

**CAMERA AS WITNESS**

Presents

**21<sup>st</sup> United Nations Association Film Festival**

**TUNAFF2018**  
*Tomorrow?*  
**International Documentary Film Festival**



**DOCUMENTARIES THAT WILL  
CHANGE YOUR VIEW OF THE WORLD**

**October 18-28, 2018**

**Stanford University • Palo Alto  
East Palo Alto • San Francisco**

**[unaff.org](http://unaff.org)**



proudly supports UNAFF and  
congratulates the festival on 21 years of  
promoting highest quality documentaries

ida is dedicated to building and serving the

needs of a thriving documentary culture.

we educate, advocate, fund projects,

and foster enthusiastic audiences.

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# TUNAFF2018? Tomorrow?

## 21 YEARS OF PROMOTING RESPECT FOR HUMAN RIGHTS THROUGH DOCUMENTARY FILMMAKING

**UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL) CELEBRATES  
GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM ACROSS  
THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD.**

4 WORLD PREMIERES AND 8 US PREMIERES TO BE SCREENED  
OCTOBER 18-28 WITH THE THEME **"TOMORROW?"**.  
OVER 60 FILMMAKERS IN ATTENDANCE THROUGHOUT THE FESTIVAL.

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity, in the process becoming one of the oldest purely documentary film festivals in the US. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

In its eleven days this year's UNAFF will present documentaries from October 18-28, spotlighting current events from all over the globe, from Afghanistan and Australia, to Pakistan, Sierra Leone, Vietnam and the US.

Some of the topics covered by the films include health risks from the rise of wireless technologies, female chefs in the male dominated food universe, the Syrian refugee crisis, finding love in India while HIV positive, the Tubbs wildfire in Santa Rosa, environmental injustices in Hawaii, the unique secret to the success of Silicon Valley, a Somali immigrant running for elected office in the US, the impact of the clothing industry on the world, climate change, human consequences of US immigration policies, children and gun violence, the prison population in America and the story of the whistleblower of the My Lai massacre in Vietnam.

This year's theme TOMORROW? continues our two decades long celebration of the Universal Declaration of Human Rights, emphasizing the complexity of our current moment, while exploring possible paths emanating from it into the future.

UNAFF is committed not only to presenting films, but also providing opportunities for audience members to engage in ongoing dialogue about the subjects at hand. In addition to 60 filmmakers available for Q&A, six FREE panel discussions will take place during the course of the Festival covering the discussions about climate change, energy revolution, new technologies, the impact of social media and arts, future of borders and military spending, gender equality, how music and literature can bring us together, philanthropy and social change and the passion for producing human rights documentaries.

UNAFF mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

We hope that the variety of film programs and other related events during UNAFF 2018 will present you with a truly exciting and memorable experience. We thank you all for your attendance, and with your support we hope to continue UNAFF and its programs throughout 2019.

Warmest regards,

Jasmina Bojic  
Founder and Executive Director  
UNAFF & UNAFF Traveling Film Festival  
Recipient of the 2014 UNESCO Fellini Medal



**Founder and Executive Director**  
Jasmina Bojic

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# TUNAFF2018?

## Tomorrow?

International Documentary Film Festival

THURSDAY, OCTOBER 18

## OPENING NIGHT

Sponsored by The Atlantic Philanthropies

### SCREENINGS

Aquarius Theatre  
430 Emerson Street  
Palo Alto

- 6:15 PM Opening words by Mayor of Palo Alto, Liz Kniss  
6:30 PM LITTLE FIEL (Mozambique/US, 16 min)  
7:00 PM THE FLIGHT OF THE CONDOR (Bolivia/France/Iceland/Peru/US, 30 min)  
7:45 PM POISONING PARADISE (US, 77 min)

### OPENING NIGHT PARTY

9:30 PM Sponsored by iTalico, \$70 (includes Opening Night Screenings)

SUNDAY, OCTOBER 28

## CLOSING NIGHT

### SCREENINGS

Oshman Hall  
McMurtry Bldg. 355 Roth Way, Stanford

- 1:00 PM KINGSLEY (US, 11min)  
1:20 PM SHARE (US, 13 min)  
1:50 PM RAINBOW CHILDREN - PORTRAIT OF ELIKA (Iran/Belgium, 13 min)  
2:415 PM LESSONS FROM A SCHOOL SHOOTING: NOTES FROM DUNBLANE (UK/US, 22 min)

- 3:00 PM JIHAD IN HOLLYWOOD (Syria/US, 26 min)  
3:45 PM LATINO: THE CHANGING FACE OF AMERICA (US, 58 min)

- 5:10 PM FREEDOM FIGHTERS (Pakistan/US, 33 min)  
5:50 PM SOUFRA (Lebanon/US 73 min)

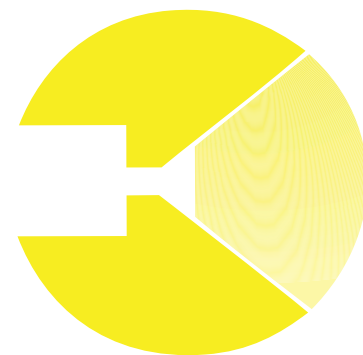
7:30 PM Awards Ceremony

### CLOSING NIGHT PARTY

9:00 PM *Music by Potential Jazz Ensemble*, \$70 (includes Closing Night Screenings)

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# TUNAFF2018?

## Tomorrow?

## FILMS A-Z



### 62 DAYS

DIR/PROD: Rebecca Haimowitz

It is an urgent examination of a growing trend of laws that seek to control a pregnant woman's body. It tells the story of a brain-dead pregnant woman whose family was forced to keep her on life support against their will. There are currently 32 states with similar or identical pregnancy exclusion policies. The film follows the Muñoz family as they journey from private loss, to unwanted media attention, and finally towards activism as they fight to change this law. (29 min) US

FRI OCT 19 6:30 PM PA-MITCHELL PARK



### BIAS

DIR: Robin Hauser  
PROD: Robin Hauser, Christie Herring

The toxic effects of bias make headlines every day: sexual harassment, racial profiling, the pay gap. We confidently make snap judgments, but we are shockingly unaware of the impact our assumptions have on those around us. There is a test that measures unconscious biases: the Harvard-based Implicit Association Test, or IAT. After the filmmaker takes the IAT, she is shocked by her results and embarks on an investigation into the nature of human bias. (88 min) US

MON OCT 22 8:10 PM PA-MITCHELL PARK



### A BOLD PEACE

DIR: Matthew Eddy, Michael Dreiling PROD: Matthew Eddy, Michael Dreiling, Al Jubitz

In 1948, Costa Rica dismantled their military establishment and intentionally cultivated security relationships with other nations through treaties, international laws, and international organizations. Free of the burden of military spending, they used the financial savings to invest in their people, creating strong public institutions including public higher education and universal health care, a society committed to peace, solidarity, and international law. (57 min) Costa Rica/US

WED OCT 24 7:00 PM SF-NINTH STREET



### BURKINABE RISING

DIR/PROD: Lara Lee

Burkina Faso is home to a vibrant community of artists, musicians, engaged citizens who carry on the revolutionary spirit of Thomas Sankara, killed in a coup d'état led by his best friend and advisor Blaise Compaoré, who then ruled the country as an autocrat for 27 years, until a massive popular insurrection led to his removal. Today, the spirit of resistance and political change is mightier than ever and it permeates every aspect of the Burkinabe life. It is an inspiration, not only to Africa, but to the rest of the world. (75 min) Burkina Faso/US

SAT OCT 27 7:00 PM SU-OSHMANN HALL



### DIRT RICH

DIR: Marcelina Cravat PROD: Eric Katsuleres

Through a beautiful exploration of geo-therapy strategies that can literally reverse the effects of runaway global warming. The film inspires the viewer to discover that through the return of carbon to the soil, we solve two of the most challenging environmental issues of the day by re-stabilizing safe atmospheric carbon levels and revitalizing soils. (89 min) US

