

Stanford | ARTS



CAMERA AS WITNESS Program
presents the **REFLECTIONS series**
in celebration of **Human Rights Day**

co-presented with

**Bechtel International Center, Graduate Student Council,
Stanford Film Society and Taube Philanthropies**

FREE and open to the public

WEDNESDAY, December 7, 7:00PM

Bechtel International Center Assembly Room, 584 Capistrano Way, Stanford, CA 94305

RECKONINGS

a documentary directed and produced by **Roberta Grossman**

(76 min)



Reckonings explores this fascinating true story set in the aftermath of the Holocaust and leading to the groundbreaking Luxembourg Agreements of 1952. This is the first documentary to chronicle the harrowing process of negotiating German reparations for the Jewish people. It profiles Jewish and German leaders who risked their lives to negotiate the impossible.

CAW is generously supported by the Atlantic Philanthropies, Helen and Peter Bing, The Marcus Family, the Vice Provost for Undergraduate Education et al.