CAMERA AS WITNESS
Presents
21st United Nations Association Film Festival
UNAFF2018
Tomorrow?
International Documentary Film Festival

DOCUMENTARIES THAT WILL CHANGE YOUR VIEW OF THE WORLD
October 18-28, 2018
Stanford University • Palo Alto
East Palo Alto • San Francisco
unaff.org
21 YEARS OF PROMOTING RESPECT FOR HUMAN RIGHTS THROUGH DOCUMENTARY FILMMAKING

UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL) CELEBRATES GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM ACROSS THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD.

4 WORLD PREMIERES AND 8 US PREMIERS TO BE SCREENED OCTOBER 18-28 WITH THE THEME "TOMORROW?" OVER 60 FILMMAKERS IN ATTENDANCE THROUGHOUT THE FESTIVAL.

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity, in the process becoming one of the oldest purely documentary film festivals in the US. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

In its eleven days this year’s UNAFF will present documentaries from October 18-28, spotlighting current events from all over the globe, from Afghanistan and Australia, to Pakistan, Sierra Leone, Vietnam and the US.

Some of the topics covered by the films include health risks from the rise of wireless technologies, female chefs in the male dominated food universe, the Syrian refugee crisis, finding love in India while HIV positive, the Tubbs wildfire in Santa Rosa, environmental injustices in Hawaii, the unique secret to the success of Silicon Valley, a Somali immigrant running for elected office in the US, the impact of the clothing industry on the world, climate change, human consequences of US immigration policies, children and gun violence, the prison population in America and the story of the whistleblower of the My Lai massacre in Vietnam.

This year's theme TOMORROW? continues our two decades long celebration of the Universal Declaration of Human Rights, emphasizing the complexity of our current moment, while exploring possible paths emanating from it into the future.

UNAFF is committed not only to presenting films, but also providing opportunities for audience members to engage in ongoing dialogue about the subjects at hand. In addition to 60 filmmakers available for Q&A, six FREE panel discussions will take place during the course of the Festival covering the discussions about climate change, energy revolution, new technologies, the impact of social media and arts, future of borders and military spending, gender equality, how music and literature can bring us together, philanthropy and social change and the passion for producing human rights documentaries.

UNAFF mission has expanded to broad, year-round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

We hope that the variety of film programs and other related events during UNAFF 2018 will present you with a truly exciting and memorable experience. We thank you all for your attendance, and with your support we hope to continue UNAFF and its programs throughout 2019.

Warmest regards,

Jasmina Bojic

Founder and Executive Director
UNAFF Traveling Film Festival
Recipient of the 2014 UNESCO Fellins Medal

UNAFF2018

Tomorrow?

Founder and Executive Director
Jasmina Bojic

Honorary Committee
Alex Baldwin
Peter Coyote
Lolita Davidovich
William Draper III
Danny Glover
Daryl Hannah
Gale Anne Hurd
Susan Sarandon
John Savage
Erika Santos
Ted Turner
Barbara Trent
Zucchero

Advisory Board
Maggie Wilde

vida is dedicated to building and serving the needs of a thriving documentary culture.
we educate, advocate, fund projects, and foster enthusiastic audiences.
documentary.org

proudly supports UNAFF and congratulates the festival on 21 years of promoting highest quality documentaries
THURSDAY, OCTOBER 18
OPENING NIGHT
Sponsored by The Atlantic Philanthropies
SCREENINGS
Aquarius Theatre
430 Emerson Street
Palo Alto
6:15 pm Opening words by Mayor of Palo Alto, Liz Kniss
6:30 pm LITTLE FIEL (Mozambique/US, 16 min)
7:00 pm THE FLIGHT OF THE CONDOR (Bolivia/France/Iceland/Peru/US, 30 min)
7:45 pm POISONING PARADISE (US, 77 min)
OPENING NIGHT PARTY
9:30 pm Sponsored by ITalico, $70 (includes Opening Night Screenings)
SUNDAY, OCTOBER 28
CLOSING NIGHT
SCREENINGS
Oshman Hall
McMurtry Bldg. 355 Roth Way, Stanford
1:00 pm KINGSLEY (US, 11 min)
1:20 pm SHARE (US, 13 min)
1:50 pm RAINBOW CHILDREN - PORTRAIT OF ELIKA (Iran/Belgium, 13 min)
2:45 pm LESSONS FROM A SCHOOL SHOOTING: NOTES FROM DUNBLANE (UK/US, 22 min)
3:00 pm JIHAD IN HOLLYWOOD (Syria/US, 26 min)
3:45 pm LATINO: THE CHANGING FACE OF AMERICA (US, 58 min)
5:10 pm FREEDOM FIGHTERS (Pakistan/US, 33 min)
5:50 pm SOUFLA (Lebanon/US 73 min)
7:30 pm Awards Ceremony
CLOSING NIGHT PARTY
9:00 pm Music by Potential Jazz Ensemble, $70 (includes Closing Night Screenings)
Once a successful Syrian actor, Jihad Abdo has now arrived in Hollywood as a refugee and struggled to reinvent his life and renew his career. Jihad made an off the record comment against the Assad Regime which was publicized and widely disseminated. He was then forced to flee Syria for fear of deadly repercussions. It is a story of one man's quest to reclaim his career and live the American Dream. (26 min) Syrian/US

