



UNAFF for SENIORS

A Documentary Film Series | July – September 2017 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. www.unaff.org

Screening Location: Avenidas Senior Center, 450 Bryant St., Palo Alto (www.avenidas.org)

JULY 10, 2017 – MON, 2 PM: ALL IN THIS TEA

DIR/PROD: Les Blank, Gina Leibrecht (China/USA, 70 min)

All in This Tea, follows the world-renowned American tea importer, David Lee Hoffman, to some of the most remote regions of China in search of the finest handmade teas in the world. Not since Robert Fortune clandestinely made his way through the tea growing districts of China in 1843 to steal plants and seeds for the British Empire, has a westerner attempted to gain access to the hidden world of tea, where farmers have been making it for generations. As the Chinese open their doors to the global marketplace, Hoffman opens their eyes to their own ancient tradition that links all of us to the distant past.



AUGUST 7, 2017 - MON, 2 PM: THE LINGUISTS

DIR/PROD: Daniel Miller, Jeremy Newberger, Seth Kramer (Bolivia/India/Russia/USA, 70 min)

Half the world's languages are on the verge of extinction. Who will record them before they're gone? David and Greg are scientists racing to document languages on the verge of extinction. In Siberia, India and Bolivia, *The Linguists* confront head-on the very forces silencing languages: institutionalized racism and violent economic unrest. Their journey takes them deep into the heart of the cultures, knowledge and communities at stake. The enthusiasm of these linguistic detectives is nothing less than contagious. Both funny and enlightening, the film is an amazing cultural journey to some of the most obscure linguistic niches of our planet.



SEPTEMBER 18, 2017 – MON, 3 PM: MY DAUGHTER THE TERRORIST

DIR: Beate Arnestad PROD: Morten Daae (Sri Lanka/Norway/USA, 58 min)

This is a rare, inside look at an organization that most of the world has blacklisted as a terrorist group. Made by the first foreign film crew to be given access to the Tamil Tigers (LTTE) of Sri Lanka. Two twenty-four-year-old women have been living and fighting side-by-side for seven years as part of LTTE's elite force, the Black Tigers. The women describe heartbreaking traumas they experienced at the hands of the Sri Lankan army, which led them to join the guerrilla forces. They discuss their readiness to become suicide bombers and their abiding loyalty to the unnamed "Leader"- who they are sure would never harm civilians. **NOTE: location for September screening only is Channing House, 1st floor auditorium, 850 Webster St, Palo Alto, CA 94301**

