

CAMERA AS WITNESS

Presents

23rd United Nations Association Film Festival

UNAFF2020

The Power of Empathy
International Documentary Film Festival



**DOCUMENTARIES THAT WILL
CHANGE YOUR VIEW OF THE WORLD**

October 15-25, 2020

**Stanford University • Palo Alto
East Palo Alto • San Francisco**

This year screened online at unaff.org

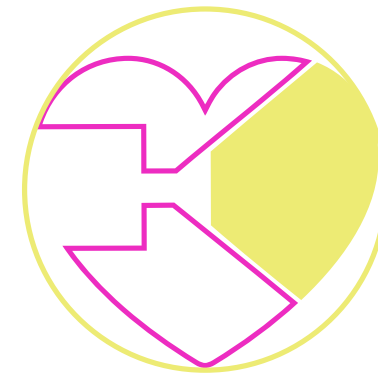


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Photo by Mark Hayes

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UNAFF2020
The Power of Empathy

23RD UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL)

ONLINE OCTOBER 15-25, 2020

THIS YEAR'S THEME: THE POWER OF EMPATHY

**PRESENTING WORLD AND U.S. PREMIERES OF GROUNDBREAKING
DOCUMENTARIES WHICH WILL CHANGE YOUR VIEW OF THE WORLD**

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity, in the process becoming one of the oldest purely documentary film festivals in the US. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

In the year in which we are celebrating the 75th Anniversary of the United Nations, UNAFF will present documentaries spotlighting current events from all over the globe, from Afghanistan, Brazil and India to Russia, Turkey, Syria, Pakistan and the US.

Some of the topics covered by the films include: Werner Herzog meeting Mikhail Gorbachev gives a fresh insight into one of the most significant happenings of the late 20th Century; how a US value system built on the extreme masculine ideals of money, power and control has glorified individualism, institutionalized inequality, and undermined the ability of most Americans to achieve the American Dream; Wim Wenders about asylum seekers; black food justice movement; redefining policing and its mandate to "keep people safe," while transforming the ways in which law enforcement approach and help those who suffer from mental illness; how the federal government, with crucial support from medical professionals and civil rights activists, leveraged Medicare funding to bring down the Jim Crow hospital system; Joan Baez learning the power of nonviolence from the Rev. Martin Luther King; young people around the world to put Earth first; how we got to be so overloaded with chemicals; a new generation of startups led by minority women are seeking to solve agriculture's problems with tech innovation; all over the globe, catastrophic wildfires are threatening not only our homes and our lives, but also the climate and our future.

UNAFF is committed not only to presenting films, but also providing opportunities for audience members to engage in ongoing dialogue about the subjects at hand. In an effort to retain the interactions of our physical edition, we are planning FREE daily Zoom Meetings with the filmmakers, film subjects and experts during the course of the festival.

UNAFF's mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

This year's UNAFF Visionary Award will be presented to legendary singer, songwriter, musician and activist, Joan Baez, recognizing her life-long unwavering commitment to human rights, and her leadership, creativity, persistence, and vision, which inspired several generations to promote peace and a better future for all.

We are convinced that the 60 films our jury has selected for you among our 600 submissions will offer you excitement, exhilaration, answers to many questions, and pose even more new ones, while shrinking the world and allowing you to embrace it through the POWER OF EMPATHY. We thank you all for your encouragement in these difficult times and with your support we hope to continue UNAFF and its programs throughout 2021.

Stay well and creative.

Warmest regards,

Jasmina Bojic

Jasmina Bojic
Founder and Executive Director
UNAFF & UNAFF Traveling Film Festival
Recipient of the UNESCO Fellini Medal



Founder and Executive Director

Jasmina Bojic

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CAMERA AS WITNESS
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THURSDAY, OCTOBER 15 OPENING

Online screenings and discussions

6:00 PM Opening words by Palo Alto Vice Mayor, Tom DuBois,

Meet the Filmmakers, Subjects of the Films and Experts
theme: *Differences and Tensions*

SCREENINGS

THE LAST MAMBO (US, 40 min)

THE GREAT AMERICAN LIE (US, 87 min)

A BLACK JESUS (Germany/Ghana/Italy, 92 min)

SUNDAY, OCTOBER 25

CLOSING

Online screenings and discussions

SCREENING

BUREAU 39 – KIM'S CASH MACHINE

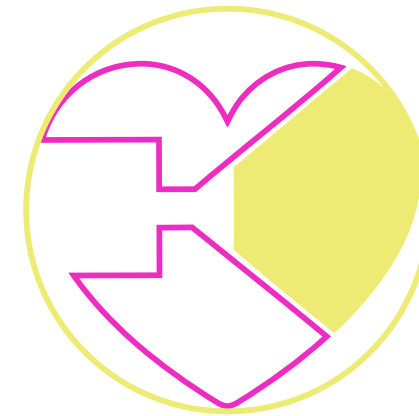
(Germany/North Korea/Netherlands/US, 58 min)

THE BOYS WHO SAID NO!

(US/Vietnam, 90 min -presented in collaboration with the Mill Valley Film Festival)

6:00 PM Awards (special UNAFF Visionary Award to Joan Baez)

Meet the Filmmakers, Subjects of the Films and Experts
theme: *The Moral Compass*



UNAFF2020

The Power of Empathy

FILMS A-Z



#FEMALE PLEASURE

Director: Barbara Miller
Producer: Philip Delaquis

#Female Pleasure is a plea for female sexuality in the 21st century. The film questions millennial patriarchal structures, as well as today's omnipresent porn culture. #Female Pleasure accompanies five extraordinary women around the globe from Japan to India and the Somali Muslim diaspora, to the Hasidic community in Brooklyn and the Catholic clergy in Europe. It reveals universal contexts and shows the successful fight of courageous women for a self-determined female sexuality and an equal, sensual relationship between the sexes.

(101 min) India/Italy/Japan/Kenya/Switzerland/US

FRI OCT 16 SESSION 4



THE ACCUSED

Director/Producer: Mohammed Ali Naqvi

The Accused is a modern-day inquisition. Against the backdrop of Pakistan's elections, this film follows the rise of powerful cleric Khadim Hussain Rizvi on a mission to preserve the country's blasphemy laws, which prescribe a mandatory death sentence for disrespecting the Prophet Muhammed. Patras Masih and Asia Bibi are on death row for committing Blasphemy - Patras for allegedly sharing blasphemous content on his friend's Facebook page, and Asia for allegedly uttering blasphemous words during an argument with a co-worker. Both are Christians, belonging to Pakistan's heavily targeted minority.

