Who's Counting? Marilyn Waring About Sex, Lies and Global Economics

Director: Terre Nash  Producers: Kent Martin, National Film Board of Canada
(94 minutes) Canada

With irony and intelligence Marilyn Waring demystifies the language of economics by defining it as a value system in which all goods and activities are related only to their monetary value and monetary exchange with the result that unpaid work, usually done by women, is unrecognized and activities that may be environmentally and socially hazardous are regarded as productive. Waring maps out an alternative economic vision based on the idea of time as the one thing we all have to exchange.

For more details about the film please visit www.unaff.org

Following the screening discussion with Myra Strober, labor economist Professor Emerita at the School of Education and at the Graduate School of Business and the founding director of the Clayman Institute for Gender Research, moderated by Jasmina Bojic, Camera As Witness Program Director and Founder of the international documentary film festival UNAFF

Open to the general public
Light Dinner at 5:30PM