

**CAMERA AS WITNESS**

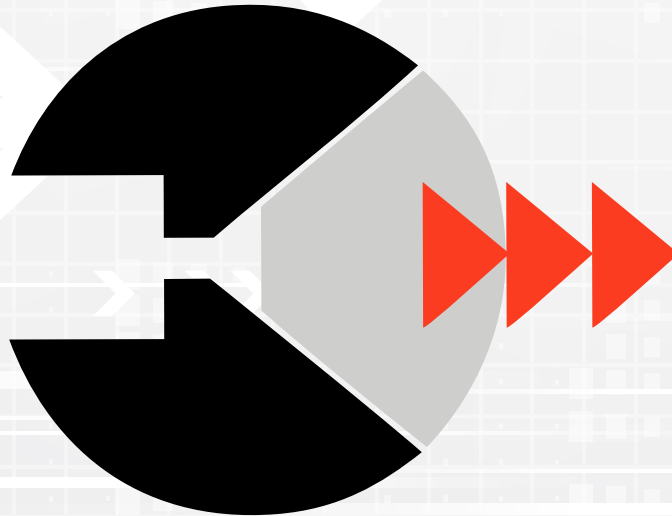
Presents

**24<sup>th</sup> United Nations Association Film Festival**

**UNAFF 2021**

*Moving Forward*

**International Documentary Film Festival**



**DOCUMENTARIES THAT WILL  
CHANGE YOUR VIEW OF THE WORLD**

**October 21-31, 2021**

**Stanford University • Palo Alto  
East Palo Alto • San Francisco**

**[unaff.org](http://unaff.org)**

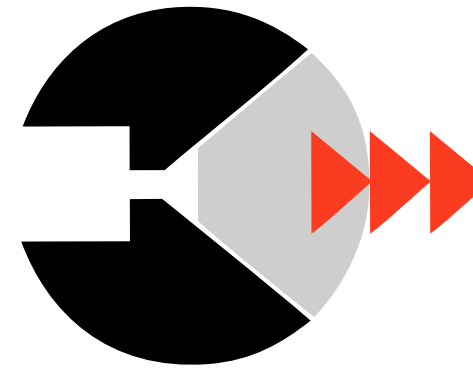


proudly supports UNAFF and  
congratulates the festival on 24 years of  
promoting the highest quality documentaries

Photo by Mark Hayes

become an **ida member**  
to **support** the vital work of  
**documentary**  
**storytellers** and  
**elevate your**  
**nonfiction career**

grants, educational videos, fiscal  
sponsorship, networking, and much  
more at [documentary.org/membership](https://documentary.org/membership)



**UNAFF2021**  
*Moving Forward*  
**International Documentary Film Festival**

#### 24 YEARS OF PROMOTING RESPECT FOR HUMAN RIGHTS THROUGH DOCUMENTARY FILMMAKING

UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL) CELEBRATES GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM ACROSS THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD.

4 WORLD PREMIERES AND 20 US PREMIERES TO BE SCREENED OCTOBER 21-31 WITH THE THEME "MOVING FORWARD". OVER 40 FILMMAKERS IN ATTENDANCE THROUGHOUT THE IN-PERSON FESTIVAL.

After having a virtual festival last year because of COVID-19, we are happy to be back in-person. Considering the safety of our community of paramount importance, we are requiring all attendees, guests, panelists, staff and volunteers to be fully vaccinated or tested and wear masks at all times. Additionally, we will scan temperatures at the door, provide sanitizers and spare masks, while moving all our receptions outdoors.

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity, in the process becoming one of the oldest purely documentary film festivals in the US. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

This year's theme **MOVING FORWARD** continues our two-decade-long celebration of the Universal Declaration of Human Rights, emphasizing our readiness to resume resolute strides towards lasting solutions.

In its eleven days this year's UNAFF will present documentaries spotlighting current events from all over the globe, from Afghanistan, Brazil and Cuba to Iran, Russia, Syria, Venezuela, the US and Yemen. Some of the topics covered by the films include: The longest US war – 20 years in Afghanistan; Barbara Lee, a steadfast voice for human rights, peace and economic and racial justice in the US Congress; decades of Cuba's isolation; behind the coup in Iran in 1953; how Jimmy Carter's selfless leadership and moral integrity ultimately cost him the presidency; climate change and wildfires; mental health and sports; the first woman conductor and music director of a major symphony; the first all-women band to release an LP with a major record label; illegal sterilizations in women's prisons; criminal justice reforms; rare insight into the ways information is controlled; refugee resettlement program; homelessness and pandemic; hunger-stricken children in Yemen; young victims of the war against the Islamic State; a gay immigrant from China during the pandemic; bringing basic healthcare to people in the developing world; connecting the brain of a paralyzed man to a computer; creativity and disability; and legendary 100-year-old African American park ranger Betty Reid Soskin's inspiring life, work and urgent mission to restore critical missing chapters of America's story.

UNAFF is committed not only to presenting films, but also providing opportunities for audience members to engage in ongoing dialogue about the subjects at hand. In addition to 40 filmmakers available for Q&A, **six FREE panel discussions** will take place during the course of the festival presenting issues such as crossing borders, reforming criminal justice, youth action for climate, mental health and sports, censorship and press, technology and our planet.

UNAFF's mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

This year's **UNAFF Visionary Award** will be presented to two people: unique public servant, Congresswoman **Barbara Lee** and legendary singer, songwriter, musician and activist, **Harry Belafonte**, recognizing their life-long unwavering commitment to human rights, and their leadership, persistence, and vision, which inspired several generations to promote economic, racial and social justice, peace and move us forward to a better and more just society.

We are convinced that the 60 films our jury has selected for you among our 600 submissions will offer you excitement, exhilaration, answers to many questions, and pose even more new ones, while shrinking the world and allowing you to embrace it by **MOVING FORWARD**. We thank you all for your encouragement in these surreal times and with your support we hope to continue UNAFF and its programs throughout 2022, when we will celebrate the 25th UNAFF Anniversary.

Stay well and creative.

*Jasmina Bojic*

Jasmina Bojic  
Founder and Executive Director  
UNAFF & UNAFF Traveling Film Festival  
Recipient of the UNESCO Fellini Medal



#### Founder and Executive Director

Jasmina Bojic

#### Honorary Committee

Joan Baez  
Alec Baldwin  
Jeff Bridges  
Peter Coyote  
Lolita Davidovich  
William Draper III  
Danny Glover  
Daryl Hannah  
Gale Anne Hurd  
Susan Sarandon  
John Savage  
Erika Szanto  
Ted Turner  
Barbara Trent  
Zucchero

#### Advisory Board

Patrick Burt  
Catherine King  
Priscilla Connelly  
Juliette Feeney-Timsit  
Bob Filice  
Dianne Griffin  
Ronny Hamed-Troyansky  
Seth Horvitz  
Kameel Khan  
Cathy Keys  
Dawn Kwan  
Linda Lopez-Otero  
Mary Jane Marcus  
Betty Meissner  
Misha Milojkovic  
Relja Penezic  
David Rock  
Jacque Rupp  
Chris Scheerder  
Maggie Wilde  
Helen Young  
Patience Young



CAMERA AS WITNESS  
Presents

# UNAFF2021

*Moving Forward*  
International Documentary Film Festival

## OPENING

5:30 PM Opening Night Reception  
Sponsored by Adelante Coffee and Judy's Breadsticks  
Music by POTENTIAL Jazz Ensemble

6:00 PM Opening words by Palo Alto Mayor, Tom DuBois

## SCREENINGS

6:30 PM HUNGER WARD (Yemen, 40 min)  
7:20 PM GHOSTS OF AFGHANISTAN (Afghanistan/US, 59 min)  
8:30 PM BARBARA LEE: SPEAKING TRUTH TO POWER (US, 82 min)

SUNDAY, OCTOBER 25

## CLOSING

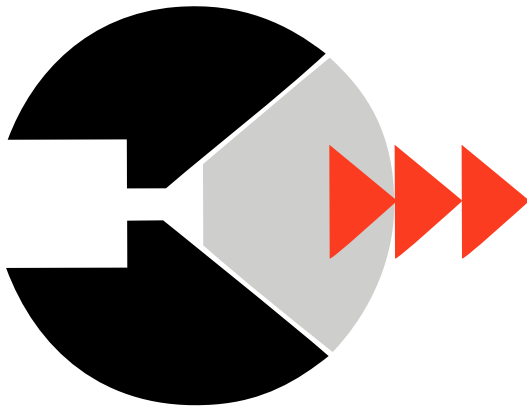
## SCREENING

6:30 PM A FISTFUL OF RUBBISH (Spain, 14 min)  
6:50 PM SOLUTIONS (Denmark/US, 110 min)

9:00 PM Awards Ceremony and Closing Night Reception  
Sponsored by Coupa Cafe and Hobee's  
Music by the Potential Jazz Ensemble

## TOC

Welcome 1  
Opening & Closing Nights 2  
Films A-Z 3-9  
Schedule 10-11  
Print Sources 14-15  
Sponsors 16  
Tickets 17  
Special Thanks 18



# UNAFF2021

*Moving Forward*  
International Documentary Film Festival

## FILMS A-Z



### AGAINST THE CURRENT

DIR: Daunnette Moniz-Reyome  
PROD: Evan Mascagni, Holly Carter  
17-year-old Daunnette Moniz-Reyome, who lives on the Omaha Native American reservation in Nebraska, has grown up hearing stories of substance abuse, depression, and suicide. She has thrived, becoming an activist who has appeared in Teen Vogue and spoken at the U.N. about Native American issues. She shares her family's journey to retain the sacred rituals and values of their culture and the ways in which her community is healing generational trauma and mental health issues with strength and dignity.  
(31 min) US  
S04 SAT OCT 23 2:30 PM PA - MITCHELL PARK



### AULCIE

DIR/PROD: Dani Menkin  
EXEC. PROD: Nancy Spielberg  
In the summer of 1976, Aulcie Perry was spotted by a scout for Maccabi Tel Aviv while playing basketball in Harlem, and was signed immediately. Just a year later, Perry, who took the Israeli basketball team to their first European championship, started dating supermodel Tami Ben Ami, converted to Judaism, and became one of Israel's biggest athletes. But not all was well behind the scenes, as he descended to drugs and jail time, before finally finding redemption - all this while searching for his biological daughter.  
(72 min) Israel/US  
S16 THU OCT 28 5:10 PM SU - F. SPOGLI INST.