(78 min) Pakistan

SAT OCT 24 SESSION 24



A BLACK JESUS

Director: Luca Lucchesi
Producer: Wim Wenders

For many centuries, in a small town on the southern border of Europe, people have been worshipping a statue of a black Jesus. 19-year-old Edward from Ghana, a resident of the refugee centre which is the subject of great controversy in the village, asks to carry the statue in the annual procession and to stand next to the locals that bear its cart. The community is divided over the response.

(92 min) Germany/Ghana/Italy

THU OCT 15 SESSION 1



THE BOYS WHO SAID NO!

Director: Judith Ehrlich
Producers: Christopher Colorado Jones, Bill Prince, Judith Ehrlich

This film is an untold story of resistance among young Americans to their country's war in Vietnam in the 1960s. Coming of age, they watch their president draft a thousand men a day to fight a bloody war in a small, poor country, and then again they watch as the war proves to be brutal and senseless. Folk music diva Joan Baez, who learned the power of nonviolence from the Rev. Martin Luther King Jr., plays a central role. And Dr. King stands at the side of World Heavyweight Champion Muhammad Ali after he refuses induction - an act of faith heard round the world.

(90 min) US/Vietnam

SUN OCT 25 SESSION 26



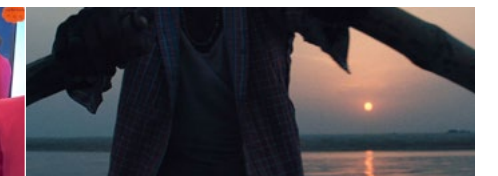
BUREAU 39 – KIM'S CASH MACHINE

Directors: Sebastian Weis, Carl Gierstorfer, Lukas Augustin
Producer: Tristan Chytroschek

How is it possible that one of the poorest countries on earth finances a nuclear weapons program large enough to challenge the USA? The answer: Bureau 39, a legendary organization nestled deep inside the government apparatus. Its aim: to procure foreign exchange by any means possible to provide Kim Jong-un's regime with money. Printing dollars, dealing drugs, smuggling arms, insurance fraud, human trafficking - nothing is too unscrupulous for North Korea's money makers.

(58 min) Germany/North Korea/Netherlands/US

SUN OCT 25 SESSION 26



BY THE RIVER

Director: Daniel Braga Ulvestad
Producer: Charu Menon

Stretching along the river Ganges rests Varanasi, the holiest of India's seven sacred cities, and a place where devout Hindus go to die in hopes of achieving moksha - becoming liberated from the cycle of rebirth. Several so-called 'death hotels' exist to accommodate believers who abandon their lives and come here in wait for death-- some for as long as 40 years.

(25 min) Australia/India

SAT OCT 24 SESSION 24



CIRQUE DU CAMBODIA

Director/Producer: Joel Gershon

Cirque du Cambodia follows the journeys of two teenagers from rural Cambodia living out a classic fantasy – running away and joining the circus. But it isn’t just any circus they dream about; they are determined to become the first Cambodians to perform with Cirque du Soleil. (85 min) Cambodia/Canada/Thailand/US
WED OCT 21 SESSION 16



CITIZENKID: EARTH COMES FIRST

Director: Stefan Scaini
Producer: Stephen Paniccia

In *CitizenKid*, four Canadian youth activists, Hannah Alper, Sophia Mathur, Charlene Rocha, and Cooper Price, set out to show how people can change the world no matter their age. They journey to Toronto, Ottawa, Washington, and beyond to engage with government leaders, fellow climate activists, and to learn from an Indigenous Elder. Through images, words, performance, and social media, these activists share their experiences with other young people, extending the conversation beyond the screen to spark real action in response to the global climate crisis. (23 min) Canada/US
SAT OCT 17 SESSION 5



DAY ONE

Director: Lori Miller
Producers: Lori Miller, Brian O’Connell

A group of teenage refugees from war-torn countries are enrolled at a unique public school for refugees and immigrants-only in St. Louis, MO, where they are guided through an inspirational program of education, healing, and trauma intervention by devoted educators. Over the course of a year, we watch the kids progress through layers of grief and loss as they attend school, forge new friendships, and prepare to be mainstreamed into local public high schools. Their triumphs and tribulations all unfold with St. Louis as the backdrop: a rust-belt city that has taken the bold step of welcoming immigrants as a solution for their growing socio-economic problems. (81 min) US
SAT OCT 24 SESSION 22



ERNIE AND JOE: CRISIS COPS

Director: Jenifer McShane
Producer: Andrea Meditch

Ernie & Joe: Crisis Cops follows two officers with the San Antonio Texas Police Department who are diverting people away from jail and into mental health treatment -- one 911 call at a time. In the process, they are redefining policing and its mandate to “keep people safe,” while transforming the ways in which law enforcement across the U.S. can approach and help those who suffer from mental illness who build the American Dream, from which they are excluded. (96 min) US
SUN OCT 18 SESSION 9



THE EXPERT

Directors: Carlota Coronado, Clara Roca
Producers: Carlota Coronado, Giovanni Maccelli

Everything is born with a riddle. A riddle with a very simple answer, but for many people the answer is not so obvious. Why? (22 min) Spain
SAT OCT 17 SESSION 5



FAITH’S WORLD

Director: Faith Guilbault
Producers: Joyce Chopra, Sammy Chadwick, Mindy Scheier, Holly Carter

Faith Guilbault (age 16) has cerebral palsy, and invites us to experience living with special needs so we can all treat being differently-abled with humanity and normalcy. Faith recently walked the catwalk during New York Fashion Week with Runway of Dreams, which is leading a movement to include people with disabilities in the fashion industry. The experience was an eye opener and so empowering for her. She loved seeing people with different abilities having a voice on what makes them feel confident and beautiful. (26 min) US
FRI OCT 23 SESSION 20



FOLLOW THE DRINKING GOURD

Director: Shirah Dedman
Producers: Dennis Tery, Anka Karewicz, Shirah Dedman

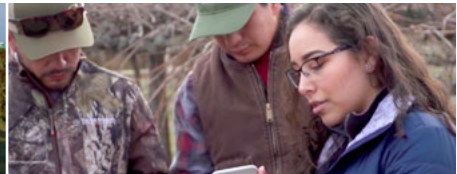
It is a story about the Black food justice movement. Family-friendly, funny, and moving, it connects the legacy of slavery, capitalism and climate change to our fight for food security. It features: Leah Penniman, author of “Farming While Black”; Naima Penniman of the award-winning, spoken word duo, Climbing Poetree, recently featured on TED; Wanda Stewart, urban farmer in Berkeley, CA; Will Scott, rural farmer in Fresno, CA; Carl Anthony, environmentalist, founder of Urban Habitat; and Rahanna Bissereet-Martinez, former Top Chef Junior finalist. (61 min) US
SAT OCT 17 SESSION 6