SUN OCT 28 3:00 PM SU - OSHMAN HALL
RAGHU RAI
PROD: ikka Vehkahlö, Torstein Grude
An unframed portrait of Magnum photographer Raghu Rai and his 50 years long journey capturing the stories of India. Raghu Rai's stories told through the eyes of his own rebel daughter. Together they embark on a journey to Kashmir, the most militarized land on earth. (85 min) India
THU OCT 25 5:05 PM SU - ANDERSON/COLLECTION

RAINBOW CHILDREN - PORTRAIT OF ELIKA
DIR/PROD: Maryam Bayani
In a class presentation, 5-year-old Elika, with dual origins, wants to give her classmates the most life-imaging image of her mother's country, Iran. Meanwhile, she encounters many questions from her classmates. (73 min) Belgium/Iran
SUN OCT 28 12:00 PM SU - OSHMAN HALL

SAVING ATLANTIS
DIR/PROD: Justin Smith, David Baker
Produced by a team of award-winning filmmakers and researchers, the film follows those who are fighting to uncover the causes of coral decline and find solutions before it's too late. It is an emotional exploration of some of our planet's greatest natural wonders at a tipping point in their ecological history. (75 min) Australia/Columbia/French Polynesia/Malaysia/Saudi Arabia/US
SAT OCT 27 1:30 PM SU - OSHMAN HALL

SEATS AT THE TABLE
DIR/PROD: Chris Farina
The film depicts the life-changing experience undergone by university students and maximum security juvenile prisoners as they meet together under the guidance of an innovative educator. (89 min) US
THU OCT 25 1:30 PM SU - ANDERSON/COLLECTION

SHARE
DIR/PROD: Ilitza Szalóz, Elke Wen
An 18-year-old Instagram influencer attempts to reconcile her identity online with her identity in real life. (13 min) Belgium
SUN OCT 28 12:00 PM SU - OSHMAN HALL

SILICON VALLEY: THE UNTOLD STORY - SECRET SPACE
DIR: Michael Schwartz
PROD: Michael Schwartz, Edward Gray
Silicon Valley is the world's technological and economic powerhouse, and the secret to its success is a unique mix of ingredients that can't be found anywhere else on earth. (48 min) US
TUE OCT 23 4:40 PM SU - ENCINA HALL

SKID ROW MARATHON
DIR: Mark Hayes
PROD: Gabriele Hayes, Doug Blush
When a criminal court judge starts a running club on LA's notorious skid row and begins training a motley group of addicts and criminals to run marathons, lives begin to change. The film follows four runners as they rise from the mean streets of LA to run marathons around the world, fighting the pull of homelessness and addiction at every turn. (88 min) US
SUN OCT 21 2:40 PM PA - MITCHELL PARK

SOUTHA
DIR: Thomas Morgan
PROD: Trevor Heil, Susan Sarandon, Thomas Morgan, Kathleen Glynn
The film follows Mariah as she sets out against all odds to change her fate by launching a successful catering company, “Southa,” and then expand it into a food truck business with a diverse team of friends. She is breaking barriers, pulling together Syrian, Iraqi, Palestinian and Lebanese women to work side by side and form beautiful friendships while running this thriving business. (73 min) Lebanon
SUN OCT 28 5:00 PM SU - OSHMAN HALL