### BARBARA LEE: SPEAKING TRUTH TO POWER

DIR: Abby Ginzberg  
PROD: Joslyn Rose Lyons, Shola Lynch  
Representative Barbara Lee is a steadfast voice for human rights, peace and economic and racial justice in the US Congress who cut her teeth as a volunteer for the Black Panther Party and was the lone vote in opposition to the broad authorization of military force following the September 11th attacks. The film not only introduces the public to Barbara Lee but to many others such as Senator Cory Booker, Rep. John Lewis, Rep. Ayanna Pressley, Rep. Alexandria Ocasio-Cortez, CNN commentator Van Jones, actor Danny Glover and author Alice Walker.  
(82 min) US  
S01 THU OCT 21 8:30 PM PA - MITCHELL PARK



### BELLY OF THE BEAST

DIR: Erika Cohn  
PROD: Angela Tucker, Christen Marquez, Nicole Docta  
When a courageous young woman and a radical lawyer discover a pattern of illegal sterilizations in California's women's prisons, they wage a near-impossible battle against the Department of Corrections. With a growing team of investigators inside prison working with colleagues on the outside, they uncover a series of statewide crimes - from inadequate health care to sexual assault to coercive sterilizations - primarily targeting women of color.  
(82 min) US  
S10 MON OCT 25 6:10 PM PA - MITCHELL PARK



### THE BROTHERS (LOS HERMANOS)

DIR: Marcia Jarmel, Ken Schneider  
PROD: Marcia Jarmel, Ken Schneider, Eréndira Olivera  
Virtuoso Afro-Cuban-born brothers—violinist Ilmar and pianist Aldo—live on opposite sides of a geopolitical chasm a half-century wide. Tracking their parallel lives in New York and Havana, their poignant reunion, and their momentous first performances together, film offers a nuanced, often startling view of estranged nations through the lens of music and family. Featuring an electrifying, genre-bending score, composed by Cuban Aldo López-Gavilán, performed with his American brother, Ilmar, and with guest appearances by maestro Joshua Bell and the Harlem Quartet.  
(84 min) Cuba/US  
S15 WED OCT 27 7:00 PM SF - ROXIE THEATER



### CARTERLAND

DIR/PROD: Jim Pattiz & Will Pattiz  
In their feature film debut, *Carterland*, the Pattiz Brothers examine the tragic, yet inspiring story of America's most misunderstood president. While leading the nation through a series of unprecedented crises, Jimmy Carter also confronted climate change and championed social justice at home and abroad. This groundbreaking film draws on archival footage, experts, and insiders to reveal how Carter's selfless leadership and moral integrity ultimately cost him the presidency.  
(122 min) US  
S19 FRI OCT 29 9:00 PM SU - F. SPOGLI INST.





**A COMMUNITY UNDER FIRE**

DIR/PROD: Harrison Thane, Matt Thane  
A documentary tells the story of Braidwood during our 2019-2020 Black Summer. It shows the unsung heroes - the RFS brigades, our community radio station, the mozzies, those feeding our firefighters, the neighbors lending a hand and we show our recovery. How our town is rebounding from its greatest existential threat, tackling mental health and working together.

*(23 min) Australia*  
**S08 SUN OCT 24 2:30 PM PA - MITCHELL PARK**



**THE CONDUCTOR**

DIR: Bernadette Wegenstein  
PROD: Annette Porter  
Despite being told girls can't do that and being repeatedly rejected by the establishment of classical music, Marin Alsop persisted and never let go of her dream of becoming a conductor. She was the first (and only) conductor to receive a MacArthur Award. Marin became the first female to be appointed as music director of a major symphony, the first female music director of the São Paulo Symphony Orchestra and the first woman to conduct the BBC's 'Last Night of the Proms'. In 2020, Marin became the first woman ever appointed as Chief Conductor of the Vienna Radio Symphony Orchestra.

*(90 min) US*  
**S21 SAT OCT 30 7:00 PM PA - MITCHELL PARK**



**COUP 53**

DIR: Taghi Amirani  
PROD: Taghi Amirani, Ahmad Kiarostami, Paul Zaentz  
The roots of Iran's volatile relationship with America and Britain has never been so forensically and dramatically exposed. The 16mm footage and documents not only allow the filmmakers to tell the story of the overthrow of the Iranian government in unprecedented detail but also leads to explosive revelations about dark secrets buried for 67 years. Working with Ralph Fiennes to help bring the lost material to life, what begins as a historical documentary about four days in August 1953 turns into a live investigation, taking the filmmakers into uncharted cinematic waters.

*(119 min) Iran/UK/US*  
**S18 FRI OCT 29 5:40 PM SU - F. SPOGLI INST.**



**COVITIONS: QUARANTINE DIARY**

DIR: Yesica Prado  
PROD: Marcia Jarmel  
Yesica lost her housing in San Francisco while she was a graduate student. She came to the Berkeley Marina and joined a community of vehicular residents already residing there. They created a network of support for one another, showing the empathy, resilience, and kindness present even in the face of precarious living.

*(7 min) US*  
**S15 WED OCT 27 6:45 PM SF - ROXIE THEATER**



**DICKTATORSHIP**

DIR: Gustav Hofer, Luca Ragazzi  
PROD: Marco Visalberghi  
Donald Trump won the White House despite his openly misogynist and chauvinistic stands. The sexual abuses against women of Harvey Weinstein showed that also Hollywood has a huge sexism problem and the scandal created a worldwide outcry on social media where women under the #MeToo started to describe their daily experiences with sexism. Intellectuals, feminists, activists, Democrats and even some Republicans are asking themselves: how can this be possible? There is a place in the world that could have the answers to that question. It's Italy!

*(90 min) Italy*  
**S03 FRI OCT 22 8:40 PM PA - MITCHELL PARK**



**FANNY: THE RIGHT TO ROCK**

DIR: Bobbi Jo Hart  
PROD: Bobbi Jo Hart, Robbie Hart  
Sometime in the 1960s, in sunny Sacramento, two Filipino-American sisters got together with other teenage girls to play music. Little did they know their garage band would evolve into the legendary rock group Fanny, the first all-women band to release an LP with a major record label. Despite releasing 5 critically-acclaimed albums over 5 years, touring with famed bands from SLADE to CHICAGO and amassing a dedicated fan base of music legends including David Bowie, Fanny's groundbreaking impact in music was written out of history... until bandmates reunite 50 years later with a new rock record deal.

*(92 min) Canada/US*  
**S15 WED OCT 27 8:40 PM SF - ROXIE THEATER**



**FATHER OF THE CYBORGS**

DIR: David Burke  
PROD: David Burke, Seán Ó Cualáin  
Famed neurologist Phil Kennedy made global headlines in the late 90's for connecting the brain of a paralyzed man to a computer. He was compared to Alexander Graham Bell in The Washington Post and became known as 'The Father of the Cyborgs'. Then in 2014, he traveled to Belize to implant his own brain to unlock the mystery of speech for locked-in patients. But now, the controversial inventor is concerned that the field he helped pioneer may lead to unintended consequences in a future where technology and human brains combine.

*(76 min) Ireland/US*  
**S13 TUE OCT 26 7:00 PM SU - LIKA SHING CTR.**



**THE FIRST STEP**

DIR: Brandon Kramer  
PROD: Lance Kramer  
Van Jones, a Black progressive activist known for calling Donald Trump's election a white lash live on primetime TV, controversially crossing party lines to win bipartisan support for criminal justice reform and the response to the addiction crisis. Van's journey building bridges in a time of extreme polarization takes him deep into the messy drama of the Trump administration, internal divisions within both parties, and the lives of activists fighting on the frontlines for their communities. Activists try to move forward with criminal justice reforms but meet resistance from other parties.

*(90 min) US*  
**S11 MON OCT 25 9:20 PM PA - MITCHELL PARK**



**A FISTFUL OF RUBBISH**

DIR/PROD: David Regos  
This Western environmental documentary is set in the Tabernas Desert in Spain, Europe's only desert. Known for being the backdrop of many famous Western films, sadly, the area is being trashed. But now, with the help of some locals, an English ex-pat is forming a posse and taking things into his own hands. Literally.

*(14 min) Spain*  
**S24 SUN OCT 31 6:30 PM PA - MITCHELL PARK**



**FOR THE LEFT HAND**

DIR: Gordon Quinn, Leslie Simmer  
PROD: Howard Reich, Diane Quon, Gordon Quinn  
At age 5, Norman Malone discovered he was a natural at the piano. Tragically, when Norman turned 10, his father attacked him with a hammer to the head, leaving him paralyzed on his right side. Undaunted, Malone began a lifelong quest to reclaim his place at the piano, mastering the most difficult music ever written for left hand alone - and never telling anyone of his deepening virtuosity. Nearly 70 years after his tragic attack, Malone launches a triumphant concert career.

*(74 min) US*  
**S05 SAT OCT 23 6:00 PM PA - MITCHELL PARK**



**FRENEMIES**

DIR/PROD: Mirella Martinelli  
For almost 60 years it has been painfully difficult for U.S. citizens to travel to Cuba. Decades of economic isolation have worn out the island and the morale of Cubans who still resist to keep their sovereignty. Can any economy survive such an all-encompassing blockade? The UN has voted almost thirty times for the embargo to be lifted. The embargo is a human rights issue that affects 11.4 million Cubans living in Cuba, 1.5 million Cuban Americans in Florida and 340,000 in other U.S. states whose families remain in Cuba.

*(86 min) Cuba/US*  
**S18 FRI OCT 29 4:00 PM SU - F. SPOGLI INST.**



**FROM THESE HANDS**

DIR/PROD: Wayne Holloway  
This is a story about the project focused on training Syrian refugees and local Lebanese in the craft of conservation stonemasonry, equipping them with skills to improve their livelihoods and to restore their heritage post-conflict. They walked through the door of the training centre having never picked up a chisel before, six months later, they gained an accredited qualification, made friendships that will last a lifetime, and now have hope for the future.

*(18 min) Lebanon/Syria/UK*  
**S04 SAT OCT 23 1:00 PM PA - MITCHELL PARK**



**FULL PICTURE**

DIR: Jacob Reed  
PROD: Jacob Reed, Santina Muha, Elizabeth Reichelt, Stephen Sanow  
Actress, comedian, and activist, Santina Muha, has been in a wheelchair since she was six years old. With meetings, hangouts, and classes happening virtually due to the Coronavirus quarantine, she's experiencing something new: choosing when (or if) to disclose her disability. Shot entirely over video chat, Santina meets strangers without mentioning her wheelchair. Will this cause them to focus more on what they have in common than their differences?

*(12 min) US*  
**S12 TUE OCT 26 3:50 PM SU - LIKA SHING CTR.**



**GHOSTS OF AFGHANISTAN**

DIR/PROD: Julian Sher  
The West invaded Afghanistan in 2001 to topple the Taliban regime with promises of democracy, freedom and women's rights. It was a disaster. Hundreds of thousands of people were killed. Corruption and abuse are endemic. As a young and idealistic war correspondent, Graeme Smith followed the troops into battle in Afghanistan. Now he returns to a place that gave him nightmares to see if there is hope for peace.

*(59 min) Afghanistan/US*  
**S01 THU OCT 21 7:20 PM PA - MITCHELL PARK**



**GROUNDLED**

DIR/PROD: Annie Leclair  
In painting and dance, Marie-Hélène, a respected figure on the Canadian contemporary art scene, finds an outlet for her creativity and her resilient spirit, after losing both her legs as a child. The arrival of her daughters sparks a new sense of freedom, pushing herself to let go self-censorship and to fully bloom.

