CAMERA AS WITNESS
Presents
23rd United Nations Association Film Festival

UNAFF 2020
The Power of Empathy
International Documentary Film Festival

DOCUMENTARIES THAT WILL CHANGE YOUR VIEW OF THE WORLD
October 15-25, 2020
Stanford University • Palo Alto
East Palo Alto • San Francisco
This year screened online at unaff.org
23RD UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL)
ONLINE OCTOBER 15-25, 2020

THIS YEAR’S THEME: THE POWER OF EMPATHY

PRESENTING WORLD AND U.S. PREMIERES OF GROUNDBREAKING DOCUMENTARIES WHICH WILL CHANGE YOUR VIEW OF THE WORLD

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity, in the process becoming one of the oldest purely documentary film festivals in the US. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

In the year in which we are celebrating the 75th Anniversary of the United Nations, UNAFF will present documentaries spotlighting current events from all over the globe, from Afghanistan, Brazil and India to Russia, Turkey, Syria, Pakistan and the US.

Some of the topics covered by the films include: Werner Herzog meeting Mikhail Gorbachev gives a fresh insight into one of the most significant happenings of the late 20th Century; how a US value system built on the extreme masculine ideals of money, power and control has glorified individualism, institutionalized inequality, and undermined the ability of most Americans to achieve the American Dream; Wim Wenders about asylum seekers; black food justice movement; redefining policing and its mandate to “keep people safe,” while transforming the ways in which law enforcement approach and help those who suffer from mental illness; how the federal government, with crucial support from medical professionals and civil rights activists, leveraged Medicare funding to bring down the Jim Crow hospital system; Joan Baez learning the power of nonviolence from the Rev. Martin Luther King; young people around the world to put Earth first; how we got to be so overloaded with chemicals; a new generation of startups led by minority women are seeking to solve agriculture’s problems with tech innovation; all over the globe, catastrophic wildfires are threatening not only our homes and our lives, but also the climate and our future.

UNAFF is committed not only to presenting films, but also providing opportunities for audience members to engage in ongoing dialogue about the subjects at hand. In an effort to retain the interactions of our physical edition, we are planning FREE daily Zoom Meetings with the filmmakers, film subjects and experts during the course of the festival.

UNAFF’s mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

This year’s UNAFF Visionary Award will be presented to legendary singer, songwriter, musician and activist, Joan Baez, recognizing her life-long unwavering commitment to human rights, and her leadership, creativity, persistence, and vision, which inspired several generations to promote peace and a better future for all.

We are convinced that the 60 films our jury has selected for you among our 600 submissions will offer you excitement, exhilaration, answers to many questions, and pose even more new ones, while shrinking the world and allowing you to embrace it through the POWER OF EMPATHY. We thank you all for your encouragement in these difficult times and with your support we hope to continue UNAFF and its programs throughout 2021.

Stay well and creative.

Warmest regards,

Jasmina Bojic
Founder and Executive Director
UNAFF & UNAFF Traveling Film Festival
Recipient of the UNESCO Felixes Medal
THURSDAY, OCTOBER 15
OPENING
Online screenings and discussions
6:00 pm: Opening words by Palo Alto Vice Mayor, Tom DuBois,
Meet the Filmmakers, Subjects of the Films and Experts
theme: Differences and Tensions
SCREENINGS
THE LAST MAMBO (US, 40 min)
THE GREAT AMERICAN LIE (US, 87 min)
A BLACK JESUS (Germany/Ghana/Italy, 92 min)

SUNDAY, OCTOBER 25
CLOSING
Online screenings and discussions
SCREENING
BUREAU 39 – KIM’S CASH MACHINE
(Germany/North Korea/Netherlands/US, 58 min)
THE BOYS WHO SAID NO!
(US/Vietnam, 90 min -presented in collaboration with the Mill Valley Film Festival)
6:00 pm: Awards (special UNAFF Visionary Award to Joan Baez)
Meet the Filmmakers, Subjects of the Films and Experts
theme: The Moral Compass

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FILMS A-Z

#FEMALE PLEASURE
Director: Barbara Miller
Producer: Philip Delaquis
#Female Pleasure is a plea for female sexuality in the 21st century. The film questions informal patriarchal struc-
tures, as well as today’s omnipresent porn culture. #Fe-
male Pleasure accompanies five extraordinary women
from Japan to India and the Somali Muslim diaspora, to the Hasidic community in Brooklyn
and the Catholic clergy in Europe. It reveals universal con-
texts and shows the successful fight of courageous wom-
men for self-determined female sexuality and an equal,
sensual relationship between the sexes.
(101 min) India/Italy/Japan/Kenya/Switzerland/US

