

CAMERA AS WITNESS

Presents

22nd United Nations Association Film Festival

UNAFF 2019

Scales Of Justice

International Documentary Film Festival



DOCUMENTARIES THAT WILL
CHANGE YOUR VIEW OF THE WORLD

October 17-27, 2019

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UNAFF2019

Scales Of Justice

**22 YEARS OF PROMOTING RESPECT FOR HUMAN RIGHTS THROUGH
DOCUMENTARY FILMMAKING**

**UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL) CELEBRATES
GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM ACROSS
THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD.**

7 WORLD PREMIERES AND 20 US PREMIERES TO BE SCREENED
OCTOBER 17-27 WITH THE THEME **"SCALES OF JUSTICE"**.
OVER 60 FILMMAKERS IN ATTENDANCE THROUGHOUT THE FESTIVAL.

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity, in the process becoming one of the oldest purely documentary film festivals in the US. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

In its eleven days this year's UNAFF will present documentaries from October 17-27, spotlighting current events from all over the globe, from Afghanistan and China to New Zealand, Syria, Tanzania and the US.

Some of the topics covered by the films include the use of art and music as rehabilitation in prisons; two strong Native American women, both judges, modeling restorative justice in action; a city's campaign against loneliness of their elderly citizens; how fast fashion is polluting our planet; an artist's response to the Sonoma wildfires by repurposing the remains of his community; survivor stories from the Christchurch massacre, New Zealand's worst terror attack; a viral campaign for gun control on a college campus; one man's quest to counteract voter suppression in America; an in-depth look at a town of an immigration detention center in Georgia; how time has become money; women's rights and the confluence of religious belief and medical practice; a Baltimore child who experienced intermittent homelessness but went on to become a world-class symphony musician and professor; the global antibiotics resistance crisis; and being transgender in the military.

Facts are essential for the truth, truth is the basis of justice, and justice is the foundation of democracy. This year's theme SCALES OF JUSTICE continues the over two decades long celebration of the Universal Declaration of Human Rights, emphasizing the fight for justice and exploring possible paths emanating from it into the future.

UNAFF is committed not only to presenting films, but also providing opportunities for audience members to engage in ongoing dialogue about the subjects at hand. In addition to 60 filmmakers available for Q&A, six FREE panel discussions will take place during the course of the festival covering prisons, immigration, ageing, gender, race, religion, disability, creativity, health, technology and our planet.

UNAFF's mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

We hope that the variety of film programs and other related events during UNAFF 2019 will present you with a truly exciting and memorable experience. We thank you all for your attendance, and with your support we hope to continue UNAFF and its programs throughout 2020.

Warmest regards,

Jasmina Bojic
Founder and Executive Director
UNAFF & UNAFF Traveling Film Festival
Recipient of the UNESCO Fellini Medal



Founder and Executive Director
Jasmina Bojic

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CAMERA AS WITNESS
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UNAFF 2019

Scales Of Justice

International Documentary Film Festival

THURSDAY, OCTOBER 17
OPENING NIGHT

OPENING NIGHT RECEPTION

5:30 PM Sponsored by Coupa Café and Judy's Breadsticks
Music by the Potential Jazz Ensemble

TOC

Welcome 1
Opening & Closing Nights 2
Films A-Z 3-9
Schedule 10-11
Print Sources 14-15
Sponsors 16
Tickets 17
Special Thanks 18
Venues 19

SCREENINGS

Mitchell Park Community Center
3700 Middlefield Road
Palo Alto

6:30 PM Opening words by Palo Alto Mayor, Eric Filseth

7:00 PM THEY SAY I'M YOUR TEACHER (US, 8 min)

7:20 PM AI WEIWEI: YOURS TRULY (China/US, 78 min)

8:50 PM PATRINELL: THE TOTAL EXPERIENCE (US, 94 min)

SUNDAY, OCTOBER 27

CLOSING NIGHT

SCREENING

Mitchell Park Community Center
3700 Middlefield Road
Palo Alto

6:00 PM INVIOABLE – THE FIGHT FOR HUMAN RIGHTS (Canada/China/
Germany/Guatemala/Indonesia/Kenya/Turkey, 89 min)
co-presented with Silicon Valley Human Rights Watch

7:30 PM Awards Ceremony

CLOSING NIGHT PARTY

8:00 PM Sponsored by Coupa Café Music by The Potential Jazz Ensemble



UNAFF 2019

Scales Of Justice

FILMS A-Z



16 BARS

Director: Samuel Bathrick
Producers: Adam Barton, Joe Lamont, Eric Michels

With the US locking up more of its citizens per capita than any other nation on the planet, the music of 16 Bars offers a rare glimpse at the human stories—and songs—that are locked away in our nation's jails and prisons. In the jail's makeshift recording studio, four men collaborate on an album with a Grammy-winning recording artist, Todd "Speech" Thomas. As the creative process unfurls, each of these men must unearth painful memories, which hold a key to a new chapter in their lives.

(94 min) US

SAT OCT 19 2:20 PM PA - FUTURE INST



ADVOCATE

Directors: Rachel Leah Jones, Philippe Bellaiche
Producers: Rachel Leah Jones, Philippe Bellaiche, Paul Cadieux, Joëlle Bertossa

Lea Tsemel defends Palestinians: from feminists to fundamentalists, from non-violent demonstrators to armed militants. As a Jewish-Israeli lawyer who has represented political prisoners for nearly fifty years, Tsemel, in her tireless quest for justice, pushes the praxis of a human rights defender to its limits.

(108 min) Israel/Palestine

MON OCT 21 8:10 PM PA - MITCHELL PARK



AFTER THE FIRE

Directors/Producers: Derek Knowles and Spencer Seibert

After the Fire follows residents of Sonoma Valley as they struggle to find their places in a community that has been reshaped overnight by the historic Northern California wildfires. It is an intimate look at what they've lost, what they've gained, and what happens next, after the fire.

(18 min) US

FRI OCT 25 4:15 PM SU - MED. ALWAY BLDG



AI WEIWEI: YOURS TRULY

Director: Cheryl Haines
Producers: Cassandra Jabola, Christy McGill, Gina Leibrecht

Ai Weiwei: Yours Truly begins with the remarkable exhibition @Large: Ai Weiwei on Alcatraz. The outspoken artist and activist transformed the former island penitentiary of Alcatraz into an artistic platform. The resulting exhibition engaged nearly 900,000 visitors in a conversation about the plight of prisoners of conscience around the world. Some of the messages from Alcatraz were getting through, and people had been moved—even sustained—by the public's outpouring of concern for their welfare and causes.

(78 min) China/US

THU OCT 17 7:00 PM PA - MITCHELL PARK



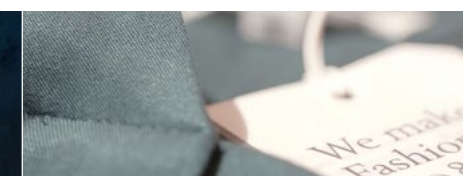
AY MARIPOSA

Director: Krista Schlyer

Ay Mariposa tells a story of La Mariposa, Zulema, and Marianna whose lives are upended by plans to build a US-Mexico border wall. As the director of the National Butterfly Center, Marianna has become a leader of wall resistance, a position that has resulted in violent threats. Zulema, a life-long migrant worker, immigrant and great grandmother, has been an advocate for all migrants. Meanwhile the butterfly, La Mariposa, fights its own daily battle for survival where more than ninety-five percent of its habitat is long gone.

