The 24th United Nations Association Film Festival (UNAFF) presents a very special screening and the panel focusing on climate change with ANAMATANGI POLYNESIAN VOICES, a grassroots community organization strengthening and celebrating the Pacific Islander community in East Palo Alto and neighboring communities. Overtime it has helped Islanders to engage in cultural strategies to strengthen advocacy, influence policy, and advance equity to ensure that small community groups are valued for their contribution. Anamatangi believes in Environmental Justice. The fair treatment and meaningful involvement of all people regardless of race, color, national origin, or income with respect to the development, implementation, and enforcement of environmental laws, regulations, and policies. These examples include inadequate access to healthy food, inadequate health care, inadequate transportation, air and water pollution, and unsafe homes.

This year’s theme MOVING FORWARD continues UNAFF’s two-decade-long celebration of the Universal Declaration of Human Rights, emphasizing our readiness to resume resolute strides towards lasting solutions.

UNAFF 2021 will be held in total over eleven days, October 21-31, presenting 60 documentaries, in Palo Alto, East Palo Alto, Stanford University, and San Francisco. The film programs are announced and online, with tickets on sale, at http://www.unaff.org/2021/films.html.

East Palo Alto UNAFF Screening and Panel
Cooley Landing Park and Education Center, 2100 Bay Road, East Palo Alto
General Admission $12, EPA students FREE
For more information: www.unaff.org

Session 14
Wednesday, October 27
3:00 PM YOUTH V GOV (US, 110 min)
Director: Christi Cooper
It is a story of America's youth taking on the world's most powerful government. In 2015, twenty-one young plaintiffs, ages 8 to 19, filed the lawsuit Juliana vs. United States, asserting a willful violation of their constitutional rights in creating our climate crisis. As leaders in the youth climate movement, they represent 10 states: Florida, Alaska, Hawaii, Colorado, Oregon, Washington,
Pennsylvania, Arizona, Louisiana, and New York. These film characters encompass cultural, economic and geographic diversity and many come from marginalized communities, serving as beacons of hope for those who do not have a platform to share their own stories. They are African-American, Indigenous, white, bi-racial, and LGBTQ, and their diversity speaks not only to the impacts of climate change, but to the inclusion required if we are to build a better and more just future together.

**4:50 PM Panel "Youth Action for Climate" (FREE Admission)**

For the full program, press material, photos and other details visit [www.unaff.org](http://www.unaff.org)

The award-winning United Nations Association Film Festival has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic. In addition to providing early outlets for films, many of which have gone on to win major awards and accolades, UNAFF takes pride in creating a community forum for discovery and dialogue about different cultures, social issues and solutions. Over the years UNAFF has screened some of the most awarded and talked about documentaries in the industry, including eight that went on to win Academy Awards and thirty-two that were nominated. In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.

UNAFF’s mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.