TUE OCT 23 9:10 PM SU-ENCINA HALL



### DON'T GIVE UP YOUR VOICE

DIR/PROD: Mark Dworkin, Melissa Young

In 2015, a year before Trump was elected in the U.S., Argentina elected president Macri. These two are remarkably similar in how they campaigned and the policies they promote. Argentines have mounted creative resistance - worker coops, street protests, theater and music - that offer lessons for us in the North. (40 min) Argentina/US

SAT OCT 20 7:15 PM PA-MEDIA CENTER





**DOLLAR HEROES**

DIR: Carl Gierstorfer, Sebastian Weis, Jonghun Ryu  
PROD: Wonjung Bae, Tristan Chytroschek

100,000 forced labourers worldwide are working to provide foreign currency for North Korea's regime even in the European Union. This investigative film exclusively shows the inhumane conditions under which North Korean labor brigades are forced to live and work, and it sheds an important light on how this state-organized human trafficking helps to finance Kim Jong-un's nuclear program. (59 min) Germany/North Korea  
**SUN OCT 21 8:00 PM PA-MITCHELL PARK**



**DRAWN TOGETHER: COMICS, DIVERSITY AND STEREOTYPES**

DIR/PROD: Harleen Singh

The documentary provides the rare opportunity to explore the subjects of race, gender, and religion stereotyping through the universally popular medium of comic books and cartoons. With a lively backdrop of superheroes, comic books, and animated comics, film brings together three talented artists—a Sikh, a woman, and an African American. (53 min) US  
**THU OCT 25 4:15 PM SU-ANDERSON COLLECTION**



**ENOUGH | THE EMPOWERED WOMEN OF KOROGOCHO**

DIR: Brent Foster PROD: Tammy Foster

Beatrice Nyariara lives in Korogocho. It's widely considered to be Nairobi's most dangerous slum. Crime is high. Gangs are active. Addiction is rampant. A while back, men in her community started to attack the "grandmothers". Most of the women attacked are sexually assaulted, and some have been killed. The men believe that the elder women were less likely to be HIV positive. A few years ago, Beatrice decided enough was enough. It was time to fight back. (8 min) Canada/Kenya  
**FRI OCT 19 4:00 PM PA-MITCHELL PARK**



**EXIT**

DIR: Karen Winther PROD: Eirin Gjorv

How can you belong to a group that believes firmly in an idea, and what makes you then suddenly change your mind? We meet former right-wing extremists who made the leap to leave their movement. They are now forced to live isolated lives in hiding due to their dangerous pasts. (85 min) Denmark/France/Germany/Norway/Sweden/US  
**SAT OCT 20 9:20 PM PA-MEDIA CENTER**



**FACING THE DRAGON**

DIR: Sedika Mojadidi PROD: Jenny Raskin

The filmmaker follows several Afghan women, within the government and the media, to tell the story of what will happen to them when the Americans leave. Through her special insider access, we see the day to day realities of Afghan women on the front lines struggling to maintain the hard-won rights in a place where lawlessness, political instability, suicide bombs, and civil war are a way of life. (80 min) Afghanistan/US  
**SUN OCT 21 5:50 PM PA-MITCHELL PARK**



**THE FLIGHT OF THE CONDOR**

DIR: Áslaug Einarsdóttir, Valdimar Hafstein  
PROD: Áslaug Einarsdóttir

The film traces the global circulation of the melody 'El Condor Pasa': from the Andes mountains to global metropolises; from Lima to Paris to New York, and back; from panpipes to piano and from symphony orchestras to the disco; from indigenous to popular music; and from world music back to national heritage. Some of the protagonists are: Paul Simon, Art Garfunkel, Daniel Aloma Robles, Los Incas, Chuck Berry and UNESCO. (30 min) Bolivia/France/Iceland/Peru/US  
**THU OCT 18 7:00 PM PA-AQUARIUS**



**FREEDOM FIGHTERS**

DIR/PROD: Sharmeen Obaid-Chinoy, Maheen Sadiq

Pakistan is routinely ranked as the third most dangerous country in the world for women. Repercussions are minimal and more than half of Pakistani women who experience violence keep it a secret out of shame and fear. With female literacy at a historic low and patriarchy running deep in the justice system, women across Pakistan continue to be treated as second-class citizens. (33 min) Pakistan/US  
**SUN OCT 28 5:10 PM SU-OSHMANN HALL**



**FROM BAGHDAD TO THE BAY**

DIR: Erin Palmquist  
PROD: Erin Palmquist, Frances Reid, Jack Walsh

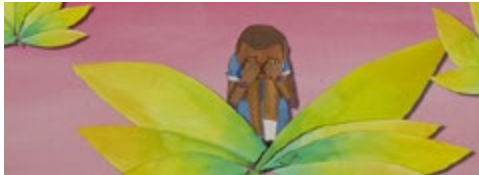
The film follows the epic journey of Ghazwan Alsharif, an Iraqi refugee and former translator for the U.S. military. Wrongfully accused of being a double agent, tortured by the U.S. military and ostracized from family and country, we follow Ghazwan as he struggles to rebuild his life in the San Francisco Bay Area while coming out as an openly gay activist. (68 min) Iraq/US  
**SUN OCT 21 4:30 PM PA-MITCHELL PARK**



**GENERATION ZAPPED**

DIR: Sabine el Gemayel PROD: Sabine el Gemayel, Peter Sullivan, Carolyn Chen

Wireless technology poses serious health risks, from infertility to cancer. Through interviews with experts in science and public health, along with people who suffer from high sensitivity to wireless radiation, the film suggests ways to reduce your exposure and protect your family. (74 min) US  
**FRI OCT 26 4:45 PM SU-MEDICAL SCHOOL**



**THE GIRLS OF MERU**

DIR/PROD: Andrea Dorfman

Story of the girls of Meru and their brave steps toward meaningful equality for girls worldwide. In Kenya, one in three girls will experience sexual violence before age 18, yet police investigations are the exception. A multinational team led by Canadian lawyer Fiona Sampson and Tumaini Shelter head Mercy Chidi Baidoo builds the case of 11 girls to pursue an unheard of legal tactic. (88 min) Canada/Kenya  
**FRI OCT 19 4:20 PM PA - MITCHELL PARK**



**GO DEBBIE**

DIR/PROD: Jane Wells

When Vietnam veteran Debbie began her transition, she lost her job, her home and her life savings. Undaunted, she pursued her dream and is now living happily as a pink-haired activist. (9 min) US  
**MON OCT 22 7:45 PM PA - MITCHELL PARK**



**THE GODDESSES OF FOOD**

DIR: Verane Frediani PROD: Franck Ribiere

In the male dominated food universe, discover the women changing the game on all levels. Presenting the best female chefs, this a global journey exploring the female strength in gastronomy. Prominent chefs and journalists investigate on what holds women chefs back in the modern mediated world of cuisine and what needs to be done to change the way women in the food industry are viewed. (90 min) France/Italy/Spain/UK/US  
**FRI OCT 19 9:00 PM PA - MITCHELL PARK**



**HEALING JUSTICE**

DIR: Shakti Butler, Rick Butler PROD: Shakti Butler

The film explores the causes and consequences of the current North American justice system and its effect on marginalized communities. How do our personal and collective histories of trauma affect who is perceived as a 'perpetrator' and a 'victim' of violence? How can restorative practices, such as restorative justice, be used to shift the way we address crime and violence in our communities to produce safer, healthier, thriving communities for all? Compelling critique of 21st century global capitalism. (65 min) US  
**SAT OCT 20 8:05 PM PA - MEDIA CENTER**



