



FOR IMMEDIATE RELEASE

September 18, 2018

Media Contact:

Meghan du Mee (Hurder), Publicist

meghan@unaff.org

MOBILE DEVICES BECOME DIGITAL WITNESSES IN HUMAN RIGHTS VIOLATIONS; A WRONGFULLY CONVICTED NORTH CAROLINA MAN'S FIGHT FOR HIS INNOCENCE, A DISABLED ETHIOPIAN CARPENTER WHO USES HIS FEET, A TRANSITIONING VIETNAM VETERAN, AND BATTLING OUR BIASES ARE PART OF THE EVENT ON

MONDAY, OCTOBER 22nd AS THE 21st UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES IN PALO ALTO WITH SCREENINGS AT THE MITCHELL PARK COMMUNITY CENTER

TRUTH DETECTIVES *(Germany/USA)*

More and more war crimes and human rights violations are brought to indictment. In almost all conflict and crisis regions in the world, people are now using their smartphones to document events. And older crimes can be reconstructed using satellite imagery. The documentary shows how state-of-the-art technology helps uncover these crimes worldwide. Directed and produced by Anja Reiss. 4:00pm.

IN PURSUIT OF JUSTICE *(USA)*

Walking past Jacquetta Thomas' lifeless, brutally beaten body in September of 1991 changed Greg Taylor's life, and North Carolina's criminal justice system, forever. For seventeen years, Greg and his family fought to undo his wrongful conviction. It would take the creation of a unique, independent state agency - one vested with all the powers needed to determine innocence - and the revelation

the North Carolina State Bureau of Investigation misrepresented the truth in their scientific reporting, to set Taylor free. Directed and co-produced by Gregg Jamback. 5:40pm. Filmmaker present

I'VE SEEN SO MUCH (*Ethiopia/Spain*)

Sintayehu Tesale is an Ethiopian carpenter. But not only. He is an inspiring person; one of those who leave a mark on you when you meet him. He is persevering, he is positive, he boosts your strength, he encourages you to stand up. He is, in summary, a motivational person. Maybe, part of this strength comes from his own struggles, from his own experience, from the fact that he is one of the few carpenters in the world who does not use his hands, but his feet, due to an undiagnosed disability. This is the story of Sintayehu, the story of his life. Directed by Gonzalo Guajardo. 7:30pm. Filmmaker present

GO DEBBIE (*USA*)

When Vietnam veteran Debbie began her transition, she lost her job, her home and her life savings. Undaunted, she pursued her dream and is now living happily as a pink-haired activist. Directed and produced by Jane Wells. 7:45pm. Filmmaker present

BIAS (*USA*)

The toxic effects of bias make headlines every day: sexual harassment, racial profiling, the pay gap. We confidently make snap judgments, but we are shockingly unaware of the impact our assumptions have on those around us. There is a test that measures unconscious biases: the Harvard-based Implicit Association Test, or IAT. After the filmmaker takes the IAT, she is shocked by her results and embarks on an investigation into the nature of human bias. *BIAS* gives voice to neighbors concerned about profiling in their communities, CEOs battling bias in their businesses, and those of us hesitant to admit our own biases. Directed and co-produced by Robin Hauser. 8:10pm. Filmmaker present.

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 21st year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived

to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.