(57 min) Mexico/US

SUN OCT 27 2:40 PM PA - MITCHELL PARK



BEHIND THE LABEL

Director: Katey Wilson

The unsustainable business model of fast fashion is polluting our planet, abusing its workers and filling our clothes with hazardous chemicals. As consumers buy more and more clothes, the issue of textile waste becomes a growing concern. What happens to these cheap, disposable clothes when we no longer want them? A few "green campaigns" from the big brands will not create the change that is needed. How can consumers force brands to accept accountability for this industry?

(24 min) Germany

SAT OCT 26 7:30 PM PA - MITCHELL PARK



BEI BEI

Directors: Marion Lipschutz, Rose Rosenblatt

Bei Bei is a legal and political drama with two extraordinary women at its center: one, a Chinese immigrant charged with first degree murder and the other, a successful white-collar lawyer who unwittingly finds herself defending a woman against legally unprecedented charges. Linda and Bei Bei uncover hidden political motives behind the case that could affect many more women than just Bei Bei. The film is an in depth look at how political, cultural and legal forces can conspire to disrupt and wreck the lives of societies' most vulnerable and marginalized people. (77 min) *China/Thailand/US*
MON OCT 21 5:20 PM PA - MITCHELL PARK



BREXIT. BACKSTAGE OF A DIVORCE

Directors: Thomas Johnson and Eric Albert
Producers: Galaxie Presse - Thierry Caillibot

For the first time a country is withdrawing from the EU, with repercussions for the future of millions of Europeans. To understand this tragicomedy, Franco-British director Thomas Johnson goes back to his family to understand the lies, fake news and the history that contributed to the Brexit. (70 min) *France/UK*
SUN OCT 27 4:30 PM PA - MITCHELL PARK



BROKEN PLACES

Director/Producer: Roger Weisberg

Broken Places explores why some children are severely damaged by early adversity while others are able to thrive. By revisiting some of the abused and neglected children profiled decades ago, we're able to dramatically illustrate how early trauma shaped their lives as adults. *Broken Places* interweaves these longitudinal narratives with commentary from nationally renowned experts to help viewers understand the devastating impact of childhood adversity as well as the inspiring characteristics of resilience. (55 min) *US*
SAT OCT 19 1:20 PM PA - FUTURE INST



COUNCILWOMAN

Director: Margo Guernsey
Producers: Patricia Benabe, Margo Guernsey

Carmen Castillo is a Dominican City councilwoman who maintains her job cleaning hotel rooms as she takes on her new role in politics. She faces skeptics who say she doesn't have the education to govern, the power of corporate interests who take a stand against her fight for a \$15/hourly wage in the City, and a tough re-election against two contenders—all of this while balancing the challenges of managing a full-time job cleaning hotel rooms. (55 min) *US*
SUN OCT 20 4:15 PM PA - MITCHELL PARK



CREDIBLE FEAR

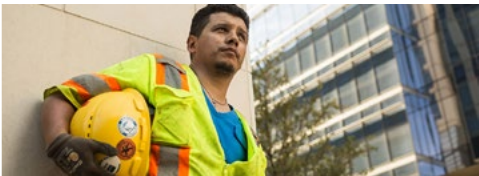
Directors: Caron Creighton, Walker Dawson

Credible Fear is a short documentary about the struggle that West African asylum seekers go through on their way to the United States through Latin America. The film focuses on Sam Kwesi, a Ghanaian asylum seeker who fled his country when his father was murdered in a religious conflict. Sam is now in Louisiana, where he is awaiting trial. (21 min) *Ghana/Guatemala/Mexico/US*
WED OCT 23 3:30 PM EPA - EASTSIDE



DECADE OF FIRE

Directors: Gretchen Hildebran, Vivian Vasquez
Producers: Gretchen Hildebran, Neyda Martinez, Julia Steele Allen, Vivian Vasquez
Throughout the 1970's, fires consumed the South Bronx. Black and Puerto Rican residents were blamed for the devastation even as they battled daily to save their neighborhoods. *Decade of Fire* confronts the racially-charged stereotypes that dehumanized residents of the South Bronx, and rationalized their abandonment by city, state and federal governments. Vázquez seeks not only healing for her community, but to redeem them from the harmful mythology spread by the media that has continued largely unchallenged to this day. (75 min) *US*
FRI OCT 25 4:45 PM SU - MED. ALWAY BLDG



BUILDING THE AMERICAN DREAM

Director: Chelsea Hernandez
Producers: Marcy Garriott, Chelsea Hernandez, Marisol Medrano

Across Texas, an unstoppable construction boom drives urban sprawl and luxury high-rises. Its dirty secret: abuse of immigrant labor. Grieving their son, a Mexican family campaigns for a life-and-death safety ordinance. A Salvadorian electrician couple owed thousands in back pay fights for their children's future. A bereaved son battles to protect others from his family's preventable tragedy. A story of courage, resilience and community, the film reveals shocking truths about the hardworking immigrants who build the American Dream, from which they are excluded. (73 min) *El Salvador/Mexico/US*
SUN OCT 20 6:30 PM PA - MITCHELL PARK



CAN ART STOP A BULLET: WILLIAM KELLY'S BIG PICTURE

Director: Mark Street Producer: Fiona Cochrane
The fear that gripped the world during the Cold War is creating a familiar chill again. Rational voices are either ignored, mocked or attacked. These restraining voices are often the voices of art. Why do oppressive governments first try to silence artists? Can art temper violence when politics and reason fails? Can art stop bullets? Throughout his life, William Kelly has suspected that art has a profound ability to break through the vicious rage, that narrows minds, to create calming insights. (88 min) *Australia/Ireland/South Africa/US/Vietnam*
WED OCT 23 8:20 PM SF - NINTH STREET



CHINA'S ARTFUL DISSIDENT

Director: Danny Ben-Moshe

On the 30th anniversary of the June 1989 Tiananmen Square massacre, *China's Artful Dissident* presents a Chinese political artist in exile. Inspired by Tank Man—the lone protestor who stared down a convoy of Red Army tanks in Tiananmen—the artist travels the globe meeting survivors and fellow dissidents who share powerful first-hand testimonies. Like Banksy, the artist remains incognito, but unlike Banksy, his life and that of his family are at stake, as the Chinese authorities close in on his identity. (58 min) *Australia/China/France/US*
WED OCT 23 7:15 PM SF - NINTH STREET



FALSE CONFESSIONS

Director: Katrine Philip

Experts say that trained interrogators can get anybody to confess, and each year innumerable American suspects do. Defense attorney Jane Fisher-Byrialsen is determined to put an end to interrogation techniques that too often pressure innocent people into false confessions that lead to prison cells. *False Confessions* looks at the psychological aspect of why people confess to crimes they have not committed and the consequences of these confessions. (91 min) *Denmark/US*
SUN OCT 20 9:15 PM PA - MITCHELL PARK



THE FEMINISTER

Director/Producer: Viktor Nordenskiöld

Incredible coverage of four years in the office of the Swedish foreign minister, Margot Wallström, known for her fearless feminist agenda and sharp, empathic mind. We witness her arduous negotiations with Saudi Arabia, Israel and North Korea, as well as a highly competitive campaign for a seat in the UNSC, followed by a crash course in keeping it cool in the face of death threats and intimidation. (85 min) *Sweden*
TUE OCT 22 8:50 PM SU - JORDAN HALL



A GIRL FROM PARSIAN

Director: Parinaz Hashemi Mobarakeh
Producer: Hamidreza Khoshnudi

This film is about some Iranian women living in a small southern town who do their utmost efforts to achieve one of their prohibited rights and try to fight for it. ((20 min) *Iran*
SUN OCT 27 12:50 PM PA - MITCHELL PARK