**IN OUR OWN HANDS**

DIR/PROD: Elizabeth Horn, Steve Michelson

Can new technologies help us treat and prevent the most alarming and perhaps understated health threat that we face? Chronic diseases now affect over 130 million Americans and cost countless billions of healthcare dollars. Through the stories of the film's three central characters we explore the emergence of "participatory medicine", enabled by a host of groundbreaking technologies that put more data about our own biological, behavioral and environmental ecosystems into our hands than ever before possible. (11 min) US  
**FRI OCT 26 4:00 PM SU - MEDICAL SCHOOL**



**IN PURSUIT OF JUSTICE**

DIR: Gregg Jamback  
PROD: Gregg Jamback, Jamie Huss

Walking past Jacquetta Thomas' lifeless, brutally beaten body in September of 1991 changed Greg Taylor's life, and North Carolina's criminal justice system, forever. For 17 years, Greg and his family fought to undo his wrongful conviction. It would take the creation of a unique, independent state agency - one vested with all the powers needed to determine innocence - and the revelation the North Carolina State Bureau of Investigation misrepresented the truth in their scientific reporting, to set Taylor free. (98 min) US  
**MON OCT 22 5:40 PM PA - MITCHELL PARK**



**INCURABLE OPTIMIST**

DIR: Lana Šarić PROD: Nenad Puhovski

The filmmaker deals with her own disease and its consequences. It is a documentary about people who survived lethal disease and about optimism that helps us overcome difficult life moments. (58) Croatia  
**FRI OCT 26 7:30 PM SU - MEDICAL SCHOOL**



**I'VE SEEN SO MUCH**

DIR/PRO: Gonzalo Guajardo

Sintayehu Tesale is an Ethiopian carpenter. He is persevering, he is positive, he boosts your strength, he encourages you to stand up. He is, in summary, a motivational person. Maybe, part of this strength comes from his own struggles, from his own experience, from the fact that he is one of the few carpenters in the world who does not use his hands, but his feet, due to an undiagnosed disability. (5 min) Ethiopia/Spain  
**MON OCT 22 7:30 PM PA - MITCHELL PARK**



**THE JAZZ AMBASSADORS**

DIR: Hugo Berkeley PROD: Mick Csàky

The Cold War and Civil Rights movement collide in this remarkable story of music, diplomacy and race. Beginning in 1956, when America asked its greatest jazz artists to travel the world as cultural ambassadors, Louis Armstrong, Dizzy Gillespie, Duke Ellington and their mixed-race band members, faced a painful dilemma: how could they represent a country that still practiced Jim Crow segregation? (90 min) UK/US  
**WED OCT 24 9:30 PM SF - NINTH STREET**





**JIHAD IN HOLLYWOOD**

DIR: Genie Deez  
PROD: Omar al Dakheel, Coerte Voorhees

Once a successful Syrian actor, Jihad Abdo has now arrived in Hollywood as a refugee and struggles to reinvent his life and renew his career. Jihad made an off the record comment against the Assad Regime which was publicized and widely disseminated. He was then forced to flee Syria for fear of deadly repercussions. It is a story of one man's quest to reclaim his career and live the American Dream. (26 min) *Syria/US*

SUN OCT 28 3:00 PM SU - OSHMAN HALL



**KINGSLEY**

DIR/PROD: Ingie Enan

At the age of 18, Kingsley accidentally took the life of his friend with his brother's handgun. After being sentenced 8-20 years in prison, he thought his life was over. But while serving his years, he read 400 books, graduated with honors from his prison education program and, after his release, earned Bachelor's/Master's degrees at NYU, where he now works as a re-entry coordinator. He helps facilitate life after prison for individuals going through their own prison experiences. (11 min) *US*

SUN OCT 28 1:00 PM SU - OSHMAN HALL

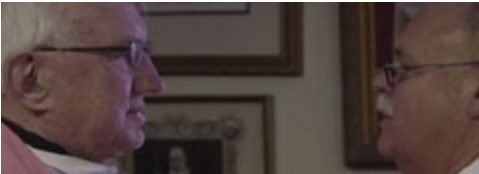


**LATINO: THE CHANGING FACE OF AMERICA**

DIR/PROD: Roxanne Frias

Currently, 55 million Latinos live in the U.S., a number projected to double in approximately 35 years when nearly one in three people in the US will be Latino. Film explores this demographic revolution through the filmmaker's story, a daughter of Mexican immigrants, and through the stories of Hispanic students, teachers, and immigrant families. (58 min) *US*

SUN OCT 28 3:45 PM SU - OSHMAN HALL



**LESSONS FROM A SCHOOL SHOOTING: NOTES FROM DUNBLANE**

DIR: Kim A. Snyder  
PROD: Kim A. Snyder, Maria Cuomo Cole

Following the Sandy Hook Massacre, a priest from Dunblane, Scotland reaches out to Father Bob offering support 16 years after a school shooting in his own town. The men bond over personal trauma and responsibilities. In the aftermath the UK reformed its gun laws; the US responded with inaction. (22 min) *UK/US*

SUN OCT 28 2:15 PM SU - OSHMAN HALL



**LETTER FROM MASANJIA**

DIR/PROD: Leon Lee

When a woman in Oregon opens a box of Halloween decorations and finds a distressing letter written by a political prisoner from inside a Chinese labor camp, her discovery makes waves across major news outlets worldwide. Meanwhile, the author of the letter, Sun Yi, breaks through internet firewalls to learn about the attention his letter has received and joins forces with an underground network of journalists and Chinese dissidents to reveal his entire story. (75 min) *Canada/China*

SUN OCT 21 1:15 PM PA - MITCHELL PARK



**LIFE IS A BEACH**

DIR: Jens Pedersen  
PROD: Maria Stevnbak Westergren

11-year-old Javed from Bangladesh hasn't attended school in years and dreams of becoming a professional surfer. (22 min) *Bangladesh/Denmark*

SUN OCT 21 11:30 AM PA - MITCHELL PARK

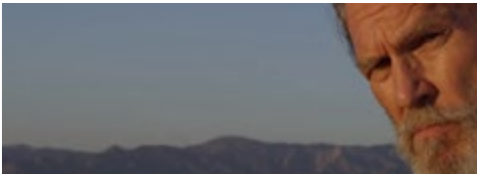


**LITTLE FIEL**

DIR/PROD: Irina Patkanian

It is a documentary with stop motion animation about unending wars and ubiquitous guns. It is a story of Mozambican artist Fiel dos Santos, a man who is the only one in his family to never have shot a gun and who makes art of decommissioned guns donated by the public in exchange for food and tools. (16 min) *Mozambique/US*

THU OCT 18 6:30 PM PA - AQUARIUS



**LIVING THE FUTURE'S PAST**

DIR: Susan Kucera PROD: Jeff Bridges

Academy Award winner Jeff Bridges presents this beautifully photographed tour de force of original thinking on who we are and the environmental challenges we face. Bridges, alongside prominent scientists and authors, weaves evolution, emergence, entropy, dark ecology, and what some are calling the end of nature, into a story that helps us understand our place among the species of Earth's household. (84 min) *US*

SAT OCT 27 4:00 PM SU - OSHMAN HALL



**LOST CROPS**

DIR/PROD: Chris Jenkins

A doctor in search of undervalued natural resources considered 'lost crops' teams up with an experienced botanist and humanitarian for an international journey of discovery. (15 min) *US*

SAT OCT 27 1:00 PM SU - OSHMAN HALL



**LOTTE THAT SILHOUETTE GIRL**

DIR/PROD: Carla Patullo, Elizabeth Beecherl

Before Walt Disney, there was a trailblazing woman at the vanguard of animation. Influenced by folktales and legends, Lotte Reiniger was a tour de force of creativity and innovation: she invented the multi-plane camera and created the first animated feature. This stunning film explores the life and times of a woman who is finally being given her due. (10 min) *Germany/US*

THU OCT 25 4:00 PM SU - ANDERSON COLLECTION



**LOVESICK**

DIR/PROD: Priya Desai, Ann S. Kim

In India, a culture obsessed with marriage but where AIDS is an unspeakable disease, can you find love and companionship if you're HIV+? Ancient tradition and the new reality HIV collide. *Lovesick* is the modern love story that results. (74 min) *India*