FROM DURBAN TO TOMORROW

Director: Dylan Mohan Gray

The International Aids Conference - the largest health conference in the world - comes to Durban, South Africa again in 2016. The 2000 conference was a watershed, and led to huge breakthroughs in access to AIDS treatment globally. In the film, we visit five activists and learn about their work in South Africa, Guinea, Spain, Hungary, and India, to ensure access to treatment and quality health care for people who are most vulnerable and marginalized. We hear their calls to a renewed commitment to the fight for universal health care. (40 min) Guinea/Hungary/India/South Africa/Spain
FRI OCT 23 SESSION 21



FROM FARMS TO INCUBATORS

Director: Amy Wu
Producer: Chris Schodt

Agriculture and technology both have a long history in California, but have rarely intersected. Tech is focused on disruption and innovation, while much of Central Valley and Central Coast’s agriculture is still managed with clipboards and pencils. One commonality is that women and minorities have historically been underrepresented in both industries. Now, a new generation of startups led by minority women are seeking to solve agriculture’s problems with tech innovation. (27 min) US
FRI OCT 16 SESSION 3



THE GREAT AMERICAN LIE

Director: Jennifer Siebel Newsom
Producers: Amanda Mortimer, Jennifer Siebel Newsom

This film shows how a US value system built on the extreme masculine ideals of money, power, and control has glorified individualism, institutionalized inequality, and undermined the ability of most Americans to achieve the American Dream. Inequality has been on the rise in America for more than three decades. Middle and low income wages have remained stagnant or decreased while top earners have seen their wages increase 135% since 1979. Today, the top .1% of Americans owns almost as much wealth as the bottom 90%. e media that has continued largely unchallenged to this day. (87 min) US
THU OCT 15 SESSION 1



IN MY BLOOD IT RUNS

Director: Maya Newell
Producers: Maya Newell, Sophie Hyde, Rachel Naninaaq Edwardson, Larissa Behrendt

In My Blood It Runs is a compelling, rare insight into the world of 10-year-old child, Dujuan, who has been passed on a gift from his grandfather as a Traditional Healer. We walk with him as he begins to travel the school-to-prison pipeline paved by so many Indigenous kids before him and his family’s battle to keep him alive. (83 min) Australia
WED OCT 21 SESSION 17



HOME RESTAURANT

Director: Eda Benjakul
Producer: Judi Bushala

California bill AB626 was passed in 2018, legalizing home restaurants. In 2019, Riverside, CA was the first and only county in the country to implement the law. Now, home restaurant pioneers are changing the face of food by bringing economic opportunity and healthy food options to their communities. Through their food are stories of strength, hope, resilience, and love. (17 min) US
SAT OCT 17 SESSION 6



IN THE EXECUTIONER’S SHADOW

Director: Maggie Burnette Stogner
Producers: Maggie Burnette Stogner, Rick Stack

In the Executioner’s Shadow tackles tough issues of justice, injustice, and capital punishment. It casts a penetrating look at the consequences of the death penalty through three powerful personal narratives. One pro. One con. And the rarely heard perspective of a former executioner who reveals an astonishing story. (40 min) US
SUN OCT 18 SESSION 9



I’M NOT BAD LUCK (THE TRUE STORY OF KESZ VALDEZ)

Directors: Marcos Negrao, Johanna Schnell
Producers: Marcos Negrao, Joseph Litzinger, Miguel Krigner

Kesz Valdez, a homeless Filipino boy living in the slums of Cavite, is forced to work at the dumpsite by his parents. When he’s accidentally burnt while picking garbage, his parents denounce him as bad luck and cast him out to live alone on the streets at the age of 4. Fortunately, a fateful encounter changes his life and ignites a flame in his soul to help thousands of children like him, and eventually leads to a Nobel Peace Prize. (20 min) Brazil/Philippines
WED OCT 21 SESSION 16



THE INVISIBLE LINE – AMERICA’S NAZI EXPERIMENT

Director/Producer: Emanuel Rotstein

This documentary tells the story of an infamous experiment created by history teacher Ron Jones at Palo Alto’s Cubberley High in 1967. Triggered by a question, Jones set out to explore how the Germans accepted the actions of the Nazi regime. Within days he lost control, creating a fascist state on campus. (53 min) Germany/US
SAT OCT 24 SESSION 23



IRSE

Directors/Producers: Marian Carrasquero, Jean-Philippe Dobrin

Told through the journeys of two expecting mothers seeking safety in Colombia, *Irse* is a window into the Venezuelan exodus and its impact on families. (27 min) Colombia/Venezuela
MON OCT 19 SESSION 12



KODIAK QUEEN

Director: Rob Sorrenti

The Kodiak Queen, narrated by Kate Winslet, is about the ground-breaking transformation of a decorated WWII warship that survived Pearl Harbor into an artificial reef and dive site by Richard Branson in the British Virgin Islands. The essence of the project was to inspire a generation of ocean lovers, but it soon revealed itself to be about something much bigger. On the 6th of September 2017, Hurricane Irma released its ferocious power across the Caribbean and Florida Keys. Irma left behind a trail of unimaginable destruction, devastating the lives of thousands of people. (17 min) British Virgin Islands/US
SAT OCT 17 SESSION 7



LAILA AT THE BRIDGE

Directors: Elizabeth Mirzaei, Gulistan Mirzaei
Producer: Ina Fichman

In a country offering almost no treatment services despite a crisis of addiction, Laila Haidari took the highly unusual decision to found her own pioneering addiction treatment center and a restaurant where all of the waiters are recovering heroin addicts. A deeply personal perspective on the global addiction epidemic, the film follows the labor of love of one woman fighting to keep her center alive in the face of physical threats, governmental opposition, and the departure of the international community from Afghanistan. (96 min) Afghanistan
TUE OCT 20 SESSION 15