CITIZEN CLARK... A LIFE OF PRINCIPLE

Director: Joseph Stillman
Producers: Jonathan Day, Nina DeMartini-Day, Frank Serpico, Deborah Ziegler

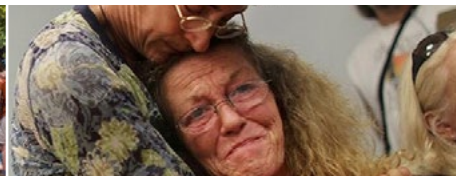
For the past fifty years, former US Attorney General and Human Rights activist Ramsey Clark has challenged the abuses of US power and championed numerous causes that have affected humanity. The film examines his lifetime commitment to movements from Civil Rights, to US wars, to incidents like the Parkland shooting. As a participant who helped to write the Civil Rights Acts of 1964 & 1968 and the Voting Rights Act of 1965, Ramsey Clark's life has been a steadfast example of a truth seeker on a mission to expose the facts. (95 min) *US*
FRI OCT 18 9:00 PM PA - MITCHELL PARK



COME AND TAKE IT

Directors/Producers: PJ Raval, Ellen Spiro

Come and Take It captures the transformation of a young woman to leadership of America's most irreverent anti-gun violence movement called #CocksNotGlocks. After concealed carry of handguns is legalized on the University of Texas campus, Jessica Jin posts clever humor on social media and with the help of a tight-knit group of young female students, a movement is born: The Great Texas Dildo Revolt. (25 min) *US*
FRI OCT 18 8:15 PM PA - MITCHELL PARK



A CONCERNED CITIZEN

Director/Producer: Bo Boudart

A feature documentary about Dr. Riki Ott, a whistleblower who predicted the Exxon Valdez oil spill hours before it happened. A toxicologist, author and activist, Riki has been organizing the Gulf Coast communities to recover from the BP Deepwater Horizon disaster. She is also helping to spearhead the campaign with Ultimate Civics, one that will introduce a Constitutional amendment to end corporate personhood, and to reform campaign finance and contributions. (40 min) *US*
TUE OCT 22 8:00 PM SU - JORDAN HALL



GOOD NEIGHBOURS

Director: Stella van Voorst van Beest
Producer: Simone van den Broek

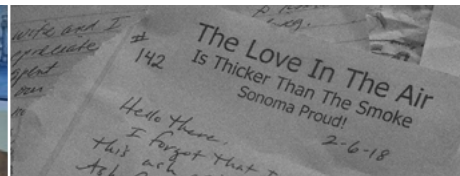
Loneliness hides behind closed doors and around every corner. But can you fight it without facing your own fear of death? When Rotterdam citizen Bep de Bruin is found dead in her home, lying there unnoticed for ten years, the city is in shock. How could this happen? Ada and her best friend Wilma decide to volunteer for the local government's response: a campaign against loneliness. They go door to door to check in on elderly citizens, looking for lonely people that fit the profile and need help. (82 min) *Netherlands*
TUE OCT 22 4:50 PM SU - JORDAN HALL



HALF A SQUARE METER OF FREEDOM

Director: Inga Lavolé-Khavkina

What could drive men and women, locked up behind bars, to paint the portrait of their twin brother or a field of flowers? Some of these artworks can be quite disturbing as they reflect deeply what imprisonment does to a human being. Why are these prisoners painting? Is it a therapy, a way to escape, a leisurely pastime? This art delves into the profound recesses of the imagination and the soul, and, when exhibited, creates a bridge between prisoners and society. (61 min) *France/Germany*
SUN OCT 20 8:05 PM PA - MITCHELL PARK



IGNIS

Director/Producer: Ashleigh McArthur

Ignis showcases the work of Gregory Roberts, an artist transforming ash from the remains of homes lost in Northern California's devastating wildfires into works of art. Along with oral testimony from survivors, Gregory's unique ceramic pots - each containing ash from a family home - illustrate the myriad ways communities seek to rebuild following natural disasters. (5 min) *US*
FRI OCT 25 4:00 PM SU - MED. ALWAY BLDG



IN THE LAND OF MY ANCESTORS
Director/Producer: Rucha Chitnis

Ohlone people are not federally recognized as indigenous nations in the San Francisco Bay Area. During the Gold Rush, there were bounties on the heads of California Natives. This government sanctioned killing and diseases killed nearly ninety percent of California Natives. Ann Marie used the Indian Allotment Act to reclaim her ancestral land in the Indian Canyon in Hollister, CA. (9 min) US
SAT OCT 26 4:30 PM PA - MITCHELL PARK



INVIOABLE—THE FIGHT FOR HUMAN RIGHTS
Director: Angela Andersen, Producer: Kay Siering

Invioable—The Fight for Human Rights takes stock seventy years after the Declaration for Human Rights was written. Do countries value what has been a great vision after World War II? The film shows people who are affected by the actions of their governments or corporations but tirelessly fighting for human rights. Portraying a nurse in Africa, a student leader in Hong Kong, an environmental activist in Central America, a blind bare-foot lawyer from China, a journalist in Istanbul - these people give hope that the fight, if not yet won, is worth the struggle. (89 min) Canada/China/Greece/Guatemala/Germany/Indonesia/Kenya/Turkey
SUN OCT 27 6:00 PM PA - MITCHELL PARK



KIFARU
Director: David Hambridge
Producer: Andrew Harrison Brown

Kifaru is a feature-length documentary that follows the lives of two young Kenyan recruits who join Ol Pejeta Conservancy's rhino caretaker unit—a small group of rangers that protect and care for Sudan, the last male northern white rhino in the world. Spanning over the course of the caretakers first four years on the job, *Kifaru* allows viewers to intimately experience the joys and pitfalls of wildlife conservation firsthand through the eyes of these Kenyan rhino caretakers who witness extinction happening in real-time. (81 min) Kenya/US
FRI OCT 25 8:10 PM SU - MED. ALWAY BLDG



THE LAST PRAYER
Director: Ali Mustafa
Producers: Nicholas Davies-Jones, Serkan Sami Darendé

The Last Prayer documents stories of survival and loss in New Zealand's worst terrorist attack in which fifty worshipers, gathered at two mosques in the quaint city of Christchurch, were killed just before Friday prayers on March 15, 2019. *The Last Prayer* includes firsthand accounts of the attack and the response to the tragedy that united a country against hatred. (22 min) Afghanistan/New Zealand/Pakistan/Turkey
FRI OCT 18 7:40 PM PA - MITCHELL PARK



LEARNING TO SKATEBOARD IN A WARZONE (IF YOU'RE A GIRL)
Director: Carol Dysinger

Skateistan recruits kids from impoverished neighborhoods and teaches them education and life skills, so they can return to, or join, the public school system and get a fair start in life. For girls, the chance to skateboard presents a unique experience—to compete, to play, to learn their strengths and to gain courage. The film follows a class of girls as they grow through the joy of skateboarding and the warmth of the women who teach them. (40 min) Afghanistan/US
SUN OCT 27 1:20 PM PA - MITCHELL PARK



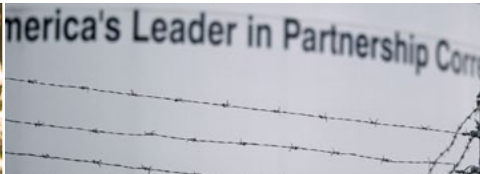
LET MY PEOPLE VOTE
Director: Gilda Ann Brasch

This is the story of one man, Desmond Meade, trying to get voting rights back for all. Filmed in Tampa, two days before the 2016 presidential election. It's Sunday, "Souls to the Polls," the last day of early voting. Desmond is canvassing door to door, assisting people in voting—something our "forefathers marched and died for." What begins as an upbeat day of faith in our democratic process ends with a heartbreaking realization. (18 min) US
SUN OCT 27 4:00 PM PA - MITCHELL PARK



