CAMERA AS WITNESS
Presents
20th United Nations Association Film Festival
UNAFF2017
Respect
International Documentary Film Festival

20 Years

Documentaries that will change your view of the world

October 19-29, 2017
Stanford University • Palo Alto
East Palo Alto • San Francisco
unaff.org
UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL) CELEBRATES 20 YEARS OF GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM ACROSS THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD.

7 WORLD PREMIERES AND 17 US PREMIERES TO BE SCREENED OCTOBER 19-29 WITH THE THEME “RESPECT”.

OVER 60 FILMMAKERS IN ATTENDANCE THROUGHOUT THE FESTIVAL.

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity. In the process it became one of the oldest purely documentary film festivals in the US. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

In its eleven days this year’s UNAFF will present documentaries from October 19-29, spotlighting current events from all over the globe, from Afghanistan and Australia, to Tunisia, Uganda and the US.

Some of the topics covered by the films include climate change, gender testing in female athletes, social roots enabling the Holocaust, human consequences of US immigration policies, an unconditional basic income, African immigrants in China, children and gun violence, refugees using the power of photography, homelessness, rape in society and as a weapon of war, the last Jews in Baghdad, acid attack victims, the prison population in America, a capital punishment doctor’s ethics, honor killings of women in Arab and Palestinian society.

This year’s theme RESPECT sums up our anniversary retrospective and continues our two decades long celebration of the Universal Declaration of Human Rights.

UNAFF is committed not only to presenting films, but also providing opportunities for audience members to engage in ongoing dialogue about the subjects at hand. In addition to 60 filmmakers available for Q&A, seven FREE panel discussions will take place during the course of the Festival covering the crossroads of civil rights, fear, prejudice, race, arts and social change, and the intersection of health and ethics.

UNAFF’s mission has expanded to broad, year round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

We hope that the variety of film programs and other related events during UNAFF 2017 will present you with a truly exciting and memorable experience. We thank you all for your attendance, and with your support we hope to continue UNAFF and its programs throughout 2018.

Warmest regards,

Jasmina Bojic
Founder and Executive Director

UNAFF is twenty years of promoting respect for human rights through documentary filmmaking.

Founder and Executive Director
Jasmina Bojic
Honorary Committee
Alec Baldwin
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Lolita Davidovich
William Draper III
Danny Glover
Daryl Hannah
Gale Anne Hurd
Susan Sarandon
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Amado Padilla
Relja Penezic
Gayathri Thakrendral
Maggie Wilde
Patience Young

UNAFF & UNAFF Travelling Film Festival
Recipient of the 2014 UNESCO Fellini Medal

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documentary.org

ida is dedicated to building and serving the needs of a thriving documentary culture.

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THURSDAY, OCTOBER 19
OPENING NIGHT
Sponsored by The Atlantic Philanthropies
SCREENINGS
Aquarius Theatre
430 Emerson Street
Palo Alto
6:15 pm Opening words by Mayor of Palo Alto, Greg Scharff
6:30 pm IN SEARCH OF PERFECT CONSONANCE (China/Japan/Vietnam, 19 min)
7:20 pm AND THEN THEY CAME FOR US (Japan/US 47 min)
8:20 pm MANKILLER (US, 74 min)
OPENING NIGHT PARTY
9:30 pm Sponsored by iTalico, $70 (includes Opening Night Screenings)

SUNDAY, OCTOBER 29
CLOSING NIGHT
SCREENINGS
Cubberley Auditorium
485 Lasuen Mall, Stanford
1:00 pm THE SWAN (Mexico/US, 22min)
1:30 pm CLIFF SUPERFAN! (US, 27 min)
2:50 pm THROUGH MY EYES: HANS’S JOURNEY (Canada/Lebanon/Syria, 30 min)
3:30 pm A SERENADE FOR HAITI (Haiti, 70 min)
4:50 pm RUPPA’S BOUTIQUE (India, 53 min)
5:30 pm HOLY, unholy RIVER (India, 60min)
6:30 pm TOMORROW (France/Germany/Kazakhstan/India/UK/US, 120 min)
9:00 pm Awards Ceremony
CLOSING NIGHT PARTY
Sponsored by Garden Court Hotel, $70 (includes Closing Night Screenings & Awards)
4:00 pm Sponsored by Garden Court Hotel, 320 Copwer Street, Palo Alto
Music by Potential Jazz Ensemble
Music by Potential Jazz Ensemble

