



**UNAFF2020**  
The Power of Empathy  
International Documentary Film Festival

**23<sup>rd</sup> UNITED NATIONS ASSOCIATION FILM FESTIVAL**  
**October 15-25, 2020 • Palo Alto • East Palo Alto • San Francisco • Stanford University**  
**unaff.org**

## UNAFF for SENIORS - A Documentary Film Series

**February 2020 – December 2020 | Free Admission**

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50<sup>th</sup> anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. [www.unaff.org](http://www.unaff.org)

**Screening Location: Channing House, 1<sup>st</sup> floor auditorium, 850 Webster St, Palo Alto, CA 94301**

**MONDAY | 3:00 PM | FEBRUARY 10, 2020: A PROMISE TO THE DEAD: THE EXILE JOURNEY OF ARIEL DORFMAN** | DIR/PROD: Peter Raymont (91 min, Argentina/Chile/Canada)  
Exiled writer Ariel Dorfman returns to Chile to discuss political strife of the 1970s.



**MONDAY | 3:00 PM | MARCH 9, 2020: WHO'S COUNTING? MARILYN WARING ABOUT SEX, LIES AND GLOBAL ECONOMICS** | DIR: Terre Nash PROD: Kent Martin, National Film Board of Canada (94 min, Canada) Alternative vision of economics as a value system in which all goods and activities are related to monetary value



**MONDAY | 3:00 PM | APRIL 13, 2020: THE BATTLE OF CHERNOBYL** | DIR: Thomas Johnson (94 min, France/Russia/Ukraine) Testimonials and unseen footage offer a new perspective on the Chernobyl nuclear disaster of 1986.



**MONDAY | 3:00 PM | MAY 11, 2020: WASTE LAND** | DIR: Lucy Walker, Karen Harley, João Jardim, PROD: Angus Aynsley, Hank Levine (99 min, Brazil/UK/US) Modern artist Vik Muniz works with 'waste pickers' to create art out of recycled materials.



**MONDAY | 3:00 PM | JUNE 8, 2020: WHICH WAY HOME** | DIR/PROD: Rebecca Cammisa (83 min, Mexico/US) Unaccompanied child migrants, on their journey through Mexico, as they try to reach the United States



**MONDAY | 3:00 PM | JULY 13, 2020: IN THE MATTER OF CHA JUNG HEE** | DIR: Deann Borshay Liem, PROD: Deann Borshay Liem, Charlotte Lagarde (64 min, South Korea/ US) In 1966 why was the identity switched of a young Korean adoptee ... the deception.



**MONDAY | 3:00 PM | AUGUST 10, 2020: TRUE WHISPERS** | DIR: Valerie Red-Horse, PROD: Valerie Red-Horse and Gale Anne Hurd (59 min, US) Moving and personal story of the World War II Navajo Code Talkers



**MONDAY | 3:00 PM | SEPTEMBER 14, 2020: MRS. JUDO: BE STRONG, BE GENTLE, BE BEAUTIFUL** | DIR/PROD: Yuriko Gamo Romer (66 min, Japan/US) Keiko Fukuda defies tradition, chooses her own destiny and becomes the highest-ranking woman in judo.



**MONDAY | 3:00 PM | OCTOBER 12, 2020: INEQUALITY FOR ALL** | DIR: Jacob Kornbluth PROD: Jen Chaiken, Sebastian Dungan (91 min, US) Economic policy expert Robert Reich takes on the enormous question of what has been happening to our economy.



**MONDAY | 3:00 PM | NOVEMBER 9, 2020: THE LOVING STORY** | DIR: Nancy Buirski PROD: Nancy Buirski and Elisabeth Haviland James (78 min, US) The drama, history and current state of interracial marriage and tolerance in the US.



**MONDAY | 3:00 PM | DECEMBER 14, 2020: ALL TOGETHER NOW** | DIR: Adrian Wills PROD: Martin Bolduc, Jonathan Clyde (85 min, Canada/UK/US) Making of The Beatles and Cirque du Soleil collaboration project Love

