



FOR IMMEDIATE RELEASE

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**HEALTH CHALLENGES AND TECHNOLOGY ARE EXAMINED AS THE 21st
UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON FRIDAY,
OCTOBER 26th**

AT THE STANFORD MEDICAL SCHOOL

IN OUR OWN HANDS (USA)

In Our Own Hands: How Patients Are Reinventing Medicine opens with an urgent question posed by desperate patients and their families: can new technologies help us treat and prevent the most alarming and perhaps understated health threat that we face? Chronic diseases now affect over 130 million Americans and cost countless billions of healthcare dollars. Through the stories of the impassioned, often defiant struggles of the film's three central characters—all with complex, unresolved medical issues— we explore the emergence of “participatory medicine”, enabled by a host of groundbreaking technologies that put more data about our own biological, behavioral and environmental ecosystems into our hands than ever before possible. Co-directed and co-produced by Elizabeth Horn and Steve Michelson. 4:00pm. **Filmmakers present**

WOODY'S ORDER! (USA)

For the first time, actress Ann Talman performs her solo show for its muse: her brother with cerebral palsy. Co-directed and co-produced by Seth Kramer, Daniel A. Miller and Jeremy Newberger. 4:20pm. **Filmmaker present**

GENERATION ZAPPED (USA)

Generation Zapped is an eye-opening documentary, which reveals that wireless technology poses serious health risks, from infertility to cancer. Through interviews with experts in science and public health, along with people who suffer from high sensitivity to wireless radiation, the film suggests ways to reduce your exposure and protect your family. Directed and co-produced by Sabine el Gemayel. 4:45pm. **Filmmaker present**

Panel discussion to follow “Health Challenges and Technology”

INCURABLE OPTIMIST (Croatia)

(In)curable Optimist is a film about people who survived lethal disease and about optimism that helps us overcome difficult life moments. Directed by Lana Šarić. 7:30pm. **Filmmaker present**

SURVIVORS (Sierra Leone/USA)

Through the eyes of Sierra Leonean filmmaker Arthur Pratt, *Survivors* presents a heart-connected portrait of his country during the Ebola outbreak, exposing the complexity of the epidemic and the socio-political turmoil that lies in its wake. Co-directed by Arthur Pratt, Banker White, Anna Fitch and Barrmmy Boy. 8:40pm. **Filmmaker present**

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 21st year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.