

CAMERA AS WITNESS

Presents

25th United Nations Association Film Festival

UNAFF 2022

Reflections

International Documentary Film Festival



**DOCUMENTARIES THAT WILL
CHANGE YOUR VIEW OF THE WORLD**

October 20-30, 2022

**Stanford University • Palo Alto
East Palo Alto • San Francisco**

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congratulates the festival on 25 years of
promoting the highest quality documentaries

Photo by Mark Hayes

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UNAFF2022
Reflections
International Documentary Film Festival

**25 YEARS OF PROMOTING RESPECT FOR HUMAN RIGHTS
THROUGH DOCUMENTARY FILMMAKING**

**UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL) CELEBRATES
GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM ACROSS
THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD.**

**4 WORLD PREMIERES AND 12 US PREMIERES TO BE SCREENED
OCTOBER 20-30 WITH THE THEME "REFLECTIONS". OVER 40 FILMMAKERS IN
ATTENDANCE THROUGHOUT THE IN-PERSON FESTIVAL.**

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity, in the process becoming one of the oldest purely documentary film festivals in the US. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

This year's theme REFLECTIONS continues UNAFF's enduring devotion to the principles of the Universal Declaration of Human Rights, emphasizing the 25th Anniversary milestone and creating an opportunity to reflect on the ways UNAFF, our society and the world have changed over the last quarter century.

During eleven days UNAFF will show 60 documentaries (56% directed/produced by women filmmakers and 60% by filmmakers of color) spotlighting current events from all over the globe, from Australia, Brazil, Iran and Mongolia to Bangladesh, Russia, Ukraine and the US.

Some of the topics covered by the films include:

Can we solve the climate crisis? / Since the beginning of the War on Drugs, the number of women in US prisons has grown by over 800%, the majority are mothers / What was the role of the Russian special services in the death of the famous journalist Anna Politkovskaya? / Ukraine's struggle to escape Russia's embrace, leave its Soviet past behind, and become an independent nation / Using art not only as a form of protest, but as a space to heal / Gun violence ravaging our schools / Online child sexual abuse is the fastest growing major crime in the world / Artificial intelligence increasingly governs our liberties / Mobile home parks and the injustices faced by their residents / The use of Native American mascots is detrimental not only to Native people, but to marginalized groups everywhere / Pre-Roe v. Wade, a time when abortion was a crime in most states / Each year 12 million girls are married before the age of 18; that's 23 girls every minute / The only orchestra in the world created by and for people living with mental illness / The first Nepali indigenous woman and a Buddhist to summit Mt. Everest / The financial impact of environmental solutions / Process of negotiating German reparations for the Jewish people / Hate crimes / fear and love in the American South / Deaf Culture and the quest for access to entertainment / Bacteria are building resistance to existing antibiotics faster than new antibiotics are entering the market / The LGBTQ community and military policy.

UNAFF is committed not only to presenting films, but also providing opportunities for audiences to engage in ongoing dialogue about the subjects at hand. In addition to 40 filmmakers available for Q&A, **six FREE panel discussions** will take place during the course of the festival, addressing issues such as climate change, threat of epidemics, mental health, racism and hate, criminal justice reform, immigration, homelessness, creativity and disability, the future of borders and military spending, and the power of art to transform consciousness and inspire social change.

For this very special UNAFF Anniversary - a quarter century - we are giving the **UNAFF Visionary Award** to Academy Nominated filmmaker **Dorothy Fadiman**, one of whose several films presented at UNAFF was *WHEN ABORTION WAS ILLEGAL: UNTOLD STORIES*, shown in 2004. As we mark the 25th UNAFF Anniversary with the theme *REFLECTIONS*, it is very appropriate to give the UNAFF Visionary Award to a veteran filmmaker and human rights activist, recognizing her life-long unwavering commitment to human rights, creativity, persistence and vision, which inspired several generations to promote gender equality, a culture of peace and a better future for all.

UNAFF's mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

We are convinced that the 60 films, which our jury has selected for you from our 600 submissions, will offer you excitement, exhilaration, answers to many questions, and pose even more new ones, while shrinking the world and allowing you to embrace it through *REFLECTIONS*. We thank you all for your encouragement in these surreal times and with your support we hope to continue UNAFF and its programs into its next quarter century.

Stay well and creative.

Jasmina Bojic

Jasmina Bojic
Founder and Executive Director
UNAFF & UNAFF Traveling Film Festival
Recipient of the UNESCO Fellini Medal



**Founder and Executive
Director**
Jasmina Bojic

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CAMERA AS WITNESS
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UNAFF 2022

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International Documentary Film Festival

THURSDAY OCTOBER 20

OPENING

Palo Alto, Mitchell Park Community Center, 3700 Middlefield Road

5:30 PM Opening Night Reception

Sponsored by Flea Street and Judy's Breadsticks
music by POTENTIAL Jazz Ensemble

6:00 PM Opening words by Palo Alto Mayor Patrick Burt

SCREENINGS

6:30 PM MALDITA. A LOVE SONG TO SARAJEVO
(Bosnia and Herzegovina/Spain, 27 min)

7:10 PM ORCHESTRATING CHANGE (US, 85 min)

8:50 PM WRITING WITH FIRE (India, 93 min)

SUNDAY, OCTOBER 30

CLOSING

Palo Alto, Mitchell Park Community Center, 3700 Middlefield Road

SCREENINGS

5:30 PM KICKING BALLS (India, 37 min)

6:30 PM THE JANES (US, 101 min)

8:30 PM Awards Ceremony and Closing Night Reception
Sponsored by Coupa Cafe and Hobee's
Music by the Potential Jazz Ensemble

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UNAFF 2022

Reflections

International Documentary Film Festival

FILMS A-Z



THE 3 CRICKETEERS

DIR: Sue Williams

PROD: Sue Williams, Victoria Wang

This is a story of a Minnesota farm family working on the frontier of urban agriculture, trying to do their part in the climate crisis by raising environmentally friendly, protein-rich crickets and turning them into cookies, treats and tortillas.

(9 min) US

S04 SAT OCT 22 PA - MITCHELL PARK 1:20 PM



12TH HOUR

DIR: Susan Kucera

PROD: Jim Swift

Can humans solve the climate crisis? Much of our population currently lives with hopeful delusions about climate change. These delusions, many of which are built in by evolution, hamper our ability to meaningfully address the problem. Emmy-nominated actor David Morse narrates the film with insight from noted evolutionary biologists, climate scientists, cognitive researchers and psychologists. Our brains evolved to solve short-term challenges for our survival, while climate change is a long-term threat. Can we bridge the gap between these modes of thinking? (52 min) US

S13 WED OCT 26 EPA - EASTSIDE COLLEGE PREP.
3:15 PM



AGUAN-SUN BEHIND THE HORIZON

DIR/PROD: Novera Hasan Nikkon

Bangladesh's socio-cultural environment is built on gender discrimination, and girls are often considered to be financial burdens on their families from the time of birth. This is the story of Ms. Rahela Begum, a single mother working as a female rickshaw-puller, who breaks traditional gender roles to support her two children after her husband leaves her. Ignoring senseless conventions and stereotypes, Ms. Rahela is surely giving everyone in the sub-continent women-empowerment goals.

(9 min) Bangladesh

S02 FRI OCT 21 PA - MITCHELL PARK 4:00 PM



ALLERGY ALERT: PARANOIA IN OUR IMMUNE SYSTEM

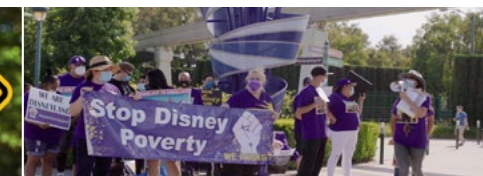
DIR: Cosima Dannoritzer

PROD: Ségolène Dujardin

From peanuts and pollen to cats and dust mites, allergy rates are soaring dramatically all over the globe, with inoffensive substances triggering life-threatening physical responses. Experts are predicting that by 2050, one in two will suffer from an allergy. Why are our immune systems overreacting in this way? To stem the tide of the epidemic, scientists are investigating the interface between genetics, environmental factors, and our modern lifestyle to develop revolutionary new approaches to prevention and treatment.

(53 min) Australia/Belgium/France/Germany/Spain/
Switzerland/US

S12 TUE OCT 25 SU - LI KA SHING CTR. 8:30 PM



THE AMERICAN DREAM AND OTHER FAIRY TALES

DIR: Abigail E. Disney, Kathleen A. Hughes

PROD: Aideen M. Kane, Lauren E. Wimbush, Kathleen A. Hughes, Abigail E. Disney

In this personal essay documentary, filmmaker and philanthropist Abigail Disney grapples with America's profound inequality crisis. The story begins in 2018, after Abigail encounters workers at the company that bears her name struggling to put food on the table. Could she, a descendent, with no role in the multinational conglomerate, use her famous last name to help pressure Disney and other American corporations to treat low-wage workers more humanely?