LIFTED
Director/Producer: Miquel Galofré

Set against frank conversation about diversity in Trinidad and Tobago, *Lifted* follows a day in the lives of a refugee family as they journey to a Moko Jumbie (stilt-walking) class. (25 min) Trinidad and Tobago/Venezuela
SAT OCT 19 7:00 PM PA - MITCHELL PARK



LUMPKIN, GA
Director/Producer: Nicholas Manting Brewer

Lumpkin, GA explores the experience of one small town in rural Georgia, next-door to one of the largest immigration detention centers in the country, Stewart Detention Center. Through interviews with town residents, local officials, an immigration lawyer in town, and families of detainees, a portrait of the physical and economic isolation our country's immigration policy begins to emerge. (24 min) US
SUN OCT 20 1:30 PM PA - MITCHELL PARK



MASSACRE RIVER
Director/Producer: Suzan Berezá
Executive Producer: Abigail Disney

Massacre River takes place in the Dominican Republic and Haiti, two ethnically and culturally distinct countries that have been forced to share an island since colonial times. The story follows Pikilina, a Dominican-born woman of Haitian descent, and her family. Racial and political violence erupt when the country of her birth, the Dominican Republic, reverses its birthright citizenship law and she is left stateless, along with over 200,000 others. (56 min) Dominican Republic/Haiti
SUN OCT 20 5:20 PM PA - MITCHELL PARK



MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS

Director: Irene Taylor Brodsky
Producers: Tahria Sheather, Irene Taylor Brodsky

11-year-old Jonas, who has cochlear implants, is discovering a profound world of hearing—and music. As Jonas learns the first movement of Beethoven's iconic sonata on the piano, his grandparents, deaf for nearly eighty years, watch with awe what time and technology have bestowed their grandson. But when Jonas struggles with the sound of his mistakes, Beethoven's own musical journey comes to life in an animated world of watercolor and haunting soundscapes. (90 min) US
THU OCT 24 5:15 PM SU-MED. LIKASHING



THE OTHER BORDER
Director/Producer: Justin Zimmerman

High school student Gerardo Hernandez—raised in the US since six months of age—was one of over one-hundred undocumented workers arrested by ICE in Ohio on June 5th, 2018. Gerardo spent almost two months in prison before being released and is now scheduled to be deported in early 2020. *The Other Border* is his American story, told through intimate interviews with Gerardo and his sister, Karime, shot exclusively on 8mm and 16mm film. (5 min) US
WED OCT 23 7:00 PM SF - NINTH STREET



PROJECT MOSUL
Director/Producer: Joosung Kwon

Shortly after the destruction of the Mosul Museum by the Islamic State, two computer programmers rally an international crowdsourcing effort to create digital 3D replicas of the lost heritage. (9 min) Iraq/UK
FRI OCT 18 5:40 PM PA - MITCHELL PARK



MOSUL AFTER THE WAR
Director/Producer: Anne Poiret

On July 10th 2017, Mosul, the second largest city in Iraq, was liberated from ISIS after nine months of fighting. The most significant urban battle since the Second World War led to freedom for this city of two million from the oppressive hands of the Islamic State. Through key figures, the director documented the difficulties faced by the population of Mosul, the laxity of the Iraqi administration, the concerns of the international community and the danger of ISIS' return. (60 min) France/Iraq
FRI OCT 18 4:30 PM PA - MITCHELL PARK



OUT OF PLASTIC
Director: Line Hadsbjerg
Producers: Philipp Baier, Line Hadsbjerg

Set in the Balearic Islands, *Out of Plastic* offers viewers a moment to reflect on the profound presence of plastic in our lives and in our natural environment. The film offers sweeping landscapes and mystic ocean depths—the point-of-encounter between man and nature—and intends to demonstrate how our over consumption of single-use plastic has tipped the scales. (19 min) Spain
SAT OCT 26 1:30 PM PA - MITCHELL PARK



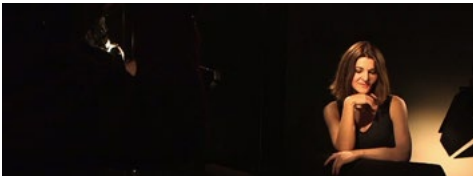
ONCE WAS WATER
Director: Christopher Beaver
Producers: Christopher Beaver, Diana Fuller

There is no easy solution for our overconsumption of freshwater, a resource long mistakenly thought to be infinitely renewable. There is no easy exit from drought and pollution. *Once Was Water* presents a very particular situation existing in a unique terrain that will focus on innovative solutions to serve as models in other parts of the world. (53 min) US
SAT OCT 26 2:00 PM PA - MITCHELL PARK



PATRINELL: THE TOTAL EXPERIENCE
Directors/Producers: Andrew Elizaga, Tia Young

Rev. Patrinell "Pat" Staten Wright, an extraordinarily gifted African-American gospel singer who grew up in the segregated South, strives to maintain the world-famous Total Experience Gospel Choir that she has directed for forty-five years in the rapidly changing, historically black neighborhood of Seattle's Central District. This is the true story of one woman's journey to share faith and create community through music. (94 min) US
THU OCT 17 8:30 PM PA - MITCHELL PARK



SCARS
Director/Producer: Didier Cros

Are you afraid to look at a different face? Scars tells the tale of men and women that we look at with difficulty. They are our fellows, but at the same time we observe them from the corner of the eye. This film gives voice to the destroyed faces, malformed figures from birth and faces ravaged by the accidents of life. How does one live under the weight of difference? (66 min) France
THU OCT 24 4:00 PM SU - MED. LIKASHING



THE SUN ON TOP OF THE HOUSE
Director/Producer: Farhan Umedaly
The indigenous Haida have lived on Haida Gwaii since time began. With European exploration came the demise of their people and indigenous ways of life along with the island's dependency on diesel fuel for electricity. This is the powerful story of how the Haida have taken back control of their sacred lands and become leaders in renewable energy with the unveiling of The Sun on Top of the House—British Columbia's largest community solar project. (14 min) Canada
SAT OCT 26 1:00 PM PA - MITCHELL PARK



TASH
Directors/Producers: Natasha Anderson, Amelia Phillips
Tash's first memory is of family violence. It was her father pushing her mother against the kitchen stove. She was two or three years old. This is Tash's story, illustrated and told by her. (6 min) Australia
SAT OCT 19 1:00 PM PA - FUTURE INST



THEY SAY I'M YOUR TEACHER
Director: Catherine Murphy
Producers: Lucy Phenix, Catherine Murphy

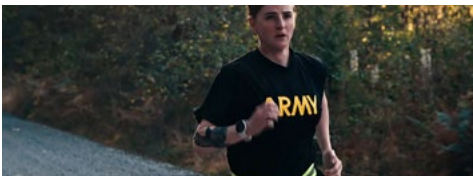
Part of the Literacy Campaign in the United States during and after the Civil Rights Movement, *They Say I'm Your Teacher* is structured from the interview footage from 1985 film *You Got To Move*. (8 min) US
THU OCT 17 6:45 PM PA - MITCHELL PARK



THIS BEING HUMAN
Director: Aimie Vallat, Guido Ronge
Producer: Aimie Vallat
A modern hero's journey; a child of war runs the race of his life and knocks on the door of refuge. Supplicating for entrance, and turned away twice in Turkey, finally, Hameed is granted United Nations-guaranteed safe passage to the USA. He lands in Seattle where, after eight years of no education in Iraq, he gains speed with access to resources and the classroom. It seems insurmountable, he encounters adversity and challenge, as he accelerates towards higher education and loftier altruistic dreams. (13 min) Iraq/US
SUN OCT 20 1:00 PM PA - MITCHELL PARK



