



22nd UNITED NATIONS ASSOCIATION FILM FESTIVAL
October 17-27, 2019 • Palo Alto • East Palo Alto • San Francisco • Stanford University
unaff.org

UNAFF for SENIORS - A Documentary Film Series

May 2019 – November 2019 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. www.unaff.org

Screening Location: Little House Senior Center, 800 Middle Avenue, Menlo Park, CA 94025

WEDNESDAY | 1:30PM | MAY 8, 2019: TOMORROW / DIR/PROD: Cyril Dion, Mélanie Laurent PROD: Bruno Levy (120 min, France/Germany/Kazakhstan/India/UK/US) The film shows alternative and creative ways of viewing agriculture, economics, energy and education. It offers constructive solutions to act on a local level to make a difference on a global level.



WEDNESDAY | 1:30PM | JUNE 5, 2019: GOING UP STAIRS / DIR: Rokhsareh Ghaemmaghami (52 min, France/Iran) Warm, revealing and often surprisingly funny portrait of an unlikely artist shows us that true talent will always refuse to be stifled, and you do not need an education to channel your emotions into art.



WEDNESDAY | 1:30PM | JULY 3, 2019: WELCOME TO NORTH KOREA! / DIR: Linda Jablonska PROD: Milan Kuchynka (72 min, Czech Republic/North Korea) In its catalog, a Czech travel catalog offer a "journey into the unknown," a tour of North Korea. The film follows twenty-seven Czechs on a sightseeing tour of a country that cultivates a cult of personality and doesn't hide its development of nuclear weapons.



WEDNESDAY | 1:30PM | AUGUST 7, 2019: A DREAM IN HANOI / DIR/PROD: Tom Weidlinger (91 min, Vietnam/USA) *A Dream in Hanoi* documents the preparations in mounting the play as the members of two theatre companies, one American, the other Vietnamese, juggle not only the creative exertions of putting on a play but also face the history of a recent war along with the huge obstacles of different cultures, languages and ideologies.



WEDNESDAY | 1:30PM | SEPTEMBER 4, 2019: ALUMBRONES / DIR/PROD: Bruce Donnelly (72 min, Brazil/Cuba/US) The film covers the lives of twelve contemporary Cuban artists, living in Havana, on a diverse range of subjects and issues, from supply shortages and constant blackouts to family life, love, sex and music.



WEDNESDAY | 1:30PM | OCTOBER 9, 2019: FRONTRUNNER / DIR/PROD: Virginia Williams PROD: Halima Kazem (90 min, Afghanistan/USA) This is a powerful story about Dr. Massouda Jalal, mother of three, medical doctor, two-time presidential candidate and former Minister of Women's Affairs for Afghanistan.



WEDNESDAY | 1:30PM | NOVEMBER 6, 2019: SUGIHARA: CONSPIRACY OF KINDNESS / DIR: Robert Kirk, PROD: Diane Estelle Vicari (103 min, Japan/Lithuania/USA) The film presents the story of Chuine Sugihara, the Japanese Consul and the fascinating relationship between the Japanese and the Jews during the 1930's and 1940's.