THE LAST ICE

Director: Scott Ressler
Producers: Enric Sala, Neil Gelinas, Scott Ressler

For centuries, Inuit in the Arctic have lived on and around the frozen ocean. Now, as the sea ice between Canada and Greenland melts, the outside world sees unprecedented opportunity. Oil and gas deposits, faster shipping routes, tourism, and fishing all provide financial incentive to exploit the newly opened waters. But for more than 100,000 Inuit, an entire way of life is at stake. Development here threatens to upset the balance between their communities, land, and wildlife. Inuit in Canada and Greenland are once again coming together, fighting to protect what will remain of their world. The question is, will the world listen? (83 min) Canada/Denmark/Greenland/US
SAT OCT 17 SESSION 7



THE LAST MAMBO

Directors Rita HArgrave, Reginald D. Brown
Producers: Rita HArgrave, Reginald D. Brown, Wayne Wallace

The Last Mambo explores the unique heritage of the San Francisco Bay Area Salsa and Latin Jazz community. It profiles the performers and participants who transformed the art form into a social movement dedicated to integration, cultural preservation and music education. (41 min) US
THU OCT 15 SESSION 1



THE LESSON

Director/Producer: Elena Horn

The Lesson follows four children through their experience of learning about the Holocaust in a German state school. Filmed over five years during 2014-2019, the film touches upon important social and political issues including the resurgence of the far-right, xenophobia, the fractured, disparate collective memory of National Socialism, and the surprising lack of intimate knowledge of the younger generations on the subject. The film examines how despite the perceived exemplary educational system, new generations are growing indifferent to their nation's dark past and unwilling to apply the lessons learned to the realities of today. (60 min) Germany
SAT OCT 24 SESSION 23



LINE OF LIFE

Director: Darko Bajic
Producer: Darja Bajic

Milos Bajic was brought to the concentration camp Matthausen. He secretly drew the crimes committed in the camp. He did his drawings, knowing that he would be shot if they were found. Every new line led him closer to death, but it was also what kept him alive. (95 min) Serbia
THU OCT 22 SESSION 19



LOLLY FONT, YOGA REBEL

Director: Liz Cane
Producers: Roberta Ahlquist, Bill Cane, Liz Cane

An empathetic, 85-year-old yoga teacher teaches her older students in a compassionate, mindful, and rebellious way. Rejecting her doctor's diagnosis that she is getting old, Lolly uses yoga to heal herself from crippling arthritis. She inspires her students to navigate the aging process with empathy, grace, and wisdom. (14 min) US
FRI OCT 16 SESSION 2



MARCEL DUCHAMP: ART OF THE POSSIBLE

Director: Matthew Taylor
Producer: Michelle Taylor

What is art? This was the question posed by the father of conceptualism, Marcel Duchamp, when he put a urinal in an art show in 1917. The film highlights the singular impact of Duchamp's philosophy and art, and, more importantly, examines how Duchamp's revolutionary ideas from the early 20th century are still shaping art and culture in the 21st century. It features interviews with some of the most prominent Duchamp experts and artists, including Marina Abramović, Joseph Kosuth, Ed Ruscha, Michel Gondry, and Jeff Koons. (90 min) France/Germany/Italy/Sweden/US
THU OCT 22 SESSION 18



MEETING GORBACHEV

Directors: Werner Herzog, Andre Singer
Producers: Lucki Stipetic, Svetlana Palmer

Werner Herzog meeting Mikhail Gorbachev gives a fresh insight into one of the most significant happenings of the late 20th Century. Although the last President of the Soviet Union is an ailing man, his mind is sharp. His three encounters with Herzog are engaging, insightful, moving, and important. (91 min) Germany/Russia
TUE OCT 20 SESSION 14



MEGAFIRES: INVESTIGATING A GLOBAL THREAT

Director: Cosima Danoritz
Producer: Nicolas Koutsikas

All over the globe, catastrophic wildfires are threatening not only our homes and our lives, but also the climate and our future. This film follows the work of a dedicated global community of scientists, firefighters, and fire experts as they light experimental fires in laboratories, study the history of our forests, and put under scrutiny the escalating range and impact of the blazes, from hidden smoldering fires deep inside the soil to smoke clouds reaching all the way up into the stratosphere. Why are megafires beyond human control and what makes them so insatiable? What is our part of the responsibility in causing this crisis? (93 min) Belgium/France/Japan
SAT OCT 17 SESSION 7



MISSING IN BROOKS COUNTY

Directors: Lisa Molomot, Jeff Bemiss
Producers: Lisa Molomot, Jeff Bemiss, Jacob Bricca, ACE

Two families search for their loved ones who went missing in the vast ranch lands of Brooks County, Texas, the site of more migrant deaths than anywhere else in the country. On their journey, they meet vigilante ranchers, humanitarian activists, Border Patrol search and rescue teams, and others locked in a proxy version of the national immigration debate. (77 min) US
MON OCT 19 SESSION 11



NAILA AND THE UPRISING

Director: Julia Bacha
Producers: Rula Salameh, Rebekah Wingert-Jabi

When a nation-wide uprising breaks out in 1987, a woman in Gaza must make a choice between love, family, and freedom. Undaunted, she embraces all three, joining a clandestine network of women in a movement that forces the world to recognize the Palestinian right to self-determination for the first time. *Naila and the Uprising* chronicles the remarkable journey of Naila Ayesh whose story weaves through the most vibrant, nonviolent mobilization in Palestinian history — the First Intifada in the late 1980s. (76 min) Israel/Palestine/US
SUN OCT 18 SESSION 10



A NORMAL GIRL

Director: Aubree Bernier-Clarke
Producers: Shawna Lipton, Pigeon Pagonis

Up to 1.5% of people are born with anatomy that doesn't fit typical definitions of female or male. It is common practice for doctors to perform genital surgeries on intersex infants— often with disastrous results. A Normal Girl brings the widely unknown struggles of intersex people to light, through the story of intersex activist Pidgeon Pagonis. (14 min) US
SUN OCT 25 SESSION 25



OUR FLAG WILL NEVER BE RED

Director: Pablo Lopez Guelli
Producer: Giovanni Velasco

The documentary presents the struggle of independent journalists to break the blockade imposed by six families that dominate the country's information system. Brazil has "6 Berlusconis" that together dominate more than 90% of the national audience. According to those interviewed, the Berlusconi was responsible for one of the greatest journalistic frauds of all times: a massive cheat that destroyed people's confidence in the traditional press and threw Brazil towards fascism. (72 min) Brazil/Spain
TUE OCT 20 SESSION 14



OVERLOAD: AMERICA'S TOXIC LOVE STORY

Director: Soozie Eastman
Producers: Soozie Eastman, Stephen Nemeth, Lisa Kaas Boyle