TIME THIEVES
Director: Cosima Dannoritzer
Producers: Carles Bruguera, Christian Popp, Marieke van den Berselaar
Forget water, oil and rare earths—there is a new resource everyone wants: our time. *Time Thieves* reveals how companies monetize our time without our knowledge and how the social networks have, in their own words, become 'the new clockmakers'. Who hasn't spent hours assembling a piece of furniture, or struggled with an automatic cashier? How time has become money, how the clock has taken over both our working and personal lives, and how we can claim back control over this precious but finite resource. (84 min) France/Japan/Netherlands/Spain/UK/USA
SAT OCT 26 8:10 PM PA - MITCHELL PARK

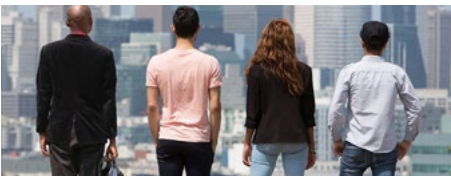


TRANSMILITARY
Directors: Fiona Dawson, Gabriel Silverman
Producers: James Connolly, Jamie Coughlin, Sarah Kate Ellis, Amy Nauiokas, Vinay Singh, Zeke Stokes

TransMilitary chronicles the lives of four individuals defending their country's freedom while fighting for their own. They put their careers and their families' livelihoods on the line by coming out as transgender to top brass officials in hopes of attaining the equal right to serve. The ban was lifted in 2016, but with President Trump their futures hang in the balance again. Around 15,500 transgender people serve in the US military where they must conceal their gender identity because military policies ban their service. (93min) US
MON OCT 21 7:15 PM PA - MITCHELL PARK



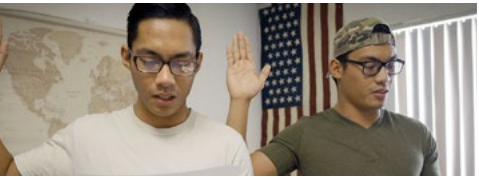
TRIBAL JUSTICE
Director: Anne A Makepeace
Producers: Anne A Makepeace, Ruth Cowan
Two Native American judges reach back to traditional concepts of justice in order to reduce incarceration rates, foster greater safety for their communities, and create a more positive future for their youth. By addressing the root causes of crime, they are providing models of restorative justice that are working. Mainstream courts across the country are taking notice. (87 min) US
SAT OCT 26 4:50 PM PA - MITCHELL PARK



UNSETTLED: SEEKING REFUGE IN AMERICA
Director: Tom Shepard
Producers: Jen Gilomen, Tom Shepard
Unsettled: Seeking Refuge in America follows the stories of LGBT refugees and asylum seekers from Africa and the Middle East as they flee persecution in their countries of origin to seek better and safer lives in the US. (84 min) Angola/Congo/Syria/Turkey/US
SAT OCT 19 9:10 PM PA - MITCHELL PARK



THE VALLEY
Director: Nuno Escudeiro
Producers: Valerio B. Moser, Luc Martin-Gousset, Andreas Pichler
High in the French Alps, on the border between Italy and France, migrants fleeing war, political persecution and poverty risk their lives in the hope of a better life crossing dangerous mountain routes. Witnessing the migrants' suffering and dismay, the local population of the Roya Valley has taken action to provide them with shelter, food and legal counseling. Nonetheless, in France, the transporting or hosting of undocumented migrants is a criminal offense, and the population has soon found itself on the wrong side of the law. (75 min) France/Italy
SAT OCT 19 7:40 PM PA - MITCHELL PARK



WAKING DREAM
Director: Theo Rigby
Producers: Rebekah Fergusson, Theo Rigby
Waking Dream weaves together the stories of six undocumented young people as they sit in limbo between deportation and a path to citizenship. DACA (Deferred Action for Childhood Arrivals) has provided nearly 800,000 undocumented young people a chance to work legally, go to college, start businesses, and pursue the "American Dream." (52 min) Mexico/US
WED OCT 23 4:00 PM EPA - EASTSIDE



WE ARE IN THE FIELD
Director: Gabriel Diamond
Producers: Vika Golovanova, Gary Kreitzer
Manoj Gautam, a 26-year-old Nepalese man's passionate quest to protect animals and wildlife from cruelty and extinction. As a child he was inspired by the work of Jane Goodall, and has since become her close friend and protégé. He founded Nepal's first wildlife rescue and rehabilitation center and Roots & Shoots branch. With minimal resources and no formal training he's creating a network of allies across the country, busting smugglers, protecting fragile ecosystems, and rescuing abused animals. (30 min) Nepal
FRI OCT 25 7:30 PM SU - MED. ALWAY BLDG



WHAT HAPPENED TO DUJUAN ARMSTRONG?
Director/Producer: Lucas Gullkey

When a young man mysteriously dies in a Bay Area jail, his mother begins a determined quest to find out what happened to him, but quickly runs into the opaque and powerful position of American sheriffs. (27 min) US
MON OCT 21 4:40 PM PA - MITCHELL PARK



WHO KILLED LT. VAN DORN?
Director: Zachary Stauffer
Producer: Jason Paladino, Zachary Stauffer

Lt. Wes Van Dorn, a 29-year-old US Naval Academy graduate and married father of two young sons, died when the helicopter he was piloting crashed off the coast of Virginia during a 2014 training exercise. His wife Nicole sought an explanation for the cause of the disaster, spurring an investigation that uncovered a history of negligence and institutional failings around the 53E helicopter—the model Van Dorn was piloting, and the deadliest aircraft in the US military. (80 min) US
FRI OCT 18 6:00 PM PA - MITCHELL PARK



WHY ARE WE CREATIVE: THE CENTIPEDE'S DILEMMA
Director: Hermann Vaske
Producers: Charles V. Bender, Hermann Vaske
For over thirty years, director Hermann Vaske filmed the world's most intriguing artists and thinkers posing the question: "Why are you creative?" Vaske's subjects include: David Bowie, Björk, Wim Wenders, Yoko Ono, David Lynch, Yohji Yamamoto, Angelina Jolie, Quentin Tarantino, Bono, Nick Cave, Stephen Hawkins, the Dalai Lama, Peter Ustinov, Marina Abramovic and many others. (82 min) Germany
SAT OCT 19 5:00 PM PA - PACIFIC ART



WOMEN OF THE GULAG
Director: Marianna Yarovskaya
Producers: Mitchell Block, Mark Jonathan Harris, Paul Roderick Gregory, Marianna Yarovskaya

Women of the Gulag features six women in their eighties and nineties as they tell their stories of survival while going about their daily lives in remote Urals villages, in break-away Sukhumi, or in Moscow suburbs. Their only hesitancy to speak out relates to sexual violence, about which they would only hint. (40 min) Russia
TUE OCT 22 4:00 PM SU - JORDAN HALL



WORLD CITY
Director/Producer: Antarès Bassis
What happens when a utopian architect sees the birth of a city when no one else does? At least not the French State, nor migrants themselves. What inspiration can build up to a very strong desire to change the world, when the emergency situation holds all cards? In the North of France city of Grande-Synthe, an architect, a mayor, and a group of refugees are experimenting the world-city of the future. (52 min) France
SUN OCT 20 2:10 PM PA - MITCHELL PARK



