



22nd UNITED NATIONS ASSOCIATION FILM FESTIVAL
October 17-27, 2019 • Palo Alto • East Palo Alto • San Francisco • Stanford University
unaff.org

UNAFF for SENIORS - A Documentary Film Series

January 2019 – June 2019 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. www.unaff.org

Screening Location: Channing House, 1st floor auditorium, 850 Webster St, Palo Alto, CA 94301

MONDAY | 3:00 PM | JANUARY 14, 2019: GENGHIS BLUES / DIR/PROD: Roko and Adrian Belic (88 min, Tuva/USA) In 1995, Paul Pena, a blind bluesman became the first American ever to compete in an unusual contest of multi-harmonic "throatsinging." This is a story of a man whose struggle in life is not defined by conformity and rules but by an unquenchable curiosity and a love for music.



MONDAY | 3:00 PM | FEBRUARY 11, 2019: SUGIHARA: CONSPIRACY OF KINDNESS / DIR: Robert Kirk PROD: Diane Estelle Vicari (103 min, Japan/Lithuania/USA) The film presents the story of Chuine Sugihara, the Japanese Consul and the fascinating relationship between the Japanese and the Jews during the 1930's and 1940's.



MONDAY | 3:00 PM | MARCH 11, 2019: LA AMERICANA / DIR/PROD: Nicholas Bruckman (65 min, Bolivia/USA) *La Americana* is an intimate documentary following Carmen, an undocumented immigrant, on a journey from Bolivia to New York City and back, as she struggles to save the life of her ailing daughter.



MONDAY | 3:00 PM | APRIL 8, 2019: GARBAGE! THE REVOLUTION STARTS AT HOME / DIR/PROD: Andrew Nisker (76 min, Canada/USA) Concerned for the future of his new baby boy Sebastian, the filmmaker takes an average urban family and asks them to keep every scrap of garbage that they create for three months. He then takes them on a journey to find out where it all goes and what it's doing to the world.



MONDAY | 3:00 PM | MAY 13, 2019: THE SAME HEART / DIR: Leonard Morris, Georgia Morris PROD: Leonard Morris, Georgia Morris, Petra Lent (67 min, Kenya/India/USA) Shot in eleven countries, *The Same Heart* follows the stark effects of inequality on the world's children. The film gathers global economists with moral leaders of the world, to propose an extremely small financial transaction tax, the 'Robin Hood Tax,' to place the needs of children at the heart of the global financial system.



MONDAY | 3:00 PM | JUNE 10, 2019: CLIMATE REFUGEES / DIR: Michael Nash PROD: Michael Nash, Justin Hogan (89 min, Bangladesh/China/Tuvalu/USA) A climate refugee is a person displaced by climatically induced environmental disasters, causing mass global migration and border conflicts. Several organizations estimate between 150 million and 1 billion climate refugees will be displaced within the next four decades, yet not one single international law gives asylum, or even a helping hand to environmental refugees.