THE ACCUSED
Director/Producer: Mohammed Ali Naqvi
The Accused is a modern-day inquisition. Against the back-
drop of Pakistan’s elections, this film follows the rise of
powerful cleric Khadim Hussain Rizvi on a mission to pre-
serve the country’s blasphemy laws, which prescribe a
mandatory death sentence for disrespecting the Prophet
Muhammed. Patras Masih and Asia Bibi are on death row
for committing Blasphemy - Patras for allegedly sharing
blasphemous content on his friend’s Facebook page, and
Asia for allegedly uttering blasphemous words during an
argument with a co-worker. Both are Christians, belonging
to Pakistan’s heavily targeted minority.
(78 min) Pakistan

A BLACK JESUS
Director: Luca Lucchesi
Producer: Wim Wenders
For many centuries, in a small town on the southern bor-
der of Europe, people have been worshipping a statue of
a black Jesus. 19-year-old Edward from Ghana, a resident
of the refugee centre which is the subject of great contro-
versy in the village, asks to carry the statue in the annual
procession and to stand next to the locals that bear its
cart. The community is divided over the response.
(92 min) Germany/Ghana/Italy

BY THE RIVER
Director: Daniel Braga Ulvestad
Producer: Charu Menon
Stretching along the river Ganges rests Varanasi, the hol-
est of India’s seven sacred cities, and a place where devout
Hindus go to die in hopes of achieving moksha - becoming
liberated from the cycle of rebirth. Several so-called ‘death
hotels’ exist to accommodate believers who abandon their
lives and come here in wait for death— some for as long as
40 years.
(25 min) Australia/India

BUREAU 39 – KIM’S CASH MACHINE
Directors: Sebastian Wei, Carl Gentorfer, Lucas Augustin
Producer: Tristan Chytroschek
How is it possible that one of the poorest countries on earth
finances a nuclear weapons program large enough to chal-
lenge the USA? The answer: Bureau 39, a legendary organi-
zation nestled deep inside the government apparatus. Its
aim to procure foreign exchange by any means possible
to provide Kim Jong-un’s regime with money. Printing dol-
ars, dealing drugs, smuggling arms, insurance fraud, human
trafficking - nothing is too unscrupulous for North Korea’s
money makers.
(58 min) Germany/North Korea/Netherlands/US

THE BOYS WHO SAID NO!
Director: Judith Ehrlich
Producers: Christopher Colorado Jones, Bill Prince, Judith Ehrlich
This film is an untold story of resistance among young
Americans to their country’s war in Vietnam in the 1960s.
Coming of age, they watch their president draft a thousand
men a day to fight a bloody war in a small, poor country,
and then again they watch as the war proves to be brutal
and senseless. Folk music diva Joan Baez, who learned the
power of nonviolence from the Rev. Martin Luther King Jr.,
plays a central role. And Dr. King stands at the side of World
Heavyweight Champion Muhammad Ali after he refuses in-
duction – an act of faith heard round the world.
(90 min) US/Vietnam

