



21st UNITED NATIONS ASSOCIATION FILM FESTIVAL
October 18-28, 2018 • Palo Alto • East Palo Alto • San Francisco • Stanford University
unaff.org

UNAFF for SENIORS

A Documentary Film Series | October – December 2018 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. www.unaff.org

Screening Location: Channing House, 1st floor auditorium, 850 Webster St, Palo Alto, CA 94301

OCTOBER 8, 2018 – MON, 3 PM: LESSONS IN FEAR

DIR/PROD: James Cullingham (52 min, Israel/Palestine)

Does the solution to the conflict between Israelis and Palestinians rest in the classroom rather than in the angry, fearful streets of the region? *Lessons in Fear* explores Israeli and Palestinian education from the ground up and takes a humanized, behind-the-scenes look at how ordinary kids are educated in one of the world's trouble spots. The film looks carefully at the lives of students and teachers, whose challenges are a deeply engrained culture of violence, the denial of history and legacies of hatred, propaganda and segregation. The film presents an unvarnished look at the struggle to make education a positive force in Israel and the Palestinian Territories.



NOVEMBER 12, 2018 - MON, 3 PM: GRANDMOTHER TO GRANDMOTHER: NEW YORK TO TANZANIA

DIR/PROD: Anne Macksoud, John Ankele (56 min, Tanzania/US)

In sub Saharan Africa, AIDS is wiping out a generation of parents, leaving thirteen million orphans behind. Many of the grandmothers, impoverished by the epidemic, have rescued these children. A similar thing is happening in cities across America. AIDS, drugs, and violence are wiping out a generation of parents. Determined to keep these children out of foster care, their grandmothers are stepping in to raise them. Their task is made more difficult because many are poor women living in sub-standard housing and gang-ridden neighborhoods. This film introduces two projects - one in the Bronx, one in Tanzania - helping to lift the heavy burden carried by millions of grandmothers.



DECEMBER 10, 2018 – MON, 3 PM: SING CHINA!

DIR/PROD: Freida Lee Mock (72 min China/US)

Sing China! offers a look behind-the-scenes at the Los Angeles Children's Choir, chronicling its groundbreaking tour of China. Following the chorus' sixty members, all between eleven and seventeen years old, Mock not only captures the excitement and drama of performance, but also paints a portrait of a changing China, one then on the cusp of hosting the 2008 Olympics. Internationally acclaimed, the Los Angeles Children's Chorus includes youth from over fifty diverse communities across Los Angeles and has traveled around the world, bringing its young ambassadors of American culture from Brazil to Australia.