*(7 min) Canada*  
**S12 TUE OCT 26 3:30 PM SU - LIKA SHING CTR.**



**HELLO, DICTATOR. ORBÁN, THE EU AND THE RULE OF LAW**

DIR: Michael Wech  
PROD: Leopold Hoesch  
It is a struggle about power and billions. Since the summer of 2020, the majority of the EU states have been fighting to make the granting of EU funds conditional. Only those who abide by the rule of law should receive funds in the future. Hungarian Prime Minister Viktor Orban is vehemently opposed. For good reasons? The European community of values is struggling over its position. For months. With his blackmailing veto, Orban plunges into a deep crisis, in which Chancellor Merkel finally mediates. Is it appeasement with the autocrat? A search for clues throughout Europe.

*(89 min) Germany/Hungary*  
**S20 SAT OCT 30 2:10 PM PA - MITCHELL PARK**



**A HOME CALLED NEBRASKA**

DIR/PROD: George Gage, Beth Gage  
In 2016, during the world's largest refugee crisis since WWII, the conservative state of Nebraska, welcomed more refugees than any state in the U.S. They welcomed women and families tortured by war; one Nebraskan worked 10 years to rescue the Afghan interpreter who'd saved his company's lives. In the next four years, the Trump administration reduced the number of refugees from Obama's ceiling of 110,000 to an all-time low of 15,000. President Biden has agreed to accept 125,000 in fiscal year 2022.

*(69 min) US*  
**S04 SAT OCT 23 3:10 PM PA - MITCHELL PARK**



**HUNGER WARD**

DIR: Skye Fitzgerald  
PROD: Michael Scheuerman, Skye Fitzgerald  
Filmed from inside two of the most active therapeutic feeding centers in Yemen, the Academy Nominated *HUNGER WARD* documents two female health care workers fighting to thwart the spread of starvation against the backdrop of a forgotten war. The film provides an unflinching portrait of Dr. Aida Alsadeeq and Nurse Mekkia Mahdi as they try to save the lives of hunger-stricken children within a population on the brink of famine.

*(40 min) Yemen*  
**S01 THU OCT 21 6:30 PM PA - MITCHELL PARK**





I AM BELMAYA

DIR: Sue Carpenter  
CoDIR: Belmaya Nepali  
PROD: Sue Carpenter, Christopher Hird, Bettina Kadoorie  
A tale of rebellion, courage and hope in patriarchal Nepal. Silenced and subjugated all her life, uneducated Belmaya takes up the movie camera to tell her story. Spanning 14 years, Sue Carpenter and Belmaya Nepali’s feature-length documentary follows Belmaya’s transformational journey as she stands up to her husband and society, and reclaims her voice through filmmaking.  
(82 min) Nepal/UK  
S09 SUN OCT 24 8:30 PM PA - MITCHELL PARK



I AM GEN Z

DIR: Liz Smith  
PROD: Chantelle De Carvalho  
Through expert interviews and the web lens of Generation Z, the documentary explores how the digital revolution is impacting our society, our brains and mental health, how the forces driving it are working against humanity and have put us on a dangerous trajectory that has huge ramifications for this first generation growing up with mobile digital technology.  
(101 min) UK/US  
S08 SUN OCT 24 4:30 PM PA - MITCHELL PARK



IN A WHOLE NEW WAY

DIR: Jonathan Fisher  
PROD: George Carrano  
Probation has evolved from a way to avoid prison to a sanction actually feeding mass incarceration. Equipped with a new form of artistic expression that has let them see themselves in a whole new way, hundreds of American people of color ensnared in this dominant criminal justice sanction set out to blaze a whole new way to reform. As in so many areas of American life, POC would pioneer an approach that many others could benefit from.  
(31 min) US  
S11 MON OCT 25 8:40 PM PA - MITCHELL PARK



IN CASE OF EMERGENCY

DIR: Carolyn Jones  
PROD: Paula Silver, Bonnie Greenberg, Lisa C. Frank, Terrence D. Sykes  
All of our country’s biggest public health challenges—from COVID-19 to the opioid crisis to gun violence to behavioral health and lack of insurance—collide in emergency departments. Nearly half of all medical care in the U.S. is delivered in E.D.s and nurses are on the frontlines of that care, addressing our physical and emotional needs and sending us back out into the world.  
(81 min) US  
S22 SUN OCT 31 1:40 PM PA - MITCHELL PARK



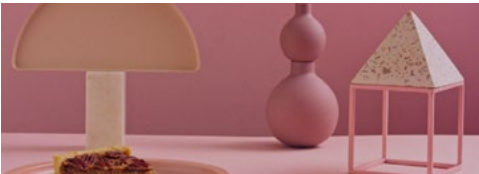
IRAQ’S LOST GENERATION

DIR: Anne Poiret  
PROD: Estelle Mauriac  
There are believed to be some one hundred thousand children that have been fending for themselves since the battle against ISIS. From orphans in the streets of Mosul to the children of ISIS, whose families had pledged allegiance to the caliphate. Since their existence is not legally recognized, they have no I.D., and therefore no access to education, medical care, or food assistance. How can we help them to find a place in society, so that they do not become a threat to the international community?  
(52 min) Iraq/Syria/US  
S17 THU OCT 28 8:20 PM SU - F. SPOGLI INST.



ISRAEL-PALESTINE: A SWISS MAN IN THE EYE OF THE STORM

DIR: Xavier Nicol  
PROD: Anne-Frederique Widmann, Jean-Philippe Ceppi  
Abuse of power, nepotism, management issues, and having an affair with a colleague. These are the accusations that last year forced Swiss national, Pierre Krähenbühl, to resign from his post of Commissioner General of the UNRWA, the UN agency that supports Palestinian refugees. But are they truth or fabrication? What is he really guilty of? Looking at previously unseen documents, Temps Présent picks up the trail of this scandal, detecting more than a whiff of geopolitical score-settling.  
(53 min) Israel/Palestine  
S23 SUN OCT 31 3:10 PM PA - MITCHELL PARK



THE LAST MEAL

DIR: Marcus McKenzie, Daniel Principe  
PROD: Marcus McKenzie, Daniel Principe, Danielle Tinker  
Capital punishment simmers in a boiling pot of controversy. Amidst the political and religious debate surrounding the issue one thing sets tongues wagging more than the others - what do the condemned eat before their execution? Narrated by Hugh Ross film presents a banquet of death row inmates’ final feasts and through them shines a light on our understanding of the individuals and the institutions meting out capital punishment.  
(18 min) Australia  
S10 MON OCT 25 4:15 PM PA - MITCHELL PARK



THE LEAF

DIR/PROD: Will Zang  
It is a personal, poetic, documentary about director Will J. Zang’s experience as both a filmmaker and a gay immigrant during this pandemic. The COVID-19 pandemic changed and destroyed everything in daily life, including filmmaking. Jobs in the art and film communities may not be available for months or years. Will is part of the San Francisco’s filmmaking community and is experiencing this dilemma. As an immigrant from China, he struggles financially as a filmmaker in the U.S. At the same time, he is uncertain about whether he could be his true authentic self, a gay man if he moves back to China.  
(4 min) US  
S15 WED OCT 27 6:30 PM SF - ROXIE THEATER



LIFE AND LIFE

DIR: NC Heikin  
PROD: Nicole London, Jessica Wolfson, Marcia Jarmel  
A journey that musician Reggie Austin takes to redeem his life following a murder conviction 40 years ago. With surprising honesty and depth, the film looks at Austin’s effect on his fellow inmates and efforts to reconnect with his family questioning parole and sentencing practices through his story. Ultimately, the film reveals the steep and dangerous hill ex-prisoners must climb upon release to free themselves and create a positive future. It is a story of the struggle for redemption and hope against near impossible odds, accompanied by a soundtrack that comes straight from Austin’s heart.  
(80 min) US  
S10 MON OCT 25 4:40 PM PA - MITCHELL PARK



LION ON THE MAT

DIR/PROD: Asali Echols  
The story follows Mai Nguyen as she trains for a Jiu Jitsu match. We witness how she mentally and physically prepares, balancing the demands of regular life — job, being a single mother — with training. As we gradually learn more about her past, we understand her commitment to martial arts as a way to recover from the trauma of her abusive childhood and ex-husband. The film is a story of resilience, strength, and finding solace in unexpected places.  
(16 min) US  
S03 FRI OCT 22 7:00 PM PA - MITCHELL PARK



THE LIST

DIR/PROD: Vishakha Gupta  
The National Register of Citizens or NRC is unique to Assam and is meant to identify those accused of being illegal immigrants. To be included in the list, each of the 32 million applicants had to provide government issued documents to prove that they or their ancestors came to India before Bangladesh’s war of independence from Pakistan in March of 1971. But the four-year long process of creating the list was marred with errors and has left members of the same family standing on two sides of the citizenship line.  
(18 min) India  
S04 SAT OCT 23 1:30 PM PA - MITCHELL PARK



MEDICINE MAN: THE STAN BROCK STORY

DIR: Paul Michael Angell  
PROD: Paul Michael Angell, Douglas Blush, Victor Buhler, Vladimir V Daniel  
Stan Brock was an errant British adventurer who fled public school and boarded a ship bound for British Guiana, where he went on to become a vaquero: a barefoot Amazonian cowboy. He was later discovered by a TV producer who brought him to the US and turned him into an anaconda-wrestling wildlife TV star, featuring weekly on Mutual of Omaha’s Wild Kingdom. However, in 1985 sold everything he owned and founded a small charity with the aim of bringing basic healthcare to people in the developing world, vowing never to take a salary for his efforts.  
(96 min) UK/US  
S13 TUE OCT 26 8:30 PM SU - LI KA SHING CTR.



MEET THE CENSORS

DIR: Håvard Fossum  
PROD: Ingvil Giske  
From a Kafkaesque office for social media in Germany and a South Sudan military headquarters, to conversations with an Iranian Ayatollah and Chinese news editors. The filmmakers follow the daily working lives of the censors. With remarkable access to a secretive world, we get a rare insight into the ways information is controlled, from the Communist Party in Beijing to the corridors of power in Washington. Hearing the word censorship makes us cringe, but is it a misunderstood idea? If there’s one thing the censors have in common, it’s that they’re all convinced they’re working for a good cause.  
(100 min) China/Germany/Iran/Norway/South Sudan/Sweden/US  
S21 SAT OCT 30 8:40 PM PA - MITCHELL PARK



MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW

DIR/PROD: Rick Goldsmith  
A compelling story of basketball phenom Chamique Holdsclaw, who was the greatest women’s basketball player the world had ever seen: seven consecutive championships from high school through college, moves and flair comparable to the best men’s players, the “female Michael Jordan.” But inside, something was not right. Six years into her career as a pro with the Washington Mystics, Chamique left the team under a cloud. She was suffering from both clinical depression and the shame of her illness, hidden by a mask that she had worn for years.  
(56 min) US  
S16 THU OCT 28 4:00 PM SU - F. SPOGLI INST.



