



## **FOR IMMEDIATE RELEASE**

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**A SEARCH FOR ANSWERS BEHIND A FAMILY NAME THAT SPANS BIG  
CULTURES AND RELIGIONS –**

**THE PATH TO LEAVE EXTREMIST GROUPS -**

**ARE UP NEXT ON SATURDAY, OCTOBER 20th**

**AT THE 21st UNITED NATIONS ASSOCIATION FILM FESTIVAL AT  
THE MIDPENINSULA COMMUNITY MEDIA CENTER IN PALO ALTO**

### **WAR OF RELIGIONS IN MY FAMILY** (*Bosnia/Herzegovina*)

At a time when religious conflicts are taking place on a global level, this documentary explores the microcosm of a Bosnian family Milišić. People who carry the family name Milišić: Orthodox, Catholics and Muslims, are trying to uncover the family legend of a common ancestor named Miliša. Who are we? Where do we come from? The portrait of the family Milišić is the portrait of today's Bosnia and Herzegovina and its inhabitants who are living on the crossroads between big cultures and religions, and who are trying to define their identity. Directed and produced by Nedim Loncarevic. 1:00pm.

### **PROSECUTING EVIL: THE EXTRAORDINARY WORLD OF BEN FERENCZ** (*Germany/USA*)

The story of one of the Holocaust's most heroic figures. Ben Ferencz is the last surviving Nuremberg Trials prosecutor and life-long crusader against crimes against humanity. Directed and produced by Barry Avrich. 1:50pm.

### **OSLO DIARIES** (*Israel/Palestine*)

In 1992, with Israeli-Palestinian relations at an all-time low and any communication punishable with jail time, a small group of Israelis and Palestinians gathered in Oslo secretly and against the law. Although the meetings that came to be known as The Oslo Accords changed the Middle East forever, they were never officially sanctioned and were chronicled only by the negotiators' diaries. Co-directed by Mor Loushy and Daniel Sivan. 3:40pm.

### **Panel discussion to follow “Future of Conflicts and Resolutions”**

### **DON'T GIVE UP YOUR VOICE** (*Argentina/USA*)

In 2015, a year before Trump was elected in the US, Argentina elected president Macri. These two are remarkably similar in how they campaigned and the policies they promote. Argentines have mounted creative resistance - worker coops, street protests, theater and music - that offer lessons for us in the North. Co-directed and co-produced by Mark Dworkin and Melissa Young. 7:15pm.

### **HEALING JUSTICE** (*USA*)

*Healing Justice* explores the causes and consequences of the current North American justice system and its affect on marginalized communities. The film walks back through the history of violence that has led to our current system, bringing into focus the histories of trauma - on a personal, interpersonal, community, and generational level. Designed for dialogue, *Healing Justice* is meant to prompt questions and open conversations, exploring trauma, justice, and healing: How do our personal and collective histories of trauma affect who is perceived as a 'perpetrator' and a 'victim' of violence? How can restorative practices, such as restorative justice, be used to shift the way we address crime and violence in our communities to produce safer, healthier, thriving communities for all? Co-directed by Shakti Butler and Rick Butler. 8:05pm.

### **EXIT** (*Denmark/France/Germany/Norway/Sweden/USA*)

How can you belong to a group that believes firmly in an idea, and what makes you then suddenly change your mind? We meet Angela from the US and Ingo and Manuel from Germany, all former right-wing extremists who made the leap to leave their movement. They are now forced to live isolated lives in hiding due to their dangerous pasts. In Denmark, we explore the other side of the spectrum when Søren shares the story of his life a former left-wing extremist. Filmmaker also meets Frenchman David, who was active in the Armed Islamic Group and who has served six years in prison for terrorist activities. Reflecting on her very own extremist past and the stories of the people she meets along her travels, filmmaker walks us through how she arrived at her own “wake-up call” and the extraordinary journey that followed. We are invited to join her on a radical discovery and gain an insight into what it really takes for a person to break out of their life as they know it and leave their extreme movement behind. Directed by Karen Winther. 9:20pm.

For the full program, press material, photos and other details visit [www.unaff.org](http://www.unaff.org)

*The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 21st year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.*

*In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.*