ZULFA AND ABDULI WALK TO SCHOOL
Director: Guillaume Balois
Producer: Zanzifilms, Modi Peru, Kukua Zanzibar
It is a story of two children on their daily journey to school, portraying not only the dangers on the road, which include young children hitch hiking and dodging dangerous traffic, but also aims to give the audience a view into the daily home and school life of children living on this African Islamic island. Kukua Community Projects in East Africa was founded in the Zanzibar village of Jambiani by a group of teachers and social workers in response to the alarming rate of traffic-related injuries and fatalities of children in the area. (8 min) Tanzania
SUN OCT 27 12:35 PM PA - MITCHELL PARK

UNAFF2019

Scales Of Justice

THURSDAY 10.17

Palo Alto, Mitchell Park Community Center,
3700 Middlefield Road

Session 1

- 7:00 PM THEY SAY I'M YOUR TEACHER
(US, 8 min)
7:20 PM AI WEIWEI: YOURS TRULY
(China/US, 78 min)
8:50 PM PATRINELL: THE TOTAL EXPERIENCE
(US, 94 min)

FRIDAY 10.18

Palo Alto, Mitchell Park Community Center,
3700 Middlefield Road

Session 2

- 4:30 PM MOSUL AFTER THE WAR
(France/Iraq, 60 min)
5:40 PM PROJECT MOSUL (Iraq/UK, 9 min)
6:00 PM WHO KILLED LT. VAN DORN?
(US, 80min)

Session 3

- 8:00 PM THE LAST PRAYER (Afghanistan/New
Zealand/Pakistan/Turkey, 22 min)
8:30 PM COME AND TAKE IT (US, 25 min)
9:10 PM CITIZEN CLARK... A LIFE OF PRINCIPLE
(US, 95 min)

SATURDAY 10.19

Palo Alto, Institute for the Future,
201 Hamilton Street

Session 4

- 12:30 PM Reception with the filmmakers
1:00 PM TASH (Australia, 6 min)
1:20 PM BROKEN PLACES US, 55 min)
2:20 PM 16 BARS (US, 94 min)
4:00 PM Panel "The Role of Prisons in Our Justice
System" (FREE Admission)

Session 5

Palo Alto, Pacific Art League Gallery,
668 Ramona Street

- 5:00 PM WHY ARE WE CREATIVE: THE CENTIPEDE'S
DILEMMA (Germany, 82 min)

Session 6

Palo Alto, Mitchell Park Community Center,
3700 Middlefield Road

- 7:00 PM LIFTED (Trinidad and Tobago/
Venezuela, 25min)
7:40 PM THE VALLEY (France/Italy 75min)
9:10 PM UNSETTLED: SEEKING REFUGE IN
AMERICA (Angola/Congo/Syria/Turkey/
US, 84min)

WEDNESDAY 10.23

East Palo Alto, Eastside College Preparatory
School, Eastside Theater, 1041 Myrtle Street

Session 14

- (UNAFF in Schools FREE for Students and
Teachers)
3:30 PM CREDIBLE FEAR (US, 21 min)
4:00 PM WAKING DREAM (Mexico/US, 52 min)
5:00 PM Panel "Crossing Borders – Dignity and
Fear" (FREE Admission)

Session 15

- San Francisco**, Ninth Street Independent Film
Center, 145 Ninth Street
6:30 PM Reception with the filmmakers
7:00 PM THE OTHER BORDER (US, 5 min)
7:15 PM CHINA'S ARTFUL DISSIDENT
(Australia/China/France/US, 58min)
8:20 PM CAN ART STOP A BULLET: WILLIAM
KELLY'S BIG PICTURE
(Australia/Ireland/South Africa/US/
Vietnam, 88 min)

THURSDAY 10.24

Stanford University, Li Ka Shing Center,
291 Campus Drive, Room LK130

Session 16

- 4:00 PM SCARS (France, 66 min)
5:15 PM MOONLIGHT SONATA: DEAFNESS IN
THREE MOVEMENTS (US, 90 min)
6:45 PM Panel "Creativity and Disability"
(FREE Admission)

Session 17

- 7:45 PM Reception with the filmmakers
8:45 PM RESISTANCE FIGHTERS—THE GLOBAL
ANTIBIOTICS CRISIS
(Germany/India/US, 100 min)

FRIDAY 10.25

Stanford University, Stanford Medical School,
Alway Building, 300 Pasteur Drive, Room Alway
M106

Session 18

- 4:00 PM IGNIS (US, 5 min)
4:15 PM AFTER THE FIRE (US, 20 min)
4:45 PM DECADE OF FIRE (US, 75 min)
6:00 PM Panel "Environment, Health and
Technology" (FREE Admission)

Session 19

- 7:00 PM Reception with the filmmakers
7:30 PM WE ARE IN THE FIELD (Nepal, 30 min)
8:10 PM KIFARU (Kenya/US, 81 min)

International Documentary Film Festival

SCHEDULE

SUNDAY 10.20

Palo Alto, Mitchell Park Community Center,
3700 Middlefield Road

Session 7

- 1:00 PM THIS BEING HUMAN (Iraq/US, 13min)
1:30 PM LUMPKIN, GA (US, 24 min)
2:10 PM WORLD CITY (France, 52 min)
3:15 PM Panel "Rights and Responsibilities"
(FREE Admission)

Session 8

- 4:15 PM COUNCILWOMAN (US, 55 min)
5:20 PM MASSACRE RIVER
(Dominican Republic/Haiti, 56 min)
6:30 PM BUILDING THE AMERICAN DREAM
(El Salvador/Mexico/US, 73 min)

Session 9

- 8:05 PM HALF A SQUARE METER OF FREEDOM
(France/Germany, 61 min)
9:15 PM FALSE CONFESSIONS
(Denmark/US, 91 min)

MONDAY 10.21

Palo Alto, Mitchell Park Community Center,
3700 Middlefield Road

Session 10

- 4:40 PM WHAT HAPPENED TO DUJUAN
ARMSTRONG? (US, 27 min)
5:20 PM BEI BEI (China/Thailand/US, 77min)

Session 11

- 7:15 PM TRANSMILITARY (US, 93 min)
8:45 PM ADVOCATE (Israel/Palestine, 108 min)

TUESDAY 10.22

Stanford University, Jordan Hall, Building 420,
Main Quad

Session 12

- 4:00 PM WOMEN OF THE GULAG
(Russia, 40 min)
4:50 PM GOOD NEIGHBOURS
(Netherlands, 82 min)
6:20 PM Panel "The Wisdom of Ageing"
(FREE Admission)

Session 13

- 7:30 PM Reception with the filmmakers
8:00 PM A CONCERNED CITIZEN (US, 40 min)
8:50 PM THE FEMINISTER (Sweden, 85 min)

SATURDAY 10.26

Palo Alto, Mitchell Park Community Center,
3700 Middlefield Road

Session 20

- 1:00 PM THE SUN ON TOP OF THE HOUSE
(Canada, 14 min)
1:30 PM OUT OF PLASTIC (Spain, 19 min)
2:00 PM ONCE WAS WATER (US, 53 min)
3:00 PM Panel "Recuperating Our Planet"
(FREE Admission)

Session 21

- 4:30 PM IN THE LAND OF MY ANCESTORS
(US, 9 min)
4:50 PM TRIBAL JUSTICE (US, 87 min)

Session 22

- 7:30 PM BEHIND THE LABEL (Germany, 24 min)
8:10 PM TIME THIEVES (France/Japan/
Netherlands/Spain/UK/US, 84 min)