NANMIN

DIR/PROD: Adam Shaw  
Each year, thousands of refugees from around the world seek asylum in Japan, but only 0.1% of applicants are accepted. Nanmin portrays life as an asylum seeker in Japan, focusing on the secretive migrant detention centers and harsh parole system in interviews with activists, lawyers, and refugees.  
(20 min) Japan/US  
S04 SAT OCT 23 2:00 PM PA - MITCHELL PARK



NO TIME TO WASTE: THE URGENT MISSION OF BETTY REID SOSKIN

DIR/PROD: Carl Bidleman  
Film celebrates legendary 100-year-old park ranger Betty Reid Soskin’s inspiring life, work and urgent mission to restore critical missing chapters of America’s story. It shows a young Black woman in a WWII segregated union hall, through her multi-faced career as a singer, activist, mother, legislative representative and park planner to her present public role. At the Rosie the Riveter/WWII Home Front National Historical Park, Betty illuminates the invisible histories of African Americans and other people of color challenging us all to move together toward a more perfect union.  
(52 min) US  
S09 SUN OCT 24 7:20 PM PA - MITCHELL PARK



OLEG

DIR: Nadia Tass  
PROD: Joan Borsten  
Oleg Vidov was well-known throughout eastern Europe, as the first Soviet movie star to appear in a western film, and for his mega-hit Soviet movies. As a young man he married into the family of USSR Secretary General Leonid Brezhnev’s inner circle, but found himself politically out of favor when his vengeful ex-wife arranged to black-list him from the Soviet film industry’s A-list and branded with the dreaded assignation nevyezdnoy which means unexportable. The film exposes the culture of corruption of the era, the secret life of the political and cultural elites, and traces of Vidov’s dramatic escape.  
(90 min) Russia/US  
S06 SAT OCT 23 7:40 PM PA - MITCHELL PARK



OUTSWING

DIR/PROD: Samar Minallah Khan  
On the outskirts of Islamabad, a coach teaches a team of unlikely players, their families, and a community how playing Cricket can change lives. The girls overcome their fears and anxiety and find strength in something as simple as Cricket. It is a story of how standing up for girls and their passions is the most honorable thing a man can do. In Cricket, an out-swing delivery is the one that ‘moves away’ from the line of its bowling. It has the risk of being declared a wide-ball but it can also change the game.  
(26 min) Pakistan  
S02 FRI OCT 22 4:00 PM PA - MITCHELL PARK





THE PIANIST FROM RAMALLAH

DIR: Avida Livny  
PROD: Eitan Evan, Udi Zamberg  
Four years in the life of Muhammad Misha Alsheikh, a talented teenage pianist from Ramallah, who is the son of a Palestinian father and a Russian mother. It takes Misha 3 hours to get from his house to a piano lesson with Emma, his Jewish-Israeli teacher who also came from Russia and now lives in Jerusalem, but his dream is bigger than borders. Between checkpoints, auditions and his father's will that he will become a doctor, he tries to fulfill his dream of becoming a professional pianist - and also stay happy.  
(60 min) Israel/Palestine  
S12 TUE OCT 26 4:20 PM SU - LI KA SHING CTR.



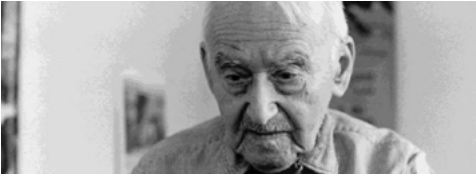
PRESERVING THE HOLOCAUST

DIR: Jane Wells  
75 years after the liberation of Auschwitz-Birkenau a dedicated group of young Polish conservators work behind the scenes at the Memorial (a UNESCO World Heritage Site) preserving artifacts that refute Holocaust denial and honor those killed there. In a painstaking and dedicated effort to never forget, they labor to preserve fragile artifacts that ensure the permanence of Holocaust remembrance and honor those killed at Auschwitz-Birkenau.  
(11 min) Poland/US  
S17 THU OCT 28 8:00 PM SU - F.SPOGLIINST.



RESURRECTION! AIRTO MOREIRA & THE PRESERVATION HALL JAZZ BAND

DIR/PROD: Dale Djerassi  
Two powerful forces in the world of jazz come together in this lively film. Aírto Moreira, a world renowned percussionist from Brazil meets the legendary Preservation Hall Jazz Band on Mardi Gras morning in New Orleans. The musical alchemy of this meeting reignites the acclaimed musician's passion to play and from there they laissez les bons temps ruler. This is music as medicine for the soul!  
(20 min) Brazil/US  
S05 SAT OCT 23 5:30 PM PA - MITCHELL PARK



TELL THE TRUTH AND RUN: GEORGE SELDES AND THE AMERICAN PRESS

DIR/PROD: Rick Goldsmith  
Ex.PROD: Bill Jersey  
*Tell the Truth and Run: George Seldes and the American Press* reveals the critical fight newspaper men and women nationwide are waging to continue reporting the news, as growing threats push local journalism, the lifeblood of democracy, toward extinction.  
(111 min) US  
S20 SAT OCT 30 3:50 PM PA - MITCHELL PARK



THESE MOMENTS

DIR/PROD: Dylan Chant, Nic Kuklinski, Scott Larson  
In 2020, America entered a new era of social justice, and without people on the ground continuing to document the truth, ongoing injustices would never be brought to light. The filmmakers follow three photographers as they capture their unique racial justice movements in the American Southwest, writing the history that will one day be our legacy.  
(20 min) US  
S20 SAT OCT 30 1:00 PM PA - MITCHELL PARK



THEY KEEP QUIET SO WE MAKE NOISE

DIR/PROD: Marlena Skrobe  
Ex.PROD: Dr. Yoshitaka Ota  
In Jenjarom, a small palm plantation town approximately 50 kilometers outside of Kuala Lumpur, Malaysia, the smell of burnt plastic crept across the town every night entering the homes of residents, stirring them awake. After months of sleepless nights, a few local residents decided to investigate the source of the smell, forming The Environmental Protection Agency of Kuala Langat.  
(12 min) Malaysia/US  
S13 TUE OCT 26 6:30 PM SU - LI KA SHING CTR.



THE RETURN: LIFE AFTER ISIS

DIR: Alba Sotorra  
PROD: Vesna Cudic, Alba Sotorra, Carles Torras  
A unique access portrait of a group of Western women who devoted their young lives to ISIS, but who now want to be given the chance to start over, back home in the West. Among them, probably the most famous British recruit Shamima Begum, who fled the country when she was 15, and Hoda Muthana from USA who incited her followers on Twitter to go on drivebys and kill Americans. Universally reviled by the media, these women now tell their stories for the very first time.  
(90 min) Spain/Syria/UK  
S02 FRI OCT 22 4:40 PM PA - MITCHELL PARK



THE ROAD TO JUSTICE

DIR/PROD: Brendan Hall, Kaliya Warren  
It is a story about a civil rights tour through the American South as they reckon with our painful history of racial injustice. The first, a group of predominantly Black middle school students from Chicago, and the second, a group of older Americans who lived through the 1960's Civil Rights era. They come face to face with the leaders and everyday heroes whose courage and perseverance paved the way for future generations.  
(30 min) US  
S09 SUN OCT 24 6:40 PM PA - MITCHELL PARK



THE SEED

DIR/PROD: Helene Goupil  
Guy Clark's grandfather owned a broom factory in North Carolina, one of the few Black business owners at the time, planted the seed for Clark to start his own business. Clark started his flower stand in 1982, at a time when the AIDS epidemic took over the Castro. He donated flowers for funeral after funeral and continues to show his generosity. In 2009, Clark gets evicted and loses his home of 28 years.  
(30 min) US  
S22 SUN OCT 31 1:00 PM PA - MITCHELL PARK



TO THE STREET (A LA CALLE)

PROD: Nelson G. Navarrete, Maxx Caicedo, Shawna Brakefield-Haase, Marcus Cheek, Greg Little  
The remarkable courage of the Venezuelan people as they unite to restore liberty to their country from the key opposition including Leopoldo López to grassroots activist Nixon Leal. As acting interim President Juan Guaidó works to rally international opposition to the Maduro regime, the corrupt dictator and his allies tighten their hold over a nation already crippled by hyperinflation, blocking life-saving humanitarian aid and repressing dissent with politically motivated arrests, torture and killings.  
(111 min) Venezuela  
S23 SUN OCT 31 4:20 PM PA - MITCHELL PARK



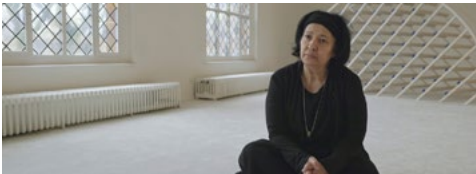
UNBREATHABLE: THE FIGHT FOR HEALTHY AIR

DIR: Maggie Burnette Stogner  
PROD: Elizabeth Joy Herzfeldt-Kamprath  
This is a timely, powerful look at fifty years of the Clean Air Act and the challenges we still face to ensure healthy air for everyone. Asthma is the number one health issue for children, and recent research links air pollution to higher cases and deaths from COVID-19. Environmental regulations and enforcement of existing laws are being stripped away when the need for renewable energy is more urgent than ever.  
(30 min) US  
S08 SUN OCT 24 3:00 PM PA - MITCHELL PARK



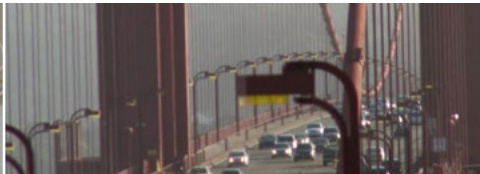
UNITED STATES VS. REALITY WINNER

DIR: Sonia Kennebeck  
PROD: Ines Hofmann Kanna, Sonia Kennebec, Abigail Disney, Wim Wenders  
A state of secrets and a ruthless hunt for whistleblowers – this is the story of 25-year-old NSA contractor Reality Winner who disclosed a document about Russian election interference to the media and became the number one leak target of the Trump administration.  
(93 min) US  
S06 SAT OCT 23 9:30 PM PA - MITCHELL PARK



SEYRAN ATES: SEX, REVOLUTION AND ISLAM

DIR: Nefise Özkal Lorentzen  
PROD: Jørgen Lorentzen  
In the 1960s, the hippies championed the idea of a sexual revolution. They received neither Fatwas nor bodyguards. Today, Seyran Ates - a Turkish - German lawyer, feminist, and one of the first female imams in Europe - is fighting for a sexual revolution within Islam. In return, she was shot, received fatwas and death threats, and now has to live under constant police protection. Seyran believes the only way to fight against radical Islam is through Islam, which is why, in her liberal mosque, there is no gender segregation or exclusion based on sexual orientation.  
(55 min) Germany/Norway/Turkey  
S03 FRI OCT 22 7:30 PM PA - MITCHELL PARK



SOLUTIONS

DIR: Pernille Rose Grønkjær  
PROD: Sigrid Jonsson Dyekjær, Eva Mulvad, Mikala Krogh  
A group of the world's leading scientists isolate themselves for 10 days at the renowned Santa Fe Institute. They come from all corners of science representing environment, economy, democracy, social media, education, status of institutions and artificial technology. Together, they want to start a revolutionary movement: to secure the future of humanity through science by finding the path to a new paradigm.  
(110 min) Denmark/US  
S24 SUN OCT 31 6:50 PM PA - MITCHELL PARK



