

Stanford | ARTS




CAMERA AS WITNESS Program
is proud to be part of the in-person event
WE ARE STANFORD:
A Festival of Reflection and Renewal

co-presented with
the **Center for Deliberative Democracy, Stanford Medicine and the Muse,**
Stanford Center for Biomedical Ethics, MLK Jr. Research and Education Institute,
World House Global Network and Stanford Film Society

FREE and open to the general public

THURSDAY, September 30 7:00PM

Stanford Medical School Li Ka Shing Center Building
291 Campus Drive, Room LK130



the **REUNITED STATES**

Are you part of the solution?

STATE OF AWE presents a BEN REKHI FILM
EDITED BY ELEANOR GOODRICH AARON D. PORT
CINEMATOGRAPHY BY SAMUEL PRICE-WALDMAN GABRIELLA GARCIA-PARDO COMPOSED BY WILLIAM RYAN FRITCH
EXECUTIVE PRODUCER ROB ROMERO CO-PRODUCERS KRISTIN HANSEN ERIN SORENSON BASED ON THE BOOK BY MARK GERZON
PRODUCED BY RAJ KRISHNA SOL TRYON
DIRECTED BY BEN REKHI
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Following the screening discussion with

filmmakers

Ben Rekhi and Raj Krishna

Stanford experts

Kristin Hansen and Megha Nanaki Parwani

moderated by

Jasmina Bojic

**Camera as Witness Program Director and Founder of
the International Documentary Film Festival UNAFF**

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