(87 min) US

S23 SUN OCT 30 PA - MITCHELL PARK 1:20 PM



AMERICAN JUSTICE ON TRIAL

DIR: Andrew Abrahams, Herb Ferrette

PROD: Lise Pearlman, Andrew Abrahams, Abby Ginzberg, Robert Richter

In one of the "trials of the century," Black Panther leader Huey P. Newton faced the death penalty for killing a white policeman in a pre-dawn car stop in 1968 Oakland. While Newton and his maverick attorneys daringly indicted racism before the groundbreaking jury-led by a historic black foreman—that would decide Newton's fate, the streets of Oakland and the nation were waiting, poised to explode.

(40 min) US

S09 MON OCT 24 PA - MITCHELL PARK 4:40 PM



ANGOLA DO YOU HEAR US? VOICES FROM A PLANTATION PRISON

DIR: Cinque Northern
PROD: Catherine Gund
This is the story of the ill-fated 2020 performance of Liza Jessie Peterson's acclaimed play, *The Peculiar Patriot*, at Angola, the Louisiana State Penitentiary, America's largest prison-plantation. The filmmakers examine what led to the shutdown of the play, the material that confronted a system, and how the impact of Liza's visit rippled through Angola long after the record of her visit was erased by prison authorities.
(26 min) US

S10 MON OCT 24 PA - MITCHELL PARK 8:00 PM



APART

DIR: Jennifer Redfearn
PROD: Tim Metzger
Since the beginning of the War on Drugs, the number of women in U.S. prisons has grown by over 800%. The majority are mothers. In a Midwestern state caught between harsh drug sentencing and rising incarceration for women, three unforgettable mothers—Tomika, Lydia, and Amanda—return home from prison and rebuild their lives after being separated from their children for years. Their stories overlap at a new reentry program for women, run by Malika, an advocate who was formerly incarcerated in the same prison.
(86 min) US

S03 FRI OCT 21 PA - MITCHELL PARK 8:30 PM



THE ASSASSINATION OF ANNA. CRIME WITHOUT PUNISHMENT

DIR: Anna Artemeva
PROD: Dmitry Muratov, Pavel Kanygin
On October 7th, 2006, Anna Politkovskaya, a journalist who had been writing on war crime in Chechnya for many years, was murdered in front of her home in Moscow. It's been 15 years since the murder, and according to the Russian law, the crime has fallen outside of the statute of limitations. But what was the role of the Russian special services in Politkovskaya's death? And why did the authorities aggressively follow a false trail in the search for the culprit? This is a story about a human tragedy but also about the courage of Novaya Gazeta's journalists, who still remain faithful to their colleague and friend fifteen years after her death.
(90 min) Russia

S03 FRI OCT 21 PA - MITCHELL PARK 7:00 PM



ATTICA

DIR: Stanley Nelson
PROD: Stanley Nelson, Traci A. Curry
This Academy Award-nominated film gives a voice to the silenced men of the Attica prison uprising, the largest prison rebellion in U.S. history. For five days, the world watched as TV news cameras covered the story from both outside and inside the prison and as journalists and negotiators converged at the scene. But when New York Governor Nelson Rockefeller ordered law enforcement to retake Attica, the resulting massacre by state police left 29 inmates and 10 hostages dead. No charges were ever brought against authorities for the killings of inmates and guards.
(117 min) US

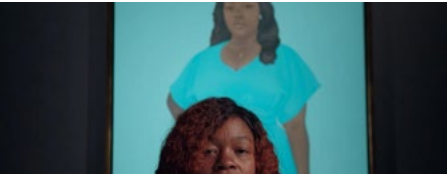
S10 MON OCT 24 PA - MITCHELL PARK 8:40 PM



BLURRING THE COLOR LINE

DIR: Crystal Kwok
PROD: Daniel Wu, Lisa Ling, W. Kamau Bell
Blurring The Color Line follows director Crystal Kwok as she unpacks the history behind her grandmother's family, who owned a Jim Crow-era neighborhood grocery store in the Black community of Augusta, Georgia. This documentary serves to disrupt racial narratives and bridge divides.
(77 min) US

S18 FRI OCT 28 PA - MITCHELL PARK 5:15 PM



BREE WAYY: PROMISE, WITNESS, REMEMBRANCE

DIR: Dawn Porter
PROD: Niema Jordan
This film by award-winning director Dawn Porter shares the story of Amy Sherold's portrait of Breonna Taylor that's helping a community shattered by the young woman's death at the hands of the police. *Bree Wayy* looks at how the art world responded to the death of Breonna Taylor by using art not only as a form of protest, but as a space to heal.
(32 min) US

S16 THU OCT 27 SU - ANDERSON COLL. 4:00 PM



BUTTERFLY, BUTTERFLY

DIR: Len Morris
PROD: Len Morris, Petra Lent
For the last 30 years filmmaker Len Morris has been filming stories about children on every continent and across the US and observing the changes that have occurred for better or worse in children's human rights. *Butterfly, Butterfly* shows footage that hasn't been seen by the public before and is a measure of the gains made through advocacy—a snapshot of how we treat children as a society, a look at the future. This film is a personal salute to the beauty and resilience of children.
(40 min) Brazil/India/Indonesia/Kenya/US

S05 SAT OCT 22 PA - MITCHELL PARK 2:30 PM



THE CHILDREN IN THE PICTURES

DIR: Akhim Dev, Simon Nasht
PROD: Tony Wright, Simon Nasht
These cops have the toughest job in law enforcement – protecting children from online sexual abuse. The film takes us inside Task Force Argos, a renowned Australian-based police investigative team, as they go undercover to rescue children from online sexual abuse. Since 2009, Task Force Argos have identified and rescued over 1100 children. Online child sexual abuse is the fastest growing major crime in the world. So why is no one talking about it?
(86 min) Australia/France/US

S05 SAT OCT 22 PA - MITCHELL PARK 3:30 PM



CODED BIAS

DIR/PROD: Shalini Kantayya
Modern society sits at the intersection of two crucial questions: What does it mean when artificial intelligence increasingly governs our liberties? And what are the consequences for the people AI is biased against? When MIT Media Lab researcher Joy Buolamwini discovers that many facial recognition technologies do not accurately detect darker-skinned faces or classify the faces of women, she delves into an investigation of widespread bias in algorithms. As it turns out, artificial intelligence is not neutral, and women are leading the charge to ensure our civil rights are protected.
(86 min) US

S06 SAT OCT 22 PA - MITCHELL PARK 8:30 PM



COEXIST

DIR: Komeil Soheili
PROD: Jooyoung Soheili
Dela is a blind captain living on Hormuz Island in Southern Iran. While geopolitical tensions between Iran and the US rise, he practices a unique method of making bread that uses three unexpected elements from the island.
(12 min) Iran

S24 SUN OCT 30 PA - MITCHELL PARK 3:00 PM



COVID CENTURY

DIR: Michael Wech
PROD: Peter Wolf, Leopold Hoesch
The coronavirus has claimed millions of lives and brought the world to a standstill. Where did it come from? Who discovered it first? Who first shared the information outside of China? And who were the scientists that tried to make up for the lost time? The film explores the consequences of the exponential spread of a disease when valuable time is lost. Can the gap between scientific “preparedness” and official leadership be bridged to better handle future health crises?
(88 min) Australia/China/Germany/Norway/South Korea/Switzerland/UK/US

S11 TUE OCT 25 SU - LIKA SHING CTR. 4:50 PM



THE CREATIVE HIGH

DIR: Adriana Marchione
PROD: Dianne Griffin
The film conveys the emotional depth and search for meaning that accompanies the struggle to recover from addiction, showcasing how art can be a guidepost, while delving into the artist's challenge to maintain equilibrium before and after recovery. Seeking an alternative “high” through creativity, the film offers a portal into the aliveness and spiritual connection often sought through drugs and alcohol. Bringing the viewer into the worlds of hip-hop, drag performance, punk music, theater, and visual art; *The Creative High* projects a message of hope in an ailing world.
(75 min) US

S16 THU OCT 27 SU - ANDERSON COLL. 4:40 PM



CROSSINGS

DIR: Deann Borshay Liem
PROD: Deann Borshay Liem, Ramsay Liem, Sarah S. Kim
Although the Korean War was halted by armistice in 1953, the warring parties never signed a peace treaty. Nearly 70 years later, the threat of renewed fighting looms as American troops continue to occupy the Korean peninsula, North and South Korea remain adversaries, and millions of Koreans are tragically kept apart from their family members. The film's protagonists are thirty women activists from across the globe who dare to tread forbidden territory in order to draw global attention to the unresolved war and demand a seat at the table in bringing about peace.
(94 min) North Korea/South Korea/US

