



FOR IMMEDIATE RELEASE

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**AN INDEPTH LOOK AT THE GLOBAL COMMUNITY COMING TOGETHER TO SAVE
OUR PLANET WITH THE PARIS AGREEMENT –
A WALL STREET INVESTMENT BANKER TURNED FARMER FIGHTS BIG
AGRICULTURE – THE IDEA OF UNCONDITIONAL BASIC INCOME – THE
UNDERBELLY OF THE ELECTRONICS INDUSTRY -
ARE UP NEXT ON SUNDAY, OCTOBER 22nd
AT THE 20th UNITED NATIONS ASSOCIATION FILM FESTIVAL AT
THE MITCHELL PARK COMMUNITY CENTER IN PALO ALTO**

FISH PEOPLE (*Australia/French Polynesia/USA*)

To some, the ocean is a fearsome and dangerous place. But to others, it's a limitless world of fun, freedom and opportunity where life can be lived to the fullest. *Fish People*, a documentary presented by Patagonia, tells the stories of a unique cast of characters who have dedicated their lives to the sea. From surfers and spearfishers to a former coal miner and a group of inner city kids in San Francisco, it's a film about the transformative effects of time spent in the ocean—and leaving our limitations behind to find deeper meaning in the saltwater wilderness that lies just beyond the shore. Directed by Keith Malloy. 1:00pm

GUARDIANS OF THE EARTH (*France*)

The Paris Agreement is a milestone in human history and is going to change our life for the next decades. For the first time, 195 nations committed to take action against climate change. The film gives insight behind closed doors of the negotiations and reveals the clash of forces, which shape our future: national self-interest against destruction of whole countries, rich versus poor, victims against profiteers. A reflection on the global community told by high-ranking figures and insiders of the process. Can this agreement save our planet? Directed by Filip Antoni Makinowski. 2:00pm

A BRIDGE BETWEEN TWO WORLDS (*Canada/Indonesia*)

How Muslim and Catholic farmers on the Island of Flores, Indonesia overcome poverty and enhance their environment with the support of North American and European families. This astonishing chain of solidarity was initiated by Gilles Raymond, a Canadian volunteer from Québec who has forged deep bonds in Flores over the past fifteen years. This is the beginning of a worldwide family, which distance cannot affect. It is a story that is punctuated by hard work, children's smiles and ancestor worship. This engaging adventure builds a living bridge between our two hemispheres at a time when foreign aid is too often being questioned. Directed by Pascal Gelin. 3:50pm.

Filmmaker present.

THE BULLISH FARMER (*USA*)

Over a decade ago, John Ubaldo, aka "John Boy," a successful Wall Street investment banker, decided to call it quits. Distraught over the loss of his best friend in the 9/11 attack on the World Trade Center, John traded in his high finance career for 185 acres of land on the Battenkill River in Cambridge, NY to live a quiet life as a small farmer. John wanted to farm the way it was done one-hundred years ago, raising a variety of livestock and crops. But John's dream of living an uncomplicated traditional agrarian life gets complicated when he comes up against Big Agriculture (Big Ag) and realizes that his methods are not in sync with today's prevailing agricultural methods. John, the very private farmer, becomes a passionate and outspoken activist lobbying for GMO labeling, animal rights, the preservation of crop diversity and the reduction of chemical fertilizers to help preserve small farms and rural America. Directed by Ken Marsolais. 4:50pm. **Filmmaker present.**

Panel discussion to follow "Poverty, Sustainability and Climate Change"

DEATH BY DESIGN (*China/USA*)

Consumers love – and live on – their smartphones, tablets and laptops. A cascade of new devices pours endlessly into the market, promising even better communication, non-stop entertainment and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone. But this revolution has a dark side, hidden from most consumers. In an investigation that spans the globe, filmmaker Sue Williams investigates the underbelly of the electronics industry and reveals how even the smallest devices have deadly environmental and health costs. From the intensely secretive factories in China, to a ravaged New York community and the high tech corridors of Silicon Valley, the film tells a story of environmental degradation, of health tragedies, and the fast approaching tipping point between consumerism and sustainability. Directed by Sue Williams. 7:30pm

FREE LUNCH SOCIETY (*Australia/Canada/Germany/Namibia/Switzerland/USA*)

What would you do if your income were taken care of? Just a few years ago, an unconditional basic income was considered a pipe dream. Today, this utopia is more

imaginable than ever before—intense discussions are taking place in all political and scientific camps. *Free Lunch Society* provides background information about this idea and searches for explanations, possibilities and experiences regarding its implementation. Directed by Christian Tod. 9:00pm

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 20th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.