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CUBBERLEY AUDITORIUM
- MITCHELL PARK
- NINTH STREET
- AQUARIUS

A BRIDGE BETWEEN TWO WORLDS
DIR/PROD: Pascal Gelinas
How Muslim and Catholic farmers on the Island of Flores, Indonesia, overcome poverty and their environment with the support of the local community. They have adopted techniques from family, and opposition from many local communities. Despite controversy and threats, one of the world’s most prominent Muslim women, Aki Dzenzen, takes a stand for justice through activism and a progressive practice of Islam. Enduring threats, excommunication from family, and opposition from many Muslim women, she insists that the Qur’an is a progressive text and believes in an egalitarian view of Islam, working tirelessly at her faith-based activism and music to counter both Islamic extremism and Islamophobia.

AND THEN THEY CAME FOR US
DIR: Abby Ginzberg, Ken Schneider
PROD: Abby Ginzberg
Seventy-five years ago, Executive Order 9066 paved the way to the profound violation of constitutional rights that resulted in the forced incarceration of 120,000 Japanese Americans. Featuring George Takei and many others who were incarcerated, the film brings history into the present, retelling this difficult story and following Japanese American activists as they speak out against the Muslim registry and travel ban. Knowing our history is the first step to ensuring we do not repeat it.

AL IMAM
DIR/PROD: Omar Al Dakheel
PROD: Sara Fenton, John Palmer
Despite controversy and threats, one of the world’s most prominent Muslim women, Aki Dzenzen, takes a stand for justice through activism and a progressive practice of Islam. Enduring threats, excommunication from family, and opposition from many Muslim women, she insists that the Qur’an is a progressive text and believes in an egalitarian view of Islam, working tirelessly at her faith-based activism and music to counter both Islamic extremism and Islamophobia.

THE BULLISH FARMER
DIR: Ken Marsolais
PROD: Ken Marsolais, Nancy Wick
John wants to farm the way it was done one-hundred years ago, raising a variety of livestock and crops. But his dream of living an uncomplicated traditional agrarian life gets complicated when he comes up against Big Agriculture and realizes that his methods are not in sync with today’s prevailing agricultural methods. John, the very private farmer, becomes a passionate and outspoken activist lobbying for GMO labeling, animal rights, the preservation of crop diversity and the reduction of chemical fertilizers to help preserve small farms and rural America.

4 WHEEL BOB
DIR/PROD: Tal Skloot
Bob, an intrepid adventurer who sets out to be the first wheelchair hiker to cross the 11,845 foot peak of Kearsarge Pass in the Sierra Nevada. In 2010, he was given the President’s Council on Physical Fitness and Sports Community Leadership Award. Bob motivates other disabled people, leading groups of military veterans on nature walks and leading children on adventures in his role as a volunteer ranger and member of the Bay Park Elementary District. (72 min)

OPENING NIGHT PARTY
9:30 pm Sponsored by iTalico, $70 (includes Opening Night Screenings)

Films A-Z

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CUBA, CUBANO, CANIBANO

PROD: Mary Skinner, Toni Gooch

The film explores the masterful work of Cuban photo-

tographer Raul Canibano. He talks about his life and

lm explores the masterful work of Cuban pho-

To register your vote or fill out a form, visit the

site and select the option that best fits your needs.

Or, if you prefer, you can simply go to the store and

y their political opponents.

In 2014, elite Indian track and field athletes, Dutee

Chand, was told she was banned from competing in

the Olympics. In this historical case, Dutee challenged

her body. Her medical test results were released to

the public in 2012, and she was found to have a

condition known as pseudohernia, but the

sporting authorities refused to accept the

results.

Dutee and her coach, Annu Khatrak,

joined forces to push for

equality and

fair treatment for

athletes like

herself.

The psychological theories behind the rise of Nazism

are examined in depth in this film, exploring the

roots of authoritarianism and the power of empathy.

From the intensely secretive factories in China, to a

cascade of new devices pouring endlessly into the

market, the film tells a story of environmental

destruction, of how we have come to view the

world, and what it means for our future.