S20 SAT OCT 29 PA - MITCHELL PARK 1:45 PM



A DECENT HOME

DIR: Sara Terry
PROD: Alysa Nahmias, Gretched Landau
The film addresses urgent issues of class and economic inequity through the lives of mobile home park residents. Who are we becoming as Americans? Private equity firms and wealthy investors are buying up parks and making sky-high returns on their investments while squeezing every last penny out of the mobile home owners who lack rights and protections under local and state laws. As the pandemic exposes even greater social and economic inequities in the US, this is the first documentary to focus on mobile home parks and the injustices faced by park residents.
(86 min) US

S07 SUN OCT 23 PA - MITCHELL PARK 1:30 PM



ENDURING DEMOCRACY: THE MONTEREY PETITION

DIR/PROD: David C. Schendel
In a dusty filing cabinet in Monterey, California, a local historian made the amazing discovery of a 16mm film from 1938. Along with this remarkable never-before-seen film of a community about to be destroyed was a trove of signed petitions demanding the restoration of civil rights to those same Americans. At a time when the fear of WWII gripped our nation, kitchen table conversations led to a door-to-door petition drive motivating citizens of the Monterey peninsula to resist economically motivated racism and welcome back fellow citizens held in concentration camps for 3+ years solely due to their Japanese ancestry.
(63 min) US

S18 FRI OCT 28 PA - MITCHELL PARK 4:00 PM



FAIR PLAY

DIR/PROD: Jennifer Siebel Newsom
In this film, inspired by Eve Rodsky's New York Times bestselling book, *Eve* takes us on her journey to change the unfair work dynamic in her own home and in society at large. By following three families on their own journeys to find balance at home, we see how even the smallest fights about dirty dishes are linked to systemic issues affecting millions of families across the globe. Featuring experts including Melinda French Gates and US Representative Katie Porter, this film demonstrates how private lives are public issues and how we can create a more equitable and intentionally balanced future.
(88 min) US

S07 SUN OCT 23 PA - MITCHELL PARK 4:10 PM



FLY SO FAR

DIR: Celina Escher
PROD: Mónica Hernández Rejón, Maria Åkesson
A grave warning of how far state control of women's bodies can go, this film follows Teodora Vásquez, who was sentenced to thirty years in a Salvadorean prison after she suffered a stillbirth. When the film starts, Teodora is still in jail, fighting for her freedom. After being imprisoned for almost eleven years, she is released, thanks to help from the feminist movement and human rights organizations. The film highlights the possibilities of resistance through collective struggle.
(89 min) El Salvador/Sweden

S02 FRI OCT 21 PA - MITCHELL PARK 4:20 PM



FOG

DIR: Michael Pedraza
PROD: Eduardo Dolhun, Michael Pedraza, James Mihaley
In a city known for innovation and solving some of the world's most difficult challenges, San Francisco is faced with a crisis: how to address the worsening homeless situation. As thousands of residents flee San Francisco to other parts of the United States, hundreds of homeless arrive in search of a city known for taking in the downtrodden and outcast. Moved to act, a local doctor begins a journey to chronicle the stories of homeless individuals in his community. What he discovers is shockingly transformative.
(10 min) US

S23 SUN OCT 30 PA - MITCHELL PARK 1:00 PM



FOR THE BEES

DIR/PROD: Chloë Fitzmaurice
Kahled came from war-torn Yemen to Oakland, California to pursue beekeeping and a better life. But with an increasing amount of environmental uncertainties, life's not always as sweet as honey.
(16 min) US/Yemen
S04 SAT OCT 22 PA - MITCHELL PARK 1:40 PM



THE GHOSTS OF THE MOUNTAINS

DIR/PROD: Will Parrinello, John Antonelli, Matt Yamashita
Bayarjargal Agvaantseren helped create the 1.8 million-acre Tost Tosonbumba Nature Reserve in Mongolia's South Gobi Desert—a critical habitat for the vulnerable snow leopard. Then she succeeded in persuading the Mongolian government to cancel all 37 mining licenses within the reserve. An unprecedented victory for the snow leopard, as of 2018 there are no active mines within the reserve—and all mining operations are illegal.
(7 min) Mongolia/US
S04 SAT OCT 22 PA - MITCHELL PARK 1:00 PM



HUMAN KIND

DIR: Dana Boulos
PROD: Ross Levine, Evie Evangelou
What does it mean to be human? This is an experiential documentary, incorporating the very topics it explores, such as 852 MHz frequency, which has calming and inspiring qualities and has been used as the base of the music for its soundtrack.
(13 min) US
S17 THU OCT 27 SU - ANDERSON COLL. 7:30 PM



NEVER AGAIN PARA NADIE

DIR/PROD: Anna Feder, Dan Frank, Justin Reifert, Curtis Matzke, Nate Gilbert, Kevin Bright
A peaceful demonstration in August, 2019, coordinated by the Jewish-led organization Never Again Action, attempted to shut down a for-profit prison holding ICE detainees, only to be met with violence by correctional officers. In the smallest and poorest city in Rhode Island, citizens took a stand and learned how difficult it is to challenge the status quo.
(20 min) US
S20 SAT OCT 29 PA - MITCHELL PARK 1:15 PM



ORCHESTRATING CHANGE

DIR/PROD: Margie Friedman, Barbara Multer-Wellin
The Me2/Orchestra is the only orchestra in the world created by and for people living with mental illness and those who support them. The orchestra's mission is to erase the stigmatization of people living with mental illness through the creation of beautiful music, community, compassion and understanding... one concert at a time. Most importantly, it is changing the lives of the musicians and audiences in ways they never imagined.
(85 min) US
S01 THU OCT 20 PA - MITCHELL PARK 7:10 PM



PASANG: IN THE SHADOW OF EVEREST

DIR: Nancy Svendsen
PROD: Nancy Svendsen, Sharon Wood, Christy McGill, Richard Levien
The film chronicles Pasang Lhamu Sherpa's tragic and inspiring journey to become the first Nepali woman to summit Everest in 1993. As an uneducated, indigenous woman and a Buddhist in a Hindu kingdom, Pasang's dream to scale the legendary mountain pits her against family, foreign climbers, her own government, and nature itself. Her determined pursuit of Everest plays out within the context of her nation's quest for democracy and the emergence of the commercial climbing industry.
(71 min) France/Nepal/US
S08 SUN OCT 23 PA - MITCHELL PARK 7:30 PM



IMAGINING THE INDIAN: THE FIGHT AGAINST NATIVE AMERICAN MASCOTING

DIR: Aviva Kempner, Ben West
PROD: Kevin Blackistone, Sam Bardley, Aviva Kempner, Ben West, Yancey Burns
It is a comprehensive examination of the movement to eradicate the words, images, and gestures that many Native Americans and their allies find demeaning and offensive. The film details the current uprising against the misappropriation of Native culture in a national reckoning about racial injustice that has succeeded in removing Confederate imagery and forcing corporate sponsors of Washington's NFL team to demand it change its offensive name. The psychological research is clear: the use of Native American mascots is detrimental not only to Native people, but to marginalized groups everywhere.
(95 min) US
S08 SUN OCT 23 PA - MITCHELL PARK 9:00 PM



THE JANES

DIR: Emma Pildes, Tia Lessin
PROD: Emma Pildes, Daniel Arcana, Jessica Levin, Susan Lacy
In the spring of 1972, police raided an apartment on the South Side of Chicago. Seven women were arrested and charged. The accused were part of a clandestine network; using code names, blindfolds, and safe houses to protect their identities and their work, they built an underground service for women seeking safe, affordable, illegal abortions. In the pre-Roe v. Wade era—a time when abortion was a crime in most states—the Janes provided low-cost and free abortions to an estimated 11,000 women.
(101 min) US
S25 SUN OCT 30 PA - MITCHELL PARK 6:30 PM



KICKING BALLS

DIR: Vijayeta Kumar
PROD: Guneet Monga
Each year, 12 million girls are married before the age of 18. That's 23 girls every minute. In three small villages in Rajasthan, a non-profit organization is trying to change this through football. 200 teenage girls there are playing and training regularly. What sets them apart is that almost all of them are child brides. The film explores their sisterhood and journey as they gain confidence, independence, and agency to stand up to the patriarchy and say no to child marriage. Many have fought to get their marriages annulled.
(37 min) India
S25 SUN OCT 30 PA - MITCHELL PARK 5:30 PM



THE POWER OF ACTIVISM

Dir: Steven Pasvolsky
Prod: Michelle Dado-Millynn
This film takes us on an emotional journey sure to light a fire under even the strongest climate change denier, focusing on six highly spirited female activists as they are put under the microscope to ascertain the financial impact of their environmental solutions... and the results are astonishing. From shark conservation to indigenous practices, intensive farming to plastic pollution—all their causes fall under the umbrella of "climate change," but they should also fall under the umbrella of "saving tax payers hundreds of millions of dollars."
(53 min) Australia/Indonesia/Pakistan
S13 WED OCT 26 EPA - EASTSIDE COLLEGE PREP. 4:15 PM



