

GOING UP THE STAIRS

March 5, 7PM

Rinconada Library

A warm, revealing and often surprisingly funny portrait of an unlikely artist shows us that true talent will always refuse to be stifled, and you do not need an education to channel your emotions into art.

Akram is an illiterate, fifty-year-old Iranian woman who became a painter unexpectedly when her young grandson asked her to work on a drawing.

Director: Rokhsareh Ghaemmaghami.

Run Time: 52 min.

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