



21st UNITED NATIONS ASSOCIATION FILM FESTIVAL
October 18-28, 2018 • Palo Alto • East Palo Alto • San Francisco • Stanford University
unaff.org

UNAFF for SENIORS

A Documentary Film Series

October 3, 2018, 1:30 PM | Free Admission

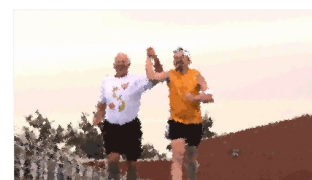
Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (**UNAFF**) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, **UNAFF** offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. www.unaff.org

Screening Location: Little House Senior Center, 800 Middle Avenue, Menlo Park, CA 94025

SHATTERING THE MYTH OF AGING

DIR/PROD: Dorothy Fadiman (8 min, USA)

Why do we assume that getting older means losing stamina and energy? *Shattering the Myth of Aging* documents the story of a 74-year-old man, Ron Chilton, whose life was transformed by becoming a Senior Games Athlete. In his early 60's, instead of slowing down, Ron became more active. Since making that decision, he has won more than 200 Senior Games medals. As the film unfolds, we watch him become a member of a thriving community of seniors, ages fifty through over one hundred, who support each other in expanding their own horizons through a commitment to healthy aging.



WOMEN BY WOMAN: NEW HOPE FOR THE VILLAGES OF INDIA

DIR/PROD: Dorothy Fadiman (27 min, India/US)

Woman by Woman: New Hope for the Villages in India documents the stories of women in some of the least developed areas of rural India as they progress toward personal freedom. Vivid images portray the humanity of the people, the beauty of the countryside, as well as the toll of centuries of poverty. In the film we meet women who are stepping forward, out of seclusion, to serve in their communities. We also learn about Janani, a group that trains women to become family planning counselors in their villages. These women become role models by having the confidence to go beyond traditional boundaries.



WHEN ABORTION WAS ILLEGAL

DIR/PROD: Dorothy Fadiman (28 min, USA)

The era of illegal abortion, roughly the period between the turn of the century and the Roe v. Wade decision in 1973, has been a sealed chapter in women's history. The profound aura of shame and fear surrounding unwanted pregnancies and abortions before Roe v. Wade kept most women from ever admitting that they had had illegal abortions. Women suffering complications from back alley or self-induced abortions risked arrest if they admitted what they had done, as did their husbands and doctors if they acknowledged compliance and aid. When *Abortion was Illegal* illuminates this largely undocumented era and reveals the physical, emotional and legal consequences of having an abortion when it was a criminal act.