SUNDAY 10.27

Palo Alto, Mitchell Park Community Center,
3700 Middlefield Road

Session 23

- (UNAFF & Kids Program FREE Admission)
12:30 PM Welcome Kids and Parents –
Play with UNAFF!
12:35 PM ZULFA AND ABDULL WALK TO SCHOOL
(Tanzania, 8 min)
12:50 PM A GIRL FROM PARSIAN (Iran, 20 min)
1:20 PM LEARNING TO SKATEBOARD IN A
WARZONE (Afghanistan/US, 40 min)

Session 24

- 2:00 PM R.A.W. TUBA (US, 29 min)
2:40 PM AY MARIPOSA (US, 57 min)

Session 25

- 4:00 PM LET MY PEOPLE VOTE (US, 18 min)
4:30 PM BREXIT, BACKSTAGE OF A DIVORCE
(France/UK 70 min)

Session 26

- 6:00 PM INVIOABLE – THE FIGHT FOR HUMAN
RIGHTS (Canada/China/Germany/
Guatemala/Indonesia/Kenya/Turkey, 89 min)
co-presented with Silicon Valley Human
Rights Watch

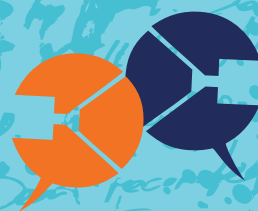
7:30 PM Awards Ceremony

- 8:00 PM Closing Night Party
sponsored by Coupa Café
Music by The Potential Jazz Ensemble



UNAFF2019
Scales Of Justice

Please see page 19 for a list of venues.



UNAFF 2019 PANELS

FREE ADMISSION

THE ROLE OF PRISONS IN OUR JUSTICE SYSTEM

Saturday October 19 at 4:00 PM

Palo Alto, Institute for the Future, 201 Hamilton Street

RIGHTS AND RESPONSIBILITIES

Sunday October 20 at 3:15 PM

Palo Alto, Mitchell Park Community Center,
3700 Middlefield Road

THE WISDOM OF AGEING

Tuesday October 22 at 6:20 PM

Stanford University, Jordan Hall, Building 420, Main
Quad, Room 040

CROSSING BORDERS – DIGNITY AND FEAR

Wednesday October 23 at 5:00 PM

East Palo Alto, Eastside College Preparatory School, East-
side Theater, 1041 Myrtle Street

CREATIVITY AND DISABILITY

Thursday October 24 at 6:45 PM

Stanford University, Li Ka Shing Center,
291 Campus Drive, Room LK130

ENVIRONMENT, HEALTH AND TECHNOLOGY

Friday October 25 at 6:00 PM

Stanford University, Stanford Medical School,
Alway Building 300 Pasteur Drive,
Room Alway M106

RECUPERATING OUR PLANET

Saturday October 26 at 3:00 PM

Palo Alto, Mitchell Park Community Center,
3700 Middlefield Road



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Palo Alto, CA

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FILMMAKERS RECEPTION AND FOR THE CLOSING NIGHT PARTY



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continues throughout the academic year bringing award-winning documentaries, filmmakers and speakers to Stanford in the classroom and special events. If you are interested in having docs through the CAW Program at your event or in your dorm, please email: info@unaff.org.



Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, Bellevue, Miami, La Crosse, Fryeburg, Houston, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Paris, Milan, Venice, Belgrade, Montreal, Phnom Penh and Abu Dhabi. For more details please check:

www.unaff.org
(Traveling Film Festival page)
or contact us at info@unaff.org

16 BARS
e: info@16barsthefilm.com
w: 16barsthefilm.com

ADVOCATE
e: Shoshi@Cinephil.com
w: cinephil.com/advocate

AFTER THE FIRE
e: dereklingenknowles@gmail.com
w: reddwarfproductions.com

AI WEIWEI: YOURS TRULY
e: info@for-site.org
w: yourstrulyfilm.com

AY MARIPOSA
e: hello@aymariposafilm.com
w: aymariposafilm.com

BEHIND THE LABEL
e: festivals@maffick.media
w: maffick.media

BEI BEI
e: info@incite-pictures.com
w: beibeifilm.com

BREXIT. BACKSTAGE OF A DIVORCE
e: johnson.thomas@wanadoo.fr
w: javafilms.fr/spip.php?article2599

BROKEN PLACES
e: pppinfo@pppdocs.com
w: brokenplacesfilm.com

BUILDING THE AMERICAN DREAM
e: chelsea@pandabearfilms.com
w: www.buildingtheamericandream.com

CAN ART STOP A BULLET: WILLIAM KELLY'S BIG PICTURE
e: info@f-reel.com
w: www.kellysbigpicture.com

CHINA'S ARTFUL DISSIDENT
e: danny@identity-films.com
w: www.identity-films.com/films/chinas-artful-dissident

CITIZEN CLARK... A LIFE OF PRINCIPLE
e: js@alifeofprinciple.com
w: alifeofprinciple.com

COME AND TAKE IT
e: safetyorangefilms@gmail.com
w: <http://comeandtakeitdoc.com>

A CONCERNED CITIZEN
e: mark@bullfrogfilms.com
w: www.bullfrogfilms.com

COUNCILWOMAN
e: coshea@wmm.com
w: www.councilwomanfilm.com

CREDIBLE FEAR
e: caroncreighton@gmail.com
w: <https://www.facebook.com/crediblefear>

DECADE OF FIRE
e: gretchen.hildebran@gmail.com
w: decadeoffire.com/

FALSE CONFESSIONS
e: Katrine@goodcompanypictures.com
w: www.goodcompanypictures.com/false-confessions

THE FEMINISTER
e: viktor@freetownfilms.se
w: www.freetownfilms.se/new-page

A GIRL FROM PARSIAN
e: parinazhashemi@gmail.com

GOOD NEIGHBOURS
e: stellav@xs4all.nl
w: www.basaltfilm.nl/site/film/item/41

HALF A SQUARE METER OF FREEDOM
e: bruno.lavole@poirierfilms.com
w: <http://www.poirierfilms.com>

IGNIS
e: aemcarth@stanford.edu
w: art.stanford.edu/works/ignis

IN THE LAND OF MY ANCESTORS
e: rucha.chitnis@gmail.com
w: <https://www.facebook.com/InTheLandOfMyAncestors>

INVIOABLE – THE FIGHT FOR HUMAN RIGHTS
e: andersenan@aol.com
w: filmfreeway.com/InvioableUnantastbar

UNAFF2019 PRINT SOURCES

KIFARU
e: info@submarine.com
w: kifaruthefilm.com

THE LAST PRAYER
e: amm2287@columbia.edu
w: <https://www.imdb.com/title/tt10263030>

LEARNING TO SKATEBOARD IN A WARZONE
e: info@grainmedia.co.uk
w: grainmedia.co.uk/work/learning-to-skateboard-in-a-warzone

LET MY PEOPLE VOTE
e: gildabrasch@gmail.com
w: www.letmypeoplevotemovie.com

LIFTED
e: mikegalofre@gmail.com
w: <http://miquelgalofre.com>

LUMPKIN, GA
e: nickmb101@protonmail.com
w: www.documentary.org/project/lumpkin-ga

MASSACRE RIVER
e: suzan@mountainfilm.org
w: www.mountainfilm.org

MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS
e: info@vermillionpictures.com
w: www.moonlightsonatadoc.com

MOSUL AFTER THE WAR
e: coshea@WMM.com
w: javafilms.fr/spip.php?article2622

ONCE WAS WATER
e: dianafuller114@yahoo.com
w: www.oncewaswater.org

THE OTHER BORDER
e: brickerdown@gmail.com
w: www.brickerdown.com

OUT OF PLASTIC
e: info@promofest.org
w: <http://www.promofest.org/films/out-of-plastic>

