



22<sup>nd</sup> UNITED NATIONS ASSOCIATION FILM FESTIVAL  
October 17-27, 2019 • Palo Alto • East Palo Alto • San Francisco • Stanford University  
unaff.org

## UNAFF for SENIORS - A Documentary Film Series

July 2019 – December 2019 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50<sup>th</sup> anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (**UNAFF**) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, **UNAFF** offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. [www.unaff.org](http://www.unaff.org)

**Screening Location: Channing House, 1<sup>st</sup> floor auditorium, 850 Webster St, Palo Alto, CA 94301**

**MONDAY | 3:00 PM | JULY 8, 2019: STINK! / DIR/PROD: Jon J. Whelan (91 min, US)**

*Stink!* is a first-person story about one father's absurd journey to find out what kinds of chemicals are hidden in a pair of his kid's pajamas. But instead of getting a straight answer, director Jon Whelan stumbles on an even bigger issue in America.



**MONDAY | 3:00 PM | AUGUST 12, 2019: OUR SUMMER IN TEHRAN / DIR: Justine Shapiro PROD: Marjaneh Moghimi (59 min, Iran/US)** Justine, a Jewish-American filmmaker and former host of the travel series *GlobeTrekker*, takes her 6-year-old son Mateo with her to Tehran where they spend the summer with three families: a religious family with ties to the government; a cosmopolitan, secular family; and a single mom who is an actress.



**MONDAY | 3:00 PM | SEPTEMBER 9, 2019: THE LIGHT BULB CONSPIRACY / DIR: Cosima Dannoritzer PROD: Joan Ubeda, Patrice Burret (75 min, France/Germany/Ghana/Spain/US)** Once upon a time products were made to last. Then, in the 1920s, a group of businessmen were struck by an insight that "a product that refuses to wear out is a tragedy of business." Thus Planned Obsolescence was born.



**MONDAY | 3:00 PM | OCTOBER 14, 2019: DAUGHTER FROM DANANG / DIR: Gail Dolgin and Vicente Franco PROD: Gail Dolgin (80 min, Vietnam/US)** *Daughter from Danang* tells the poignant story of a Vietnamese mother and her Amerasian daughter separated by the war and reunited twenty-two years later. Overwhelmed at meeting each other, mother and daughter grapple with the reality of cultural differences and the years of separation.



**MONDAY | 3:00 PM | NOVEMBER 11, 2019: WELCOME TO NORTH KOREA / DIR: Linda Jablonska PROD: Milan Kuchynka (72 min, Czech Republic/North Korea)** The film follows twenty-seven Czechs who have decided to spend approximately 2,600 Euros on a sightseeing tour of a country that cultivates a cult of personality, maintains concentration camps for its citizens, and doesn't hide its development of nuclear weapons. Foreign visitors are only allowed a view of a carefully prepared illusion, thoroughly supervised by "guides."



**MONDAY | 3:00 PM | DECEMBER 9, 2019: RALPH BUNCHE: AN AMERICAN ODYSSEY / DIR: William Greaves PROD: William Greaves, Louise Archambault (117 min, US)**

*Ralph Bunche: An American Odyssey*, narrated by Sidney Poitier, is story about the legendary African-American scholar/statesman Ralph Johnson Bunche who rose to the position of Under-Secretary general of the U. N. and was the first person of color to win the Nobel Peace Prize in 1950.

