



FOR IMMEDIATE RELEASE

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Media Contact:

Meghan du Mee (Hurder), Publicist

meghan@unaff.org

THERAPIES FOR OUR PLANET ARE DISCUSSED

**AS THE 21st UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES
ON SATURDAY, OCTOBER 27th at OSHMAN HALL at STANFORD**

UNIVERSITY

LOST CROPS (*USA*)

A doctor in search of undervalued natural resources considered 'lost crops' teams up with an experienced botanist and humanitarian for an international journey of discovery. Directed by Chris Jenkins. 1:00pm. **Filmmaker Present**

SAVING ATLANTIS (*Australia/Columbia/French Polynesia/Malaysia/Saudi Arabia/USA*)

Saving Atlantis is a documentary about one of the most consequential issues of our time: the dramatic decline of global coral reef ecosystems and the impact on human populations that depend on them. Produced by a team of award-winning filmmakers and researchers, the film follows those who are fighting to uncover the causes of coral decline and find solutions before it's too late. It is an emotional exploration of some of our planet's greatest natural wonders at a tipping point in their ecological history. Co-directed and co-produced by Justin Smith and David Baker. 1:30pm.

Panel discussion to follow “Therapies for our Planet”

LIVING THE FUTURE’S PAST (USA)

Academy Award winner, Jeff Bridges presents this beautifully photographed tour de force of original thinking on who we are and the environmental challenges we face. Bridges, alongside prominent scientists and authors, weaves evolution, emergence, entropy, dark ecology, and what some are calling the end of nature, into a story that helps us understand our place among the species of Earth’s household. The film upends our way of thinking and provides original insights into our subconscious motivations, the unintended consequences, what to do about our fossil slaves, and how our fundamental animal nature influences our future as humankind. Directed by Susan Kucera. 4:00pm.

BURKINABE RISING (Burkina Faso/USA)

A small landlocked country in West Africa, Burkina Faso is home to a vibrant community of artists, musicians, engaged citizens who carry on the revolutionary spirit of Thomas Sankara, killed in a coup d’état led by his best friend and advisor Blaise Compaoré, who then ruled the country as an autocrat for 27 years, until a massive popular insurrection led to his removal. Today, the spirit of resistance and political change is mightier than ever and it permeates every aspect of the Burkinabe life. It is an inspiration, not only to Africa, but to the rest of the world. Directed and produced by Iara Lee. 7:00pm. **Filmmakers Present**

THE PROVIDERS (USA)

Set against the backdrop of the physician shortage and opioid epidemic in rural America, *The Providers* follows three healthcare providers in northern New Mexico. They work at El Centro, a group of safety-net clinics that offer care to all who walk through the doors, regardless of ability to pay. Amidst personal struggles that reflect those of their patients, the journeys of the providers unfold as they work to reach rural Americans who would otherwise be left out of the healthcare system. Co-directed and co-produced by Anna Moot-Levin, Laura Green, Jamie Meltzer and Sally Jo Fifer. 8:30pm. **Filmmakers Present**

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco,

now in its 21st year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.