



21th UNITED NATIONS ASSOCIATION FILM FESTIVAL
October 18-28, 2018 • Palo Alto • East Palo Alto • San Francisco • Stanford University
unaff.org

UNAFF for SENIORS

A Documentary Film Series | January – March 2018 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. www.unaff.org

Screening Location: Channing House, 1st floor auditorium, 850 Webster St, Palo Alto, CA 94301

JANUARY 8, 2018 – MON, 3 PM: THE DESERT OF FORBIDDEN ART

DIR/PROD: Amanda Pope, Tchavdar Georgiev (Russia/USA/Uzbekistan, 80 min)

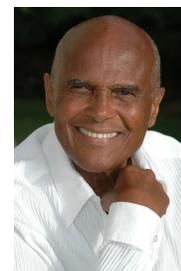
During the era of Soviet rule artists who stay true to their vision are executed, sent to mental hospitals or to Gulags. Their plight inspires young Igor Savitsky who pretends to buy state-approved art. Instead he daringly rescues 40,000 forbidden works by fellow artists and creates a museum in the desert of Uzbekistan, far from the watchful eyes of the KGB. But his greatest discovery is an unknown school of artists who settle in Uzbekistan after the Russian Revolution of 1917. Ben Kingsley, Sally Field and Ed Asner voice the diaries and letters of Savitsky and the artists.



FEBRUARY 12, 2018 - MON, 3 PM: SING YOUR SONG

DIR: Susan Rostock PROD: Michael Cohl (USA, 105 min)

Sing Your Song is an up-close look at Harry Belafonte. A patriot and champion for worldwide human rights, Belafonte is one of the truly heroic cultural and political figures of the past sixty years. Told from Harry's point of view, the film charts his life from a boy born in New York and raised in Jamaica, who returns to Harlem in his early teens where he discovers the American Negro Theater and the magic of performing. From there the film follows Belafonte's rise from the jazz clubs of Greenwich Village and Harlem to his emergence as a star. The film presents a brief look at the Civil Rights Movement through the eyes of an insider.



MARCH 19, 2018 – MON, 3 PM: FRONTRUNNER

DIR/PROD: Virginia Williams PROD: Halima Kazem (Afghanistan/USA, 90 min)

"Vote for the mother" Dr. Massouda Jalal shouts to the crowd. Amidst death threats and bomb attacks, Jalal doggedly campaigns from the back of a taxi, in mosques, in homes, in busy markets and in the streets. Her courage shows that it's the dangerous work done by ordinary Afghans—women and men—that will determine the fate of a newly born democracy. Frontrunner tells the heroic story of this medical doctor and mother of three. As a children's advocate, she defied the murderous Taliban regime. Now, she boldly runs for president—the only woman in a field of seventeen candidates.