Before starting a family, Soozie Eastman, daughter of an industrial chemical distributor, embarks on a journey to find out the levels of toxins in her body and explores if there is anything she or anyone else can do to change them. Soozie has just learned that hundreds of synthetic toxins are now found in every baby born in America and the government and chemical corporations are doing little to protect citizens and consumers. (71 min) US
SUN OCT 18 SESSION 8



PANDORA'S BOX

Director: Rebecca Snow
Producer: Aine Corby

This film unmask the global pandemic of menstrual inequity, pulling back the veil on centuries of mistreatment. We witness the unforgettable stories of girls in Africa, India, and beyond, who lack education and access to period products. From Massai villages, to Mumbai, and on to London, we meet young women who are forced to stay at home from school, or even drop out, merely because they don't have access to, nor can they afford, menstrual supplies. We also meet women who were once incarcerated in the U.S. prison system, talking about their struggles to menstruate safely while deprived of basic human hygiene. (75 min) India/Kenya/Uganda/UK/US
FRI OCT 16 SESSION 2



PICTURE OF HIS LIFE

Directors/Producers: Yonatan Nir, Dani Menkin

He swam with crocodiles and killer whales, with anacondas and with great white sharks. But one major predator has always eluded Amos Nachoum. The legendary underwater stills photographer always dreamed of swimming underwater with a polar bear and capturing it face-to-face on film. He tried before and barely escaped with his life, but now, as he nears the end of his career, he is determined to give it one last shot. Accompanied by Emmy Award-winning cinematographer Adam Ravetch, Amos dives into a world being rapidly erased by a changing climate and changing social norms. (75 min) Canada/Israel/Mexico/US
THU OCT 22 SESSION 19



POWER TO HEAL: MEDICARE AND THE CIVIL RIGHTS REVOLUTION

Directors: Charles Burnett, Daniel Loewenthal
Producers: Barbara Berney, Roberta Friedman

This film reveals how the federal government, with crucial support from medical professionals and civil rights activists, leveraged Medicare funding to bring down the Jim Crow hospital system. Narrated by Danny Glover, it begins as black doctors' efforts to end racial discrimination clash with the federally funded postwar expansion of segregated hospitals. (56 min) US
FRI OCT 23 SESSION 21



RADIO SILENCE

Director: Juliana Fanjul
Producers: Philippe Coeytaux, Nicolas Wadimoff, Jose Cohen Ovadia

Mexico, March 2015. Carmen Aristegui, incorruptible journalist, is fired from the radio station where she has worked for years. But Carmen continues her fight: raising awareness and fighting against misinformation. The film tells the story of this quest: difficult and dangerous, but essential to the health of democracy—a story in which resistance becomes a form of survival. (79 min) Mexico/Switzerland
FRI OCT 16 SESSION 3



THE REUNITED STATES

Director: Ben Rekhi
Producer: Sol Tryon

Over the past several years, political divisions have cut through every aspect of American society; through our communities, our workplaces, our friendships, even through our own families. There is, however, a growing movement of people who recognize this polarization as the single greatest threat to our democracy, and they're working tirelessly to build bridges across the divide. *The Reunited States* is a documentary that profiles people who have dedicated their lives to promoting depolarization and communication across the political divide. (75 min) US
SAT OCT 24 SESSION 22



**REVERSAL OF FORTUNE:
TURKEY'S UNRAVELING DEMOCRACY**

Director: Barry Avrich
Producers: Barry Avrich, Vince Buda

Reversal of Fortune is a powerful and uncensored exploration of how Turkey has become the epicenter in a world of rising tensions between Russia and the United States, the Middle East and Europe. This film explores the power and tactics of the right-wing populist president, Recep Tayyip Erdogan, and how he has consolidated domestic politics and used military and diplomatic means to solidify Turkey as a regional power. From ruthless crackdowns on scores of journalists arrested, academics officially banned from leaving the country, and many of the highest-ranking military officers arrested, to the nefarious and failed 2016 coup. (77 min) *Canada/Turkey*

TUE OCT 20 SESSION 15



REWILDING HONEYBEES

Director/Producer: Cameron Nielson

Rewilding Honeybees analyzes our current relationship with honeybees and calls for a radical shift in beekeeping. In the US, beekeepers are losing 45% of their hives annually, but these losses are not happening in the wild. This film tells the story of a revolutionary beekeeper's vision to restore honeybees' natural ways of living. This could be a solution to saving honeybees. (9 min) *US*

SAT OCT 17 SESSION 6



THE SACRIFICE ZONE

Director/Producer: Julie Winokur

If you travel down a one-mile stretch of Doremus Avenue in Newark, NJ, you pass a natural gas plant next to a sewage treatment facility next to an animal fat rendering plant next to a series of ominous looking chemical storage containers behind acres of fencing. This stretch is known as Chemical Corridor. It borders the Ironbound neighborhood, where Portuguese, Brazilian, Central American and African American residents are separated from toxic substances by little more than a railroad track. It is one of the most toxic neighborhoods in the country. (32 min) *US*

SUN OCT 18 SESSION 8



SECRETS OF THE SURFACE: THE MATHEMATICAL VISION OF MARYAM MIRZAKHANI

Director/Producer: George Csicsery

This documentary examines the life and mathematical work of Maryam Mirzakhani, an Iranian immigrant to the US who became a superstar in her field. In 2014, she was both the first woman and the first Iranian to be honored by mathematics' highest prize, the Fields Medal. Her mathematical colleagues from around the world, as well as former teachers, classmates, and students in Iran today, convey the deep impact of her achievements. The path of her education, success on Iran's Math Olympiad team, and her brilliant work, make Mirzakhani an ideal role model for girls looking toward careers in science and mathematics. we can claim back control over this precious but finite resource. (60 min) *Iran/US*

SUN OCT 18 SESSION 10



SERENDIPITY

Director: Prune Nourry
Producer: Alastair Siddons

Prune Nourry, the French-born, New York-based artist, has spent the majority of her artistic career creating work that deals with women's bodies and female fertility. At a young age, she is diagnosed with breast cancer. To cope with the profound effect it has on her life, she turns her medical odyssey into an epic artistic adventure, a stunning first-person documentary which captures the subsequent evolution of her body, her work, her soul, and her mind. This impassioned, beautiful film embodies the artist's belief that everything is connected, coincidence is an illusion, and "the essentials to life really are health, love, and art." (74 min) *France/US*

