

A separate Entry Form and Entry Fee is required for each title submitted. Entry forms may be reproduced as needed

21st UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL)

THEME: TOMORROW?

2018 ENTRY FORM

ABOUT YOUR FILM

and are available on <u>www.unaff.org</u> and <u>www.withoutabox.com</u> and <u>filmfreeway.com</u>
English Title:
Short description (no more than 50 words):
Director:
Producer:
Distributor:
SUBMISSION FORMAT (please circle one): Preferred: DVD (NTSC/PAL), Blu-Ray (region 0 to 1); o Alternate: Download-Enabled Online Link
EXHIBITION FORMAT (please circle one): DVD (NTSC) or Blu-Ray (region 0 to 1)
Running time:
Production year:
Submission Language: All submitted films MUST be in English or SUBTITLED in English.
CONTACT PERSON
Name:
Title:
Company:
Address:
Phone:
E-mail:
URL:
How did you hear about UNAFF (please include the web site if you found us online)?
Has the work had any theatrical or festival screenings in the US? If so, where?

What is your o	utreach p	lan?
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SHIPPING

The entrant is responsible for the cost of shipping the entries to our office. Due to the volume of entries we CANNOT return preview discs. Unless otherwise requested, all submissions will become part of the UNAFF archive available for research and educational purposes only. Works submitted will be returned only if accompanied by insured self-addressed return packaging.

Early Deadline . May 8, 2018* Regular Deadline - May 18, 2018* Late deadline . May 28, 2018* *Postmarked

Filmmakers will be notified about the status of their submission by August 8.

WAIVER

or

Entries will be handled with the utmost care, but UNAFF cannot assume responsibility for damage or loss of any film submitted to the festival.

AUTHORIZATION

As the producer's authorized representative, I accept the conditions described on this entry form. If this film is selected, I grant UNAFF the rights to publicly display it during UNAFF 2018 and in the UNAFF Traveling Film Festival and its programs internationally and in the US, as well as the permission to use any footage from the film and its publicity materials for UNAFF promotional purposes. UNAFF will not accept new versions of a selected film less than 10 days before the festival unless requested by the programming staff.

Signature		
Print name and title		
Date		

ENTRY FEE

\$30 for films up to 30 minutes (late deadline fee \$40). \$40 for films longer than 30 minutes (late deadline fee 50). Please send the appropriate fee by check or money order payable to UNAFF. Payments from outside the USA must be made by international money order, or by a check drawn on a US bank in US funds, or by using PayPal. (Use info@unaff.org to make payments via PayPal.) Submissions and entry fees should be mailed to:

CAW/UNAFF 2018 Stanford Arts/Sweet Hall 416A 590 Escondido Mall Stanford, CA 94305-3023