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Heavyweight Champion Muhammad Ali after he refuses in-
duction – an act of faith heard round the world.
(90 min) US/Vietnam
CIRQUE DU CAMBODIA
Director/Producer: Joel Gershon
Cirque du Cambodia follows the journeys of two teenagers from rural Cambodia living out a classic fantasy – running away and joining the circus. But it isn’t just any circus they dream about, they are determined to become the first Cambodians to perform with Cirque du Soleil.
CITIZENKID: EARTH COMES FIRST
Director: Stefan Swane
Producer: Stephen Parciccia
In Cotulifidel, four Cambodian youth activists, Hannah Alper, Sophia Matharu, Charlie Rocha, and Cooper Price, set out to show how people can change the world no matter their age. They journey to Toronto, Ottawa, Washington, and beyond to engage with government leaders, fellow climate activists, and to learn from an Indigenous Elders. Through images, words, performance, and social media, these activists share their experiences with other young people, extending the conversation beyond the screen to spark real action in response to the global climate crisis.
DANCE WITH THE BEARS
Director: Lyric Miller
Producers: Lori Miller, Brian O’Connell
A group of refugees from war torn countries are enrolled at a unique public school for refugees and immigrants only in Los Angeles, where they are paged through an innovative program of education, healing, and trauma intervention by dance/drama. Over the course of a year, we watch the kids progress through layers of grief and loss as they attend school, forge new friendships, and prepare to be mainstreamed into public high schools. Their triumphs and tribulations are vividly captured. In the fall of 2017, Los Angeles is a battle field city with the incandescent experience of living with special needs as a backdrop. The film shows how a US value system built on the exclusion, poverty, and crime, continues to drive its marginalized youth to suicide.
THE GREAT AMERICAN LIE
Director: Jennifer Siebel Newsom
Producers: Amanda Mortimer, Jennifer Siebel Newsom
This film shows how a US value system built on the exclusion, poverty, and crime, continues to drive its marginalized youth to suicide. It is a story of a system that promotes the notion of the American Dream, and how that dream has been on the rise in America for more than three decades. Middle and low income wages have remained stagnant or decreased while top earners have seen their wages increase 135% since 1979. Today, the top 1% of Americans owns almost as much wealth as the bottom 90% a media that has continued largely unchanged to this day.
THE EXPERT
Director: Carla Sorondo, Clara Roa
Producers: Carla Sorondo, Giovanni Macellari
Everything is born with a riddle. A riddle with a very simple answer, but for many people the answer is not so obvious. Why? (22 min) Spa
THE INSPIRATIONAL LADY
Director: Ina Fichman
Producers: Ina Fichman, Marcos Negrao, Joseph Litzinger, Miguel Krigner
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FOLLOW THE DRINKING GOUDER
Director: Shiral Dedman
Producers: Desiree Terry, Anika Karvenich, Shiral Dedman
It’s a story about the Black food justice movement. Family, friendly, funny, and moving, it connects the legacy of slavery, capitalism and climate change to our fight for food security. It features Leah Penniman, author of “Farming While Black”; Nai-Poong, Todd, rural farmer in Wisconsin; CA; Carl Anthony, environmentalist, founder of Urban Habitat; and Fahma-Béaurevoir-Martinez, former top Chef Junior Richard.
FROM DURBAN TO TOMORROW
Director: Dylan Mohan Gray
The International Aids Conference - the largest health conference in the world - comes to Durban, South Africa again in 2016. The 2000 conference was a watershed, and led to huge breakthroughs in access to AIDS treatment globally. In the film, we visit five activists and learn about their work in South Africa, Guinea, Spain, Hungary, and India, to ensure access to treatment and quality health care for people who are most vulnerable and marginalized. We hear their calls to a renewed commitment to the fight for universal health care.
FROM FARMS TO INCUBATORS
Director: Amy Wu
Producers: Chris Schottl
Agriculture and technology both have a long history in California, but have rarely interacted. Tech is focused on disruption and innovation, while much of Central Valley and Central Coast’s agriculture is still managed with clipboards and pencils. One community that is women and minorities have historically been underserved in both industries. Now, a new generation of startups led by minority women are seeking to solve agriculture’s problems with tech innovation.
FAITH’S WORLD
Director: Faith Gaalibuch
Producers: Joysa Choppy, Sammy Chudwick, Mindy Schen; Holly Carter
Faith Gaalibuch (age 16) has cerebral palsy, and invites us to experience living with special needs in a way that we can all treat being differently-abled with humanity and normalcy. Faith recently walked the catwalk during New York Fashion Week with Runway Dreams, which is leading a movement to include people with disabilities in the fashion industry. The experience was an eye opener and so empowering for her. She loved seeing people with different abilities having a voice on what makes them feel confident and beautiful.
HOME RESTAURANT
Director: Audhaliha
Producers: Mary Scott, rural farmer in Fresno, CA; Carl Anthony, environmentalist, founder of Urban Habitat; and Fahma-Béaurevoir-Martinez, former top Chef Junior Richard. In a country offering almost no treatment services despite a crisis of addiction, Linda Halder took the highly unusual decision to found her own pioneering addiction treatment center and a restaurant where all of the workers are recovering heroin addicts. A deeply personal perspective on the global addiction epidemic, the film follows the labor of love of one woman fighting to keep her center alive in the face of physical threats, government opposition, and the departure of the international community from Afghanistan.
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I’M NOT BAD LUCK (THE TRUE STORY OF KESZ VALDEZ)
Director/Producers: Marcos Negrao, Joseph Litzinger, Miguel Krigner
Kesz Valdez, a homeless Filipino boy living in the slums of Cebu, is forced to work at the dumpsite by his parents. When his accidentally burnt while picking garbage, his parents desert him as bad luck and cast him out to live alone on the streets at the age of 4. Fortunately, a family soon encounters changes his life and ignites a flame in his soul to help thousands of children like him, and eventually leads to a Nobel Peace Prize.
IN MY BLOOD IT RUNS
Director: Maggie Newell
Producers: Maya Nowell, Sophie Hyde, Rachel Narain, Ed Sudnick, Laniyeshker
In my Blood It Runs is a compelling, raw insight into the world of 10-year-old child, Dapau, who has been passed on a gift from his grandfather as a Traditional Healer. We walk with him as he begins to teach the school to an open laptop passed by so many Indigenous kids before him and his family’s battle to keep him alive.
THE invisible LINE: AMERICA’S NAZI EXPERIMENT
Director/Producers: Emmanuel Rotstein
This documentary tells the story of an infamous experiment carried out by striker teacher Driss Jones at Palo Alto’s Cabrillo High in 1967. Triggered by a question, Jones set out to explore how the Germans accepted the actions of the Nazi regime within days he lost control, creating a civil state on campus.
THE INVINCIBLE LADY
Director/Producers: Jennifer Siebel Newsom
Producer: Rob Sorrenti
The Kodiaq Queen tells the story of a woman who reveals an astonishing story.
THE IRRAPORTER
Director: Alex M. Austin
In “The IRRAPORTER,” a denizen of Silicon Valley narrates his own story about the ground-breaking transformation of a decorated WWII warship that survived Pearl Harbor into an artificial reef and dive site while Richard Branson in the British Virgin Islands. The essence of the project was to inspire a generation of ocean lovers, but it soon revealed itself to be about something much bigger. On the 6th of September 2017, Hurricane Irma released its ferocious power across the Caribbean and Florida Keys. Irma left behind a trail of unimaginable destruction, devastating the lives of thousands of people.
THEJOURNEYOFANAMERICANFOOD
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THE LAST ICE
Director: Scott Sakamoto
Producers: Eric Salgado, Dan Goldin, Scott Sakamoto
For centuries, ice in the Arctic has lived and died around the frozen ocean. Now, as the sea ice between Canada and Greenland melts, the outside world sees unprecedented oppor- tunity. Oil and gas deposits, faster shipping routes, tourism, and fishing provide financial incentive to exploit the newly opened waters. But for more than 100,000 Inuit, an entire way of life is at stake. Development threats to upend the balance between their communities, land, and wildlife in Inuit Canada and Greenland are once again coming together. Fight- ing to protect what remains of their world. The question is, will the world come? (97 min) Canada/Inuit/Inuit
SAT OCT 17 SESSION 7