THU OCT 22 SESSION 18



SHEEP HERO

Director/Producer: Ton van Zantvoort

Shepherd Stijn is an outspoken idealist who may have been born in the wrong place and era. He feels at home on the quiet heathlands tending his sheep, far away from today's hectic Western society. Stijn and his family fight to maintain their quiet and simple life, but this is proving to be increasingly difficult in a densely populated, modern world where the power of money and mass production outweighs good intentions and slow traditions. The family is heading towards a turning point: they can either continue their downward spiral or throw in the towel. (81 min) *The Netherlands/Romania*

SAT OCT 17 SESSION 6



SONG SPARROW

Director/Producer: Farzaneh Omidvarnia

People of different color and race and culture, old and young, embark on journeys, eager to find some place they can call home, or just some place they can live in. They dream of better lives while in reality having little choice. It is about a real event which happened in Austria in August 2015, where flesh and bone of human and animal become intermingled. This short movie may inspire the viewer to ask: "is it better to go or stay", or more accurately: "is it worse to stay than to go? Is a large chunk of humanity entrapped by events befallen their lands many centuries before they were even born?" (12 min) *Denmark/Iran*

MON OCT 19 SESSION 11



SONNIE

Director: Samuel Mirpoorian
Producers: Samuel Mirpoorian, Ian Robertson Kibbe

For Deon "Sonnie" Casey, life has not gone according to plan. Raised by his grandmother after the death of his parents, Deon is now a single parent himself, working over 60 hours a week. Despite setbacks, Deon is determined to provide a better life for his son. Finding strength and solace in competitive weightlifting and his work at the YMCA, Deon pushes onward in hope that things will get better. (11 min) *US*

WED OCT 21 SESSION 16



SUSANA

Director/Producer: Laura Gamse

ICE conducted the largest immigration raids in US history at slaughterhouses in the past year, arresting and deporting undocumented workers. Despite the danger to herself and her family, former slaughterhouse worker Susana returns to the scene at night to care for animals on their way to the kill floor. pulation has soon found itself on the wrong side of the law. (4 min) *US*

MON OCT 19 SESSION 13



THE THIRD HARMONY

Director: Michael N. Nagler
Producers: Steve Michelson, Tom Eddington

The Third Harmony tells story of nonviolence through the testimony of seasoned activists, including the highly dramatic story of how women and children were recently saved from death by unarmed international actors, part of a new institution in civilian protection. We get a glimpse of the power of the force that Gandhi called nonviolence, and its implications for a whole new "story" of what it means to be a human being. What if people were as well trained in waging peace as soldiers are in waging war? (41 min) *US*

SUN OCT 18 SESSION 9



THIS IS HOME: A REFUGEE STORY

Director/Producer: Alexandra Shiva

This is Home is an intimate portrait of four Syrian refugee families arriving in America and struggling to find their footing. Displaced from their homes and separated from loved ones, they are given eight months of assistance from the International Rescue Committee to become self-sufficient. As they learn to adapt to challenges, including the newly imposed travel ban, their strength and resilience are tested. The film goes beyond the statistics, headlines, and political rhetoric to tell deeply personal stories, putting a human face on the global refugee crisis. (91 min) *Syria/US*

MON OCT 19 SESSION 13



TRIBES ON THE EDGE

Director/Producer: Celine Cousteau

In the Javari Valley, a remote jungle of western Brazil, a small group of indigenous people fights for survival. They are living on the edge, resilient survivors of a violent past, facing a wildly uncertain future, the last warriors in a global battle to preserve the precious resources of the Amazon rainforest, the most bio-diverse place on Earth. Hundreds of miles away in Brasilia, the powerful 'ruralistas'—wealthy land-owners—push for economic development that will deforest the land, pollute the water, and could destroy the last refuge of human tribes that are centuries old. (90 min) *Brazil/US*

WED OCT 21 SESSION 17



VOICE OF THE ROHINGYA

Director/Producer: Kylie Zarmati

This short doc dives into the plight of the Rohingya during the genocide initiated by the Buddhist Myanmar military, observes the daily situation of their existence in what is the world's largest refugee camp, and looks at the larger political climate surrounding the crisis. (60 min) *Myanmar/US*

MON OCT 19 SESSION 12



WAGING CHANGE

Director/Producer: Abby Ginzberg

This film weaves together two female-driven movements that reveal an American workers' struggle hidden in plain sight—the effort to end the federal tipped minimum wage of \$2.13 for restaurant servers and bartenders, and the #MeToo movement's efforts to end sexual harassment. It shines a spotlight on the challenges faced by restaurant workers, 70% of whom are women, trying to feed themselves and their families on tips and the growing movement to end the tipped minimum wage, spearheaded by Restaurant Opportunities Centers (ROC-United). (61 min) *US*

SUN OCT 25 SESSION 25



WHEN WE WALK

Director: Jason DaSilva
Producers: Jason DaSilva, Leigh DaSilva, Richard O'Connell

Filmmaker Jason DaSilva has been living with a severe form of multiple sclerosis for over 10 years. In his wheelchair, Jason begins to realize just how many places he is unable to experience with his son. To solve that, he continued working on the website AXS Map to help him determine the places he could go. When his son moves 1700 miles away to Austin, Jason attempts to relocate to Austin, which reveals to him the extent of the broken Medicaid system. He discovers that state-run Medicaid would require him to live in a nursing home. (78 min) *US*

FRI OCT 23 SESSION 20



WHEN WOMEN WON

Director: Anna Rodgers
Producers: Anna Rodgers, Zlata Filipovic, Hugh Rodgers

When Women Won tells the remarkable inside story of the Together for Yes campaign to repeal the 8th amendment and change Irish society forever. In the aftermath of the tragic death of Savita Halappanavar, three Irish feminists joined forces and set about establishing a grassroots, women-led social movement. Working with teams in every county in Ireland, they ultimately delivered a landslide victory. Compelling and insightful, this documentary brings you back to the highs and lows of the tumultuous campaign, and captures the most seismic shift in Irish society in the past 35 years. (50 min) *Ireland*

FRI OCT 16 SESSION 4



WHO WON THE WAR

Director/Producer: Francesca Di Marco

In 1956, orphaned and partially blind, Takashi was invited by the American Government to the U.S. to "regain his health". A second grader when the atomic bomb dropped, with six members of his family dead of radiation poisoning, Takashi embarked for the U.S. at 18. As soon as he landed in California, Takashi realized that he had been identified as an eligible subject for experimentation undertaken by the Atomic Bomb Casualty Commission to understand the effects of intense radioactive energy on the human body. It is the journey of an angry young man whose misfortunes begin right after the Hiroshima bombing. (12 min) *Japan/US*

FRI OCT 23 SESSION 20



**WHY DOCTORS WRITE:
FINDING HUMANITY IN MEDICINE**

Director/Producer: Ken Browne

Why Doctors Write looks at a growing national movement in medicine to use writing as a way to provide support for clinicians and improve communication and care for patients. This half-hour documentary goes in search of the clinicians that are passionately leading this work in New York, Boston, and Palo Alto. (32 min) *US*

FRI OCT 23 SESSION 21

UNAFF2020 *The Power of Empathy*

We are living in a strange year, and UNAFF is trying its best to adapt by moving the festival online. We are making the films available to watch **anytime during the day they are scheduled for**, which is also the best way to stay in lockstep with the dense festival program. We also hope that our viewers will join us for the **6:00 PM** daily Zoom sessions and learn more about the films from the filmmakers, subjects of the films and experts.