GUANGZHOU DREAM FACTORY

PROD: Christine Badgerly, Erika Marcus

Guangzhou, a.k.a. Canton, is southern China’s cen-
turies-old trading port. Every year more than half a

million Africans travel to Guangzhou where they

buy goods to sell back in Africa. Over time, some

have chosen to stay, and for those Africans who

look like the new land of opportunity. But is it?

A performative drawing by visual artist, Jeremy

Hawkes, suspends his medication, allowing

him to experience the

power of empathy.

A cascade of new devices pours endlessly into the

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IN SEARCH OF PERFECT CONSCIENCE
DIR/PROD: Ruby Roden

Twenty-five years ago, China was at war with Vietnam, the Chinese and the Japanese were at loggerheads, and relations between the Taiwan Strait were frosty. The film profiles the Asian Youth Orchestra, set up against this backdrop with the aim of connecting the region’s young people through music. As we watch the budding musicians of today’s Asia learn to work together, we are reminded of the higher ideals that music inspires. (39 min) China/Vietnam
THU OCT 19 6:30 PM PA-AQUARIUS

IN THE NAME OF PEACE: JOHN HUME IN AMERICA
DIR/PROD: Maurice Fitzpatrick

The film includes wide-ranging and insightful interviews with President Bill Clinton, President Jimmy Carter, as well as Irish leaders, Bonzo and Prime Ministers. John Major and Tony Blair among others, who helped to wrestle peace to war in Northern Ireland. Voiced by Liam Neeson with an original score by Bill Whelan, this is the story of the extraordinary work of Nobel Prize-winning John Hume to harness and leverage US support to help to secure peace in Northern Ireland. (90 min) Ireland/US
TUE OCT 24 9:10 PM SU-ANDERSON COLLECTION

INCARCERATING US
DIR/PROD: Richard gióng Vinicio

With 2.3 million people behind bars, the US – the land of the free – has the largest prison population in the history of the world. What is the purpose of our prison system? Why did our prison population explode in the 1970s? What can we do to make our justice system more just? Through both compelling evidence and moving personal stories, we see the failures of two major policies: the War on Drugs and mandatory minimum sentences. (84 min) US
SAT OCT 28 5:20 PM SU-ENCINA HALL

MY COUNTRY IS THE WORLD! SHORT FILM
DIR/PROD: Arthur Kaneigis, Richard Crawford

Garry Davis spent 65 years of his life as a citizen of no nation, only earth – traveling the planet on his World Passport. and using his transpass skills to engage in adventures so unique that his life made front page headline news. Hailed by Albert Einstein for “the sacrifice he has made for the well-being of humanity,” extolled by Buckminster Fuller as the “New World Man,” and urged by on Eleanor Roosevelt to start “a worldwide international government,” Garry Davis was a pioneering thinker, an author and founder of the World Service Authority. (8 min) US
TUE OCT 24 8:00 PM SU-ENCINA HALL

ODE TO LESVOS
DIR: Talai Derki PROD: Kate Noble

It is the inspiring story about a small group of fishermen and old ladies from the island of Skala Sikamias on Lesvos, who received hundreds of thousands of refugees with open arms during the summer of 2016. It is a moving tale of ordinary islanders who went out of their way to welcome those who had nothing, despite not being rich themselves. As a result of their selfless efforts the villagers were nominated for the Nobel Peace Prize. (12 min) Greece
SAT OCT 28 11:30 AM SU-ENCINA HALL

OUR CANADA, MY STORY: ALI DUALE
DIR/PROD: Salima Stanley-Bhanji

If I had stayed in Somalia, I believe I would not be alive today,” shares Ali Duale, a refugee who fled his country in 1992. Duale, who lived with his wife in a Kenyan refugee camp for seven years, now calls Halifax, Nova Scotia home, where he learned English and became a firefighter with the Halifax Fire and Emergency Services. A poignant and personal tale, Duale describes his desire to give back to the country who accepted him and to his home country, Somalia, “I want Canadians to know that I am being who you are.” (5 min) Canada/Somalia
SAT OCT 21 4:15 PM PA-MEDIA CENTER

