



# 23rd UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL)

THEME: **THE POWER OF EMPATHY**

## 2020 ENTRY FORM

### ABOUT YOUR FILM

A separate Entry Form and Entry Fee is required for each title submitted. Entry forms may be reproduced as needed and are available on [www.unaff.org](http://www.unaff.org) and [filmfreeway.com](http://filmfreeway.com)

English Title: \_\_\_\_\_

Short description (no more than 50 words):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Director: \_\_\_\_\_

Producer: \_\_\_\_\_

Distributor: \_\_\_\_\_

### SUBMISSION FORMAT (please circle one):

Blu-Ray (region 0 or 1) or DVD (NTSC/PAL);  
Download-Enabled Online Link (given to submission sites, or  
emailed to: [linksubmit2020@unaff.org](mailto:linksubmit2020@unaff.org))

### EXHIBITION FORMAT (please circle one):

Blu-Ray (region 0 or 1), DVD (NTSC) or Digital files (mp4,  
mov, qt)

Running time: \_\_\_\_\_

Production year: \_\_\_\_\_

Submission Language: All submitted films **MUST** be in  
English or SUBTITLED in English.

### CONTACT PERSON

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

URL: \_\_\_\_\_

How did you hear about UNAFF (please include  
the web site if you found us online)? \_\_\_\_\_

Has the work had any theatrical or festival screenings in  
the US? If so, where?  
\_\_\_\_\_

What is your outreach plan?  
\_\_\_\_\_

### SHIPPING

The entrant is responsible for the cost of shipping the entries to our office. Due to the volume of entries we CANNOT return preview copies. Unless otherwise requested, all submissions will become part of the UNAFF archive available for research and educational purposes only. Works submitted will be returned only if accompanied by insured self-addressed return packaging.

Early Deadline – May 2, 2020\*

**Regular Deadline – May 12, 2020\***

Late deadline – May 20, 2020\*

\*Postmarked

**Filmmakers will be notified about the status of their submission by August 2.**

### WAIVER

Entries will be handled with the utmost care, but **UNAFF** cannot assume responsibility for damage or loss of any film submitted to the festival.

### AUTHORIZATION

As the producer's authorized representative, I accept the conditions described on this entry form. If this film is selected, I grant **UNAFF** the rights to publicly display it during **UNAFF 2020** and in the **UNAFF Traveling Film Festival** and its programs internationally and in the US, as well as the permission to use any footage from the film and its publicity materials for **UNAFF** promotional purposes. **UNAFF** will not accept new versions of a selected film less than 10 days before the festival.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print name and title

\_\_\_\_\_  
Date

### ENTRY FEE

**\$30** for films up to 30 minutes (late deadline fee \$40).

**\$40** for films longer than 30 minutes (late deadline fee 50).

Please send the appropriate fee by check or money order payable to **UNAFF**. Payments from outside the USA must be made by international money order, or by a check drawn on a US bank in US funds, or by using PayPal. (Use [info@unaff.org](mailto:info@unaff.org) to make payments via PayPal.) Submissions and entry fees should be mailed to:

**CAW/UNAFF Stanford Arts  
Littlefield Center, room 241  
365 Lasuen Street  
Stanford, CA 94305-2250  
USA**