THURSDAY 10.15

Online screenings and discussions

Session 1
THE LAST MAMBO (US, 41 min)
THE GREAT AMERICAN LIE (US, 87 min)
A BLACK JESUS (Germany/Ghana/Italy, 92 min)

6:00 PM OPENING:
Opening words by Palo Alto Vice Mayor, Tom DuBois

Meet the Filmmakers, Subjects of the Films and Experts theme:
Differences and Tensions

FRIDAY 10.16

Online screenings and discussions

Session 2
LOLLY FONT, YOGA REBEL (US, 14 min)
PANDORA'S BOX (India/Kenya/Uganda/UK/US, 75 min)

Session 3
FROM FARMS TO INCUBATORS (US, 27 min)
RADIO SILENCE (Mexico/ Switzerland/US, 79 min)

Session 4
WHEN WOMEN WON (Ireland, 50 min)
#FEMALE PLEASURE (India/Italy/Japan/Kenya Switzerland/US, 101 min)

6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme:
The Fight of Courageous Womens

SATURDAY 10.17

Online screenings and discussions

Session 5
(UNAFF & Kids Program - free admission)
THE EXPERT (Spain, 22 min)
CITIZENKID: EARTH COMES FIRST (Canada/US, 23 min)

Session 6
REWILDING HONEYBEES (US, 9 min)
HOME RESTAURANT (US, 17 min)
FOLLOW THE DRINKING GOURD (US, 61 min)
SHEEP HERO (Netherlands/Romania, 81 min)

Session 7
THE KODIAK QUEEN (British Virgin Islands/US, 17 min)
THE LAST ICE (Canada/Denmark/Greenland/US, 83 min)
MEGAFIRES: INVESTIGATING A GLOBAL THREAT (Belgium/France/Japan, 91 min)

6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme:
Social and Climate Justice

WEDNESDAY 10.21

Online screenings and discussions

Session 16
(UNAFF in Schools - free admission)
SONNIE (US, 11 min)
I'M NOT BAD LUCK (THE TRUE STORY OF KESZ VALDEZ) (Brazil/Philippines, 20 min)
CIRQUE DU CAMBODIA (Cambodia/Canada/ Thailand/US, 85 min)

Session 17
IN MY BLOOD IT RUNS (Australia, 83 min)
TRIBES ON THE EDGE (Brazil/US, 90 min)

6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme:
Changing Destiny

THURSDAY 10.22

Online screenings and discussions

Session 18
SERENDIPITY (France/US, 74 min)
MARCEL DUCHAMP: ART OF THE POSSIBLE (France/Germany/Italy/Sweden/US, 90 min)

Session 19
PICTURE OF HIS LIFE (Canada/Israel/Mexico/US, 75 min)
LINE OF LIFE (Serbia, 95 min)

6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme:
The Transformative Power of Art

FRIDAY 10.23

Online screenings and discussions

Session 20
WHO WON THE WAR (Japan/US, 12 min)
FAITH'S WORLD (US, 26 min)
WHEN WE WALK (US, 78 min)

Session 21
WHY DOCTORS WRITE: FINDING HUMANITY IN MEDICINE (US, 32 min)
FROM DURBAN TO TOMORROW (Guinea/ Hungary/India/South Africa/Spain, 40 min)
POWER TO HEAL: MEDICARE AND THE CIVIL RIGHTS REVOLUTION (US, 56 min)

6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme:
The Right to Health

International Documentary Film Festival SCHEDULE

SUNDAY 10.18

Online screenings and discussions

Session 8
THE SACRIFICE ZONE (US, 32 min)
OVERLOAD: AMERICA'S TOXIC LOVE STORY (US, 71 min)

Session 9
THE THIRD HARMONY (US, 41 min)
IN THE EXECUTIONER'S SHADOW (US, 40 min)
ERNIE AND JOE: CRISIS COPS (US, 96 min)

Session 10
SECRETS OF THE SURFACE: THE MATHEMATICAL VISION OF MARYAM MIRZAKHANI (Iran/US, 60 min)
NAILA AND THE UPRISING (Israel/Palestine/US, 76 min)

6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme:
Crises and Responses

MONDAY 10.19

Online screenings and discussions

Session 11
SONG SPARROW (Austria/Denmark/Iran, 12 min)
MISSING IN BROOKS COUNTY (Mexico/US, 77 min)

Session 12
IRSE (Colombia/Venezuela, 27 min)
VOICE OF THE ROHINGYA (Myanmar/US, 60 min)

Session 13
SUSANA (US, 4 min)
THIS IS HOME: A REFUGEE STORY (Syria/US, 91 min)

6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme:
Go or Stay – Behind Immigrant Stories

TUESDAY 10.20

Online screenings and discussions

Session 14
OUR FLAG WILL NEVER BE RED (Brazil/Spain, 72 min)
MEETING GORBACHEV (Germany/Russia, 91 min)

Session 15
REVERSAL OF FORTUNE: TURKEY'S UNRAVELING DEMOCRACY (Canada/Turkey, 77 min)
LAILA AT THE BRIDGE (Afghanistan, 96 min)

6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme:
Case Studies in Leadership

SATURDAY 10.24

Online screenings and discussions

Session 22
THE REUNITED STATES (US, 75 min)
DAY ONE (US, 81 min)

Session 23
THE INVISIBLE LINE - AMERICA'S NAZI EXPERIMENT (US, 53 min)
THE LESSON (Germany, 60 min)

Session 24
BY THE RIVER (Australia/India, 25 min)
THE ACCUSED (Pakistan, 78 min)