THE PRICE OF CONFLICT

DIR: Volodymyr Sydko
PROD: Polina Herman
Since the very beginning of Ukrainian independence, Russian propaganda has deceived the miners of Donbass. They were told that the entire economy of Ukraine is surviving just due to their work, and if they separate from Ukraine, all the money from the sold coal will remain in the Donbass. In fact, all mines were unprofitable and survived on subsidies. So when Russia held a referendum for the so-called Luhansk and Donetsk People's Republics in the occupied part of Donbass in 2014, miners gladly supported it. However, it has become clear that Russia is not interested in the development of mines.
(43 min) Ukraine
S19 FRI OCT 28 PA - MITCHELL PARK 7:00 PM



RECKONINGS

DIR: Roberta Grossman
PROD: Roberta Grossman, July Hodara, Karen Heilig
They met in secret to negotiate the unthinkable – compensation for the survivors of the largest mass genocide the world had ever known. Holocaust survivors were in urgent need of help, but how could reparations be determined for the unprecedented destruction of a people and atrocities suffered by millions? Reckonings explores this fascinating true story set in the aftermath of the Holocaust and leading to the groundbreaking Luxembourg Agreements of 1952. This is the first documentary to chronicle the harrowing process of negotiating German reparations for the Jewish people.
(76 min) Australia/Germany/Israel/Luxembourg/Netherlands/Poland/US
S22 SAT OCT 29 PA - MITCHELL PARK 8:50 PM



THE LONG BREAKUP

DIR/PROD: Katya Soldak
The film is about Ukraine's struggle to escape Russia's embrace, leave its Soviet past behind, and become an independent nation. Ukrainian-American journalist Katya Soldak tells the story of her home country as it exits the USSR, works through two revolutions, and endures a war—all through the eyes of her family and friends in Kharkiv, a large city near the Russian border.
(85 min) Russia/Ukraine/US
S19 FRI OCT 28 PA - MITCHELL PARK 9:00 PM



MALDITA. A LOVE SONG TO SARAJEVO

DIR: Amaia Remírez, Raúl de la Fuente Calle
PROD: Amaia Remírez
In this film, Božo Vrećo, the most revolutionary of Balkan artists, perfectly embodies the soul of the "innocent city," and with his unapologetic attitude, he builds bridges between past and present, between men and women, between origins and regions. This film is an ode to life and to the love story between two cities, Sarajevo and Barcelona, who knew how to find each other in difficult times and never have to say goodbye again.
(27 min) Bosnia and Herzegovina/Spain
S01 THU OCT 20 PA - MITCHELL PARK 6:30 PM



THE MISSION

DIR: Hélène Goupil
PROD: Hélène Goupil, Mimi Chakarova, Lydia Chávez
When COVID hits, longtime activist Valerie Tulier-Laiwa knows her neighborhood will be greatly affected. With the help of several childhood friends, she jumps into action to meet the needs of the Latino community and beyond. Her personal story isn't just what brought her here, it's what keeps her going.
(18 min) US
S15 WED OCT 26 SF - ROXIE THEATER 8:40 PM



REFUGE

DIR/PROD: Din Blankenship, Erin Bernhardt, Katharine Garrison
It is a story about fear and love in the American South. A leader in a white nationalist hate group finds healing from the people he once hated: a Muslim heart doctor and his town of refugees. Chris is a husband and father, a veteran, and until recently, a leader in the KKK. He started hating Muslims when the planes hit the Twin Towers on 9/11, but is forced to confront his hate when he receives a text from Muslim refugee, Heval. Refuge is set in the most diverse square mile in America – Clarkston, Georgia – and follows a Syrian Kurd, a former Klansman, and a town of refugees who seek belonging in a country that blames them for its problems.
(73 min) Syria/US
S22 SAT OCT 29 PA - MITCHELL PARK 7:30 PM



REPAIRING THE WORLD: STORIES FROM THE TREE OF LIFE

DIR: Patrice O'Neill
PROD: Lisa Frank
This film documents a community's response to hate and antisemitism in the aftermath of the assault on three congregations at the Tree of Life synagogue in Pittsburgh, Pennsylvania. The lives of eleven people were taken on October 27, 2018, in the deadliest antisemitic attack in U.S. history. As the Jewish community experiences tremendous grief, they face the resurgence of age-old threats that lead to horrific violence. Together with their neighbors, they meet fear with courage as they confront hate and strengthen the connections they have been building for years.
(80 min) US
S21 SAT OCT 29 PA - MITCHELL PARK 4:50 PM



THE RESTLESS HUNGARIAN

DIR/PROD: Tom Weidlinger
Central to the story is Tom's father, Paul Weidlinger, a brilliant structural engineer who fled Europe just ahead of the Holocaust but who kept a secret, even from his children: the fact that he was a Jew. The film unfolds over five decades and countless countries and cities as Weidlinger traces his famous father's account of his fantastical life. The filmmaker discovers how family tragedies, psychosis, and suicide are manifestations of historical trauma passed on from one generation to the next.
(106 min) Hungary/US
S17 THU OCT 27 SU - ANDERSON COLL. 8:00 PM



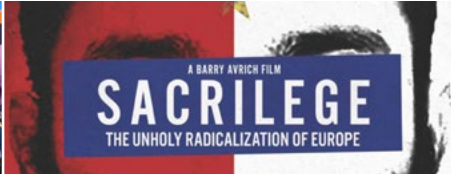
RICOCHET

DIR/PROD: Jeff Adachi, Chihiro Wimbush
Ricochet tells the story of the historic trial following the tragic incident at Pier 14 in San Francisco when a young woman named Kate Steinle was killed by the ricochet of a bullet accidentally fired by an undocumented immigrant, José Ines García Zaraté. The incident sparked a political and media firestorm – spearheaded by the anti-immigrant rhetoric of presidential candidate Donald J. Trump – that rattled the nation, exploited the tragedy of a family, and demonized an innocent man in the process.
(76 min) US
S14 WED OCT 26 SF - ROXIE THEATER 7:10 PM



RUSSIA VS. RUSSIA

DIR: Stéphane Bentura
PROD: Christian Popp, Uldis Cekulis
Twenty years after Vladimir Putin’s rise to power, Russia is deeply divided. A young, modern generation has emerged that opposes the regime’s ever-growing repression. Meanwhile, the Kremlin, which retains the support of much of the older generation, has hardened its repression against all opposition. Who are these ordinary people dreaming of a different Russia? What price will they pay for the justice and freedom they desire?
(53 min) France/Russia
S19 FRI OCT 28 PA - MITCHELL PARK 8:00 PM



SACRILEGE: THE UNHOLY RADICALIZATION OF EUROPE
DIR/PROD: Barry Avrich
Narrated by Brian Cox, this is a powerful, uncensored documentary that investigates a cascade of bad decisions, racism, and irreversible political failures that catapulted Europe into a fight against jihadist terrorism that continues to this day. The film unpacks a multitude of horrendous events, as well as the timeline and ramifications of Europe becoming an epicenter of radical terrorism and ocean of bloodshed, as well as its lasting impact on Europe and the world.
(61 min) Canada
S21 SAT OCT 29 PA - MITCHELL PARK 3:40 PM



THE SPACE BETWEEN US

DIR/PROD: Gabriel Diamond
Sarah Crowell and Keith Hennessey are both dancers, teachers, and activists in the Bay Area. They have known each other for nearly thirty years, but they’ve never collaborated or connected deeply, until now. The Space Between Us is a radical experiment in the power of bearing witness, inviting vulnerability, and sharing movement in a time of social distancing and racial reckoning.
(6 min) US
S20 SAT OCT 29 PA - MITCHELL PARK 1:00 PM



STREET REPORTER

DIR: Laura Waters Hinson
PROD: Bryan Bello, Hilla Medalia, Nancy Schafer, John Priddy, Ed Priddy
Sheila White dreams of becoming a photojournalist and escaping her life of homelessness. Yearning to make this change, she studies at a local university while completing homework late into the night at the women’s shelter. As a reporter at Street Sense newspaper, Sheila and her reporting partner, Reggie, cover the story of DC’s “Tent City.” The film provides a window into the power of community journalism in one woman’s life, casting a vision of the re-humanizing effects of life’s most basic need: a place to call home.
(27 min) US
S14 WED OCT 26 SF - ROXIE THEATER 6:30 PM