STRIKE WITH THE BEAT

DIR/PROD: Sai Kyaw Khaing  
Myanmar people have been living under Military rule since 1962. On February 1, 2021, Burmese's military seized power and detained State Counsellor Daw Aung San Suu Kyi and President U Win Myint and elected government members. After the coup, Young Burmese citizens called the Drum Revolution group came out to the street and protested the military junta. In response, the junta brutally crack downed on peaceful protesters.  
(25 min) Myanmar  
S20 SAT OCT 30 1:30 PM PA - MITCHELL PARK



WE HAVE REACHED THE MOMENT

Director: Anna Rodgers  
DIR: Christi Cooper, Liz Smith  
PROD: Christi Cooper, Olivia Ahnemann  
Vic tries to explain to his climate-denying father the impacts of the climate crisis on their own disenfranchised communities. Adding to this deeply emotional challenge is Vic's concurrent gender transition, shifting their relationship from father-daughter to father-son, for which there is no instructional manual.  
(34 min) US  
S08 SUN OCT 24 3:40 PM PA - MITCHELL PARK



YOUTH V GOV

DIR: Christi Cooper  
PROD: Olivia Ahnemann  
It is a story of America's youth taking on the world's most powerful government. In 2015, twenty one young plaintiffs, ages 8 to 19, filed the lawsuit Juliana vs. United States, asserting a willful violation of their constitutional rights in creating our climate crisis. They are African-American, Indigenous, white, bi-racial, and LGBTQ, and their diversity speaks not only to the impacts of climate change, but to the inclusion required if we are to build a better and more just future together.  
(110 min) US  
S14 WED OCT 27 3:00 PM EPA COOLEY LANDING PARK AND EDUCATION CENTER



ZERO GRAVITY

DIR: Thomas Verrette  
PROD: Haller Rice, Thomas Verrette, Stacy Parks  
Seen through the wondrous eyes of three young students and their first-time coach, they each take an intimate and personal journey to space as their team grows from amateur coders to representing California in the ISS Finals Tournament — the culmination of a summer-long adventure that sees their incredible accomplishment performed by astronauts in orbit. The competition is called Zero Robotics and is run by the MIT Space Systems Laboratory in collaboration with NASA and CASIS.  
(74 min) US  
S07 SUN OCT 24 1:00 PM PA - MITCHELL PARK

# UNAFF2021 *Moving Forward*

## THURSDAY 10.21

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

**Session 1**  
**5:30 PM Opening Night Reception**  
sponsored by Adelante Coffee and  
Judy's Breadsticks  
Music by POTENTIAL Jazz Ensemble

**6:00 PM Opening words by Palo Alto Mayor,**  
**Tom DuBois**

**6:30 PM HUNGER WARD** (Yemen, 40 min)  
**7:20 PM GHOSTS OF AFGHANISTAN**  
(Afghanistan/US, 59 min)  
**8:30 PM BARBARA LEE: SPEAKING TRUTH TO**  
**POWER** (US, 82 min)

## FRIDAY 10.22

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

**Session 2**  
**4:00 PM OUTSWING** (Pakistan, 26 min)  
**4:40 PM THE RETURN: LIFE AFTER ISIS**  
(Spain/Syria/UK, 90 min)

**Session 3**  
**7:00 PM LION ON THE MAT** (US/Vietnam, 16 min)  
**7:30 PM SEYRAN ATE: SEX, REVOLUTION AND**  
**ISLAM**  
(Germany/Norway/Turkey, 55 min)  
**8:40 PM DICKTATORSHIP** (Italy, 90 min)

## SATURDAY 10.23

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

**Session 4**  
**1:00 PM FROM THESE HANDS**  
(Lebanon/Syria/UK, 18 min)  
**1:30 PM THE LIST** (India, 18 min)  
**2:00 PM NANMIN** (Japan, 20 min)  
**2:30 PM AGAINST THE CURRENT** (US, 31 min)  
**3:10 PM A HOME CALLED NEBRASKA**  
(US, 69 min)  
**4:30 PM Panel "Crossing Borders"**  
(FREE Admission)

**Session 5**  
**5:30 PM RESURRECTION! AIRTO MOREIRA &**  
**THE PRESERVATION HALL JAZZ BAND**  
(Brazil/US, 20 min)  
**6:00 PM FOR THE LEFT HAND** (US, 70 min)

**Session 6**  
**7:40 PM OLEG** (Russia/US, 90 min)  
**9:20 PM UNITED STATES VS. REALITY WINNER**  
(US, 93 min)

## WEDNESDAY 10.27

East Palo Alto, Cooley Landing Park and Education  
Center, 2100 Bay Road

**Session 14**  
**3:00 PM YOUTH V GOV** (US, 110 min)  
**4:50 PM Panel "Youth Action for Climate"**  
(FREE Admission)

San Francisco, Roxie Theater, 3117 16th Street

**Session 15**  
**6:30 PM THE LEAF** (China/US, 4 min)  
**6:45 PM COVITIONS: QUARANTINE DIARY**  
(US, 7 min)  
**7:00 PM THE BROTHERS (LOS HERMANOS)**  
(Cuba/US, 84 min)  
**8:40 PM FANNY: THE RIGHT TO ROCK**  
(Canada/US, 92 min)

## THURSDAY 10.28

Stanford University, Freeman Spogli Institute for  
International Studies Encina Hall, 616 Serra Street

**Session 16**  
**4:00 PM MIND/GAME: THE UNQUIET JOURNEY**  
**OF CHAMIQUE HOLDSCLAW**  
(US, 56 min)  
**5:10 PM AULCIE** (Israel/US, 72 min)  
**6:40 PM Panel "Mental Health and Sports"**  
(FREE Admission)

**Session 17**  
**8:00PM PRESERVING THE HOLOCAUST**  
(Poland/US, 11 min)  
**8:20PM IRAQ'S LOST GENERATION**  
(Iraq/Syria/US, 52 min)

## FRIDAY 10.29

Stanford University, Freeman Spogli Institute for  
International Studies Encina Hall, 616 Serra Street

**Session 18**  
**4:00 PM FRENEMIES** (Cuba/US, 86 min)  
**5:40 PM COUP 53** (Iran, 119 min)  
**7:40 PM Panel "From Havana to Tehran –**  
**Strained Relations"** (FREE Admission)

**Session 19**  
**9:00 PM CARTERLAND** (US, 122 min)

# International Documentary Film Festival SCHEDULE

## SUNDAY 10.24

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

**Session 7 UNAFF & Kids Program**  
(FREE Admission)  
**1:00 PM ZERO GRAVITY** (US, 74 min)

**Session 8**  
**2:30 PM A COMMUNITY UNDER FIRE**  
(Australia, 23 min)  
**3:00 PM UNBREATHABLE: THE FIGHT FOR**  
**HEALTHY AIR** (US, 30 min)  
**3:40 PM WE HAVE REACHED THE MOMENT**  
(US, 34 min)  
**4:30 PM I AM GEN Z** (UK/US, 101 min)

**Session 9**  
**6:40 PM THE ROAD TO JUSTICE** (US, 30 min)  
**7:20 PM NO TIME TO WASTE: THE URGENT**  
**MISSION OF BETTY REID SOSKIN**  
(US, 52 min)  
**8:30 PM I AM BELMAYA** (Nepal/UK, 82 min)

## MONDAY 10.25

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

**Session 10**  
**4:15 PM THE LAST MEAL** (Australia, 18 min)  
**4:40 PM LIFE AND LIFE** (US, 80 min)  
**6:10 PM BELLY OF THE BEAST** (US, 82 min)

**Session 11**  
**7:40 PM Panel "Reforming Criminal Justice"**  
(FREE Admission)  
**8:40 PM IN A WHOLE NEW WAY** (US, 31 min)  
**9:20 PM THE FIRST STEP** (US, 90 min)

## TUESDAY 10.26

Stanford University, Stanford Medical School  
LKC room 130 (session 12)  
LKC room 120 (session 13)

**Session 12**  
**3:30 PM GROUNDED** (Canada, 7 min)  
**3:50 PM FULL PICTURE** (US, 12 min)  
**4:20 PM THE PIANIST FROM RAMALLAH**  
(Israel/Palestine, 60 min)

**Session 13**  
**6:30 PM THEY KEEP QUIET SO WE MAKE NOISE**  
(Malaysia/US, 12 min)  
**7:00 PM FATHER OF THE CYBORGS**  
(Ireland/US, 76 min)  
**8:30 PM MEDICINE MAN: THE STAN BROCK**  
**STORY** (UK/US, 85 min)

## SATURDAY 10.30

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

**Session 20**  
**1:00 PM THESE MOMENTS** (US, 20 min)  
**1:30 PM STRIKE WITH THE BEAT**  
(Myanmar, 25 min)

**2:10 PM HELLO, DICTATOR. ORBÁN, THE EU**  
**AND THE RULE OF LAW**  
(German/Hungary, 89 min)  
**3:50 PM TELL THE TRUTH AND RUN: GEORGE**  
**SELDES AND THE AMERICAN PRESS**  
(US, 111 min)

**5:30 PM Panel "Telling the Truth about a**  
**Country"** (FREE Admission)

**Session 21**  
**7:00 PM THE CONDUCTOR** (US, 90 min)  
**8:40 PM MEET THE CENSORS**  
(China/Germany/Iran/Norway/South  
Sudan/Sweden/US, 100 min)

## SUNDAY 10.31

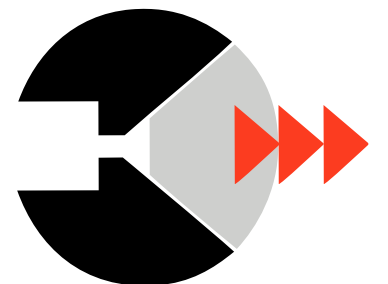
Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

**Session 22**  
**1:00 PM THE SEED** (US, 30 min)  
**1:40 PM IN CASE OF EMERGENCY** (US, 81 min)

**Session 23**  
**3:10 PM ISRAEL-PALESTINE: A SWISS MAN IN**  
**THE EYE OF THE STORM**  
(Israel/Palestine, 53 min)  
**4:20 PM TO THE STREET (A LA CALLE)**  
(Venezuela, 111 min)

**Session 24**  
**6:30 PM A FISTFUL OF RUBBISH** (Spain, 14 min)  
**6:50 PM SOLUTIONS** (Denmark/US, 110 min)

**9:00PM Awards Ceremony and Closing Night**  
**Reception sponsored by Coupa Café**  
**and Hobee's**  
**Music by the Potential Jazz Ensemble**



UNAFF2021  
*Moving Forward*





# UNAFF2021 PANELS

## SATURDAY October 23

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

4:30 PM Panel "Crossing Borders"  
(FREE Admission)

## MONDAY October 25

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

7:40 PM Panel "Reforming Criminal  
Justice" (FREE Admission)

## WEDNESDAY October 27

East Palo Alto, Cooley Landing Park and  
Education Center, 2100 Bay Road

4:50 PM Panel "Youth Action for  
Climate" (FREE Admission)

## THURSDAY October 28

Stanford University, Freeman Spogli  
Institute for International Studies  
Encina Hall, 616 Serra Street

6:40 PM Panel "Mental Health and  
Sports" (FREE Admission)

## FRIDAY October 29

Stanford University, Freeman Spogli  
Institute for International Studies  
Encina Hall, 616 Serra Street

7:40 PM Panel "From Havana to Tehran  
– Strained Relations"  
(FREE Admission)

## SATURDAY October 30

Palo Alto, Mitchell Park Community Center  
3700 Middlefield Road

5:30 PM Panel "Telling the Truth about a  
Country" (FREE Admission)




omega printing est. 79

## OFFSET & DIGITAL PRINTING

4020 FABIAN WAY SUITE 100  
PALO ALTO CA 94303

650.326.9901   omegaprinting@aol.com   omega-printing.com

**PROUD TO SUPPORT  
THE 24<sup>th</sup> UNAFF**



UNITED NATIONS ASSOCIATION  
of the United States of America

Midpeninsula Chapter  
Palo Alto, CA

### UNA MIDPENINSULA

UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, book club, partnerships, public forums, newsletters, web site and Information Center.