WED OCT 24 8:05 PM SF - NINTH STREET



**THE MUKURU ART BOYZ**

DIR/PROD: A.R. Pashayan

Five untrained artists form a family and create incredible pieces of art amidst living in the dark slums of Nairobi, Kenya. (26 min) *Kenya/US*

SUN OCT 21 12:05 PM PA - MITCHELL PARK



**THE NEW FIRE**

DIR: David Schumacher  
PROD: David Schumacher, Derek Wiesenhahn

Nuclear power has been vilified in popular culture and much of the environmental community. Yet the next-generation reactors currently in development may actually be key to avoiding global catastrophe. The young entrepreneurs heading this energy revolution realize they're up against more than the climate clock: they need to convince all of us that the new nuclear is safe and achievable. (85 min) *US*

TUE OCT 23 7:30 PM SU - ENCINA HALL



**ONE THING IN NOTHING**

DIR/PROD: Whitney Legge

October 8, 2017, Tubbs Fire ripped through the county of Santa Rosa, marking the most destructive wildfire in California history. Over 2,800 homes were destroyed, and twenty people lost their lives. What was once a neighborhood, a home, was turned to black and white ashes. What remains are the memories of home and a child's perspective and remembrance of what was. (4 min) *US*

TUE OCT 23 4:30 PM SU - ENCINA HALL



**OSLO DIARIES**

DIR: Mor Loushy, Daniel Sivan  
PROD: Hilla Medalia, Ina Fichman

In 1992, with Israeli-Palestinian relations at an all-time low and any communication punishable with jail time, a small group of Israelis and Palestinians gathered in Oslo secretly and against the law. Although the meetings that came to be known as The Oslo Accords changed the Middle East forever, they were never officially sanctioned and were chronicled only by the negotiators' diaries. (90 min) *Israel/Palestine*

SAT OCT 20 3:40 PM PA - MEDIA CENTER



**POISONING PARADISE**

DIR: Keely Shaye Brosnan, Teresa Tico  
PROD: Pierce Brosnan, Keely Shaye Brosnan, Teresa Tico

Journey to the seemingly idyllic world of Native Hawaiians, whose communities are surrounded by experimental test sites for genetically engineered seed corn and pesticides sprayed upwind of their homes, schools, hospitals, and shorelines. Discover what's at stake for Hawaii from local activists, scientific experts and healthcare professionals as they expose the effects of environmental injustice on a local population. (77 min) *US*

THU OCT 18 7:45 PM PA - AQUARIUS



**PROSECUTING EVIL: THE EXTRAORDINARY WORLD OF BEN FERENCZ**

DIR: Barry Avrich  
PROD: Caitlin Cheddie, Barry Avrich

The story of one of the Holocaust's most heroic figures. Ben Ferencz is the last surviving Nuremberg Trials prosecutor and life-long crusader against crimes against humanity. (83 min) *Germany/US*

SAT OCT 20 1:50 PM PA - MEDIA CENTER



**THE PROVIDERS**

DIR/PROD: Anna Moot-Levin, Laura Green, Jamie Meltzer, Sally Jo Fifer

Set against the backdrop of the physician shortage and opioid epidemic in rural America, film follows three healthcare providers in northern New Mexico. They work at El Centro, a group of safety-net clinics that offer care to all who walk through the doors, regardless of ability to pay. Amidst personal struggles that reflect those of their patients, the journeys of the providers unfold as they work to reach rural Americans who would otherwise be left out of the healthcare system. (85 min) *US*

SAT OCT 27 8:30 PM SU - OSHMAN HALL





**RAGHU RAI**  
DIR: Avani Rai  
PROD: Iikka Vehkalahti, Torstein Grude

An unframed portrait of Magnum photographer Raghu Rai and his 50 years long journey capturing the stories of India. Raghu Rai's stories told through the eyes of his own rebel daughter. Together they embark on a journey to Kashmir, the most militarized land on earth. *(55 min)* India  
**THU OCT 25 5:15 PM SU - ANDERSON COLLECTION**



**RAINBOW CHILDREN - PORTRAIT OF ELIKA**  
DIR/PROD: Maryam Bayani

In a class presentation, 5-year-old Elika, with dual origins, wants to give her classmates the most truthful image of her mother's country, Iran. Meanwhile, she encounters many questions from her classmates. *(13 min)* Belgium/Iran  
**SUN OCT 28 1:50 PM SU - OSHMAN HALL**



**SAVING ATLANTIS**  
DIR/PROD: Justin Smith, David Baker

Produced by a team of award-winning filmmakers and researchers, the film follows those who are fighting to uncover the causes of coral decline and find solutions before it's too late. It is an emotional exploration of some of our planet's greatest natural wonders at a tipping point in their ecological history. *(75 min)* Australia/Columbia/French Polynesia/Malaysia/Saudi Arabia/US  
**SAT OCT 27 1:30 PM SU - OSHMAN HALL**



**SURVIVORS**  
DIR: Arthur Pratt, Banker White, Anna Fitch, Barrmmy Boy  
PROD: Anna Fitch, Arthur Pratt, Banker White, Barrmmy Boy, Samantha Grant, Sara Dosa

Through the eyes of Sierra Leonean filmmaker Arthur Pratt, the film presents a heart-connected portrait of his country during the Ebola outbreak, exposing the complexity of the epidemic and the socio-political turmoil that lies in its wake. *(82 min)* Sierra Leone/US  
**FRI OCT 26 8:40 PM SU - MEDICAL SCHOOL**



**TIME FOR ILHAN**  
DIR/PROD: Norah Shapiro

Ilhan Omar is a woman; Ilhan Omar is an immigrant from Somalia; Ilhan Omar is Muslim and wears a hijab; Ilhan is running for elected office in the US. If you think she doesn't have a chance to win, that just means that you have not yet encountered this smart, charismatic, determined, savvy community organizer and politician. This film tells her unforgettable story of battling to make a difference in the face of bigotry, sexism, nativism and yes, even personal scandal. *(89 min)* Somalia/US  
**FRI OCT 19 7:15 PM PA - MITCHELL PARK**



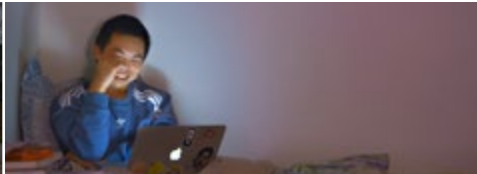
**THE TRUE COST**  
DIR: Andrew Morgan  
PROD: Michael Ross, Lucy Siegle, Livia Firth

This is a story about clothing. It's about the clothes we wear, the people who make them, and the impact the industry is having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. *(93 min)* India/UK  
**SUN OCT 21 9:10 PM PA - MITCHELL PARK**



**SEATS AT THE TABLE**  
DIR/PROD: Chris Farina

The film depicts the life-changing experience undergone by university students and maximum security juvenile prisoners as they meet together to discuss classic works of Russian Literature. This unique class reveals the common humanity shared by these disparate groups when the opportunity to form relationships to bridge differences is created by an innovative educator. *(89 min)* US  
**WED OCT 24 4:00 PM EPA - EASTSIDE**



**SHARE**  
DIR/PROD: Barna Szász, Ellie Wen

An 18-year-old Instagram influencer attempts to reconcile his identity online with his identity in real life. *(13 min)* US  
**SUN OCT 28 1:20 PM SU - OSHMAN HALL**



**SILICON VALLEY: THE UNTOLD STORY - SECRET SAUCE**  
DIR: Michael Schwarz  
PROD: Michael Schwarz, Edward Gray

Silicon Valley is the world's technological and economic powerhouse, and the secret to its success is a unique mix of ingredients that can't be found anywhere else on earth. *(48 min)* US  
**TUE OCT 23 4:40 PM SU - ENCINA HALL**



