



FOR IMMEDIATE RELEASE

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**GENDER, RACE, RELIGION AND POLITICS IN POPULAR CULTURE ARE
EXAMINED AS THE 21st UNITED NATIONS ASSOCIATION FILM FESTIVAL
CONTINUES ON THURSDAY, OCTOBER 25th**

AT THE ANDERSON COLLECTION AT STANFORD UNIVERSITY

LOTTE THAT SILOUETTE GIRL (*Germany/USA*)

Before Walt Disney, there was a trailblazing woman at the vanguard of animation. Influenced by folktales and legends, Lotte Reiniger was a tour de force of creativity and innovation: she invented the multiplane camera and created the first animated feature. This stunning film explores the life and times of a woman who is finally being given her due. Co-directed and co-produced by Carla Patullo and Elizabeth Beecherl. 4:00pm.

DRAWN TOGETHER: COMICS, DIVERSITY AND STEREOTYPES (*USA*)

Drawn Together: Comics, Diversity and Stereotypes looks at the pervasive culture of racist stereotyping in U.S. society through the lens of comics and their dynamic creators. Directed and produced by Harleen Singh. 4:15pm. **Filmmaker present**

RAGHU RAI (*India*)

An unframed portrait of Magnum photographer Raghu Rai and his fifty year long journey capturing the stories of India. Raghu Rai's stories told through the eyes of his own rebel daughter. Together they embark on a journey to Kashmir, the most militarized land on earth. Directed by Avani Rai. 5:15pm.

Panel Discussion to follow “Gender, Race, Religion and Politics in Popular Culture”

THE WHISTLEBLOWER OF MY LAI (*USA/Vietnam*)

The Whistleblower of My Lai is a unique fusion of opera and documentary that blends the emotional crystallization of a dramatized human story with the concreteness of real life. It tells a story that captures both the best and worst of humanity through the examination of one incident in one man's life: army helicopter pilot Hugh Thompson and his discovery and exposure of the My Lai massacre in Vietnam. Directed and co-produced by Connie Field. 7:15pm.

Filmmaker present

THE WHALE HOUSE (*Canada*)

A Native Alaskan community heals and rediscovers its traditional culture through the return and restoration of its most sacred stolen artwork; the Whale House carvings which are considered by many to be the 'Sistine Chapel' of Native American art. Directed and produced by Margarita Ramon. 8:30pm. **Filmmaker present**

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 21st year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her

exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.