21st UNITED NATIONS ASSOCIATION FILM FESTIVAL October 18-28, 2018 • Palo Alto • East Palo Alto • San Francisco • Stanford University unaff.org

UNAFF for SENIORS

A Documentary Film Series | July - September 2018 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (**UNAFF**) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, **UNAFF** offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. **www.unaff.org**

Screening Location: Channing House, 1st floor auditorium, 850 Webster St, Palo Alto, CA 94301

JULY 9, 2018 – MON, 3 PM: NEWTOWN

DIR: Kim A. Snyder PROD: Kim A. Snyder, Maria Cuomo Cole, Nick Stuart, Carolanne Dolan, Mara Sandler, Jamie Wolf (85 min, US)

On December 14, 2012, a disturbed young man committed a horrific mass shooting in Newtown, Connecticut that took the lives of twenty elementary school children and six educators. Filmed over the course of nearly three years, *Newtown* uses deeply personal, never-before-heard testimonies to tell the story of the aftermath of the deadliest mass shooting of schoolchildren in American history. They speak candidly about their grief, anger, and disbelief and their disappointment that nothing has truly changed in regard to the country's legislative response to gun violence.



AUGUST 13, 2018 - MON, 3 PM: UNDOCUMENTED

DIR/PROD: Patricia Shih (72 min, Columbia/US)

Born and raised in what was the drug and murder capital of the world, Medellin, Colombia, Harold's parents fled the violence with the same dream that all immigrants hold. Harold faced years of separation from his parents and hardship, fear, bullying and bigotry in America. As he and his family lived "in the shadows" as undocumented immigrants, Harold was determined. Through hard work and support of compassionate people, Harold Fernandez and his family became legal citizens of the US, with Harold graduating from Princeton University and Harvard Medical School and is now one of the top cardiac surgeons in New York.



SEPTEMBER 10, 2018 – MON, 3 PM: HOLY (un)HOLY RIVER

DIR: Pete McBride, Jake Norton **PROD:** Pete McBride, Jake Norton, Anand Kamalakar *(60 min, India)*

Once celebrated for its purity, the Ganges River of India now carries contaminates from its glacial headwaters, where freshly fallen snow contains zinc from industrial emissions. Downriver, the river is dammed sixteen times (with another fourteen dams under construction) to provide hydroelectric power and flood control. All along its course, water is diverted from the river for agriculture and other uses, and the 500 million people in the Ganges basin further pollute the river with household trash, industrial waste, raw sewage and the remains of the dead. *Holy (un)Holy River* examines the paradox of this sacred river and asks if the Ganges can survive?