THE LAST MAMBO
Director: Rita Hrgovic, Reginald D. Brown
Producers: Rita Hrgovic, Reginald D. Brown, Wayne Wallace
The Last Mambo explores the unique heritage of the San Francisco Bay Area Salsa and Latin Jazz community. It fol- lows the performers and participants who transformed the art form into a social movement dedicated to integration, cultural preservation and music education.
90 min/US
THU OCT 15 SESSION 1

THE LESSON
Director: Eline Horst
The Lesson follows four children through their experience of learning about the Holocaust in a German state school. Film- ed over five years during 2014-2016, the film touches upon important social and political issues including the resurgence of the far-right, xenophobia, the fractured, dis- parate collective memory of National Socialism, and the surprising lack of intimate knowledge of the younger genera- tions on the subject. The film examines how despite the perceived exemplary educational system, new generations are growing indifferent to their nation’s dark past and un- willing to apply the lessons learned to the realities of to- day. (80 min) Germany
SAT OCT 24 SESSION 23

LITTLE BAJI
Director: Dinka Bajic
Producer: Danja Bajic
Milos Bajic was brought to the concentration camp Mat- thausen. He scientifically does the crimes committed in this camp. He did not draw his drawings, he only did what was shown to him in the camp. Every new line led him closer to death. But he also wanted to keep himself alive.
(36 min) Serbia
THU OCT 19 SESSION 19

LOLLY FONT, YOGA REBEL
Director: Liz Cane
Producers: Robota Ahlquist, Bill Cane, Liz Cane
An empathetic, 85-year-old yoga teacher teaches her old- er students in a classroom, mindfully and relaxingly. Rejecting her doctor’s diagnosis that she is getting old, Lolly uses yoga to help herself from crumbling after hip surgery. She requires her students to navigate the aging process with empathy, grace, and wisdom.
14 min/US
FRI OCT 16 SESSION 2

MARCEL DUCHAMP: ART OF THE POSSIBLE
Director: Matthew Taylor
Producer: Michelle Taylor
What is art? This was the question posed by the father of con- ceptualism, Marcel Duchamp, when he put a urinal in an art show in 1917. The film highlights the singular impact of Du- champ’s philosophy and art, and, more importantly, examines Duchamp’s revolutionary ideas from the early 20th cen- tury till now. It features interviews with some of the most prominent Duchamp scholars and experts, and artists, including Marina Abramovic, Joseph Kos- sof, Frédéric Chaubin, Michel Gondry, and Jeff Koons.
50 min/US France/Germany/Italy Sweden
THU OCT 22 SESSION 18

MISSING IN BROOKS COUNTY
Director: Lisa Molomot, Jeff Bemiss
Producers: Lisa Molomot, Jeff Bemiss, Jacob Brisco, ACE
Two families search for their loved ones who went missing in the vast ranch lands of Brooks County, Texas, the site of more migrant deaths than anywhere else in the country. On their journey, they meet vigilante ranchers, humanitarians activists, Border Patrol law enforcers, and tees, and turned our eyes to the crossroads of life. What makes them so insatiable? What is our part of the responsibil- ity in creating this crisis? (50 min) Belgium/Canada/US
SAT OCT 17 SESSION 7

MISSING THE BATTLE
Director: Mike Grady
Producers: Philippe Coeytaux, Nicolas Wadimoff
This film reveals how the federal government, with crucial impacted to the health of democracy—a story in which resis- tance becomes a form of survival.
70 min/US
THU OCT 22 SESSION 19

