

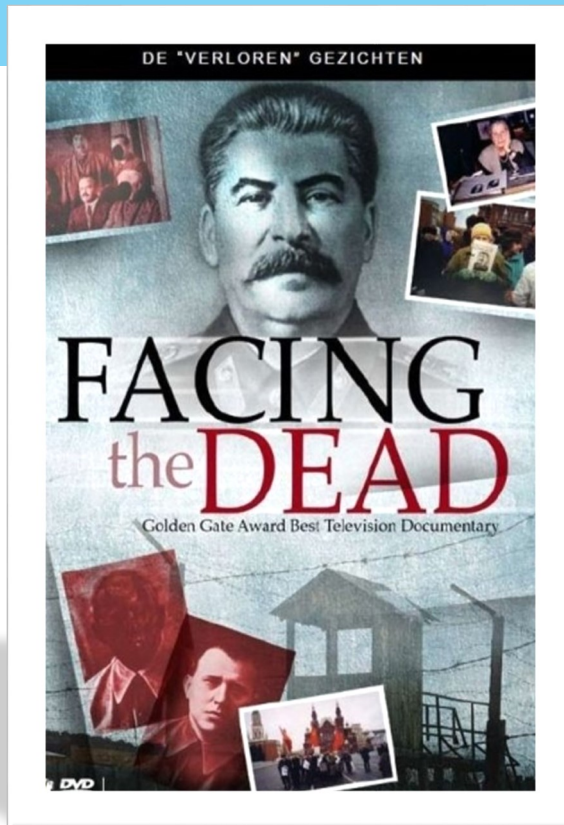
FACING THE DEAD:

WHAT IF OWNING A FAMILY PHOTO WAS PUNISHABLE BY DEATH?

(52 min)

Director: Gabrielle Pfeiffer

In the years that Joseph Stalin ruled the Soviet Union, some 20 million people, so-called “enemies of the state,” were killed or perished in labor camps. To own a photograph of any of these people was itself punishable by death. Families cut loved ones out of group portraits, school children blacked revolutionary heroes out of their history books, and the secret police destroyed whatever was left. In Facing the Dead, filmmaker Gabrielle Pfeiffer follows British photo archivist, David King, through Russia on a quest for photographs of the lost faces of a generation.



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