BECHTEL INTERNATIONAL CENTER
Invites you to
Camera as Witness, Stanford Arts program
HUMAN DIGNITY series

Co-presented with Bechtel International Center, Stanford Film Society, Women’s Community Center, Women’s Coalition, the Peach, the Rosalie Rendu Center and Palo Alto Cities for CEDAW Coalition

In celebration of the International Women’s Day

FRIDAY, March 8, 2019 at 12:30PM
Bectel International Center, Stanford University
584 Capistrano Way, Assembly Room

Eleanor Roosevelt: Close To Home
(16 min) USA
Director/Producer: Anne Makepeace, Executive Producers: Carol Hillman, Sarah Olson
An overview of the inspirational life of Eleanor Roosevelt which highlights her dedication as champion of social justice and racial equality.

Knock on Wood
(13 min) Ghana/USA
Director/Producer: Ron Grunhut
Combining concert performances with interviews and cinema vérité, this film shines a spotlight on Valerie Naranjo, one of New York City’s top professional percussionists. Naranjo follows her love of African xylophone music to Ghana, where her performance prompts a change in a tribe’s relationship to its women.

Woman by Woman: New Hope for the Villages of India
(27 min) India/USA
Director: Dorothy Fadiman, Producers: Dorothy Fadiman and Kristin Atwell
Film documents the stories of women in some of the least developed areas of rural India as they progress toward personal freedom.

When Abortion was Illegal: Untold Stories
(28 min) USA
Director/Producer: Dorothy Fadiman
An illumination of the largely undocumented era leading up to the Roe v. Wade decision in 1973, revealing the physical, emotional and legal consequences of having an abortion when it was a criminal act.

Following the screenings discussion with Academy Awards Nominated filmmaker Dorothy Fadiman moderated by Jasmina Bojic, Camera As Witness Program Director and Founder of the international documentary film festival UNAFF

FREE and open to the general public. Lunch served at 12:15pm.

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