NAIL AND THE UPRISING
Director: Julia Auric
Producers: Rula Salehme, Rebkaah Wientger-Jabi
When a nation-wide uprising breaks out in 1987, a woman in Gaza must make a choice between love, family, and freedom. Undaunted, she embraces all three, joining a clandestine network of women in a movement that forces the world to recognize the Palestinian right to self determi- nation for the first time. Nabi and the uprising chronicles the remarkable journey of Najiya-Abdou who story is an important piece of the story.
90 min/US
FRI OCT 16 SESSION 13

PICTURE OF HIS LIFE
Director: Producer: Yonatan Al-Dani Merkin
He swears with crocodiles and killer whales, with anarco- das and with great white sharks. But one major predator has always eluded Amos Nachoum. The legendary under- water photographer always dreamed of swimming underwater with a polar bear and capturing it face-to- face on film. He tried before and barely escaped with his life, but now, as he neared the end of his career, he is de- termined to give it one last shot. Accompanied by Emmy Award-winning cinematographer Adam Rivach, Amos drives into a world being rapidly erased by a changing cli- mate and changing social norms.
75 min/Canada/Israel
SAT OCT 30 SESSION 15

POWER TO HEAL: MEDICARE AND THE CIVIL RIGHTS REVOLUTION
Director: Charles Burnett, Daniel Lowenthali
Producers: Barbara Beney, Barbara Beney, ACE
This film reveals how the federal government, with crucial support from medical professionals and civil rights activ- ists, leveraged Medicare funding to bring down the Jim Crow hospital system. Narrated by Danny Glover, it reveals the power of doctors’ efforts to end racial discrimination and how the federally funded part expansion of expe- dited hospitals.
70 min/US
FRI OCT 16 SESSION 13

RADIO SILENCE
Director: Juliana Farid
Producers: Philippe Coeytaux, Nicola Wadimoff, Joseph Cohen Ovadia
Mexico, March 2015. Carmen Arístegui, incomparable jour- nalist, is fired from the radio station where she has worked for years. But Carmen continues her fight: raising aware- ness and fighting against misinformation. The film tells the story of this quiet but devastating, but essen- tial, to the health of democracy—a story in which voice- less becomes a form of survival.
80 min/US
FRI OCT 16 SESSION 13

THE USUAL SUSPECTS
Director: Ben Neth
Producer: Toli Tryon
Over the past several years, political divisions have cut through every aspect of American society. Through our commu- nities, our workplaces, our friendships, even through our own families. There, is a growing movement of people who recognize this polarization as the single greate- test threat to our democracy, and they’re working tirelessly to build bridges across the divide. The Usual Suspects is a docu- mentary that profiles people who have dedicated their lives to promoting depolarization and communication across the political divide.
75 min/US
SAT OCT 24 SESSION 22
REVERSAL OF FORTUNE
TURKEY’S URBAN UTOPIA

Director: Barry Aronch
Producers: Barry Aronch, Viria Buda

Arendal of Fortune is a powerful and unprecedented exploration of how Turkey has become the epicenter in a world of rising tensions between Russia and the United States, the Middle East and Europe. This film exploits the power and tactics of the right-wing populist president, Recep Tayyip Erdogan, and how he has consolidated domestic politics and used military and diplomatic means to solidify Turkey as a regional power. From its alliances and ties with China, Russia, and several Arab countries, to the adhesions officially banned from leaving the country, and many of the highest-ranking military officers arrested, theAuthor of the 1960s.

REWRIDING HONEYBEES

Director/Producer: Carmen Nelson

Rewriting Honeybees analyzes our current relationship with honeybees and calls for a radical shift in the US. The beekeepers are losing 45% of their hives annually, but these losses are not happening in the wild. This film tells the story of a revolutionary beekeeper’s vision to restore honeybees’ natural way of being. It could be the solution to saving honeybees.

THE SACRIFICE ZONE

Director/Producer: Jakub Wisnior

If you travel down a mere mile stretch of Dekum Avenue in
Fremont, you pass a natural gas plant next to a sewage treat-
ment facility next to an animal feed rendering plant next to a
series of ominous looking chemical storage containers behind
a fence of fencing. This shot is known as Chemical Corridor.
It borders the northbound neighborhood, where Portuguese,
Brazilian, Central American and African American residents
are separated from toxic substances by little more than a railroad
track. It is one of the most toxic neighborhoods in the country.

SAT OCT 18 SESSION 8

SECRETS OF THE SURFACE: THE MATHEMATI-
CAL VISUALIZATION OF MIRAYN MIRZAKHANI

Director/Producer: George Csicsery

This documentary weaves the life and mathematical work of
Maryam Mirzakhani, an Iranian immigrant to the US who became
a superwoman in her field. In 2014, she was the first woman and
the first Iranian to be honored by mathematics. She can claim
back control.