Our volunteer run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

UNA MIDPENINSULA GIFT STORE  
AND INFORMATION CENTER  
552 Emerson Street, Palo Alto, CA 94301  
650 326 3170 • [www.unamidpen.org](http://www.unamidpen.org)

Like us at  
[www.facebook.com/unamidpeninsula](https://www.facebook.com/unamidpeninsula)

[sgs.stanford.edu](http://sgs.stanford.edu)



**students, scholars  
global citizens**

We are proud to support UNAFF

**Stanford** | Global Studies





**Stanford | ARTS**  
arts.stanford.edu

continues throughout the academic year bringing award-winning documentaries, filmmakers and speakers to Stanford in the classroom and special events. If you are interested in having docs through the CAW Program at your event or in your dorm, please email: [info@unaff.org](mailto:info@unaff.org).



Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, Bellevue, Miami, La Crosse, Fryeburg, Houston, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Paris, Milan, Venice, Belgrade, Montreal, Phnom Penh and Abu Dhabi. For more details please check:

[www.unaff.org](http://www.unaff.org)  
(Traveling Film Festival page)  
or contact us at [info@unaff.org](mailto:info@unaff.org)

**AGAINST THE CURRENT**  
w: [www.bykids.org](http://www.bykids.org)  
e: [holly@bykids.org](mailto:holly@bykids.org)

**AULCIE**  
w: <https://www.heyjudeproductions.com/>  
e: [danimenkin@gmail.com](mailto:danimenkin@gmail.com)

**BELLY OF THE BEAST**  
w: <https://www.bellyofthebeastfilm.com/>  
e: [bellyofthebeastllc@gmail.com](mailto:bellyofthebeastllc@gmail.com)

**THE BROTHERS (LOS HERMANOS)**  
w: <http://www.hermanosbrothersfilm.info>  
e: [marcia@patchworkfilms.net](mailto:marcia@patchworkfilms.net)

**CARTERLAND**  
w: <https://carterlandmovie.com/>  
e: [jim@morethanjustparks.com](mailto:jim@morethanjustparks.com)

**A COMMUNITY UNDER FIRE**  
w: <https://www.acommunityunderfire.com.au>  
e: [acommunityunderfire@gmail.com](mailto:acommunityunderfire@gmail.com)

**THE CONDUCTOR**  
w: <http://cargofilm-releasing.com/films/the-conductor/>  
e: [rebeccacellicargofilms@gmail.com](mailto:rebeccacellicargofilms@gmail.com)

**COUP 53**  
w: <http://www.coup53.com>  
e: [taghi@amiranimedia.com](mailto:taghi@amiranimedia.com)

**COVITIONS: QUARANTINE DIARY**  
w: [www.patchworkfilms.net](http://www.patchworkfilms.net)  
e: [marcia@patchworkfilms.net](mailto:marcia@patchworkfilms.net)

**DICKTATORSHIP**  
w: <https://www.filmitalia.org/en/film/128135/>  
e: [shoshi@cinephil.com](mailto:shoshi@cinephil.com)

**FANNY: THE RIGHT TO ROCK**  
w: <http://www.fannythemovie.com>  
e: [bobbigotgame@hotmail.com](mailto:bobbigotgame@hotmail.com)

**FATHER OF THE CYBORGS**  
w: <https://cargofilm-releasing.com/films/cyborgs/>  
e: [rebeccacellicargofilms@gmail.com](mailto:rebeccacellicargofilms@gmail.com)

**THE FIRST STEP**  
w: <https://www.meridianhillpictures.com/>  
e: [lance@meridianhillpictures.com](mailto:lance@meridianhillpictures.com)

**A FISTFUL OF RUBBISH**  
w: <https://filmfestivalflix.com/film/a-fistful-of-rubbish/>  
e: [daveinfilm@hotmail.com](mailto:daveinfilm@hotmail.com)

**FOR THE LEFT HAND**  
w: <http://www.normanmalonefilm.com>  
e: [diane@kartemquin.com](mailto:diane@kartemquin.com)

**FRENEMIES**  
w: <http://MovingImages.pictures>  
e: [micaglasberg@gmail.com](mailto:micaglasberg@gmail.com)

**FROM THESE HANDS**  
w: [www.wmf.org](http://www.wmf.org)  
e: [emma@wmf.org.uk](mailto:emma@wmf.org.uk)

**FULL PICTURE**  
w: <http://www.fullpicturefilm.com>  
e: [reed.jacob@gmail.com](mailto:reed.jacob@gmail.com)

**GHOSTS OF AFGHANISTAN**  
w: <https://javafilms.fr/film/ghosts-of-afghanistan/>  
e: [olivier@javafilms.tv](mailto:olivier@javafilms.tv)

**GROUNDLED**  
e: [annie8leclair@gmail.com](mailto:annie8leclair@gmail.com)

**HELLO, DICTATOR. ORBÁN, THE EU AND THE RULE OF LAW**  
w: <https://vimeo.com/ondemand/hellodictator>  
e: [lilly.solms@broadview.tv](mailto:lilly.solms@broadview.tv)

**A HOME CALLED NEBRASKA**  
w: [www.bullfrogfilms.com](http://www.bullfrogfilms.com)  
e: [mark@bullfrogfilms.com](mailto:mark@bullfrogfilms.com)

**HUNGER WARD**  
w: <http://www.hungerward.org>  
e: [spinfilm@gmail.com](mailto:spinfilm@gmail.com)

**I AM BELMAYA**  
w: <http://belmaya.com>  
e: [sue@tideturner.co.uk](mailto:sue@tideturner.co.uk)

**I AM GEN Z**  
w: <http://iamgenzfilm.com>  
e: [chantelle@cocoandclaud.com](mailto:chantelle@cocoandclaud.com)

**IN A WHOLE NEW WAY**  
w: <https://www.facebook.com/inawholenewway>  
e: [info@seeingforourselves.org](mailto:info@seeingforourselves.org)

# UNAFF2021 PRINT SOURCES

**IN CASE OF EMERGENCY**  
w: <https://www.incaseofemergency.film/>  
e: [lisa@carolynjones.com](mailto:lisa@carolynjones.com)

**IRAQ'S LOST GENERATION**  
w: <http://cineteve.com/en/films/iraqs-lost-generation/>  
e: [f.defontaine@cineteve.fr](mailto:f.defontaine@cineteve.fr)

**ISRAEL-PALESTINE: A SWISS MAN IN THE EYE OF THE STORM**  
w: [www.rts.ch](http://www.rts.ch)  
e: [Isabelle.Wehrli@rts.ch](mailto:Isabelle.Wehrli@rts.ch)

**LAST MEAL**  
w: <http://www.lastmealmovie.com>  
e: [marcus@cinemache.com.au](mailto:marcus@cinemache.com.au)

**THE LEAF**  
e: [Willzangpictures@gmail.com](mailto:Willzangpictures@gmail.com)

**LIFE AND LIFE**  
w: <https://lifelife.film.com/>  
e: [lifelife.film@gmail.com](mailto:lifelife.film@gmail.com)

**LION ON THE MAT**  
w: <https://asa.li/lion-on-the-mat>  
e: [asalirechols@gmail.com](mailto:asalirechols@gmail.com)

**THE LIST**  
w: <https://www.vishakhagupta.com/>  
e: [vishakha.vg.gupta@gmail.com](mailto:vishakha.vg.gupta@gmail.com)

**MEDICINE MAN: THE STAN BROCK STORY**  
w: <https://www.medicinemanstanbrock.com/>  
e: [medicinemanstanbrock@gmail.com](mailto:medicinemanstanbrock@gmail.com)

**MEET THE CENSORS**  
w: <https://www.journeyman.tv/features>  
e: [info@journeyman.tv](mailto:info@journeyman.tv)

**MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW**  
w: <https://kovnocommunications.org/films/mindgame-the-unquiet-journey-of-chamique-holdsclaw/>  
e: [rgoldfilm@gmail.com](mailto:rgoldfilm@gmail.com)

**NANMIN**  
e: [abshaw98@gmail.com](mailto:abshaw98@gmail.com)

**NO TIME TO WASTE: THE URGENT MISSION OF BETTY REID SOSKIN**  
w: [www.bullfrogfilms.com](http://www.bullfrogfilms.com)  
e: [mark@bullfrogfilms.com](mailto:mark@bullfrogfilms.com)

**OLEG**  
w: <https://www.olegvidovfilm.com/about-oleg-vidov>  
e: [joanborsten@gmail.com](mailto:joanborsten@gmail.com), [nancy@cin-ema.collet.com](mailto:nancy@cin-ema.collet.com), [phillip@cityprinc.com](mailto:phillip@cityprinc.com)

**OUTSWING**  
w: <https://samarminallahkhan.com/>  
e: [samarminallah@yahoo.com](mailto:samarminallah@yahoo.com)

**THE PIANIST FROM RAMALLAH**  
w: <https://go2films.com/films/the-pianist-from-ramallah/>  
e: [info@go2films.com](mailto:info@go2films.com)

**PRESERVING THE HOLOCAUST**  
w: <http://3generations.org>  
e: [janeiwells@gmail.com](mailto:janeiwells@gmail.com)

**RESURRECTION! AIRTO MOREIRA & THE PRESERVATION HALL JAZZ BAND**  
w: [https://www.einnews.com/pr\\_news/535467437/resurrection-legendary-percussionist-air-to-moreira-the-preservation-hall-jazz-band](https://www.einnews.com/pr_news/535467437/resurrection-legendary-percussionist-air-to-moreira-the-preservation-hall-jazz-band)  
e: [djerassicaliforniaoffice@gmail.com](mailto:djerassicaliforniaoffice@gmail.com)

**THE RETURN: LIFE AFTER ISIS**  
w: <http://www.albasotorra.com/film/the-return/>  
e: [ella@metfilm.co.uk](mailto:ella@metfilm.co.uk)

**THE ROAD TO JUSTICE**  
w: <https://www.roadtojusticefilm.com/>  
e: [graham@promcreative.nyc](mailto:graham@promcreative.nyc)

