

UNA Midpeninsula Chapter presents: UNAFF for SENIORS A Documentary Film Series | April – June 2017 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (**UNAFF**) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, **UNAFF** offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. www.unaff.org

Screening Location: Avenidas Senior Center, 450 Bryant St., Palo Alto (www.avenidas.org)

APRIL 10, 2017 – MON, 2 PM: BAM 6.6: HUMANITY HAS NO BORDERS

DIR/PROD: Jahangir Golestan-Parast (Iran/USA, 55 min)

In 2003 an earthquake measuring 6.6 magnitudes struck the city of Bam, killing over 50,000 people, injuring over 20,000 residents, and leaving more than 60,000 citizens homeless. The earthquake destroyed much of the beautiful ancient city, known for its old quarter, and decimated its 2,000-year-old citadel. *Bam 6.6* follows the experiences of Adele Freedman, a Jewish-American woman who was vacationing in Bam with her fiancé Tobb Dell'Oro when the earthquake struck. Adele, who is forced to face Tobb's tragic death alone in the crumbling city halfway around the world, finds surprising comfort when the Muslim citizens of Bam reach out to her. Adele and her family quickly discover that falling bricks and collapsing walls do not distinguish between Jew, Christian, or Muslim, or between American and Iranian.



MAY 8, 2017 - MON, 2 PM: FARMINGVILLE

DIR/PROD: Carlos Sandoval and Catherine Tambini (USA, 78 min)

The chilling hate-based attempted murders of two Mexican day laborers catapults the Long Island town of Farmingville into national headlines, exposing a frontline of the new border wars – suburbia. Blending the stories of town residents and day laborers, this verité documentary reveals the human impact of national policies that can lead to fear, isolation, racism and violence. Like Farmingville, communities from Siler City, North Carolina to Gisors, France, are grappling with assimilating new, unfamiliar neighbors as more and more economic migrants risk illegal crossings – whether across the Rio Grande or under the English Channel – in search of a better life for their families back home. *Sundance Special Jury Prize winner*



JUNE 12, 2017 – MON, 2 PM: A MINORITY REPORT

DIR/PROD: Stefano Giantin (Italy/Serbia, 54 min)

A Minority Report is the result of more than two years of research and shooting in the UN administered province of Kosovo. The film analyzes the human rights situation of Kosovo minorities after eight years of international administration through interviews with IDPs (internally displaced persons), refugees and returnees as well as with the international civil servants that have ruled the province for the last seven years. Those who returned have found their properties destroyed or occupied. They live in ghettos dispersed throughout Kosovo, often without access to basic services. Threats, harassments and isolation are part of the daily life of returnees.

