

# Stanford | ARTS

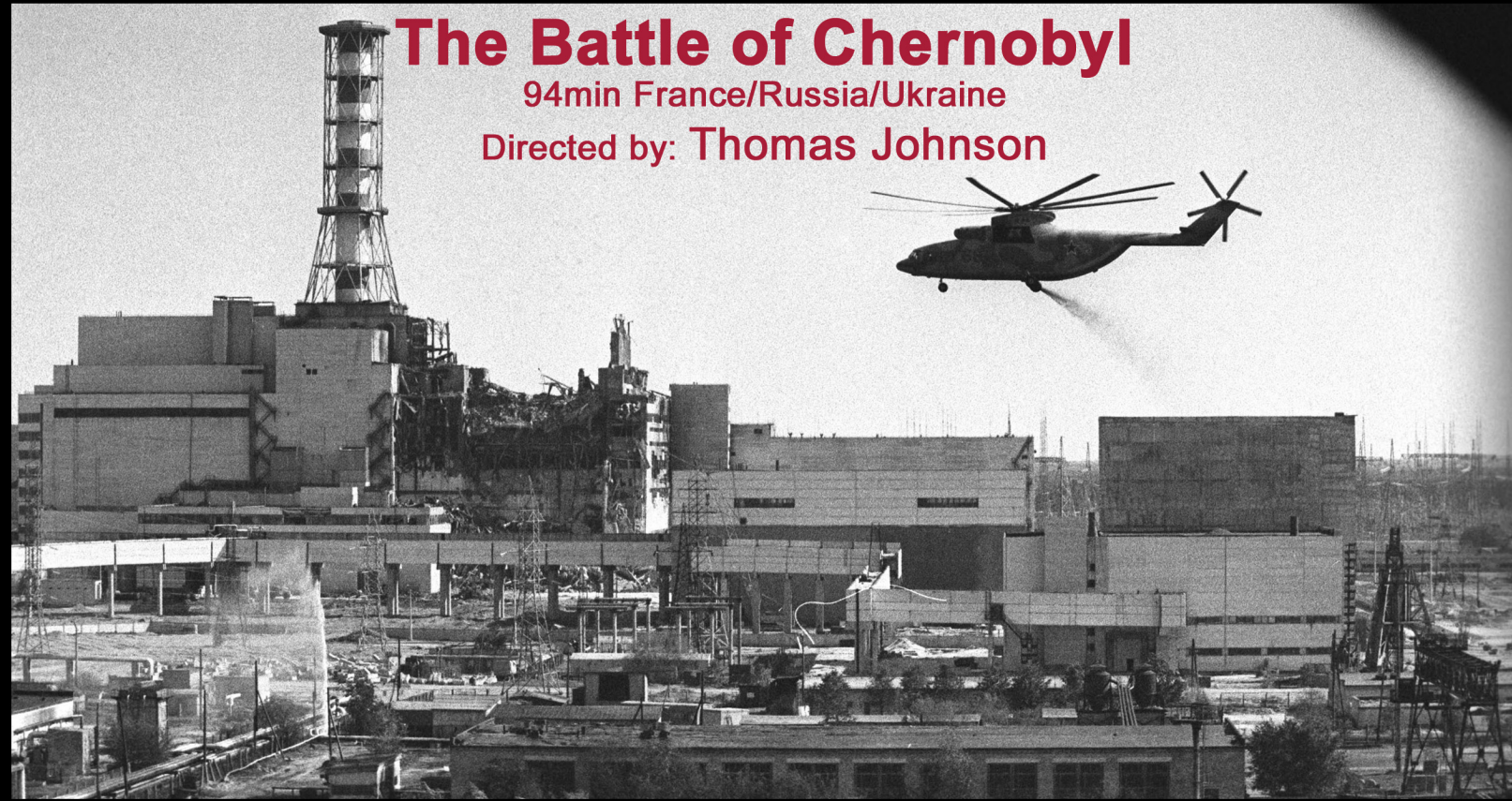


**CAMERA AS WITNESS Program**  
presents the **MOVING FORWARD** series  
in-person event about the true cost of the  
environmental disaster at Chernobyl

co-presented with  
**Bechtel International Center, Santa Clara County, Stanford Film Society**  
and **Stanford Medicine and the Muse**

**FREE and open to the public**

**THURSDAY, April 7 8:00PM**  
Stanford Medical School Li Ka Shing Center Building, Room LK130



**The Battle of Chernobyl**  
94min France/Russia/Ukraine  
Directed by: **Thomas Johnson**

Following the screening discussion with  
**Anatol Shmelev** a Robert Conquest curator for Russia and Eurasia research at  
the Hoover Institution  
**Yuliya Ilchuk** Director of Slavic Languages and Literatures Undergraduate  
Studies  
moderated by **Jasmina Bojic**  
Camera as Witness Program Director and Founder of  
the International Documentary Film Festival **UNAFF**

CAW is generously supported by the Atlantic Philanthropies, Helen and Peter Bing,  
The Marcus Family, the Vice Provost for Undergraduate Education et al.