability. Panel moderated by Aslaug Magnusdottir of Katla <i>Alone</i> by Kwaku Alston <i>Climate Crisis</i> by RANKIN <i>ER</i> by Eugene Riconneau <i>The Sustainable Style with Spencer Phipps</i> by Conor Gorman <i>Extinction Rebellion</i> by RANKIN Creative Agency, Richard Curtis and Extinction <i>Yuima Nakazato Couture BLUE Behind the Design “Biosmocking x Aizome”</i> <i>Indigo Eden</i> a collaboration project by Alessio Berto <i>Sustainable Style: Glenn Martens</i> by Conor Gorman <i>STYX</i> by Nico Verhaegen <i>ELATION</i> by Conor Gorman <i>North Sails La Mer</i> by Victor Claramunt <i>WONDERWALL</i> by Alberto Colombo <i>Shared Planet</i> by Zongbo Jiang
1 – 4pm	17TH UNITED NATIONS FILM FESTIVAL TRAVELING FILM FESTIVAL NEW YORK PRESENTS: <u><i>Lessons From A School Shooting: Notes From Dunblane</i></u> Director/Producer: Kim A. Snyder <u><i>Faith’s World</i></u> Producer: Holly Carter <u><i>Learning To Skateboard In A Warzone (If You’re A Girl)</i></u> Director/Producer: Carol Dysinger Panels moderated by Jasmina Bojic, founder of UNAFF
4.30pm	HUMAN KIND Based on the book <i>Be Your Own Harmonist</i> by Lola Till Production by alldayeveryday Panel moderated by Lola Till, featuring: Dr. Helen Levretsky and Dr. Emeran Mayer
5.30pm	NAVALNY (CNN FILMS/HBO MAX) Panel moderated by Poppy Harlow (Anchor CNN Newsroom) featuring: Odessa Rae (Producer), Maria Pevchikh (Chief Investigator, Anti-Corruption Foundation), Diane Becker (Producer).



Conceived in 1998 at Stanford University by film critic and educator Jasmina Bojic in conjunction with the fiftieth anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens documentaries by international filmmakers dealing with topics such as human rights, environmental themes, women’s issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. www.unaff.org



ASVOFF (A Shaded View on Fashion Film) is the world’s first film festival dedicated to fashion, style, and beauty.

“Our mission is to preserve, support and illuminate the artistic aura and perceptual uniqueness of independent voices in fashion and film.” *Diane Pernet, Founder.*
www.ashadedviewonfashionfilm.com



FASHION 4 DEVELOPMENT

Fashion 4 Development (F4D) is a private sector global platform founded by Evie Evangelou in January 2011 in cooperation with UN Secretary-General Ban Ki Moon to support the UNMDG’s and “Every Woman, Every Child”. F4D builds upon the core leadership principles of the 4E’s: Educate, Empower, Enhance and Enrich and its tag line is “Giving Back is the New Luxury”. In 2015 F4D committed to support the 17 UN Sustainable Development Goals and place a significant focus on responsible lifestyle practices for a healthier planet.