



## UNAFF for SENIORS - A Documentary Film Series

November 2018 – April 2019 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50<sup>th</sup> anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. [www.unaff.org](http://www.unaff.org)

**Screening Location: Little House Senior Center, 800 Middle Avenue, Menlo Park, CA 94025**

**WEDNESDAY | 1:30PM | NOVEMBER 7, 2018: 4 WHEEL BOB** / DIR/PROD: Tal Skloot (72 min, USA) *4 Wheel Bob* tells the story of Bob Coomber, an intrepid adventurer who sets out to be the first wheelchair hiker to cross the 11,845-foot Kearsarge Pass in the Sierra Nevada.



**WEDNESDAY | 1:30PM | DECEMBER 5, 2018: GRANDMOTHER TO GRANDMOTHER: NEW YORK TO TANZANIA** / DIR/PROD: Anne Macksoud, John Ankele (56 min, Tanzania) In sub Saharan Africa, AIDS is wiping out a generation of parents, leaving thirteen million orphans behind. A similar thing is happening in cities all across America with AIDS, drugs, and violence. Many of the grandmothers have rescued these children and are struggling to raise them.



**WEDNESDAY | 1:30PM | JANUARY 9, 2019: RALPH BUNCHE: AN AMERICAN ODYSSEY** / DIR: Williams Greaves DIR/PROD: William Greaves, Louise Archambau (117 min, USA) Narrated by Sidney Poitier, this is the story about legendary African-American scholar/statesman Ralph Johnson Bunche who rose to the position of U. N. Under-Secretary general and was the first person of color to win the Nobel Peace Prize in 1950.



**WEDNESDAY | 1:30PM | FEBRUARY 6, 2019: LESSONS IN FEAR** / DIR/PROD: James Cullingham (52 min, Israel/Palestine) Does the solution to the conflict between Israelis and Palestinians rest in the classroom? In a media world obsessed with conflict, *Lessons in Fear* takes a humanized look at how ordinary kids are educated in one of the world's trouble spots.



**WEDNESDAY | 1:30PM | MARCH 6, 2019: WHO'S COUNTING? MARILYN WARING ABOUT SEX, LIES AND GLOBAL ECONOMICS** / DIR: Terre Nash PROD: Kent Martin, National Film Board of Canada (94 min, Canada) Marilyn Waring demystifies economics by defining it as a value system in which all goods and activities are related to their monetary value and monetary exchange with the result that unpaid work, usually done by women, is unrecognized and activities that may be environmentally and socially hazardous are regarded as productive.



**WEDNESDAY | 1:30PM | APRIL 3, 2019: STINK!** / DIR/PROD: Jon J. Whelan (91 min, USA) *Stink!* is a first-person story about one father's journey to find out what kinds of chemicals are hidden in a pair of his kid's pajamas. But instead of getting a straight answer, director Jon Whelan stumbles on an even bigger issue in America, which is that some products on our store shelves are not safe—by design.