PATRINELL: THE TOTAL EXPERIENCE
e: aelizaga@me.com
w: patrinell.com

PROJECT MOSUL
e: joosungkwon@kinetoscopestudios.com
w: www.kinetoscopestudios.com

R.A.W. TUBA
e: info@earlylightmedia.com
w: www.rawtubafilm.com

RESISTANCE FIGHTERS – THE GLOBAL ANTIBIOTICS CRISIS
e: info@broadview.tv
w: www.broadview.tv/en/production/resistance-fighters-the-global-antibiotics-crisis

SCARS
e: lea.lagan@zadigproductions.com
w: www.zadigproductions.com

THE SUN ON TOP OF THE HOUSE
e: farhan@vovoproductions.com
w: www.vovoproductions.com

TASH
e: ameliaphillips@gmail.com

THEY SAY I'M YOUR TEACHER
e: catherine@theliteracyproject.org
w: www.theliteracyproject.org

THIS BEING HUMAN
e: aimievallat@gmail.com
w: thisbeinghumanfilm.com

TIME THIEVES
e: info@polarstarfilms.com
w: www.timethievesfilm.com

TRANSMILITARY
e: jeffrey@thefilmcollaborative.org
w: www.transmilitary.org/

TRIBAL JUSTICE
e: info@makepeaceproductions.com
w: www.makepeaceproductions.com/tribaljustice

UNSETTLED: SEEKING REFUGE IN AMERICA
e: tom@youthdocumentary.org
w: www.documentary.org/project/unsettled-seeking-refuge-america

THE VALLEY
e: nuno@postmodernsquare.com
w: www.miramontefilm.com/en/films/the_valley.html

WAKING DREAM
e: inationmedia.com/about/
w: inationmedia.com/waking-dream

WE ARE IN THE FIELD
e: info@weareinthefield.com
w: www.weareinthefield.com

WHAT HAPPENED TO DUJUAN ARMSTRONG?
e: lucasguilkey@gmail.com
w: <https://lucasguilkey.com>

WHO KILLED LT. VAN DORN?
e: contact@vandornmovie.com
w: www.vandornmovie.com

WHY ARE WE CREATIVE: THE CENTIPEDE'S DILEMMA
e: pascale@pascalaramonda.com
w: www.celluloid-dreams.com/why-are-we-creative


WOMEN OF THE GULAG
e: info@mayfilms.com
w: womenofthegulag.com

WORLD CITY
e: estelle.rob@balibari.com
w: www.balibari.com/films/la-ville-monde-the-world-city

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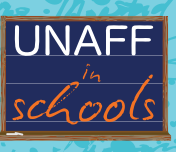
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OPENING NIGHT RECEPTION WITH THE FILMMAKERS AND FILMS – Palo Alto, October 17, Mitchell Park Community Center 3700 Middlefield Road: \$70 for general public
RECEPTION WITH THE FILMMAKERS AND FILMS – San Francisco, October 23, Ninth Street Independent Film Center, 145 9th Street: \$12 for general public (ADVANCE PURCHASE ONLY)
CLOSING NIGHT FILMS, AWARD CEREMONY & PARTY – Palo Alto, October 27, Mitchell Park Community Center 3700 Middlefield Road: \$70 for general public

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Please arrive at least 30 minutes prior to showtime to guarantee admission
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Venue abbreviations are shown after the date/time in the A-Z Films, pp. 3–9.

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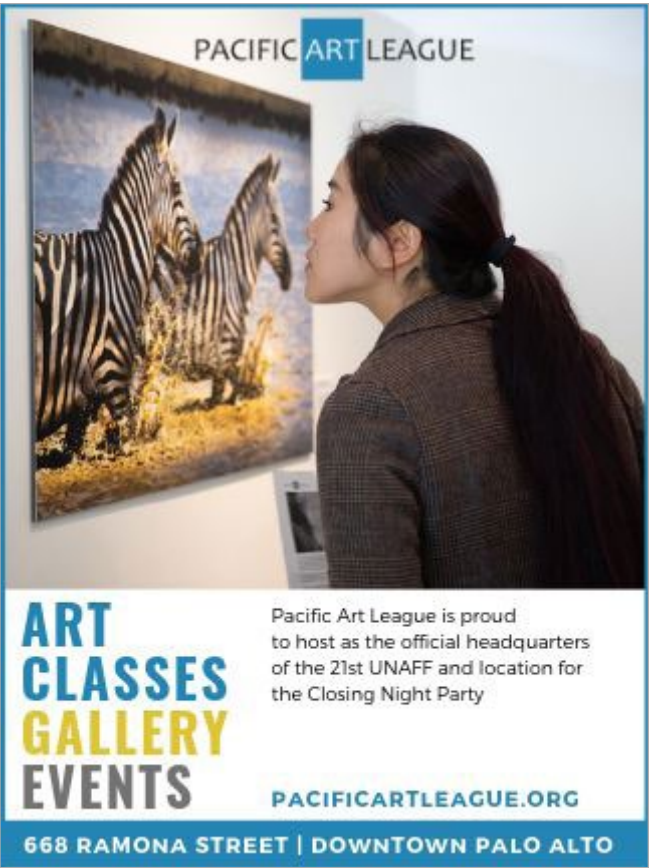
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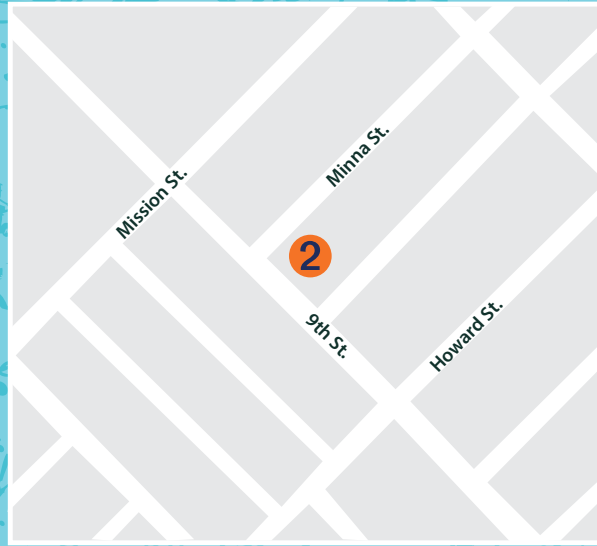
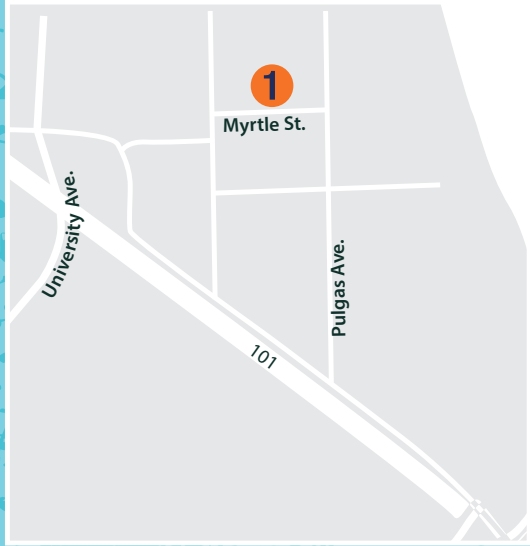
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Ninth Street Independent Film Center
145 9th Street, San Francisco, CA 94103

22nd UNAFF Headquarters at Pacific Art League, 668 Ramona St, Palo Alto
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Ninth Street Independent Film Center
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San Francisco, CA 94103

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PA-MITCHELL PARK
El Palo Alto Room
Mitchell Park Community Center,
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