SURVIVING THE SILENCE: THE UNTOLD STORY OF TWO WOMEN IN LOVE WHO HELPED CHANGE MILITARY POLICY
DIR: Cindy L. Abel PROD: Marc Smolowitz, Cindy L. Abel
In 1992, Colonel Pat Thompson was a decorated Army nurse, only two years away from retirement. She was asked to preside over the military review board that eventually dismissed Colonel Margarethe Cammermeyer for admitting she was a lesbian. Although Thompson had served her country with distinction for over thirty years—from conflict zones in Central America to working inside the Pentagon—that appointment was perhaps the hardest. In that moment, she had to protect her own life secret: that she, too, was a lesbian and had lived privately with her life partner, Barbara Brass for many years.
(79 min) US
S06 SAT OCT 22 PA - MITCHELL PARK 7:00 PM



THE SANCTUARY

DIR/PROD: Jonathan Shepard, Josiah Spence
A Guatemalan asylum seeker and her son find sanctuary in a church in Central Texas... for six years.
(13 min) Guatemala/US
S03 FRI OCT 21 PA - MITCHELL PARK 6:30 PM



THE SANCTUARY

DIR/PROD: Tim Brown, Michael Portway
Recounting his love of the water, Ray Lewis, OAM, snorkels among the vibrant sea life of the marine sanctuary he has helped to protect.
(6 min) Australia
S13 WED OCT 26 EPA - EASTSIDE COLLEGE PREP. 3:00 PM



SAVING MINDS

DIR/PROD: Catherine Mullins
Myriam Anouk and Alo have spent years seeking effective treatment within a mental health system that has medicated them but failed to address the roots of their suffering. This film captures their intimate stories as they navigate their way to recovery. It gives viewers a ringside seat as a new approach to mental health care begins to take shape—one that moves beyond the biological-medical model towards a more therapeutic and empathetic approach that puts the patient first and uses medication cautiously.
(89 min) Canada
S S07 UN OCT 23 PA - MITCHELL PARK 5:50 PM



THIS ADVENTURE CALLED CALIFORNIA

DIR/PROD: Jennifer Huang
Determined to prove himself to his estranged family, Arnolde travels from Tijuana to San Francisco with a promise of steady work. Instead, he becomes a slave: sixteen hour workdays, no pay, meager food. After gaining his freedom, Arnolde struggles with homelessness, continued exploitation, and the lasting impacts of trauma.
(22 min) US
S07 SUN OCT 23 PA - MITCHELL PARK 1:00 PM



UNCONFINED

DIR: Victor Pineda
PROD: Stephen Nemeth, Maria Florio, Victor Pineda
Confined to his room during COVID, Victor Pineda, an urban planner, activist, professor, and filmmaker that uses a breathing machine 24/7, continues his search for what makes a life worth living. The documentary contrasts an earlier crisis in Victor’s life and the expansive, chaotic trip he took to Varanasi, India with present-day meditative vlogs that shed light on his life search for meaning.
(38 min) India/US
S11 TUE OCT 25 SU - LI KA SHING CTR. 4:00 PM



UNGUARDED

DIR: Simonetta D’Italia Wiener
PROD: Simonetta D’Italia Wiener, T.J. Berden, Giovanni Morricone
Unguarded takes us inside the walls of the Association for the Protection and Assistance of Convicts, the revolutionary Brazilian prison system centered on the full recovery and rehabilitation of the person. Beginning in 1972, APAC founder Dr. Mario Ottoboni volunteered in some of Brazil’s worst prisons. Seeing men and women frequently return to a life of crime once they left prison, Dr. Ottoboni decided to found his own restorative justice-based system.
(47 min) Brazil/Italy
S09 MON OCT 24 PA - MITCHELL PARK 5:30 PM



SENTINELS

DIR/PROD: Derek Knowles, Lawrence Lerew
A small group of young environmental activists undertake a tree-sitting campaign to stop one of the West Coast’s largest logging companies from clear-cutting a northern California redwood forest. Unfolding with observational scenes that parallel the rhythms of life in the forest, the film follows Lupine, one of two full-time activists anchoring the campaign, as they tread lightly on a trail, fill water bottles from a creek, and quietly ascend to a tree-top platform – all accompanied by the soft background symphony of birds and wind.
(17 min) US
S12 TUE OCT 25 SU - LI KA SHING CTR. 8:00 PM



SIGN THE SHOW

DIR/PROD: Cat Brewer
Sign the Show is a feature-length documentary providing insight into Deaf Culture and the quest for access to entertainment. It brings together entertainers, the Deaf and Hard of Hearing (HOH) community, and American Sign Language (ASL) interpreters to discuss accessibility at live performances in a humorous, heartfelt, and insightful way.
(96 min) US
S15 WED OCT 26 SF - ROXIE THEATER 9:10 PM



SILENT PANDEMIC - THE GLOBAL FIGHT AGAINST ANTIMICROBIAL RESISTANCE

DIR: Michael Wech
PROD: Leopold Hoesch, Peter Wolf
The world is on the cusp of an ominous development: bacteria are building resistance to existing antibiotics faster than new antibiotics are entering the market. For the first time in recent history, we have to come to terms with the fact that not all bacterial infections are treatable anymore – with implications for all areas of medicine, from surgery to oncology. The WHO has been using the term “silent pandemic” since the fall of 2021 because, unlike COVID, antibiotic resistance is creeping into our society unnoticed.
(90 min) France/Germany/Kenya/Netherlands/Pakistan/Uganda/UK/US
S12 TUE OCT 25 SU - LI KA SHING CTR. 9:30 PM



US KIDS

DIR: Kim A. Snyder
PROD: Kim A. Snyder, Maria Cuomo Cole, Lori Cheattle
Sparked by the plague of gun violence ravaging their schools, Us Kids chronicles the March For Our Lives movement over the course of several years. Highlighting X Gonzalez and other young activists as they pull off the largest youth protest in American history, this film follows these changemakers as they set out to build an inclusive and unprecedented movement that addresses racial justice, a growing public health crisis, and a broken political system.
(96 min) US
S24 SUN OCT 30 PA - MITCHELL PARK 3:30 PM



WHEN I GET GROWN - REFLECTIONS OF A FREEDOM RIDER

DIR: Chris Preitauer
PROD: Clayborne Carson, Chris Preitauer
A trauma experienced by a seven-year-old sets him on a course to become a civil rights legend and change the course of a nation.
(32 min) US
S09 MON OCT 24 PA - MITCHELL PARK 4:00 PM



WRITING WITH FIRE

DIR/PROD: Rintu Thomas, Sushmit Ghosh, Patty Quillin, Hallee Adelman, Anurima Bhargava
This Academy Award-nominated film tells the story of courageous Indian women journalists. In the cluttered news landscape dominated by men emerges India’s only newspaper run by Dalit women. Armed with smartphones, Chief Reporter Meera and her journalists break traditions, both on the frontlines of India’s biggest issues and within the confines of their homes, redefining what it means to be powerful.
(93 min) India
S01 THU OCT 20 PA - MITCHELL PARK 8:50 PM

UNAFF2022 *Reflections*

THURSDAY 10.20

Palo Alto, Mitchell Park Community Center
3700 Middlefield Road

Session 1
5:30 PM Opening Night Reception
sponsored by Flea Street and
Judy's Breadsticks
Music by POTENTIAL Jazz Ensemble

6:00 PM Opening words by Palo Alto Mayor
Patrick Burt

6:30 PM MALDITA. A LOVE SONG TO SARAJEVO
(Bosnia and Herzegovina/Spain, 27 min)
7:10 PM ORCHESTRATING CHANGE (US, 85 min)
8:50 PM WRITING WITH FIRE (India, 93 min)

FRIDAY 10.21

Palo Alto, Mitchell Park Community Center
3700 Middlefield Road

Session 2
4:00 PM AGUAN-SUN BEHIND THE HORIZON
(Bangladesh, 9 min)
4:20 PM FLY SO FAR
(El Salvador/Sweden, 89 min)

Session 3
6:30 PM SANCTUARY (Guatemala/US 13 min)
7:00 PM THE ASSASSINATION OF ANNA. CRIME
WITHOUT PUNISHMENT
(Russia, 75 min)
8:30 PM APART (US, 86 min)

SATURDAY 10.22

Palo Alto, Mitchell Park Community Center
3700 Middlefield Road

Session 4 UNAFF & Kids Program
(FREE Admission)
1:00 PM THE GHOSTS OF THE MOUNTAINS
(Mongolia/US, 7 min)
1:20 PM THE 3 CRICKETEERS (US, 9 min)
1:40 PM FOR THE BEES (US, 16 min)

Session 5
2:30 PM BUTTERFLY, BUTTERFLY
(Brazil/India/Indonesia/Kenya/US, 40 min)
3:30 PM THE CHILDREN IN THE PICTURES
(Australia/France/US, 86 min)
5:10 PM PANEL
"How we as a Society Treat Children"
(FREE Admission)