THU OCT 22 SESSION 18

SONG SPARROW

Director/Producer: Farzanana Omilvantika

People of different color and race and culture, old and young,
embark on journeys, eager to find some place they can call home,
or just some place they can see. They dream of better lives while in reality having little choice. It is about a real event which happened in Australia in August 2015, where flesh and bone of human and ani-
mals were pushed onward in hope that things will get better.

MON OCT 19 SESSION 13

SUSANNA

Director/Producer: Laura Garmee

ICE conducted the largest immigration raids in US history
at slaughterhouses in the past year, arresting and deport-
ing undocumented workers. Despite the danger to himself
and her family, former slaughterhouse worker Susanna re-
turns to the scene of sight to fight for animals on their way to
the kill floor. Publication has soon found itself on the wrong
side of the law.

MON OCT 19 SESSION 13

FRI OCT 23 SESSION 16

WHO WON THE WAR

Director/Producer: AnnMarie Roche

When Women Won tells the remarkable inside story of
the Toptel for the campaign to repeal the 19th amendment
and change Irish society forever. In the aftermath of the trag-
is death of Savita Halappanavar, three Irish feminists joined
forces and set about establishing a grassroots, women-led
social movement. Working with teams in every county in Ire-
land, they ultimately delivered a landslide victory. Compelling
and insightful, this documentary brings you back to the highs
and lows of the tumultuous campaign, and captures the most
searing insight in Irish society in the past 35 years.

FRI OCT 16 SESSION 14

WHY DOCTORS WRITE:
FINDING HUMANITY IN MEDICINE

Director/Producer: Karen Browne

Why Doctors Write looks at a growing national movement in medicine to use writing as a way to provide support for cli-
ents and improve communication and care for patients. This half-hour documentary goes in search of the clinicians
who are passionately leading this work in New York, Boston, and Palo Alto.

FRI OCT 23 SESSION 21

TRIBES ON THE EDGE

Director/Producer: Carolina Chacón

In the Jauja, a borderland a remote jungles of Brazil, a small
group of indigenous people fights for survival. They are
living on the edge, resilient survival of a violent past, facing a
wildly uncertain future, the last of a great battle to preserve the precious resources of the Amazon, the most biodiverse place on Earth. Hundreds of miles away in Brasilia, the powerful ‘turbolites’ – wealthy landowners – push for economic development that will deforest the land, pollute the water, and destroy the last refuge of human tribes that are centuries old.

WAGING CHANGE

Director/Producer: Barry Avrich

The film weaves together two female-driven movements that
are passionately leading this work in New York, Boston,
and change Irish society forever. In the aftermath of the trag-
is death of Savita Halappanavar, three Irish feminists joined
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searing insight in Irish society in the past 35 years.

FRI OCT 22 SESSION 18

THE VOICE OF THE ROHINGYA

Director/Producer: Kyra Zarka

This short doc dives into the plight of the Rohingya during
the genocide initiated by the Buddhist Myanmar military,
courtesy of the despair of the refugees in what is seen as
the world’s largest refugee camp, and looks at the larger politi-
cal climate surrounding the crisis.

MON OCT 19 SESSION 12

Why Doctors Write l

Director: Prune Nourry

Sheep Split is an outspoken idealist who may have been
born in the wrong place and era. He feels at home on the quiet
heathlands tending his sheep, far away from today’s hectic
world. Society splits, and his family weight to maintain their
quiet life and simple life, but this is proving to be increasingly difficult in a
dominant population, modern world, where the power of money
and mass production outweighs good intentions and slow tradi-
tions. The family’s heading towards a turning point: they either continue their downward spiral or throw in the towel.

SAT OCT 17 SESSION 6

WOODY ATTISON

Director/Producer: Ian Robertson Kibbe

For Deon “Sonnie” Casey, life has not gone according to
plan. Raised by his grandmother after the death of his par-
ents, he discovered his passion for music. But as he continued working on the website AXS Map to help him de-
terminate the places he could go. When his son moves 1700
miles away to Austin, Jason attempts to relocate for Austin,
which reveals to him the extent of the broken Medicaid
system. He discovers that state-run Medicaid would re-
quire him to live in a nursing home.

FRI OCT 22 SESSION 22

WHO WON THE WAR

Director/Producer: AnnMarie Roche

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the Toptel for the campaign to repeal the 19th amendment
and change Irish society forever. In the aftermath of the trag-
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FRI OCT 16 SESSION 14

WHEN WE WALK

Director: Jason Daldia

Filmmaker Jason Daldia has been living with a birth defect,
which labels him with a form of multiple sclerosis for over 10 years. In his vivid
story, Jason begins to realize just how many places he has to be to
reach

FRI OCT 23 SESSION 20

THE THIRD HARMONY

Director/Producer: Steve Michelton, Tom Edington

The Third Harmony tells story of nonviolence through the
seasons of activism, including the highly dra-
tatic story of how women and children were recently
saved from death by untrained international actors, part of
a new institution in nonviolent protection. We gain a glimpse
of the power of the force that Gandhi called nonviolence, and
its implications for a whole new “story” of it means to be a human being. What if people were as well
trained in nonviolence as soldiers are in waging war?

