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UNITED NATIONS ASSOCIATION FILM FESTIVAL (UNAFF)
CELEBRATES 22 YEARS OF GROUNDBREAKING DOCUMENTARIES WITH
60 FILMS FROM ACROSS THE GLOBE THAT
WILL CHANGE YOUR VIEW OF THE WORLD

WORLD AND US PREMIERES TO BE SCREENED

OCTOBER 17-27 WITH THE THEME OF “SCALES OF JUSTICE”

PALO ALTO, CA (July 19, 2019) The United Nations Association Film Festival (UNAFF) is delighted to announce its program for the 22nd year.

In the eleven days UNAFF will present documentaries from October 17-27 spotlighting current events from across the globe including Afghanistan, Angola, Australia, Bangladesh, Canada, China, Congo, Ethiopia, France, Germany, Ghana, Greece, Guatemala, India, Indonesia, Iran, Iraq, Israel, Italy, Japan, Kenya, Lebanon, Mexico, Nepal, Netherlands, New Zealand, Norway, Palestine, Pakistan, Russia, Spain, Sweden, Syria, Tanzania, Trinidad and Tobago, Turkey, Venezuela, UK and the US.

Additional topics include: the use of art and music as rehabilitation in prisons; two strong Native American women, both judges, modeling restorative justice in action; a city’s campaign against loneliness of their elderly citizens; how fast fashion is polluting our planet; an artist’s response to the Sonoma wildfires - repurposing the remains of his community; an intimate look at a small group of rangers protecting the world’s last male northern white rhino; survivor stories from the Christchurch massacre, New Zealand’s worst terror attack; a viral campaign for gun control on a college campus; one man’s quest to counteract voter suppression in America; an in-
depth look at a town of an immigration detention center in Georgia; how time has become money; women's rights and the confluence of religious belief and medical practice; law enforcement and mental illness; a Baltimore child who experienced intermittent homelessness but went on to become a world-class symphony musician and professor; the global antibiotics resistance crisis; and being transgender in the military.

This year's theme **SCALES OF JUSTICE** continues our over two decades long celebration of the Universal Declaration of Human Rights, emphasizing the fight for justice and exploring possible paths emanating from it into the future.

From October 17-27, the films will be screened in various Bay Area locations: Palo Alto, Stanford University, East Palo Alto and San Francisco.

UNAFF is committed not only to presenting films, but also creating spaces where audience members can engage in ongoing dialogue about the subjects at hand. FREE panel discussions will take place during the course of the Festival covering broad, timely, and thought-provoking topics.

UNAFF’s mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

Over the years UNAFF has screened some of the most awarded and talked about documentaries in the industry, including **seven that went on to win Academy Awards and thirty that were nominated**.

For the full program, press material, photos and other details visit www.unaff.org

*The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 22nd year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.*

*In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.*