



PRESS RELEASE

October 22, 2020

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23rd UNAFF (United Nations Association Film Festival) Continues Daily Programs Through October 25 Final Days of Festival presents films tied to transformative power of art, right to health, and intolerance and democracy Under this year's banner *The Power of Empathy*

PALO ALTO, CA - The United Nations Association Film Festival (UNAFF), in its 23rd year, starting on continues daily programs of documentary films and panel discussions, which started on October 15, and continue through October 25. In this year's virtual platform, each film is scheduled on a specific date, and is available to be watched any time during that day, which is also the best way for viewers to stay in lockstep with the dense festival program. Each day of the Festival includes a live Zoom panel discussion at 6:00 PM (PDT) for festivalgoers to join and learn more about the films from the filmmakers, subjects of the films and experts. The schedule is online at:

<http://www.unaff.org/2020/schedule.html>

Link for tickets is:

<http://www.unaff.org/2020/tickets.html>

Below are the final days schedule of programs:

Thursday, October 22

Session 18

SERENDIPITY (France/US, 74 min)

MARCEL DUCHAMP: ART OF THE POSSIBLE (France/Germany/Italy/Sweden/US, 90 min)

Session 19

PICTURE OF HIS LIFE (Canada/Israel/Mexico/US, 75 min) LINE OF LIFE (Serbia, 95 min)

6:00 PM Meet the Filmmakers, Subjects of the Films and Experts (all guests subject to change)

Marcel Duchamp: Art of the Possible, Director Matthew Taylor

Marcel Duchamp: Art of the Possible, Artist Dianne Griffin

Picture of His Life, Directors Yonatan Nir and Dani Menkin

Picture of His Life, Film Subject Amos Nachoum

Picture of His Life, Stanford Professor Geri Migielicz

theme: ***The Transformative Power of Art***

Friday October 23

Session 20

WHO WON THE WAR (Japan/US, 12 min)
FAITH'S WORLD (US, 26 min)
WHEN WE WALK (US, 78 min)

Session 21

WHY DOCTORS WRITE: FINDING HUMANITY IN MEDICINE (US, 32 min)
FROM DURBAN TO TOMORROW (Guinea/Hungary/India/South Africa/Spain, 40 min) POWER TO HEAL:
MEDICARE AND THE CIVIL RIGHTS REVOLUTION (US, 56 min)

6:00 PM Meet the Filmmakers, Subjects of the Films and Experts (all guests subject to change)

Faith's World, Director/Film Subject Faith Guilbault

Faith's World, Founder & Exec Director of ByKids Holly Carter

Power to Heal: Medicare and the Civil Rights Revolution, Director Barbara Berney

Why Doctors Write: Finding Humanity in Medicine, Director Ken Browne

Why Doctors Write: Finding Humanity in Medicine, Poet, Novelist, and Professor of Medicine at Stanford
Dr. Audrey Shafer

Why Doctors Write: Finding Humanity in Medicine, Journalist and Doctor James Hamblin

When We Walk, Director Jason DaSilva

Who Won the War, Stanford Professor David Cohen

theme: ***The Right to Health***

Saturday, October 24

Session 22

THE REUNITED STATES (US, 75 min)
DAY ONE (US, 81 min)

Session 23

THE INVISIBLE LINE -- AMERICA'S NAZI EXPERIMENT (US, 53 min)
THE LESSON (Germany, 60 min)

Session 24

BY THE RIVER (Australia/India, 25 min)
THE ACCUSED (Pakistan, 78 min)

6:00 PM Meet the Filmmakers, Subjects of the Films and Experts (all guests subject to change)

Day One, Director Lori Miller

The Invisible Line - America's Nazi Experiment, Director Emanuel Rotstein

The Invisible Line - America's Nazi Experiment, Film Subject Ron Jones

The Invisible Line - America's Nazi Experiment, Holocaust Scholar Mark Hancock

The Lesson, Director Elena Horn Director

The Reunited States, Director Ben Rekhi

theme: ***Intolerance and Democracy***

Sunday, October 25

Session 25

A NORMAL GIRL (US, 14 min)
WAGING CHANGE (US, 61 min)

Session 26

BUREAU 39 -- KIM'S CASH MACHINE (Germany/North Korea/Netherlands/US, 58 min)

THE BOYS WHO SAID NO! (US/Vietnam, 90 min - presented in collaboration with the Mill Valley Film Festival)

6:00PM CLOSING NIGHT Awards (special UNAFF Visionary Award to Joan Baez) and Meet the Filmmakers, Subjects of the Films and Experts (all guests subject to change)