MON OCT 19 SESSION 13

WAGING CHANGE

Director/Producer: Abby Groenberg

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and change Irish society forever. In the aftermath of the trag-
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FRI OCT 22 SESSION 18

WHEN WOMEN WON

Director: Anna Rodgers

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the Toptel for the campaign to repeal the 19th amendment
and change Irish society forever. In the aftermath of the trag-
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and insightful, this documentary brings you back to the highs
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searing insight in Irish society in the past 35 years.

FRI OCT 16 SESSION 14

WHO WON THE WAR

Director/Producer: Francesca Di Marco

In 1916, orphaned and privately born, Takashi landed in California, Takashi realized that he had been
identified as an eligible subject for experimentation un-
der the Atomic Bombing. In 1956, orphaned and partially blind, Takashi was in-
brained to waging peace as soldiers are in waging war?

THU OCT 20 SESSION 15

WHEN WE WALK

Director/Producer: Samuel Mirpoorian

Director: Samuel Mirpoorian

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and change Irish society forever. In the aftermath of the trag-
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FRI OCT 22 SESSION 18

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Director/Producer: Jason Daldia

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lan
We are living in a strange year, and UNAFF is trying its best to adapt by moving the festival online. We are making the films available to watch during the day they are scheduled for, which is also the best way to stay in lockstep with the dense festival program. We also hope that our viewers will join us for the 6:00 PM daily Zoom sessions and learn more about the films from the filmmakers, subjects of the films and experts.

**THURSDAY 10.15**
Online screenings and discussions
Session 1
THE LAST MAMBO (US, 41 min)
A BLACK JESUS (Germany/Ghana/Italy, 92 min)
6:00 PM OPENING:
Opening words by Palo Alto Vice Mayor, Tom DuBois
Meet the Filmmakers, Subjects of the Films and Experts, theme: Differences and Tensions

**FRIDAY 10.16**
Online screenings and discussions
Session 2
LOLLY Fonz, YOGA REBEL (US, 14 min)
PANDORA’S BOX (India/Kenya/Uganda/UK/US, 75 min)
Session 3
FROM FARMS TO INCUBATORS (US, 27 min)
RADIO SILENCE (Mexico/ Switzerland/US, 79 min)
Session 4
WHEN WOMEN WON (Ireland, 50 min)
#FEMALE PLEASURE (India/Italy/Japan/Kenya Switzerland/US, 101 min)
6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme: The Fight of Courageous Women

**SATURDAY 10.17**
Online screenings and discussions
Session 5
(UNAFF & Kids Program - free admission)
THE EXPERT (Spain, 22 min)
CITIZENKIND: EARTH COMES FIRST (Canada/US, 23 min)
Session 6
REWILDING HONEYBEES (US, 9 min)
HOME RESTAURANT (US, 17 min)
FOLLOW THE DRINKING GOURD (US, 61 min)
SHEEP HERO (Netherlands/Romania, 81 min)
Session 7
THE KOOWA QUEEN (British Virgin Islands/US, 17 min)
THE LAST ICE (Canada/Denmark/Greenland/US, 83 min)
MEGAFIRES: INVESTIGATING A GLOBAL THREAT (Belgium/France/Japan, 91 min)
6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme: Social and Climate Justice

**WEDNESDAY 10.21**
Online screenings and discussions
Session 16
(UNAFF in Schools - free admission)
SONNE (US, 11 min)
I’M NOT BAD LUCK (THE TRUE STORY OF KESZ SONNIE)
CIRQUE DU CAMBODIA (Cambodia/Canada/Thailand/US, 85 min)
Session 17
IN MY BLOOD IT RUNS (Australia, 83 min)
TRIBES AT THE EDGE (Brazil/US, 90 min)
6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme: Changing Destiny

**THURSDAY 10.22**
Online screenings and discussions
Session 18
SERENDIPITY (France/US, 74 min)
MARCEL DUCHAMP: ART OF THE POSSIBLE (France/Germany/Italy/Sweden/US, 90 min)
Session 19
PICTURE OF HIS LIFE (Canada/Israel/Mexico/US, 75 min)
LINE OF LIFE (Serbia, 95 min)
6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme: The Transformative Power of Art

**FRIDAY 10.23**
Online screenings and discussions
Session 20
WHO WON THE WAR (Japan/US, 12 min)
FAITH’S WORLD (US, 26 min)
WHEN WE WALK (US, 78 min)
Session 21
WHY DOCTORS WRITE: FINDING HUMANITY IN MEDICINE (US, 32 min)
FROM DURBAN TO TOMORROW (Guinea/ Hungary/India/South Africa/Spain, 40 min)
POWER TO HEAL: MEDICARE AND THE CIVIL RIGHTS REVELATION (US, 56 min)
6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme: The Right to Health

