



FOR IMMEDIATE RELEASE

September 19, 2017

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CALL-TO-ACTION FROM DOCTORS AND SCIENTISTS FIGHTING THE RAGING PANDEMICS, HEALTH AND HAPPINESS ARE EXAMINED AS THE 20th UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON FRIDAY, OCTOBER 27th AT THE STANFORD MEDICAL SCHOOL

DIGNITY OF RISK (*Australia*)

Professor Joe, a geriatrician, is faced with a difficult decision when he finds that his elderly patient, Mr. Jones, can no longer live safely at home. He decides to put Mr. Jones in an elderly home to protect him from all the risks around him but soon finds himself uneasy about his decision. Co-directed by Jeremy Ley and Prateek Bandopadhyay. 4:15pm. **Filmmaker present.**

THE SANDMAN (*USA*)

Dr. Carlo Musso has been helping the state of Georgia execute inmates via lethal injection since 2003. The medical community strongly and unanimously opposes the use of medicine for executions. Yet, most states practicing lethal injection require a physician presence. In exchange, they offer a cloak of anonymity. *The Sandman* explores Dr. Musso's own moral equivocation and justification for providing "end of life care" within the correctional environment, while personally opposing capital punishment. Directed by Laura Knapp. 4:40pm. **Filmmaker present.**

4 WHEEL BOB (*USA*)

Experiencing nature and the outdoors can be quite therapeutic for the disabled, who often suffer from depression. Bob Coomber suffers from debilitating osteoporosis, and after a severe period of depression, it was Bob's determination and his motto of "no excuses" that led to an obsession with wheelchair hiking as a way to gain his health back. 4 Wheel Bob tells the story of Bob, an intrepid adventurer who sets out to be the first wheelchair hiker to cross the 11,845 foot peak of Kearsarge Pass in the Sierra Nevada. In 2010, Bob was given the President's Council on Physical Fitness and Sports Community Leadership Award. Bob motivates other disabled, leading groups of military veterans on

nature walks and leading children on adventures in his role as a volunteer ranger and member of the East Bay Park District. Bob has hiked more than 100 parks in the Bay Area, and was inducted into the California Outdoors Hall of Fame in 2007. Over the past decade, state and national parks have tried to cope with budget cuts, sequestration, and a dwindling number of visitors. As a board member of the East Bay Park district, Bob aims to motivate, educate and inspire the public to discover California's great outdoors. Directed by Tal Skloot. 5:10pm.
Filmmaker Present.

**Panel discussion to follow with the filmmakers and medical experts
“Happiness and Health”**

UNSEEN ENEMY (*Brazil/Cambodia/China/Congo/Germany/Liberia/Sierra Leone/Singapore/Switzerland/Thailand/UK/USA*)

Our deadliest enemies are invisible to us. They evolve constantly and adapt in the most ingenious ways. They recognize no boundaries, natural and artificial, and confound even the wisest men and women, often creating a global panic. They are the viruses and bacteria of the twenty-first century. *Unseen Enemy* is a call-to-action from doctors and researchers braving the front lines, fighting the raging pandemics we hear so much about. This film follows the Ebola outbreak, a microcosm of all these issues and a sobering example of how unprepared we are to deal with even more deadly pandemics. Directed by Janet Tobias. 8:00pm

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 20th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.