STREET WORKERS UNITE!
DIR/PROD: Gabriel Diamond
India's street vendors and Rickshaw drivers are among the country's most vulnerable citizens. For years they've lived and worked without legal protections and without access to financial services, and have been subject to harassment by the police, the mafia, and others. NDAA is working to change all that by organizing them to stand up for their rights and stop “feeding milk to the snake”. (88 min) India
SUN OCT 21 7:45 PM PA - MITCHELL PARK

SURVIVORS
DIR/PROD: Arthur Pratt, Banker White, Anna Fitch, Barrmboy Boy
PROD: Anna Fitch, Arthur Pratt, Banker White, Barrmboy Boy, Samantha Grant, Sara Doza
Through the eyes of Seattle Leonanan filmmaker Arthur Pratt, the film presents a heart-connected portrait of his country during the Ebola outbreak, exploring the complexity of the epidemic and the socio-political turmoil that lies in its wake. (82 min) Sierra Leone/US
FRI OCT 26 6:40 PM SU - MEDICAL SCHOOL

TIME FOR ILHAN
DIR/PROD: Noah Shapiro
Ilhan Omar is a woman; Ilhan Omar is an immigrant from Somalia; Ilhan Omar is Muslim and wears a hijab; Ilhan is running for elected office in the US. If you think she doesn't have a chance to win, that just means that you have not yet encountered this smart, charismatic, determined, savvy community organizer and politician. This film tells her unforgettable story of battling to make a difference in the face of bigotry, sexism, nativism and yes, even personal scandal. (89 min) Somalia/US
FRI OCT 19 7:15 PM PA - MITCHELL PARK

THE TRUE COST
DIR: Andew Morgan
PROD: Michael Ross, Lucy Siegle, Livia Firth
This is a story about clothing. It's about the clothes we wear, the people who make them, and the impact the industry is having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. (93 min) India/UK
SUN OCT 21 9:10 PM PA - MITCHELL PARK

THE TRUE COST
DIR/PROD: Anja Reiss
More and more war crimes and human rights violations are brought to indictment. In almost all conflict and crisis regions in the world, people are now using their smartphones to document events. And older crimes can be reconstructed using satellite imagery. The documentary shows how state-of-the-art technology helps uncover these crimes worldwide. (86 min) Germany/US
MON OCT 22 4:00 PM PA - MITCHELL PARK

TRUTH DETECTIVES
DIR/PROD: Anja Reiss
More and more war crimes and human rights violations are brought to indictment. In almost all conflict and crisis regions in the world, people are now using their smartphones to document events. And older crimes can be reconstructed using satellite imagery. The documentary shows how state-of-the-art technology helps uncover these crimes worldwide. (86 min) Germany/US
MON OCT 22 4:00 PM PA - MITCHELL PARK

UNFINISHED SYMPHONY
DIR/PROD: Oliveira Todrovic
Young musicians from different parts of the former Yugoslavia collaborate and demonstrate the kind of musical forces that counterbalance those that destroyed the country in the 90s. (126 min) Serbia
WED OCT 24 3:00 PM EPA - EASTSIDE

WAR OF RELIGIONS IN MY FAMILY
DIR/PROD: Nedim Loncarevic
At a time when religious conflicts are taking place on a global level, this documentary explores the microcosm of a Bosnian family. Milica. People who carry the family name Milicic. Orthodox, Catholics and Muslims, are trying to uncover the family legend of a common ancestor named Milica. Who are we? Where do we come from? (88 min) Bosnia/Norway
SAT OCT 20 1:00 PM PA - MEDIA CENTER

THE WHALE HOUSE
DIR/PROD: Margarita Ramon
A Native Alaskan community heals and rediscovers its traditional culture through the return and restoration of its most sacred slain artwork, the Whale House carvings which are considered by many to be the ‘Sistine Chapel’ of Native Ameri- can Art. (89 min) Canada/US
THU OCT 25 8:30PM SU - ANDERSON/COLLECTION