**TRUTH DETECTIVES**  
DIR/PROD: Anja Reiss

More and more war crimes and human rights violations are brought to indictment. In almost all conflict and crisis regions in the world, people are now using their smartphones to document events. And older crimes can be reconstructed using satellite imagery. The documentary shows how state-of-the-art technology helps uncover these crimes worldwide. *(86 min)* Germany/US  
**MON OCT 22 4:00 PM PA - MITCHELL PARK**



**UNFINISHED SYMPHONY**  
DIR/PROD: Olivera Todorovic

Young musicians from different parts of the former Yugoslavia collaborate and demonstrate the kind of binding forces that counterbalance those that destroyed the country in the 90s. *(52 min)* Serbia  
**WED OCT 24 3:00 PM EPA - EASTSIDE**



**WAR OF RELIGIONS IN MY FAMILY**  
DIR/PROD: Nedim Loncarevic

At a time when religious conflicts are taking place on a global level, this documentary explores the microcosm of a Bosnian family Milišić. People who carry the family name Milišić: Orthodox, Catholics and Muslims, are trying to uncover the family legend of a common ancestor named Miliša. Who are we? Where do we come from? *(38 min)* Bosnia/Herzegovina  
**SAT OCT 20 1:00 PM PA - MEDIA CENTER**



**SKID ROW MARATHON**  
DIR: Mark Hayes  
PROD: Gabriele Hayes, Doug Blush

When a criminal court judge starts a running club on LA's notorious skid row and begins training a motley group of addicts and criminals to run marathons, lives begin to change. The film follows four runners as they rise from the mean streets of LA to run marathons around the world, fighting the pull of homelessness and addiction at every turn. *(85 min)* US  
**SUN OCT 21 2:40 PM PA - MITCHELL PARK**



**SOUFRA**  
DIR: Thomas Morgan  
PROD: Trevor Hall, Susan Sarandon, Thomas Morgan, Kathleen Glynn

The film follows Mariam as she sets out against all odds to change her fate by launching a successful catering company, "Soufra," and then expand it into a food truck business with a diverse team of fellow refugee woman who now share this camp as their home. She is breaking barriers, pulling together Syrian, Iraqi, Palestinian and Lebanese women to work side by side and form beautiful friendships while running this thriving business. *(73 min)* Lebanon/US  
**SUN OCT 28 5:50 PM SU - OSHMAN HALL**



**STREET WORKERS UNITE!**  
DIR/PROD: Gabriel Diamond

India's street vendors and rickshaw drivers are among the country's most vulnerable citizens. For years they've lived and worked without legal protections and without access to financial services, and have been subject to harassment by the police, the mafia, and others. NIDAN is working to change all that by organizing them to stand up for their own rights and stop "feeding milk to the snake." *(8 min)* India  
**SUN OCT 21 7:45 PM PA - MITCHELL PARK**



**THE WHALE HOUSE**  
DIR/PROD: Margarita Ramon

A Native Alaskan community heals and rediscovers its traditional culture through the return and restoration of its most sacred stolen artwork; the Whale House carvings which are considered by many to be the 'Sistine Chapel' of Native American Art. *(89 min)* Canada/US  
**THU OCT 25 8:30 PM SU - ANDERSON COLLECTION**



**THE WHISTLEBLOWER OF MY LAI**  
DIR: Connie Field  
PROD: Connie Field, Gregory Scharpen

A unique fusion of opera and documentary that blends the emotional crystallization of a dramatized human story with the concreteness of real life. It tells a story that captures both the best and worst of humanity through the examination of one incident in one man's life: army helicopter pilot Hugh Thompson and his discovery and exposure of the My Lai massacre in Vietnam. *(65 min)* Vietnam/US  
**THU OCT 25 7:15 PM SU - ANDERSON COLLECTION**



**WOODY'S ORDER!**  
DIR: Seth Kramer, Daniel A. Miller, Jeremy Newberger  
PROD: Ann Talman, Seth Kramer, Daniel A. Miller, Jeremy Newberger

For the first time, actress Ann Talman performs her solo show for its muse: her brother with cerebral palsy. *(16 min)* US  
**FRI OCT 26 4:20 PM SU - MEDICAL SCHOOL**

# UNAFF2018 Tomorrow?

## THURSDAY 10.18

**Palo Alto**, Aquarius Theatre  
430 Emerson Street

- Session 1**  
6:15 PM Opening words by Mayor of Palo Alto, Liz Kniss  
6:30 PM LITTLE FIEL (Mozambique/US, 16 min)  
7:00 PM THE FLIGHT OF THE CONDOR (Bolivia/France/Iceland/Peru/US, 30 min)  
7:45 PM POISONING PARADISE (US, 77 min)  
9:30 PM Opening Night reception  
*Sponsored by iTalico*

## FRIDAY 10.19

**Palo Alto**, Mitchell Park Community Center,  
3700 Middlefield Road

- Session 2**  
4:00 PM ENOUGH | THE EMPOWERED WOMEN OF KOROGOCHO (Kenya, 8 min)  
4:20 PM THE GIRLS OF MERU (Canada/Kenya, 88 min)  
  
**Session 3**  
6:30 PM 62 DAYS (US, 29 min)  
7:15 PM TIME FOR ILHAN (Somalia/US 89 min)  
9:00 PM THE GODDESSES OF FOOD (France/Italy/Spain/UK/US, 90 min)

## SATURDAY 10.20

**Palo Alto**, Midpeninsula Community Media Center, 900 San Antonio Road

- Session 4**  
1:00 PM WAR OF RELIGIONS IN MY FAMILY (Bosnia/Herzegovina, 38 min)  
1:50 PM PROSECUTING EVIL: THE EXTRAORDINARY WORLD OF BEN FERENCZ (Germany/US, 83 min)  
  
**Session 5**  
3:40 PM OSLO DIARIES (Israel/Palestine, 90 min)  
**5:15 PM Panel “The Future of Conflicts and Resolutions” (FREE Admission)**  
  
**Session 6**  
6:15 PM Reception with the filmmakers and the tour of the TV Media Center  
7:15 PM DON’T GIVE UP YOUR VOICE (Argentina/US, 40 min)  
8:05 PM HEALING JUSTICE (US, 65 min)  
9:20 PM EXIT (Denmark/France/Germany/Norway/Sweden/US, 85 min)

## WEDNESDAY 10.24

**East Palo Alto**, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street

- Session 15 (UNAFF in Schools FREE for Students and Teachers)**  
3:00 PM UNFINISHED SYMPHONY (Serbia, 52 min)  
4:00 PM SEATS AT THE TABLE (US, 89 min)  
**5:30 PM Panel “Music and Literature Bring us Together” (FREE Admission)**

- Session 16**  
**San Francisco**, Ninth Street Independent Film Center, 145 Ninth Street  
6:30 PM Reception with the filmmakers  
7:00 PM A BOLD PEACE (Costa Rica, 56 min)  
8:05 PM LOVESICK (India, 74 min)  
9:30 PM THE JAZZ AMBASSADORS (UK/US 90 min)

## THURSDAY 10.25

**Stanford University**, Anderson Collection, 314 Lomita Drive

- Session 17**  
4:00 PM LOTTE THAT SILHOUETTE GIRL (Germany/US, 10 min)  
4:15 PM DRAWN TOGETHER: COMICS, DIVERSITY AND STEREOTYPES (US, 53 min)  
5:15 PM RAGHU RAI (India, 55 min)  
**6:15 PM Panel “Gender, Race, Religion and Politics in Popular Culture” (FREE Admission)**

- Session 18**  
7:15 PM THE WHISTLEBLOWER OF MY LAI (US/Vietnam 65 min)  
8:30 PM THE WHALE HOUSE (Canada, 89 min)

