Camera as Witness - Stanford Arts and the Anderson Collection present the series



ART AND SOCIAL JUSTICE

co-presented with the **Stanford Film Society**

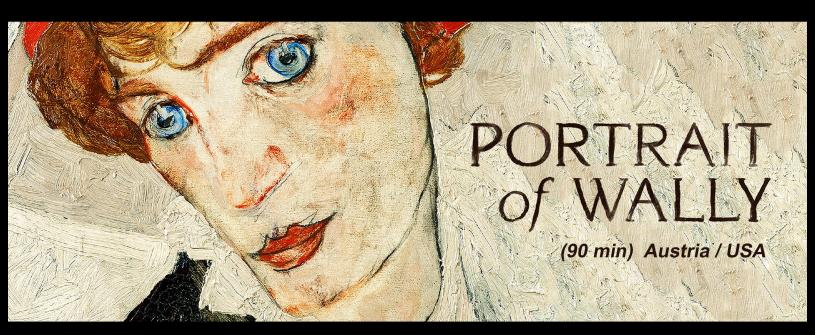




FREE and open to the general public

THURSDAY, October 31 6:00PM

Anderson Collection, 314 Lomita Drive, Stanford University



Director: Andrew Shea Producers: Andrew Shea, David D'Arcy

Following the screening discussion with:

David D'Arcy Well-known art / film critic, producer and one of the subjects of the film

Discussion moderated by:

Jasmina Bojic Camera As Witness Program Director and Founder of the international documentary film festival UNAFF

CAW is generously supported by the Atlantic Philanthropies, Helen and Peter Bing, The Marcus Family, the Vice Provost for Undergraduate Education et al.