THE WHISTLEBLOWER OF MY LAI
DIR: Connie Field
PROD: Connie Field, Gregory Schapron
A unique fusion of opera and documentary that blends the emotional crystallization of a drama- tized human story with the concreteness of real life. It tells a story that captures both the best and worst of humanity through the examination of one incident in one man’s life: army helicopter pilot Hugh Thompson and his discovery and exposure of the My Lai massacre in Vietnam. (65 min) Vietnam/UK
THU OCT 25 7:15PM SU - ANDERSON/COLLECTION
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>THURSDAY</strong></td>
<td>6:15 PM</td>
<td>Opening words by Mayor of Palo Alto, Liz Kniss</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<tr>
<td></td>
<td>7:00 PM</td>
<td>THE FLIGHT OF THE CONDOR (Bolivia/France/Ireland/Peru, 30 min)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<td></td>
<td>7:45 PM</td>
<td>POISONING PARADISE (US, 77 min)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<td></td>
<td>9:30 PM</td>
<td>Opening Night reception sponsored by Tōkōko</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<tr>
<td><strong>FRIDAY</strong></td>
<td>8:30 PM</td>
<td>THE WHALE HOUSE (Canada, 89 min)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<td></td>
<td>9:00 PM</td>
<td>THE GODDESSES OF FOOD (France/Italy/Spanish/UK, 90 min)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<td></td>
<td>10:00 PM</td>
<td>Panel “Music and Literature Bring us Together” (FREE Admission)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<tr>
<td><strong>SATURDAY</strong></td>
<td>7:00 PM</td>
<td>BURKINABE RISING (Burkina Faso, 75 min)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<td></td>
<td>7:15 PM</td>
<td>DON’T GIVE UP YOUR VOICE (Argentina/US, 40 min)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<td>8:05 PM</td>
<td>HEALING JUSTICE (US, 65 min)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<td></td>
<td>9:20 PM</td>
<td>EXIT (Denmark/France/Germany/Sweden/US, 85 min)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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**International Documentary Film Festival**

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<td>Panel “Climate Change, Energy Revolution and New Technologies” (FREE Admission)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<td></td>
<td>7:45 PM</td>
<td>4:30 PM FROM BAGHDAD TO THE BAY (Iraq/US, 68 min)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<td>8:05 PM</td>
<td>Panel “Gender, Race, Religion and Stereotypes” (US, 53 min)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<td></td>
<td>9:00 PM</td>
<td>THE MUKURU ART BOYZ (Kenya/US, 26 min)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<td></td>
<td>10:00 AM</td>
<td>Panel “Therapies for Our Planet” (FREE Admission)</td>
<td>3700 Middlefield Road, Mitchell Park Community Center</td>
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<tr>
<td><strong>MONDAY</strong></td>
<td>4:30 PM</td>
<td>Panel “Climate Change, Energy Revolution and New Technologies” (FREE Admission)</td>
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Please see page 19 for a list of venues.
UNA MIDPENINSULA

UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, book club, partnerships, public forums, newsletters, web site and Information Center.

Our volunteer run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

UNA MIDPENINSULA GIFT STORE
AND INFORMATION CENTER
552 Emerson Street, Palo Alto, CA 94301
650 326 3170 • www.unamidpen.org

Like us at www.facebook.com/unamidpeninsula

WELCOMES THE 21st UNAFF
Wednesday, October 24
Thank you to Jasmina and the entire UNAFF team!

THE FUTURE OF CONFLICTS AND RESOLUTIONS
Saturday October 20 at 5:15 PM
Palo Alto; Midpeninsula Community Media Center, 900 San Antonio Road

CLIMATE CHANGE, ENERGY REVOLUTION AND NEW TECHNOLOGIES
Tuesday October 23 at 5:40 PM
Stanford University: Freeman Spogli Institute for International Studies, Encina Hall, 616 Serra Street

MUSIC AND LITERATURE BRING US TOGETHER
Wednesday October 24 at 5:30 PM
East Palo Alto: Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street

GENDER, RACE, RELIGION AND POLITICS IN POPULAR CULTURE
Thursday October 25 at 6:15 PM
Stanford University, Anderson Collection, 314 Lomita Drive

HEALTH CHALLENGES AND TECHNOLOGY
Friday October 26 at 6:00 PM
Stanford University, Stanford Medical School (Li Ka Shing Center Building), 291 Campus Drive, Room LK130

THERAPIES FOR OUR PLANET
Saturday October 25 at 3:00 PM
Stanford University, Oshman Hall, McMurtry Bldg, 355 Roth Way

FREE ADMISSION

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The Video Project

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Stanford Libraries

MEDIA

Daily Post
KQED

SUPPORT UNAFF

UNAFF is an independent project of the UNA-USA, a nonprofit organization. By making a tax-deductible donation to UNAFF, you will directly support thousands of people a chance to see these important films that bring our diverse community together. Please send your gift (payable to IIDA) IIDA (International Documentary Association) is UNAFF fiscal sponsor. Please mail the check to: UNAFF, P.O. Box 19369, Stanford, CA 94309.