Session 6
7:00 PM SURVIVING THE SILENCE: THE UNTOLD
STORY OF TWO WOMEN IN LOVE WHO
HELPED CHANGE MILITARY POLICY
(US, 79 min)
8:30 PM CODED BIAS (US, 89 min)

WEDNESDAY 10.26

East Palo Alto, Eastside College Preparatory School,
Eastside Theater, 1041 Myrtle Street

Session 13 UNAFF in Schools
(FREE for Students and Teachers)
3:00 PM THE SANCTUARY (Australia, 6 min)
3:15 PM 12TH HOUR (US, 52 min)
4:15 PM THE POWER OF ACTIVISM
(Australia/Indonesia/Pakistan, 53 min)
5:15 PM PANEL
"Youth Action for Climate Justice"
(FREE Admission)

San Francisco, Roxie Theater, 3117 16th Street

Session 14
6:30 PM STREET REPORTER (US, 27 min)
7:10 PM RICOCHET (US, 76 min)

Session 15
8:40 PM THE MISSION (US, 18 min)
9:10 PM SIGN THE SHOW (US, 96 min)

THURSDAY 10.27

Stanford University, Anderson Collection,
314 Lomita Drive

Session 16
4:00 PM BREE WAYY: PROMISE, WITNESS,
REMEMBRANCE
(US, 32 min)
4:40 PM THE CREATIVE HIGH (US, 75 min)
6:00 PM PANEL
"The Transformational Power of Art
in Mental Health"
(FREE Admission)

Session 17
7:30PM HUMAN KIND (US, 13 min)
8:00PM THE RESTLESS HUNGARIAN
(Hungary/US, 106 min)

FRIDAY 10.28

Palo Alto, Mitchell Park Community Center
3700 Middlefield Road

Session 18
4:00 PM ENDURING DEMOCRACY: THE
MONTEREY PETITION
(US, 63 min)
5:15 PM BLURRING THE COLOR LINE
(US, 77 min)

Session 19
7:00 PM THE PRICE OF CONFLICT
(Ukraine, 43 min)
8:00 PM RUSSIA VS. RUSSIA
(France/Russia, 53 min)
9:00 PM THE LONG BREAKUP
(Russia/Ukraine/US, 85 min)

International Documentary Film Festival SCHEDULE

SUNDAY 10.23

Palo Alto, Mitchell Park Community Center
3700 Middlefield Road

Session 7
1:00 PM THIS ADVENTURE CALLED CALIFORNIA
(US, 22 min)
1:30 PM A DECENT HOME (US, 86 min)
3:10 PM PANEL
"Homes and Inequality"
(FREE Admission)
4:10 PM FAIR PLAY (US, 88 min)
5:50 PM SAVING MINDS (Canada, 89 min)

Session 8
7:30 PM PASANG: IN THE SHADOW OF EVEREST
(France/Nepal/US, 71 min)
9:00 PM IMAGINING THE INDIAN (US, 95 min)

MONDAY 10.24

Palo Alto, Mitchell Park Community Center
3700 Middlefield Road

Session 9
4:00 PM WHEN I GET GROWN - REFLECTIONS
OF A FREEDOM RIDER
(US, 32 min)
4:40 PM AMERICAN JUSTICE ON TRIAL
(US, 40 min)
5:30 PM UNGUARDED (Brazil/Italy, 47 min)
6:30 PM PANEL
"Justice on Trial"
(FREE Admission)

Session 10
8:00 PM ANGOLA DO YOU HEAR US? VOICES
FROM A PLANTATION PRISON
(US, 26 min)
8:40 PM ATTICA (US, 117 min)

TUESDAY 10.25

Stanford University, Stanford Medical School
Li Ka Shing Center room 120

Session 11
4:00 PM UNCONFINED (India/US, 38 min)
4:50 PM COVID CENTURY
(Australia/China/Germany/Norway/South
Korea/Switzerland/ UK/US, 88 min)
6:30 PM PANEL
"COVID – Past, Present, Future"
(FREE Admission)

Session 12
8:00 PM SENTINELS (US, 17 min)
8:30 PM ALLERGY ALERT: PARANOIA IN OUR
IMMUNE SYSTEM
(Australia/Belgium/France/Germany/
Spain/Switzerland/US, 53 min)
9:30 PM SILENT PANDEMIC - THE GLOBAL
FIGHT AGAINST ANTIMICROBIAL
RESISTANCE
(France/Germany/Kenya/Netherlands/
Pakistan/Uganda/ UK/US, 90 min)

SATURDAY 10.29

Palo Alto, Mitchell Park Community Center
3700 Middlefield Road

Session 20
1:00 PM THE SPACE BETWEEN US (US, 6 min)
1:15 PM NEVER AGAIN PARA NADIE (US, 20 min)
1:45 PM CROSSINGS
(North Korea/South Korea/US, 94 min)

Session 21
3:40 PM SACRILEGE: THE UNHOLY
RADICALIZATION OF EUROPE
(Canada, 61 min)
4:50 PM REPAIRING THE WORLD: STORIES
FROM THE TREE OF LIFE
(US, 80 min)

Session 22
7:30 PM REFUGE (Syria/US, 73 min)
8:50 PM RECKONINGS
(Australia/Germany/Israel/Luxembourg/
Netherlands/Poland/US, 76 min)

SUNDAY 10.30

Palo Alto, Mitchell Park Community Center
3700 Middlefield Road

Session 23
1:00 PM FOG (US, 10 min)
1:20 PM THE AMERICAN DREAM AND OTHER
FAIRY TALES (US, 87 min)

Session 24
3:00 PM COEXIST (Iran, 12 min)
3:30 PM US KIDS (US, 96 min)

Session 25
5:30 PM KICKING BALLS (India, 37 min)
6:30 PM THE JANES (US, 111 min)

8:30PM Awards Ceremony and Closing Night
Reception sponsored by Coupa Café
and Hobee's
Music by the Potential Jazz Ensemble



UNAFF2022
Reflections

UNAFF2022 PANELS

SATURDAY October 22

Palo Alto, Mitchell Park Community Center
 3700 Middlefield Road

**5:10 PM PANEL "How we as a Society
 Treat Children"**
 (FREE Admission)

SUNDAY October 23

Palo Alto, Mitchell Park Community Center
 3700 Middlefield Road

3:10 PM PANEL "Homes and Inequality"
 (FREE Admission)

MONDAY October 24

Palo Alto, Mitchell Park Community Center
 3700 Middlefield Road

6:30 PM PANEL "Justice on Trial"
 (FREE Admission)

TUESDAY October 25

Stanford University
 Stanford Medical School LKC room 120

**6:30 PM PANEL "COVID –
 Past, Present, Future"**
 (FREE Admission)

WEDNESDAY October 26

East Palo Alto, Eastside College Preparatory
 School, Eastside Theater, 1041 Myrtle Street

**5:15 PM PANEL "Youth Action for
 Climate Justice"**
 (FREE Admission)

THURSDAY October 27

Stanford University
 Anderson Collection
 314 Lomita Drive

**6:00 PM PANEL "The Transformational
 Power of Art in Mental Health"**
 (FREE Admission)



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Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, Bellevue, Miami, La Crosse, Fryeburg, Houston, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Paris, Milan, Venice, Belgrade, Montreal, Phnom Penh and Abu Dhabi. For more details please check:

www.unaff.org
(Traveling Film Festival page)
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THE 3 CRICKETEERS
w: <https://ambrica.com>
e: noel@thestoryexchange.org

12TH HOUR
w: <https://12thhourfilm.com>
e: brunochatelin@gmail.com

AGUAN-SUN BEHIND THE HORIZON
e: noverhasan1998@gmail.com

ALLERGY ALERT: PARANOIA IN OUR IMMUNE SYSTEM
w: <https://distribution.arte.tv>
e: m.fouquet@decoupages.fr

THE AMERICAN DREAM AND OTHER FAIRY TALES
w: <https://forkfilms.com>
e: sarah@forkfilms.com

AMERICAN JUSTICE ON TRIAL
w: <https://justicemovie.com>
e: mail@openeyepictures.com

ANGOLA DO YOU HEAR US? VOICES FROM A PLANTATION PRISON
w: <https://aubinpictures.com/>
e: anna@aubinpictures.com

APART
w: <https://apartthemovie.com>
e: orders@wmm.com

ASSASSINATION OF ANNA. CRIME WITHOUT PUNISHMENT
w: <https://antipode-sales.biz>
e: elena@antipode-sales.biz

ATTICA
w: <https://www.sho.com/titles/3472216/attica>
e: tannya@firelightmedia.org

BLURRING THE COLOR LINE
w: <https://blurringthecolorline.com>
e: kwokthetalk@gmail.com

BREE WAYY: PROMISE, WITNESS, REMEMBRANCE
w: trilogy-films.com
e: katie.bernstein@trilogy-films.com

