



UNAFF for SENIORS

A Documentary Film Series | October – December 2017 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (**UNAFF**) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, **UNAFF** offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. www.unaff.org

Screening Location: Channing House, 1st floor auditorium, 850 Webster St, Palo Alto, CA 94301

OCTOBER 9, 2017 – MON, 3 PM: SONITA

DIR: Rokhsareh Ghaem Maghami PROD: Gerd Haag, Rokhsareh Ghaem Maghami, Aline Schmid, Kerstin Krieg (Afghanistan/Iran, 91 min)

Sonita is an eighteen-year-old female, an undocumented Afghan illegal immigrant living in the poor suburbs of Tehran. She is a feisty, spirited, young woman who fights to live the way she wants, as an artist, singer, and musician in spite of all her obstacles she confronts in Iran and her conservative patriarchal family. In harsh contrast to her goal is the plan of her family—strongly advanced by her mother—to make her a bride and sell her to a new family. The price right now is about US \$9,000. (**FILMMAKER PRESENT**)



NOVEMBER 13, 2017 - MON, 3 PM: WASTE=FOOD

DIR: Rob van Hattum (China/Germany/Switzerland/USA, 51 min)

The new theory of ecologically intelligent design argues that manufacturers' products, when discarded, should either be completely recyclable in the Technosphere or become biodegradable food for the Biosphere. *Waste=Food* explores this revolutionary "cradle to cradle" (as opposed to "cradle to grave") concept through interviews with its leading proponents, American architect William McDonough and German ecological chemist Michael Braungart. Their ideas are increasingly being embraced by major corporations and governments worldwide, unleashing a new, ecologically-inspired industrial revolution. The film shows how their "intelligent product system," utilizing completely non-toxic and sustainable-production methods, has been adapted by major corporations.



DECEMBER 4, 2017 – MON, 3 PM: HAPPY

DIR: Roko Belic PROD: Eiji Han Shimizu (Bhutan/Brazil/Denmark/India/Japan/Namibia/USA, 75 min)

Does money make you happy? Kids and family? Your work? Do you live in a world that values and promotes happiness and wellbeing? Are we in the midst of a happiness revolution? Roko Belic, director of the Academy Award-nominated *Genghis Blues* now brings us *Happy*, a film that sets out to answer these questions and more. Taking us from the bayous of Louisiana to the deserts of Namibia, from the beaches of Brazil to the villages of Okinawa, *Happy* explores the secrets behind our most valued emotion.