## FRIDAY 10.26

**Stanford University**, Stanford Medical School (Li Ka Shing Center Building), 291 Campus Drive, Room LK130

- Session 19**  
4:00 PM IIN OUR OWN HANDS (US, 11 min)  
4:20 PM WOODY’S ORDER! (US, 16 min)  
4:45 PM GENERATION ZAPPED (US, 74 min)  
**6:00 PM Panel “Health Challenges and Technology” (FREE Admission)**

- Session 20**  
7:00 PM Reception with the filmmakers  
7:30 PM INCURABLE OPTIMIST (Croatia, 58 min)  
8:40 PM SURVIVORS (Sierra Leone/US, 82 min)

# International Documentary Film Festival

## SUNDAY 10.21

**Palo Alto**, Mitchell Park Community Center, 3700 Middlefield Road

- Session 7 (UNAFF & Kids Program FREE Admission)**  
11:00 AM Welcome Kids and Parents – Play with UNAFF!  
11:30 AM LIFE IS A BEACH (Bangladesh/Denmark, 22 min)  
12:05 PM THE MUKURU ART BOYZ (Kenya/US, 26 min)

- Session 8**  
1:15 PM LETTER FROM MASANJIA (Canada/China, 75 min)  
2:40 PM SKID ROW MARATHON (US, 85 min)

- Session 9**  
4:30 PM FROM BAGHDAD TO THE BAY (Iraq/US, 68 min)  
5:50 PM FACING THE DRAGON (Afghanistan/US, 80 min)

- Session 10**  
7:45 PM STREET WORKERS UNITE! (India/US, 8 min)  
8:00 PM DOLLAR HEROES (Germany/North Korea, 59 min)  
9:10 PM THE TRUE COST (India/Italy/UK/US 93 min)

## SATURDAY 10.27

**Stanford University**, Oshman Hall, McMurtry Bldg. 355 Roth Way

- Session 21**  
1:00 PM LOST CROPS (US, 15 min)  
1:30 PM SAVING ATLANTIS (Australia, Colombia, French Polynesia, Malaysia, Saudi Arabia, US, 75 min)  
**3:00 PM Panel “Therapies for Our Planet” (FREE Admission)**

- Session 22**  
4:00 PM LIVING THE FUTURE’S PAST (US, 84 min)

- Session 23**  
7:00 PM BURKINABE RISING (Burkina Faso, 75 min)  
8:30 PM THE PROVIDERS (US, 88 min)

## MONDAY 10.22

**Palo Alto**, Mitchell Park Community Center, 3700 Middlefield Road

- Session 11**  
4:00 PM TRUTH DETECTIVES (Germany/US, 85 min)  
5:40 PM IN PURSUIT OF JUSTICE (US, 98 min)

- Session 12**  
7:30 PM I’VE SEEN SO MUCH (Ethiopia/Spain, 5 min)  
7:45 PM GO DEBBIE (US, 9 min)  
8:10 PM BIAS (US, 88 min)

## SUNDAY 10.28

**Stanford University**, Oshman Hall, McMurtry Bldg. 355 Roth Way

- Session 24**  
1:00 PM KINGSLEY (US, 11min)  
1:30 PM SHARE (US, 13 min)  
1:50 PM RAINBOW CHILDREN - PORTRAIT OF ELIKA (Iran/Belgium, 13 min)  
2:15 PM LESSONS FROM A SCHOOL SHOOTING: NOTES FROM DUNBLANE (UK/US, 22 min)

- Session 25**  
3:00 PM JIHAD IN HOLLYWOOD (Syria/US, 26 min)  
3:45 PM LATINO: THE CHANGING FACE OF AMERICA (US, 58 min)

- Session 26**  
5:10 PM FREEDOM FIGHTERS (Pakistan/US, 33 min)  
5:50 PM SOUFRA (Lebanon/US 73 min)

- 7:30 PM **Awards Ceremony**  
9:00 PM Closing Night Party  
*sponsored by the Pacific Art League*  
*Music by Potential Jazz Ensemble*

# SCHEDULE

## TUESDAY 10.23

**Stanford University**, Freeman Spogli Institute for International Studies, Encina Hall, 616 Serra Street

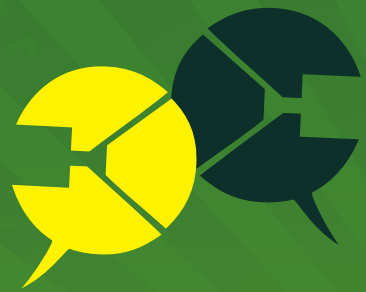
- Session 13**  
4:30 PM ONE THING IN NOTHING (US, 4 min)  
4:40 PM SILICON VALLEY: THE UNTOLD STORY - SECRET SAUCE (US, 48 min)  
**5:40 PM Panel “Climate Change, Energy Revolution and New Technologies” (FREE Admission)**

- Session 14**  
7:00 PM Reception with the filmmakers  
7:30 PM THE NEW FIRE (US, 85 min)  
9:10 PM DIRT RICH (US, 89 min)



Please see page 19 for a list of venues.





# UNAFF2018 PANELS

**FREE ADMISSION**

## **THE FUTURE OF CONFLICTS AND RESOLUTIONS**

**Saturday October 20 at 5:15 PM**

Palo Alto: Midpeninsula Community Media Center,  
900 San Antonio Road

## **CLIMATE CHANGE, ENERGY REVOLUTION AND NEW TECHNOLOGIES**

**Tuesday October 23 at 5:40 PM**

Stanford University: Freeman Spogli Institute for  
International Studies, Encina Hall, 616 Serra Street

## **MUSIC AND LITERATURE BRING US TOGETHER**

**Wednesday October 24 at 5:30 PM**

East Palo Alto: Eastside College Preparatory School,  
Eastside Theater, 1041 Myrtle Street

## **GENDER, RACE, RELIGION AND POLITICS IN POPULAR CULTURE**

**Thursday October 25 at 6:15 PM**

Stanford University, Anderson Collection,  
314 Lomita Drive

## **HEALTH CHALLENGES AND TECHNOLOGY**

**Friday October 26 at 6:00 PM**

Stanford University, Stanford Medical School (Li  
Ka Shing Center Building), 291 Campus Drive,  
Room LK130

## **THERAPIES FOR OUR PLANET**

**Saturday October 25 at 3:00 PM**

Stanford University, Oshman Hall, McMurtry Bldg.  
355 Roth Way



## UNA MIDPENINSULA

UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, book club, partnerships, public forums, newsletters, web site and Information Center.