BUTTERFLY, BUTTERFLY
w: <https://mediavoicesforchildren.org>
e: galenchief@gmail.com

THE CHILDREN IN THE PICTURES
w: <http://childreninthepictures.org>
e: ella@metfilm.co.uk

CODED BIAS
w: <https://codedbias.com>
e: orders@wmm.com

COEXIST
e: komeil.soheili@gmail.com

COVID CENTURY
w: <http://broadview.tv/en>
e: peter.wolf@broadview.tv

THE CREATIVE HIGH
w: <https://thecreativehigh.com>
e: thecreativehighfilm@gmail.com

CROSSINGS
w: <https://mufilms.org>
e: dborshay@gmail.com

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w: <http://adecenthomefilm.com>
e: saraterry13@gmail.com

ENDURING DEMOCRACY: THE MONTEREY PETITION
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e: schendelfilms@gmail.com

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e: orders@wmm.com

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w: <http://fogfilm.org>
e: donna.pedraza@gmail.com

FOR THE BEES
e: chloeftz@gmail.com

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w: <http://mvfg.com>
e: willmvfg@gmail.com

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e: celine@alldayeveryday.com

IMAGINING THE INDIAN
w: <http://imaginingtheindianfilm.org>
e: yancey.cieslafdn@gmail.com

THE JANES
w: <https://pentimentoprods.com>
e: emma.pildes@pentimentoprods.com

KICKING BALLS
e: vijayetakumar@gmail.com

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w: <https://www.thelongbreakupfilm.com/>
e: michael@JMTFilms.com

MALDITA. A LOVE SONG TO SARAJEVO
w: <https://selectedfilms.com/maldita-a-love-song-to-sarajevo/>
e: info@ismaelmartin.com

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w: <https://helenegoupil.com>
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NEVER AGAIN PARA NADIE
w: <https://neveragaindoc.com>
e: neveragaindocumentary@gmail.com

ORCHESTRATING CHANGE
w: orchestratingchangethefilm.com
e: mark@bullfrogfilms.com

PASANG: IN THE SHADOW OF EVEREST
w: <https://pasangmovie.com>
e: info@pasangmovie.com

THE POWER OF ACTIVISM
w: www.thepowerofactivism.com
e: hello@thepowerofactivism.com

THE PRICE OF CONFLICT
w: <https://upua.com.ua/project/2022-the-price-of-conflict/>
e: vovasydko@ukr.net

RECKONINGS
w: <http://reckoningsfilm.org>
e: hadar@go2films.com

REFUGE
w: <https://www.refugemovie.com/film>
e: dinblankenship@gmail.com

REPAIRING THE WORLD: STORIES FROM THE TREE OF LIFE
w: <https://niot.org/>
e: poneill@theworkinggroup.org

THE RESTLESS HUNGARIAN
w: <https://restlesshungarian.com>
e: tomweidlinger@gmail.com

RICOCHET
w: <http://ricochetfilm.com>
e: chihiro.wimbush@gmail.com

RUSSIA VS RUSSIA
w: <https://javafilms.fr/film/russia-vs-russia/>
e: contact@javafilms.tv

SACRILEGE: THE UNHOLY RADICALIZATION OF EUROPE
w: www.melbarentertainment.com/
e: m.selby@me.com

SANCTUARY
w: <https://sanctuarydocumentary.com>
e: jonathan.sandor.shepard@gmail.com

THE SANCTUARY
w: <https://grasslandfilms.com.au>
e: info@grasslandfilms.com.au

SAVING MINDS
w: <https://filmoptioninternational.com>
e: cmullins@greenlionfilms.com

SENTINELS
w: <https://www.latimes.com/about/shortdocs/la-times-short-docs-sentinels-123>
e: dereklingenknowles@gmail.com

SIGN THE SHOW
w: <https://signtheshow.com>
e: cat@catbrewer.com

SILENT PANDEMIC – THE GLOBAL FIGHT AGAINST ANTIMICROBIAL RESISTANCE
w: <http://broadview.tv/en>
e: peter.wolf@broadview.tv

THE SPACE BETWEEN US
w: <https://outsidefilms.com>
e: festival@outsidefilms.com

STREET REPORTER
w: <http://streetreporterfilm.com>
e: laurawatershinson@gmail.com

SURVIVING THE SILENCE: THE UNTOLD STORY OF TWO WOMEN IN LOVE WHO HELPED CHANGE MILITARY POLICY
w: <https://survivingthesilence.com>
e: cabel@atlantismoon.com

THIS ADVENTURE CALLED CALIFORNIA
w: <https://treeclimbermedia.org/>
e: treeclimbermedia@gmail.com

UNCONFINED
w: www.windmillsandgiants.com
e: characterz@gmail.com

UNGUARDED
w: <https://unguardedmovie.com>
e: mark@bullfrogfilms.com

US KIDS
w: <https://uskidsfilm.com>
e: assistant@kasnyderproductions.com

WHEN I GET GROWN: REFLECTIONS OF A FREEDOM RIDER
e: gastonmotel@gmail.com

WRITING WITH FIRE
w: <https://writingwithfire.in>
e: festival@autlookfilms.com

UNAFF2022 SPONSORS

PLATINUM



GOLD



SILVER



MEDIA



BRONZE

ADA Cafe
 Amnesty International USA
 ANAMATANGI
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 Stanford Asian American Activities Center
 Stanford MUN
 UNA Midpeninsula Chapter
 UNA San Francisco Chapter
 Women Make Movies

UNAFF2022 TICKETS

ADVISORY

In order to provide a safe in-person experience, UNAFF requires all attendees, guests, panelists, staff, volunteers, and other participants to be responsible to others and to wear masks during screenings and other events. For the same reason our receptions will be held outdoors, so please plan for appropriate warm clothes.

ADMISSION

GENERAL ADMISSION – \$12 PER FILM SESSION (1.5 – 3 hours per session)
FESTIVAL PASS – \$220 (all sessions, excludes Opening and Closing Night Receptions)
SENIOR FESTIVAL PASS (62+) – \$60 (all sessions, excludes Opening and Closing Night Receptions)
OPENING NIGHT RECEPTION WITH THE FILMMAKERS AND FILMS – \$40
CLOSING NIGHT RECEPTION WITH THE FILMMAKERS AND FILMS – \$40

TICKET PURCHASE

STANFORD TICKET OFFICE
 Online anytime: <https://tickets.stanford.edu/>

FREE ADMISSION FOR

ALL STUDENTS WITH VALID ID
UNAFF & KIDS PROGRAM (Oct. 22) – Mitchell Park Community Center, Palo Alto, 3700 Middlefield Rd
ALL UNAFF PANELS (See our website for the schedule of the six panels)

SPECIAL EVENTS

OPENING NIGHT RECEPTION WITH THE FILMMAKERS AND FILMS (Oct. 20) – Mitchell Park Community Center, Palo Alto, 3700 Middlefield Road – **\$40**

SAN FRANCISCO Screenings (Oct. 26) – Roxie Theater, 3117 16th Street, San Francisco
 The tickets for this event are \$20 per film session (two films).

Ticket purchase for Roxie Theatre:

https://www.roxie.com/ai1ec_event/25th-unaff-anniversary-session-14/?instance_id=48617

https://www.roxie.com/ai1ec_event/25th-unaff-anniversary-session-15/?instance_id=48620

CLOSING NIGHT FILMS, AWARD CEREMONY & Reception (Oct. 30) – Mitchell Park Community Center, Palo Alto, 3700 Middlefield Road – **\$40**

ARRIVE EARLY! First-come, first-served at all events

Donations are greatly appreciated! Please see <https://unaff.wedid.it/> for more details.

For more information about UNAFF, please visit www.unaff.org.