**SATURDAY 10.24**
Online screenings and discussions
Session 22
THE REUNITED STATES (US, 75 min)
DAY ONE (US, 81 min)
Session 23
THE INVISIBLE LINE - AMERICA’S NAZI EXPERIMENT (US, 53 min)
THE LESSON (Germany, 60 min)
Session 24
BY THE RIVER (Australia/India, 25 min)
THE ACCUSED (Pakistan, 78 min)
6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme: Intolerance and Democracy

**SUNDAY 10.25**
Online screenings and discussions
Session 25
A NORMAL GIRL (US, 14 min)
WAGING CHANGE (US, 61 min)
Session 26
BUREAU 39 - KIM’S CASH MACHINE (Germany/ North Korea/Netherlands/US, 58 min)
THE BOYS WHO SAID NO! (US/Vietnam, 90 min - presented in collaboration with the Mill Valley Film Festival)
6:00 PM CLOSING:
Awards (special UNAFF Visionary Award to Joan Baez)
Meet the Filmmakers, Subjects of the Films and Experts, theme: The Moral Compass
UNA MIDPENINSULA

UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, book club, partnerships, public forums, newsletters, web site and Information Center.

Our volunteer run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

UNA MIDPENINSULA GIFT STORE
AND INFORMATION CENTER
552 Emerson Street, Palo Alto, CA 94301
650 326 3170 • www.unamidpen.org

Please join us for the 6:00 PM daily Zoom sessions and learn more about the films from the filmmakers, subjects of the films and experts.

Thursday October 15 at 6:00 PM
OPENING: Opening words by Palo Alto Vice Mayor, Tom DuBois
Meet the Filmmakers, Subjects of the Films and Experts theme: Differences and Tensions

Friday October 16 at 6:00 PM
Meet the Filmmakers, Subjects of the Films and Experts theme: The Fight of Courageous Women

Saturday October 17 at 6:00 PM
Meet the Filmmakers, Subjects of the Films and Experts theme: Social and Climate Justice

Sunday October 18 at 6:00 PM
Meet the Filmmakers, Subjects of the Films and Experts theme: Crises and Responses

Monday October 19 at 6:00 PM
Meet the Filmmakers, Subjects of the Films and Experts theme: Go or Stay – Behind Immigrant Stories

Tuesday October 20 at 6:00 PM
Meet the Filmmakers, Subjects of the Films and Experts theme: Case Studies in Leadership

Wednesday October 21 at 6:00 PM
Meet the Filmmakers, Subjects of the Films and Experts theme: Changing Destiny

Thursday October 22 at 6:00 PM
Meet the Filmmakers, Subjects of the Films and Experts theme: The Transformative Power of Art

Friday October 23 at 6:00 PM
Meet the Filmmakers, Subjects of the Films and Experts theme: The Right to Health

Saturday October 24 at 6:00 PM
Meet the Filmmakers, Subjects of the Films and Experts theme: Intolerance and Democracy

Sunday October 25 at 6:00 PM
CLOSING: Awards (special UNAFF Visionary Award to Joan Baez)
Meet the Filmmakers, Subjects of the Films and Experts theme: The Moral Compass

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We are proud to support UNAFF

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We are in a strange year and UNAFF is trying its best to adapt by moving the festival online, while endeavoring to retain the dynamics and feel of its theatrical incarnation. With that in mind we have partnered with Eventive, a reputable streaming platform, which is handling our online ticket purchases and screenings.

GENERAL ADMISSION – $12 PER FILM SESSION
(1.5 – 3 hours per session)

FESTIVAL PASS – $200
(all online screening sessions and Zoom discussions)

Zoom Discussion “Meet the Filmmakers, Film Subjects and Experts” are FREE every day for eleven days film festival from 6:00PM-8:00PM.

No refunds, exchanges, substitutions or replacements will be issued.

Donations are greatly appreciated!

For more information, please visit www.unaff.org
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Patience Young

UNAFF 2020 Trailer:
Director/Producer: Jasmina Bojic; Editor: Rey Penezic; Music: Sutekh

UNAFF 2020 Trailer before the Trailer: Rey Penezic

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Jasmina Bojic
UNAFF Founder and Executive Director
This festival would never have been possible without the help of our wonderful hotel sponsors. In this strange year when we could not have our guests in Palo Alto, we have not had the opportunity to avail ourselves of their services as usually, but that does not lessen our gratitude for their continuing support and friendship. We are listing them here knowing that they too are going through a tough period and in the hope that this acknowledgment of our long-term relationships will endure through this pandemic and be reinvigorated in the coming years.