**THE SEED**  
w: <http://www.helenegoupil.com>  
e: [helenegoupil@gmail.com](mailto:helenegoupil@gmail.com)

**SEYRAN ATES: SEX, REVOLUTION AND ISLAM**  
w: <http://integralfilm.com>  
e: [neflor@yahoo.com](mailto:neflor@yahoo.com)

**SOLUTIONS**  
w: <http://www.danishdocumentary.com>  
e: [pernille@danishdocumentary.com](mailto:pernille@danishdocumentary.com)

**STRIKE WITH THE BEAT**  
w: <https://www.youtube.com/user/nams-haimedia/playlists?app=desktop>  
e: [sainamshai@gmail.com](mailto:sainamshai@gmail.com)

**TELL THE TRUTH AND RUN: GEORGE SELDES AND THE AMERICAN PRESS**  
w: <https://kovnocommunications.org/>  
e: [rgoldfilm@gmail.com](mailto:rgoldfilm@gmail.com)

**THESE MOMENTS**  
w: <https://www.thesemomentsfilm.com/>  
e: [chant111@mail.chapman.edu](mailto:chant111@mail.chapman.edu)

**THEY KEEP QUIET SO WE MAKE NOISE**  
w: <https://www.theykeepquietfilm.com/>  
e: [marlenaskrobe@gmail.com](mailto:marlenaskrobe@gmail.com)

**TO THE STREET (A LA CALLE)**  
w: <http://www.alacallefilm.com>  
e: [shawnabrakefield@gmail.com](mailto:shawnabrakefield@gmail.com)

**TRUTH TO POWER: BARBARA LEE SPEAKS FOR ME**  
w: <https://www.truthtopowermovie.com>  
e: [abbyginzberg@gmail.com](mailto:abbyginzberg@gmail.com)

**UNBREATHABLE: THE FIGHT FOR HEALTHY AIR**  
w: <http://www.unbreathable.org>  
e: [herzfeej@gmail.com](mailto:herzfeej@gmail.com)

**UNITED STATES VS. REALITY WINNER**  
w: <http://www.codebreakerfilms.com>  
e: [ihk@codebreakerfilms.com](mailto:ihk@codebreakerfilms.com)

**WE HAVE REACHED THE MOMENT**  
w: <http://www.barrelmakerproductions.com>  
e: [christi@barrelmakerproductions.com](mailto:christi@barrelmakerproductions.com)

**YOUTH V GOV**  
w: <http://www.youthvgovthefilm.com>  
e: [oahnemann@me.com](mailto:oahnemann@me.com)

**ZERO GRAVITY**  
w: <http://zerogravitydoc.com>  
e: [tverrette@skylightcinema.com](mailto:tverrette@skylightcinema.com)

# UNAFF2021 SPONSORS

## PLATINUM



FRANKLIN & CATHERINE  
JOHNSON FOUNDATION

ROBERTA AND STEVE  
DENNING



THE GEORGE & JUDY MARCUS  
FAMILY FOUNDATION

HELEN AND PETER BING

BILL AND PHYLLIS DRAPER

The  
ATLANTIC  
Philanthropies



VICE PROVOST FOR UNDERGRADUATE EDUCATION

## GOLD



GALE ANNE HURD

TERRI D. BULLOCK

LYMAN FAMILY FUND

MARK JASON KARTMAN



Stanford | Global Studies



Hotel Avante



## SILVER



Canada



CONSULATE GENERAL  
OF DENMARK  
Silicon Valley

HOBSON LUCAS  
FAMILY FOUNDATION



PRIYA CHANDRAKER  
AND HARISH DESHMUKH



WANDA KOWNACKI

PRISCILLA AND MARTIN  
CONNELLY

Waging Peace. Fighting Disease. Building Hope.



GERMAN CONSULATE GENERAL  
SAN FRANCISCO



MEDIA CENTER  
Lights! Camera! Community Action!

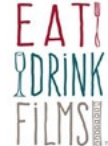


HYATT CENTRIC™  
MOUNTAIN VIEW



Stanford | LIBRARIES

## MEDIA



## BRONZE

Alliance Francaise de San Francisco

Amnesty International USA

Arlene Fischhoff and Richard Trevor

Avenidas Senior Center

Betty Meissner

Bill Lane Center for the American  
West

Center for African Studies

Consulate of Brazil

Copy Factory

Crestline

Department of Communications

Douce France

Draeger's Market

Haas Center for Public Service

McCoy Center for Ethics in Society

MFA Program in Documentary Film

Peet's Coffee

Perspectives in Assistive Technology

Safeway, Menlo Park

Sak n Sak

Stanford Asian American Activities  
Center

Stanford Center on Poverty and  
Inequality

Stanford Continuing Studies

Stanford DCI Fellows

Stanford Film Society

Stanford Humanities Center

Stanford MUN

Turner Foundation

UNA Midpeninsula Chapter

UNA San Francisco Chapter

Women Make Movies

# SUPPORT UNAFF

UNAFF is an independent project of the UNA-USA, a nonprofit organization. By making a tax-deductible donation to UNAFF you will directly give thousands of people a chance to see these important films that bring our diverse community together. Please send your gift (payable to IDA). IDA (International Documentary Association) is UNAFF fiscal sponsor. Please mail the check to UNAFF, P.O.Box 19369, Stanford, CA 94309.

# UNAFF2021 TICKETS

## ADVISORY

In order to provide a safe in-person experience, UNAFF requires all attendees, guests, panelists, staff, volunteers and other participants to show proof of COVID-19 vaccination or a recent negative test AND to wear masks at all times during screenings and other events – NO EXCEPTIONS.

For the same reason our receptions will be held outdoors, so please plan for appropriate warm clothes.

## ADMISSION

GENERAL ADMISSION – \$12 PER FILM SESSION (1.5 – 3 hours per session)

FESTIVAL PASS – \$220

(all sessions, excludes Opening and Closing Night Receptions)

SENIOR FESTIVAL PASS (62+) – \$60

(all sessions, excludes Opening and Closing Night Receptions)

OPENING NIGHT RECEPTION WITH THE FILMMAKERS AND FILMS – \$40

CLOSING NIGHT RECEPTION WITH THE FILMMAKERS AND FILMS – \$40

## TICKET PURCHASE

STANFORD TICKET OFFICE

Online anytime: <https://tickets.stanford.edu/>

## FREE ADMISSION FOR

ALL STUDENTS WITH VALID ID

UNAFF & KIDS PROGRAM – Palo Alto, October 24

Mitchell Park Community Center 3700 Middlefield Road

ALL UNAFF PANELS

## SPECIAL EVENTS

OPENING NIGHT RECEPTION WITH THE FILMMAKERS AND FILMS – Palo Alto,

October 21, Mitchell Park Community Center 3700 Middlefield Road: \$40

SAN FRANCISCO Screenings – Roxie Theater, San Francisco 3117 16th Street,

October 27: The tickets for this event are \$13 per film or \$20 for all 4 films.

Tickets purchase for Roxie Theatre <https://bit.ly/unaffroxie>

CLOSING NIGHT FILMS, AWARD CEREMONY & Reception – Palo Alto, October 31,

Mitchell Park Community Center 3700 Middlefield Road: \$40

**ARRIVE EARLY!** First-come, first-served at all events

*Donations are greatly appreciated!*

For more information, please visit [www.unaff.org](http://www.unaff.org)



# UNAFF2021 SPECIAL THANKS TO

- |                            |                        |                 |                            |
|----------------------------|------------------------|-----------------|----------------------------|
| Karen Adams                | Joseph Golinveaux      | Marina Latu     | Joe Simitian               |
| Roberta Ahiquist           | Elisa Gomez-Hird       | Jamie Meltzer   | Marty Simmons              |
| Joanie Berry               | Gina Gonzales          | Steve Michelson | Harleen Singh              |
| Chris Bischof              | Toni Gooch             | Bisera Moore    | America Sosa               |
| Coit Blacker               | Sian Taylor Gowan      | Susan Nash      | Christiana State           |
| Flavia Cassani             | Murial Gravina         | Jaclyn Natoli   | Valerie Stinson            |
| Christine and Frank Currie | Dianne Griffin         | Stephen Nemeth  | Susan Swabacker            |
| David D'Arcy               | Tiffany Hautau         | Stan Ng         | David M H Tan              |
| Shraddha Dangi             | David Jaffe            | Jesse Norfleet  | Matthew Tiews              |
| Dale Djerassi              | Angela Jang            | Ash Pachauri    | Jeffrey Tolin              |
| Caitlyn Dour               | Carl and Susan Johnson | Stuyvie Pyne    | Shanna Uhilamoelangi       |
| Harry Elam                 | Marjorie Jones         | Janice Rensch   | Mimi Wai                   |
| Claude Ezran               | Candace Joy            | Mercedes Roman  | Jane Wales                 |
| Yoanna Federici            | Kate Khatseyeva        | Janet Schachter | Xavier Webb                |
| Frank Fitzpatrick          | Simon Kilmurry         | Anne Shulock    | Elayne P Weissler-Martello |
| Brian Focarino             | Catherine King         | Iva Sijan       | Michelle Whiting           |
| Sumit Garg                 | Shelly Kosak           | Duarte Silva    | Sura Wood                  |
| Alison de Geus             | Jan Krawitz            | Gail Silva      | Helen Young                |
| Jonathan Gifford           | Karen Larsen           |                 |                            |

and TO ALL UNAFF VOLUNTEERS for their patience, time and creativity

UNAFF 2021 Trailer:  
Director/Producer: Jasmina Bojic; Editor: Rey Penezic; Music: Sutekh

UNAFF 2021 Trailer before the Trailer: Rey Penezic

UNAFF Publicist: Steve Indig • Graphic/Program Design: Rey Penezic • Web Design: Seth Horvitz •

Associate Director: Chris Scheerder • Filmmaker Coordinator: Mariana Price • Publicist: Steve Indig • Program Manager  
CAW/UNAFF: Samantha Kargilis • Publicity Coordinator: Meghan Sullivan • UNAFF & Kids and UNAFF In Schools  
Program Coordinator: Priya Chandraker • Sponsorship Coordinator: Livia Campos de Menezes • Stanford Sponsorship  
Coordinator: Dawn Kwan • Sponsorship Outreach Coordinator Snezana Milosevic • Fundraising Coordinator: Sabrina  
Oudine • Social Media Coordinator: Cathy Keys • CFE Coordinator: Linda Lopez-Otero • Outreach Coordinators: Linda  
Lopez-Otero and Ronny Hamed • Jury Coordinators: Maggie Wilde and Priya Chandraker • Volunteer Coordinator:  
Maggie Wilde