UNAFF2022 SPECIAL THANKS TO

Roberta Ahiquist	Sumit Garg	Jan Krawitz	Iva Sijan
Fawn Ates	Alison de Geus	Karen Larsen	Duarte Silva
Joanie Berry	Jonathan Gifford	Marina Latu	Gail Silva
Chris Bischof	Joseph Golinveaux	Betty Meissner	Joe Simitian
Coit Blacker	Toni Gooch	Jamie Meltzer	Marty Simmons
Evangeline "E" Brenda	Sian Taylor Gowan	Steve Michelson	Harleen Singh
Eric Brisson	Murial Gravina	Bisera Moore	America Sosa
Sheri Sobrato Brisson	Dianne Griffin	Susan Nash	Christiana State
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Supatra Chowchuvech	Christy E Hartman	Stephen Nemeth	Suzan Swabacker
Barbara Daley	Brandon Heinrichs	Stan Ng	David M H Tan
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Shraddha Dangi	Zeljko Ivanek	Ash Pachauri	Matthew Tiews
Dale Djerassi	David Jaffe	Gloria Principe	Jeffrey Tolin
Anne-Marie Duliege	Bill Johnson	Stuyvie Pyne	Mimi Wai
Harry Elam	Carl and Susan Johnson	Amy Rao	Jane Wales
Claude Ezran	Marjorie Jones	Janice Rensch	Xavier Webb
Dorothy Fadiman	Bohdan Kamets	Mercedes Roman	Sura Wood
Yoanna Federici	Larry Kramer	Janet Schachter	Donald Young
Ellen Flamen	Catherine King	Anne Shulock	Helen Young
Mira Foster	Shelly Kosak		

and TO ALL UNAFF VOLUNTEERS for their patience, time and creativity

UNAFF 2022 Trailer:
Director/Producer: Jasmina Bojic; Editor: Rey Penezic; Music: Goran Vejvoda

UNAFF 2022 Trailer before the Trailer: Rey Penezic

UNAFF Publicist: Steve Indig • Graphic/Program Design: Rey Penezic • Web Design: Seth Horvitz •

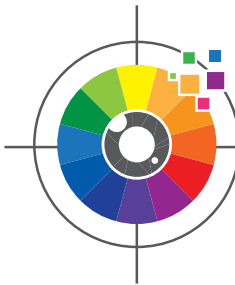
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Jasmina Bojic
UNAFF Founder and Executive Director

NETWORK WITH US



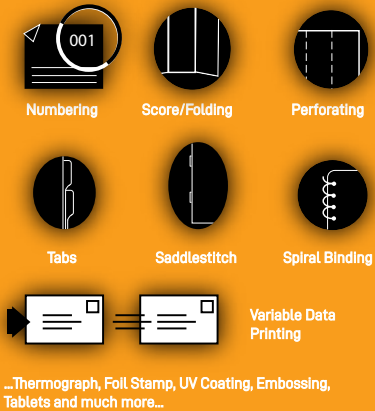
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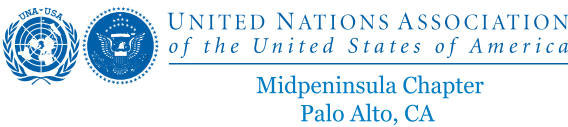
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SERVICES / SPECIALTIES



Congratulations for the quarter century Anniversay UNAFF!



UNA MIDPENINSULA

UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, book club, partnerships, public forums, newsletters, web site and Information Center.

Our volunteer run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

**UNA MIDPENINSULA GIFT STORE
AND INFORMATION CENTER**
552 Emerson Street, Palo Alto, CA 94301
650 326 3170 • www.unamidpen.org

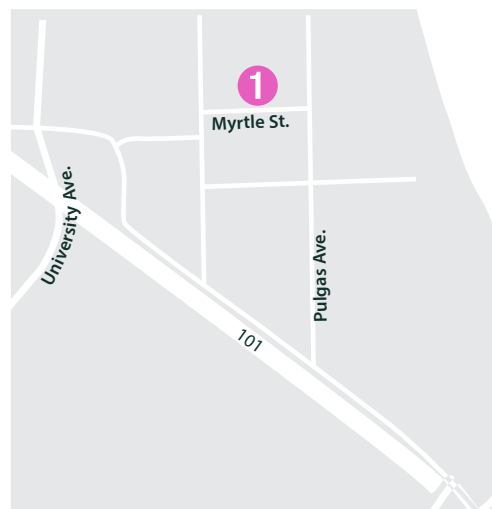
Like us at
www.facebook.com/unamidpeninsula

Coupa Café

Join us for Happy Hour at our new locations in Los Altos & Redwood City

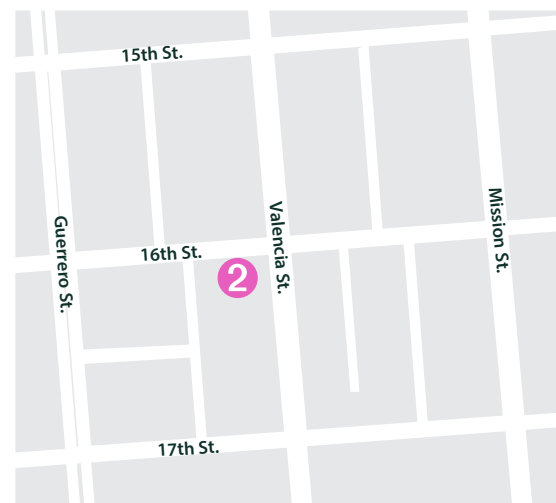
Coupa Cafe Marston
695 Main St. - Redwood City

Coupa Cafe Colonnade
4748 El Camino Real - Los Altos



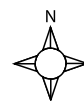
EAST PALO ALTO (EPA)

- 1 EPA-EASTSIDE**
Eastside College
Preparatory School Theater
1041 Myrtle Street
East Palo Alto, CA 94303



SAN FRANCISCO (SF)

- 2 SF-ROXIE THEATER**
Roxie Theater
3117 16th Street
San Francisco, CA 94103



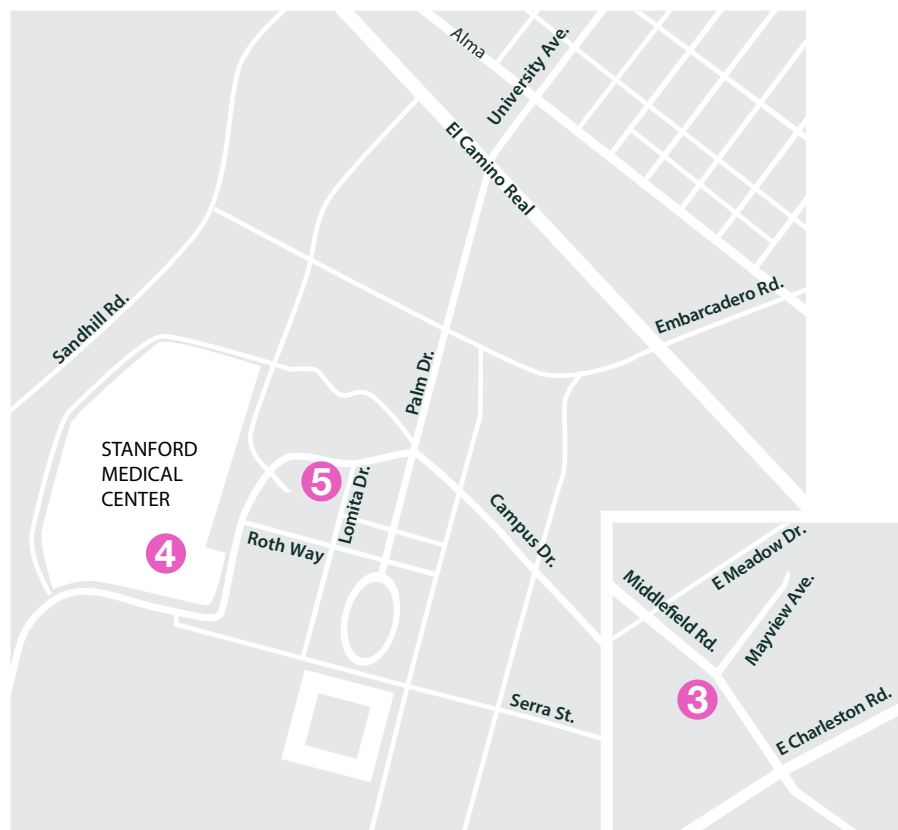
VENUES

PALO ALTO (PA)

- 3 PA-MITCHELL PARK**
Mitchell Park Community Center,
City of Palo Alto
3700 Middlefield Road,
Palo Alto, CA 94303

STANFORD UNIVERSITY (SU)

- 4 SU-MEDICAL SCHOOL**
Li Ka Shing Center room 120
(sessions 11 and 12)
300 Pasteur Drive
Stanford, CA 94304
- 5 SU-ANDERSON COLLECTION**
314 Lomita Dr.
Stanford, CA 94305



*In 1962, I almost died
from a backalley abortion.*

*Thirty years later,
I made the
OSCAR-nominated film
WHEN ABORTION
WAS ILLEGAL*



Dorothy Fadiman

Recipients of the 2022 UNAFF Visionary Award

For this very special UNAFF Anniversary - a quarter century - we are giving the **UNAFF Visionary Award** to Academy Nominated filmmaker **Dorothy Fadiman**, one of whose several films presented at UNAFF was **WHEN ABORTION WAS ILLEGAL: UNTOLD STORIES**, shown in 2004. As we mark the 25th UNAFF Anniversary with the theme **REFLECTIONS**, it is very appropriate to give the UNAFF Visionary Award to a veteran filmmaker and human rights activist, recognizing her life-long unwavering commitment to human rights, creativity, persistence and vision, which inspired several generations to promote gender equality, a culture of peace and a better future for all.

