



FUN FACTS ABOUT UNAFF

HOW IT BEGAN: As one of the oldest solely documentary film festivals in the US, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity. It was founded in 1998 by Stanford educator and film critic Jasmina Bojic in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights.

In 1998: UNAFF presented 22 documentaries over 3 days, received over 50 submissions, reviewed by 8 jury members

In 2019: UNAFF presented 60 documentaries over 11 days, received 600 submissions, reviewed by 29 jury members

Over the past 22 years, UNAFF juries have selected:

- **30 documentaries which received Oscar nominations:**
 - *Regret to Inform, Genghis Blues, Long Night's Journey Into Day, LaLee's Kin: The Legacy of Cotton, Promises, Daughter from Danang, When Abortion Was Illegal, Twist of Faith, God Sleeps in Rwanda, War/Dance, Salim Baba, Trouble the Water, The Garden, Burma VJ, China's Unnatural Disaster - The Tears of Sichuan Province, The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers, Rabbit a la Berlin, Which Way Home, Gasland, Killing In the Name, Waste Land, The Barber of Birmingham: Foot Soldier of The Civil Rights Movement, Karama Has No Walls, Facing Fear, King's Point, Prison Terminal: The Last Days Of Private Jack Hall, White Earth, Dirty Wars, The Poster Girl and Last Day of Freedom.*
- **7 documentaries which won Academy Awards:**
 - *The Panama Deception, Thoth, The Blood of Yingzhou District, Freeheld, Taxi to the Dark Side, Saving Face, Inocente*

UNAFF PROGRAMS:

- **UNAFF TFF (Traveling Film Festival)** – The first Traveling Film Festival for documentary films in the world. Since 2000, TFF films are initially screened at the main festival in October before going on the road and have taken place in more than 60 places in the US and internationally in Cambodia, France, Italy, Serbia, Slovenia, Switzerland and the United Arab Emirates.
- **UNAFF in Schools** - (targeted at middle & high school students), since 2005, provides films of interest specifically for teens, followed by interesting open discussions with filmmakers and experts in the field of study
- **UNAFF for Seniors** – since 2007, brings documentaries to senior citizens, helping to keep their minds active and engaged
- **UNAFF in Libraries** – since 2008, utilizing already defined public spaces dedicated to diverse interests, our collaboration with libraries brings together documentary films and books.
- **UNAFF & Kids** (targeted at 7-12 year olds) – since 2008, provides age appropriate films followed by “meet the filmmaker” and hands on activities to teach them in a fun way about the world around us
- **UNAFF Café** – since 2010, maintains a steady supply of interesting films and informal discussions throughout the year, free and open to the public
- **UNAFF With Veterans** – since 2014, brings documentaries to veterans and their families
- **UNAFF Women Salon** – in 2015 we started a forum targeting women who may, may not otherwise find time for the regular screenings, in environment which encourages active discussion and engagement.