6:00 PM Meet the Filmmakers, Subjects of the Films and Experts, theme:
Intolerance and Democracy

SUNDAY 10.25

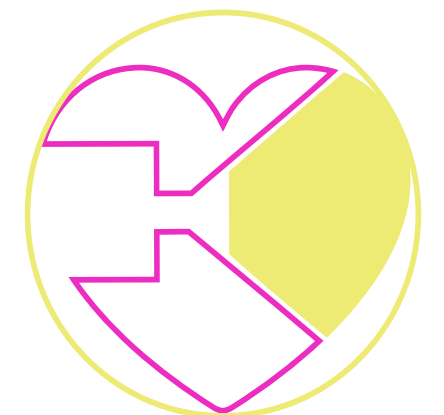
Online screenings and discussions

Session 25
A NORMAL GIRL (US, 14 min)
WAGING CHANGE (US, 61 min)

Session 26
BUREAU 39 - KIM'S CASH MACHINE (Germany/ North Korea/Netherlands/US, 58 min)
THE BOYS WHO SAID NO! (US/Vietnam, 90 min - presented in collaboration with the Mill Valley Film Festival)

6:00 PM CLOSING:
Awards (special UNAFF Visionary Award to Joan Baez)

Meet the Filmmakers, Subjects of the Films and Experts, theme:
The Moral Compass



UNAFF2020
The Power of Empathy



UNAFF2020PANELS

Please join us for the 6:00 PM daily Zoom sessions and learn more about the films from the filmmakers, subjects of the films and experts.

Thursday October 15 at 6:00 PM

OPENING: Opening words by Palo Alto

Vice Mayor, Tom DuBois

Meet the Filmmakers, Subjects of the Films and Experts theme:

Differences and Tensions

Friday October 16 at 6:00 PM

Meet the Filmmakers, Subjects of the Films and Experts theme:

The Fight of Courageous Women

Saturday October 17 at 6:00 PM

Meet the Filmmakers, Subjects of the Films and Experts theme:

Social and Climate Justice

Sunday October 18 at 6:00 PM

Meet the Filmmakers, Subjects of the Films and Experts theme:

Crises and Responses

Monday October 19 at 6:00 PM

Meet the Filmmakers, Subjects of the Films and Experts theme:

Go or Stay – Behind Immigrant Stories

Tuesday October 20 at 6:00 PM

Meet the Filmmakers, Subjects of the Films and Experts theme:

Case Studies in Leadership

Wednesday October 21 at 6:00 PM

Meet the Filmmakers, Subjects of the Films and Experts theme:

Changing Destiny

Thursday October 22 at 6:00 PM

Meet the Filmmakers, Subjects of the Films and Experts theme:

The Transformative Power of Art

Friday October 23 at 6:00 PM

Meet the Filmmakers, Subjects of the Films and Experts theme:

The Right to Health

Saturday October 24 at 6:00 PM

Meet the Filmmakers, Subjects of the Films and Experts theme:

Intolerance and Democracy

Sunday October 25 at 6:00 PM

CLOSING: Awards (special UNAFF Visionary Award to Joan Baez)

Meet the Filmmakers, Subjects of the Films and Experts theme:

The Moral Compass



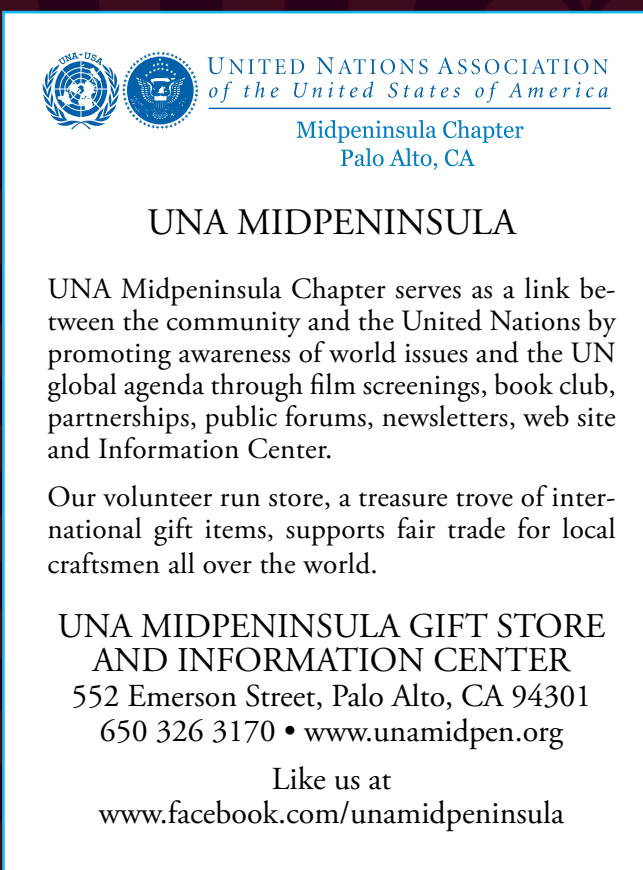
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continues throughout the academic year bringing award-winning documentaries, filmmakers and speakers to Stanford in the classroom and special events. If you are interested in having docs through the CAW Program at your event or in your dorm, please email: info@unaff.org.



Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, Bellevue, Miami, La Crosse, Fryeburg, Houston, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Paris, Milan, Venice, Belgrade, Montreal, Phnom Penh and Abu Dhabi. For more details please check:

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w: <http://whenwewalk.com>
e: jason.dasilva@axslab.org


WHEN WOMEN WON
w: www.invisibletheadfilms.com
e: zlatafilipovic@gmail.com

WHO WON THE WAR
e: dimarco.francesca@gmail.com

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UNAFF2020 TICKETS

We are in a strange year and UNAFF is trying its best to adapt by moving the festival online, while endeavoring to retain the dynamics and feel of its theatrical incarnation. With that in mind we have partnered with Eventive, a reputable streaming platform, which is handling our online ticket purchases and screenings.

GENERAL ADMISSION – \$12 PER FILM SESSION
(1.5 – 3 hours per session)

FESTIVAL PASS – \$200
(all online screening sessions and Zoom discussions)

Zoom Discussion “Meet the Filmmakers, Film Subjects and Experts” are FREE every day for eleven days film festival from 6:00PM-8:00PM.

No refunds, exchanges, substitutions or replacements will be issued.

Donations are greatly appreciated!

For more information, please visit www.unaff.org

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UNAFF 2020 Trailer before the Trailer: Rey Penezic

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