Our volunteer run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

## UNA MIDPENINSULA GIFT STORE AND INFORMATION CENTER

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The Video Project

## Welcomes the 21st UNAFF

Wednesday, October 24

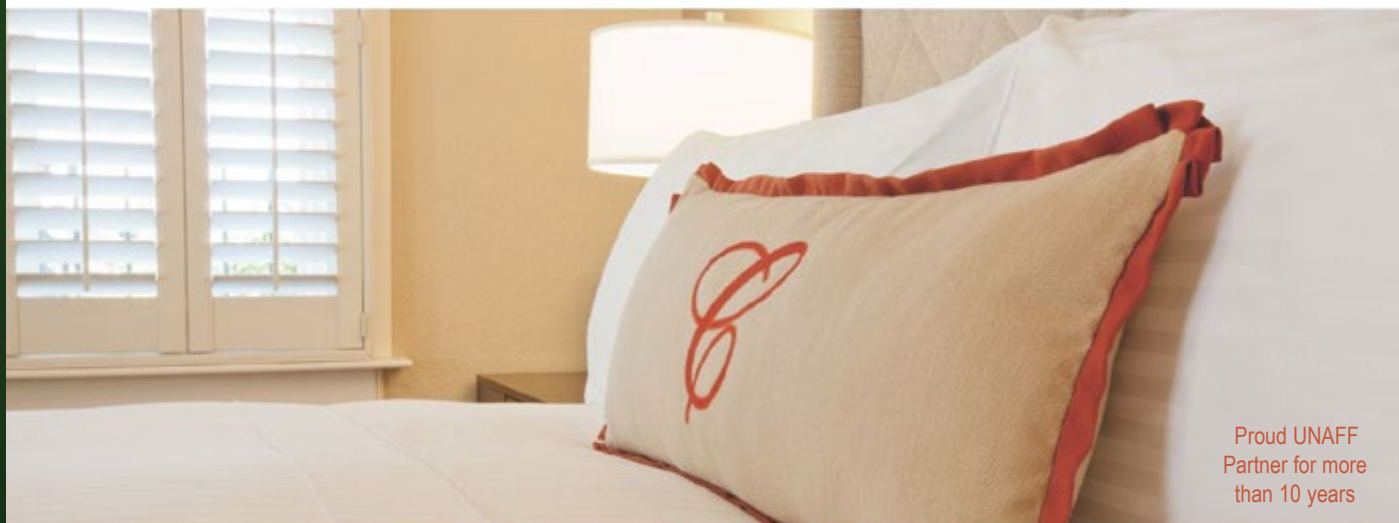
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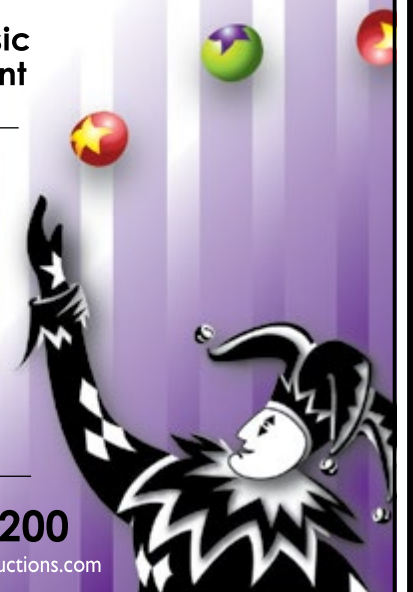
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continues throughout the academic year bringing award-winning documentaries, filmmakers and speakers to Stanford in the classroom and special events. If you are interested in having docs through the CAW Program at your event or in your dorm, please email: [info@unaff.org](mailto:info@unaff.org).



Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, Bellevue, Miami, La Crosse, Fryeburg, Houston, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Paris, Venice, Belgrade, Phnom Penh and Abu Dhabi. For more details please check:

[www.unaff.org](http://www.unaff.org)  
(Traveling Film Festival page)  
or contact us at [info@unaff.org](mailto:info@unaff.org)

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e: [thisisrebecca@gmail.com](mailto:thisisrebecca@gmail.com)  
w: <https://www.62daysmovie.com/>

**BIAS**  
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w: <https://www.biasfilm.com/>

**A BOLD PEACE**  
e: [mark@bullfrogfilms.com](mailto:mark@bullfrogfilms.com)  
w: <http://aboldpeace.com/>

**BURKINABÈ RISING**  
e: [iaralee@culturesofresistance.org](mailto:iaralee@culturesofresistance.org)  
w: <https://culturesofresistancefilms.com/burkinabe-rising>

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w: <http://www.a-o-buero.de/en/films/filme/datum/2018/02/06/dollar-heroes/>

**DRAWN TOGETHER: COMICS, DIVERSITY, AND STEREOTYPES**  
e: [harleen.kaurfilms@gmail.com](mailto:harleen.kaurfilms@gmail.com)  
w: <https://kaurfilms.com/drawn-together-comics-diversity-and-stereotypes/>

**ENOUGH | THE EMPOWERED WOMEN OF KOROGOCHO**  
e: [info@fostervisuals.com](mailto:info@fostervisuals.com)  
w: <http://www.fostervisuals.com/stories>

**EXIT**  
e: [ts@nfi.no](mailto:ts@nfi.no)  
w: <https://deckert-distribution.com/film-catalogue/exit/>

**FACING THE DRAGON**  
e: [sedika88@gmail.com](mailto:sedika88@gmail.com)  
w: <https://www.sedikamojadidi.org/>

**THE FLIGHT OF THE CONDOR**  
e: [aslaugeinars@gmail.com](mailto:aslaugeinars@gmail.com)

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e: [apike@revealnews.org](mailto:apike@revealnews.org)  
w: <http://sharmeenobaidfilms.com/>

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w: <http://www.frombaghdadtothebay.com/>

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w: <https://generationzapped.com/>

**THE GIRLS OF MERU**  
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w: <https://www.nfb.ca/film/girls-of-meru>

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w: [www.3generations.org](http://www.3generations.org)

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w: <https://lafermeproductions.com/portfolio/a-la-recherche-des-femmes-chefs/>

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w: <http://inpursuitofjusticefilm.com>

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w: <http://www.geniedeez.tv/films/>

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w: <http://www.pointdujour-international.com/catalogueFiche.php?idFiche=38287&PHPSESSID=c9a82f4086c392d795e3ba02af539411>

**LESSONS FROM A SCHOOL SHOOTING: NOTES FROM DUNBLANE**  
e: [olivia@notesfromdunblane.com](mailto:olivia@notesfromdunblane.com)  
w: <http://www.lessonsfromaschoolshooting.com/>

**LETTER FROM MASANJIA**  
e: [leon.lee@flyingcloud.ca](mailto:leon.lee@flyingcloud.ca)  
w: <http://www.letterfrommasanjia.com/>

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e: [stephanie@autlookfilms.com](mailto:stephanie@autlookfilms.com)  
w: <http://pedersenogco.dk/>

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e: [ipatkanian@nyc.rr.com](mailto:ipatkanian@nyc.rr.com)  
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e: [whitewidowmusic@gmail.com](mailto:whitewidowmusic@gmail.com)  
w: <http://www.lotte-movie.com/>

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w: <http://medaliaproductions.com/portfolio-item/the-oslo-diaries/>

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## ADMISSION

**GENERAL ADMISSION – \$10 PER FILM SESSION** (1.5 – 3 hours per session)  
**FESTIVAL PASS – \$220** (all sessions, *excludes Opening and Closing Night Parties*)  
**SENIOR FESTIVAL PASS (62+) – \$60** (all sessions, *excludes Opening and Closing Night Parties*)  
**OPENING NIGHT FILMS & PARTY – \$70**  
**CLOSING NIGHT FILMS, AWARD CEREMONY & PARTY – \$70**

## ADVANCE TICKET PURCHASE

**STANFORD TICKET OFFICE**  
Online anytime: <https://tickets.stanford.edu/>  
Phone: 650.725.2787 Monday-Friday 12 PM-5 PM  
**AT THE UNA STORE:** 552 Emerson Street, Palo Alto, 650.326.3170 – **CASH ONLY**

## SAME DAY TICKETS

**AT THE SCREENING VENUE – CASH ONLY**  
*Box office opens 30 minutes prior to showtime or online with credit or debit card:*  
<https://tickets.stanford.edu/>

## FREE ADMISSION\* FOR

**ALL STUDENTS WITH VALID ID**  
**UNAFF & KIDS PROGRAM: SUNDAY, OCTOBER 21:**  
Mitchell Park Community Center 3700  
Middlefield Road, Palo Alto  
**ALL UNAFF PANELS**

## SPECIAL EVENTS

**OPENING NIGHT FILMS & PARTY – PALO ALTO,** Aquarius Theatre and iTalico (Party Only) **OCTOBER 18:** \$70 for general public  
*\*\*limited seating, please arrive at least 30 minutes prior to showtime*  
**UN DAY RECEPTION WITH THE FILMMAKERS AND THE SCREENINGS SAN FRANCISCO, OCTOBER 24,** Ninth Street Independent Film Center, 145 9th St., San Francisco, \$10 for general public  
**CLOSING NIGHT FILMS, AWARD CEREMONY & PARTY - STANFORD UNIVERSITY AND PALO ALTO** the Pacific Art League (Party Only), October 28: \$70 for general public

## ARRIVE EARLY! First-come, first-served at all events

Please arrive at least 30 minutes prior to showtime to guarantee admission  
Limited seating for Opening Night - please arrive at least 30 minutes prior to showtime

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**Donations are greatly appreciated!**



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# UNAFF2018 VENUES

Venue abbreviations are shown after the date/time in the A-Z Films, pp. 3–9.