UNAFF2018 TICKETS

ADMISSION

GENERAL ADMISSION – $10 PER FILM SESSION (1.5 – 3 hours per session)
FESTIVAL PASS – $220 (all sessions, excludes Opening and Closing Night Parties)
SENIOR FESTIVAL PASS (62+) – $60 (all sessions, excludes Opening and Closing Night Parties)
OPENING NIGHT FILMS & PARTY – $70
CLOSING NIGHT FILMS, AWARD CEREMONY & PARTY – $70

ADVANCE TICKET PURCHASE

STANFORD TICKET OFFICE
Online anytime: https://tickets.stanford.edu/
Phone: 650.725.2787 Monday-Friday 12 PM-5 PM
AT THE UNA STORE:
552 Emerson Street, Palo Alto, 650.326.3170 – CASH ONLY

SAME DAY TICKETS

AT THE SCREENING VENUE – CASH ONLY
Box office opens 30 minutes prior to showtime or online with credit or debit card: https://tickets.stanford.edu/

FREE ADMISSION* FOR ALL STUDENTS WITH VALID ID
UNAFF & KIDS PROGRAM: SUNDAY, OCTOBER 21:
Mitchell Park Community Center 3700 Middlefield Road, Palo Alto
ALL UNAFF PANELS

SPECIAL EVENTS

OPENING NIGHT FILMS & PARTY – PALO ALTO, Aquarius Theatre and iTalico (Party Only) OCTOBER 18: $70 for general public
**limited seating, please arrive at least 30 minutes prior to showtime
UN DAY RECEPTION WITH THE FILMMAKERS AND THE SCREENINGS SAN FRANCISCO, OCTOBER 24, Ninth Street Independent Film Center, 145 9th St., San Francisco, $10 for general public
CLOSING NIGHT FILMS, AWARD CEREMONY & PARTY - STANFORD UNIVERSITY AND PALO ALTO the Pacific Art League (Party Only), October 28: $70 for general public

ARRIVE EARLY! First-come, first-served at all events
Please arrive at least 30 minutes prior to showtime to guarantee admission
Limited seating for Opening Night - please arrive at least 30 minutes prior to showtime
No refunds, exchanges, substitutions or replacements will be issued.

For more information, please visit www.unaff.org

Donations are greatly appreciated!
Karen Adams
Roberta Ahiquist
Tobi Becerra
Margrit Benton
Joanne Berry
Chris Bischof
Coit Blacker
Bemadette Burns
Flavia Cassani
Supatra Chowchuevch
Michael St. Clair
Christine and Frank Currie
David D'Arcy
David Demarest
Bill Dimitri
Harry Elam
Claude Ezran
Diana Farid
Yoanna Federici
Michelle Flaherty
Sumit Garg
George Gleevaris
Alison de Gus
Jonathan Gifford

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Aimee Shapiro
Iva Sijan
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Gina Gonzales
Sian Taylor Gowen
Muriel Gravina
Corliss Hartge
Cliff Hayashi
Carl and Susan Johnson
Candace Joy
Linda Kane
Sadia Khan
Alave Khahayar
Simon Kilmurry
Shelly Kosak
Snezhana Kowshuharova
Wanda Kowacki
Jan Krawitz
Louise Lamphere
Karen Larsen
Catherine Little
Pat Marino
Jamie Meltzer
Steve Michelson

21st UNAFF Headquarters at Pacific Art League, 668 Ramona St, Palo Alto
Headquarter hours: 1:00 PM to 5:00 PM (contact person Mariana Price at mariana@unaff.org)

EPA-EASTSIDE
Eastside College Preparatory School Theater
1041 Myrtle Street, East Palo Alto, CA 94303

SFO-NINTH STREET
Ninth Street Independent Film Center
145 9th Street, San Francisco, CA 94103