Stanford ARTS
CAMERA AS WITNESS Program presents the MOVING FORWARD series in-person event about the true cost of the environmental disaster at Chernobyl

copresented with
Bechtel International Center, Santa Clara County, Stanford Film Society and Stanford Medicine and the Muse

FREE and open to the public

THURSDAY, April 7 8:00PM
Stanford Medical School Li Ka Shing Center Building, Room LK130

The Battle of Chernobyl
94min France/Russia/Ukraine
Directed by: Thomas Johnson

Following the screening discussion with

Anatol Shmelev a Robert Conquest curator for Russia and Eurasia research at the Hoover Institution
Yuliya Ilchuk Director of Slavic Languages and Literatures Undergraduate Studies

moderated by Jasmina Bojic
Camera as Witness Program Director and Founder of the International Documentary Film Festival UNAFF

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