Jasmina Bojic  
UNAFF Founder and Executive Director

## NETWORK WITH US



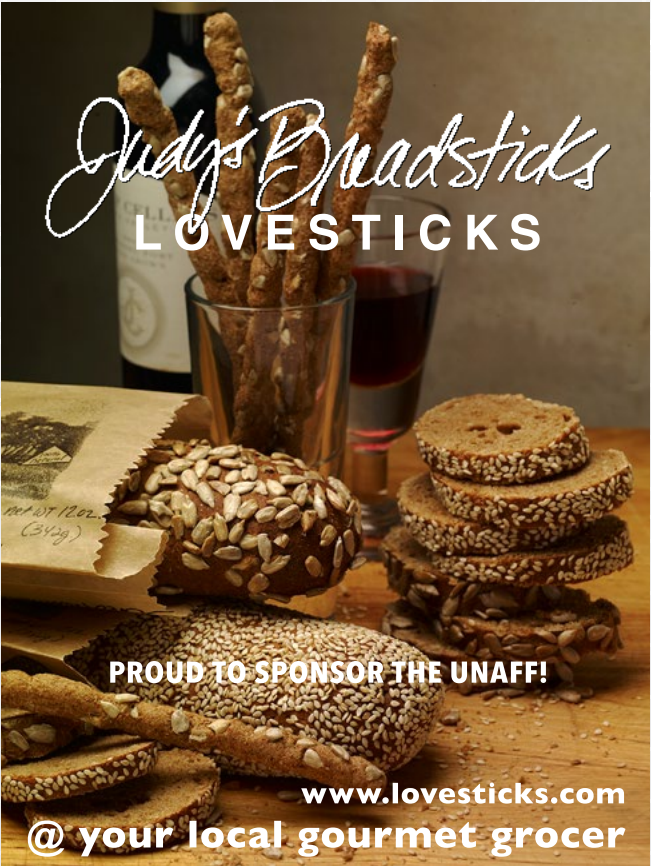
*Proud supporter of United Nations  
Association Film Festival since 2013*



### Excellence in Journalism

Winner of 16 awards from the  
San Francisco Press Club in 2020

Awards from the San Francisco Peninsula Press Club, 2020  
Awards determined out-of-state judge in a competition  
among daily newspapers in the 11-county Bay Area.



*Judy's Breadsticks*  
**LOVESTICKS**

**PROUD TO SPONSOR THE UNAFF!**

[www.lovesticks.com](http://www.lovesticks.com)  
**@ your local gourmet grocer**



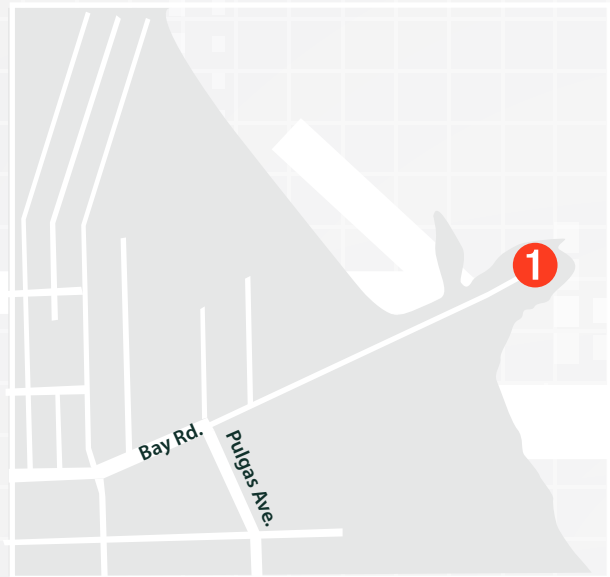
### Coupa Cafe

Join us for Happy Hour at our new  
locations in Los Altos & Redwood City

**Coupa Cafe Marston**  
695 Main St. - Redwood City

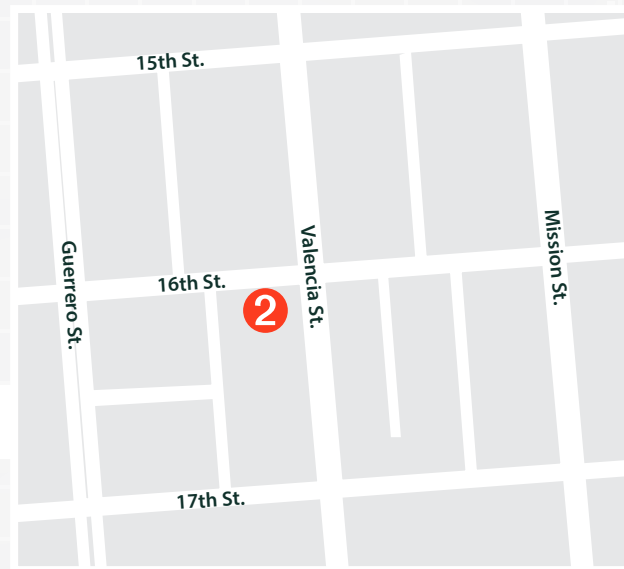
**Coupa Cafe Colonnade**  
4748 El Camino Real - Los Altos





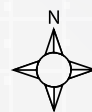
#### EAST PALO ALTO (EPA)

- 1 EPA-COOLEY LANDING PARK**  
Cooley Landing Park and Education Center  
2100 Bay Road  
East Palo Alto, CA 94303



#### SAN FRANCISCO (SF)

- 2 SF-ROXIE THEATER**  
Roxie Theater  
3117 16th Street  
San Francisco, CA 94103



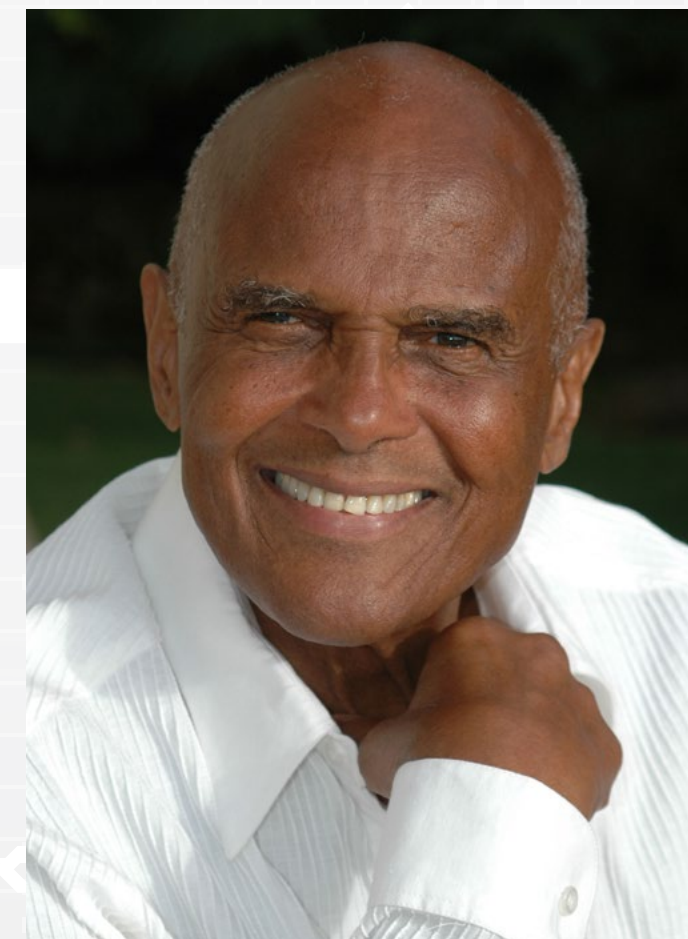
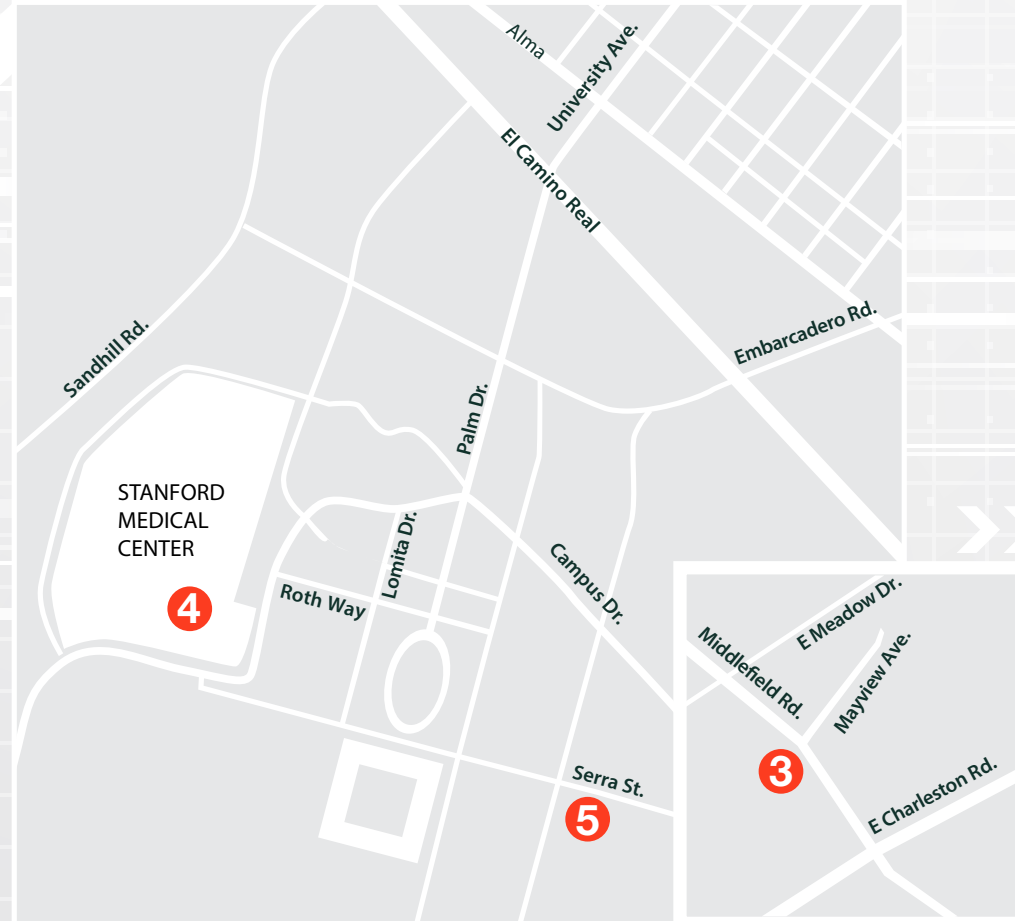
## VENUES

#### PALO ALTO (PA)

- 3 PA-MITCHELL PARK**  
Mitchell Park Community Center,  
City of Palo Alto  
3700 Middlefield Road,  
Palo Alto, CA 94303

#### STANFORD UNIVERSITY (SU)

- 4 SU-MEDICAL SCHOOL**  
Alway Building,  
LKC room 130 (session 12)  
LKC room 120 (session 13)  
300 Pasteur Drive  
Stanford, CA 94304
- 5 SU-FREEMAN SPOGLI INSTITUTE  
FOR INTERNATIONAL STUDIES**  
Encina Hall  
616 Serra Street  
Stanford, CA 94305



## Barbara Lee & Harry Belafonte

### Recipients of the 2021 UNAFF Visionary Award

This year's **UNAFF Visionary Award** is presented to two people: unique public servant, Congresswoman **Barbara Lee** and legendary singer, songwriter, musician and activist, **Harry Belafonte**, recognizing their life-long unwavering commitment to human rights, and their leadership, persistence, and vision, which inspired several generations to promote economic, racial and social justice, peace and move us forward to a better and more just society.



