



## UNAFF for SENIORS

### A Documentary Film Series | April – June 2018 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50<sup>th</sup> anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. [www.unaff.org](http://www.unaff.org)

**Screening Location: Channing House, 1<sup>st</sup> floor auditorium, 850 Webster St, Palo Alto, CA 94301**

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#### APRIL 9, 2018 – MON, 3 PM: SAUDI SOLUTIONS

**DIR/PROD: Bregtje van der Haak (Saudi Arabia, USA, 77 min)**

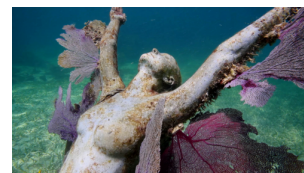
In Saudi Arabia, one of the most religiously conservative societies in the Middle East, women are not allowed to vote or to drive a car. Men and women are segregated in most public spaces and work environments. A strict dress code enforced by religious police mandates that women cover their heads and bodies in public, where they must always be accompanied by a husband or other male guardian. In Saudi Solutions, filmmaker Bregtje van der Haak is the first Western filmmaker ever granted permission to film the lives of Saudi women. She profiles several women with professional careers and asks them to explain what it means to be a modern woman in a fundamentalist Islamic society.



#### MAY 14, 2018 - MON, 3 PM: ANGEL AZUL

**DIR/PROD: Marcelina Cravat (Mexico/USA, 71 min)**

Angel Azul explores the artistic journey of Jason deCaires Taylor, an innovative artist who combines creativity with an important environmental solution; the creation of artificial coral reefs from statues he's cast from live models. When algae overtakes the reefs, however, experts provide the facts about the perilous situation coral reefs currently face and solutions necessary to save them. The film is narrated by Peter Coyote.



#### JUNE 11, 2018 – MON, 3 PM: SERENADE FOR HAITI

**DIR: Owsley Brown PROD: Owsley Brown, Anne Flatté, Christy McGill (Haiti, 70 min)**

The story of the Sainte Trinite Music School of Port-au-Prince, Haiti, whose extraordinary students and faculty have been since 1956 overcoming the staunchest obstacles of poverty, pandemics, political chaos, natural disasters and economic instability to give children a formal music education, turning out healthy, motivated and remarkable young musicians and citizen of the world.