A Normal Girl, Producer/Film Subject Pidgeon Pagonis

Waging Change, Director Abby Ginzberg

Waging Change, Film Subject Saru Jayaraman

The Boys Who Said No!, Stanford Expert Clayborne Carson

The Boys Who Said No!, Director Judith Ehrlich

UNAFF Visionary Award recipient, Singer, Songwriter, Musician And Activist Joan Baez
theme: ***The Moral Compass***

LISTINGS SUMMARY

23rd UNAFF (United Nations Association Film Festival)

October 15-25, 2020

Taking place online

Program and schedule: <http://www.unaff.org>

E-mail: info@unaff.org

Phone: (650) 724-5544

Like UNAFF: www.facebook.com/UNAFF

www.twitter.com/unaff

PRESS RESOURCES

Press photos are available at <http://www.unaff.org/2020/press.html>

Clips available for media use:

Trailer for 23rd UNAFF (United Nations Association Film Festival) on YouTube:

90 second: <https://www.youtube.com/watch?v=UgH9-lw7kE4>

30 second: <https://www.youtube.com/watch?v=Bwj59fqBhOU>

Download trailer from these links:

90 second: <https://vimeo.com/468012481>

30 second: <https://vimeo.com/468012462>

Trailers for individuals films can be accessed from <https://unaff2020.eventive.org/films?mode=list>
click on any individual film for its page, then click on "PLAY TRAILER"

In eleven days from October 15-25, UNAFF will present documentaries spotlighting current events from across the globe, including Afghanistan, Australia, Belgium, Brazil, Cambodia, Canada, China, Colombia, Congo, France, Germany, Ghana, Greece, Greenland, Guatemala, India, Iran, Ireland, Israel, Italy, Japan, Kenya, Mexico, Nepal, Netherlands, Norway, Palestine, Pakistan, Russia, Serbia, Spain, South Africa, Sweden, Syria, Thailand, Turkey, Venezuela, UK, and the US..

Topics covered in the films include: Werner Herzog meeting Mikhail Gorbachev gives a fresh insight into one of the most significant happenings of the late 20th Century; how a US value system built on the

extreme masculine ideals of money, power and control has glorified individualism, institutionalized inequality, and undermined the ability of most Americans to achieve the American Dream; Wim Wenders about asylum seekers; black food justice movement; redefining policing and its mandate to “keep people safe,” while transforming the ways in which law enforcement approach and help those who suffer from mental illness; how the federal government, with crucial support from medical professionals and civil rights activists, leveraged Medicare funding to bring down the Jim Crow hospital system; Joan Baez learning the power of nonviolence from the Rev. Martin Luther King; young people around the world to put Earth first; how we got to be so overloaded with chemicals; a new generation of startups led by minority women are seeking to solve agriculture’s problems with tech innovation; all over the globe, catastrophic wildfires are threatening not only our homes and our lives, but also the climate and our future.

This year’s theme THE POWER OF EMPATHY continues the celebration more than two decades long of the Universal Declaration of Human Rights, emphasizing our readiness to care about other people’s emotional experiences and exploring possible paths emanating from it into the future.

The **UNAFF Visionary Award** will be presented to legendary singer, songwriter, musician and activist, **Joan Baez**, recognizing her life-long unwavering commitment to human rights, and her leadership, creativity, persistence, and vision, which inspired several generations to promote peace and a better future for all. Joan Baez is a key subject featured in *The Boys Who Said No!*, which profiles the young men and women who actively opposed the military draft in order to end the Vietnam War, and offered to stream on the Festival’s Closing Day on Sunday, October 25. At the last of the daily panels on zoom that day starting 6pm, Joan Baez will participate and receive the award.

UNAFF 2020 will present 60 documentaries spotlighting current events from across the globe, including through its very popular programs UNAFF AND KIDS and UNAFF IN SCHOOLS. UNAFF is committed not only to presenting films, but also creating spaces where audience members can engage in ongoing dialogue about the subjects at hand. FREE online daily discussions “Meet the Filmmakers, Subjects of the Films and Experts” will take place during the eleven days of the Festival covering broad, timely, and thought-provoking topics.

The award-winning United Nations Association Film Festival has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic. In addition to providing early outlets for films, many of which have gone on to win major awards and accolades, UNAFF takes pride in creating a community forum for discovery and dialogue about different cultures, social issues and solutions. Over the years UNAFF has screened some of the most awarded and talked about documentaries in the industry, including eight that went on to win Academy Awards and thirty that were nominated. In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.

UNAFF’s mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.