## STANFORD UNIVERSITY (SU) VENUES

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## PALO ALTO (PA) EAST PALO ALTO (EPA) AND SAN FRANCISCO (SF) VENUES

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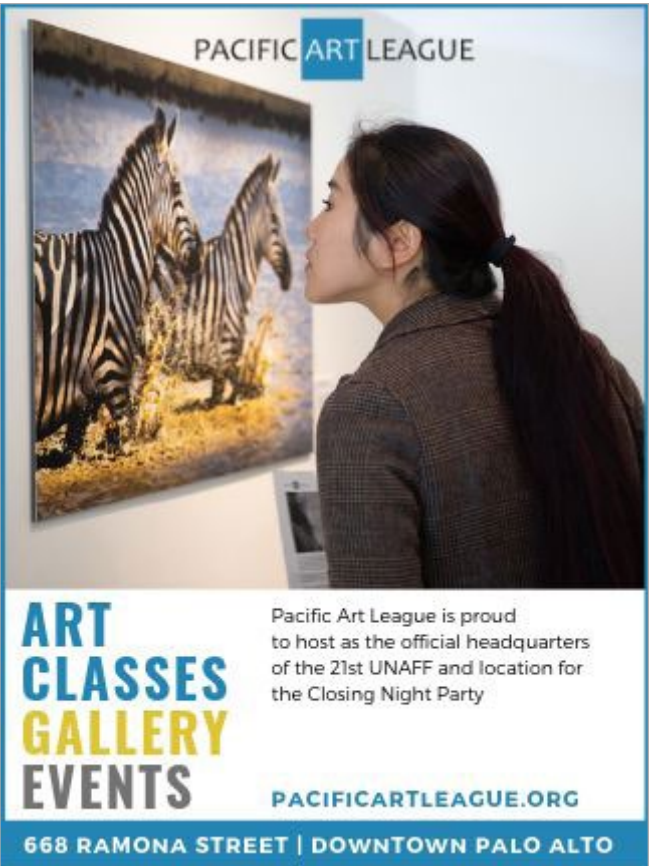
**PA-MIDPENINSULA COMMUNITY MEDIA CENTER**  
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**PA-MITCHELL PARK**  
El Palo Alto Room  
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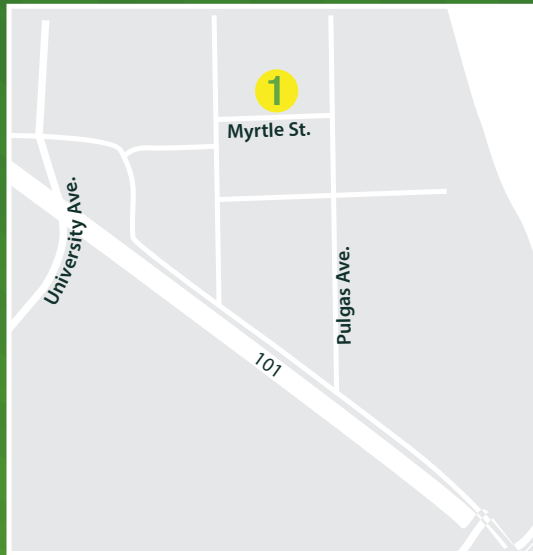
**EPA-EASTSIDE**  
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1041 Myrtle Street, East Palo Alto, CA 94303

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Ninth Street Independent Film Center  
145 9th Street, San Francisco, CA 94103

**21st UNAFF Headquarters at Pacific Art League, 668 Ramona St, Palo Alto**  
**Headquarter hours: 1:00 PM to 5:00 PM (contact person Mariana Price at mariana@unaff.org)**

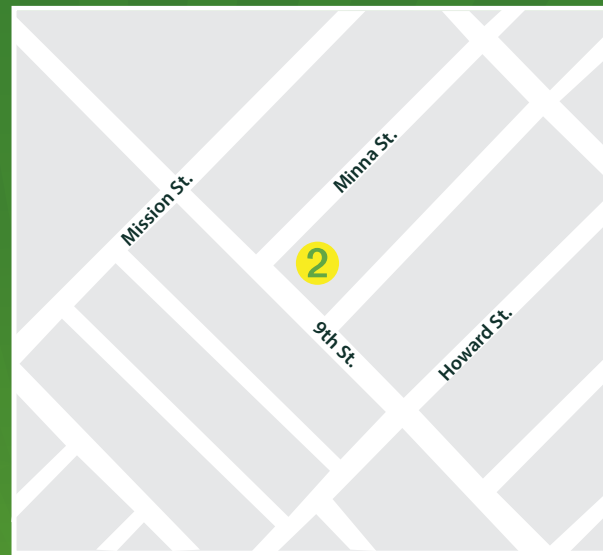






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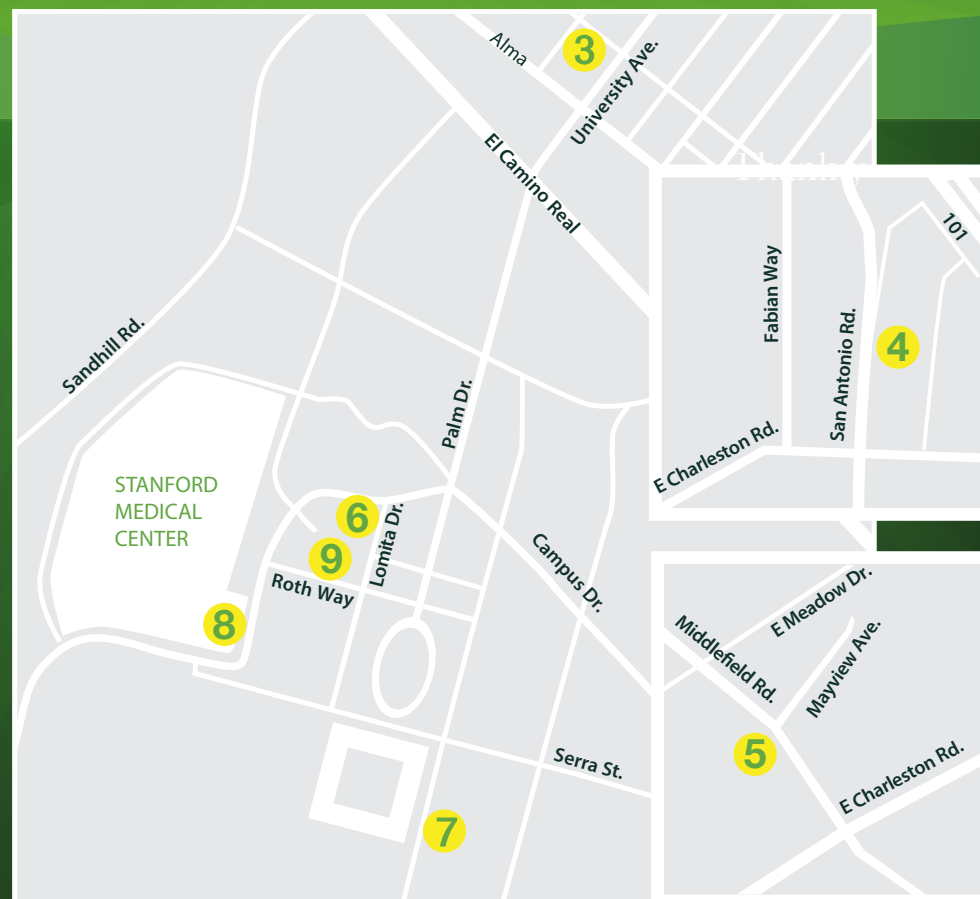
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