REMEMBER BAGHDAD
DDR: Fiona Murphy
PROD: Ed Dallal, George Carey, André Singer

The untold story of Iraq through the eyes of the Jews, Iraq’s first wave of refugees. From picnics on the Tigris and royal balls, to hangings, imprisonments and escapes, moving individual stories take us from past to present unfolding onto the wider story of the Middle East. In their lives are played out the consequences of the monar- chy imposed by the British, Nazi influence, and the creation of Israel. After 2,000 years of lim- ited peaceful in the area, in one generation the community vanishes. (69 min) Iraq/US/UK
SAT OCT 21 9:15 PM PA-MEDIA CENTER

RESPECTFUL REVOLUTION EPISODE 1: CHICO, CA.
DIR/PROD: Gerard Ungermann, Stacey Wear

The film series takes the audience on an ongoing journey throughout the US to meet everyday people who have taken action to somehow make the world a better place. Here’s Episode 1, which introduces the project and features three people selected from and around the town of Chico, CA. (90 min) US
WED OCT 25 7:30 PM EPA-EASTSIDE
RISING SONS
dir: Erin Heidbrecher
pro: Ein Heidbrecher, Susan Saltz, Bristol Baughan

Plagued by roaming militias who have commonly used brutal rape as a weapon of war, Eastern Congo has suffered the worst humanitarian crisis since WW2 with over 4 million dead since 1995. The film documents one week of the Sons of Congo training program held by the Congolese couple Esther and Camille Ntoto at their school in Goma in their efforts to educate the men and end the cycle of violence against women.
(28 min) Congo
Fri: Oct 20 8:00 PM PA-MITCHELL PARK

RUNNING ON EMPTY
dir: Joery Dewyer, Timmy Dewyer
pro: Sgt. Brendan O'Toole

A cross-country journey intended to make a difference was certainly looked upon in the beginning as an ambitious dream of young travelers; however, when O’Toole reaches Dallas, TX, people start to believe it is possible. Told from the perspective of two brothers, Joery and Timmy Dewyer, the film depicts Sgt. Brendan O’Toole during his passion drive in pursuit. After a grueling year on the road Brendan completed his 3,600 mile run from Oceanside, CA to Portland, ME with a greater understanding of his country and himself. (53 min) US
Sat Oct 21 2:30 PM PA-MITCHELL PARK

RUPA’S BOUTIQUE

According to the activists of “Stop Acid Attacks” in India there are three to five attacks each week. Many victims do not report the crimes to the police because they are afraid of being socially stigmatized. Rupa, living in the city of Aga, would like to open a boutique and employ her fellow victims of acid attack. In the film we are getting to know her and her fellow victims’ life stories and dreams while they are preparing for a monumental fashion show, where they are to reveal unexpected opportunity and beauty as young orphans find a refuge, an education, and a healthy environment with older nuns.
Wed Oct 25 7:00 PM EPA-EASTSIDE

THE SANDMAN
dir: Proeurs Lauren Knopp

Dr. Carlo Musso has been helping the state of Georgia execute inmates via lethal injection since 2003. The medical community strongly and unanimously opposes the use of medicine for executions. Yet, most states practicing lethal injection require a physician in attendance. In exchange, they offer a cloak of anonymity. The film explores Dr. Musso’s own moral equipoise and justification for providing “end of life care” within the criminal environment which stands in opposition to such capital punishment.
(19 min) US
Fri: Oct 27 4:40 PM SU-MEDICAL SCHOOL

THE SECRET FATWA

dir/pro: Delazat Abadi

The film recounts the unfolding of the 1988 secret prison massacre through the eyes of five survivors, from the day of the lockdown to the day they were released. It follows them as they learn about the lockdown through their first reaction of confusion and disbelief. As unusual events escalate, television and newspapers are taken away. They are not allowed out of their blocks and friends are separated. Blindfolded, they are lined up and walked through rows of executions of Evin and Gohardasht prisoners.
(56 min) Iran
Sat: Oct 28 1:40 PM SU-ENCINA HALL

SEVENBEN

dir/pro: Samba Gadjigo, Jason Silverman

Meet Ousmane Sembene, the African freedom fighter who uses stories as his weapon. It is a story of the father of African cinema, taking you from Dakar, Senegal to the docks of Marseille, France to New York City in a career that spanned forty years and resulted in films shocking the sociopolitical power structures of the day.
(Dir) Don Segers
Thu Oct 26 7:30 PM ANDERSON COLLECTION

UNDOCUMENTED

dir/pro: Patricia Shih

Harold was born and raised in what was the drug and murder capital of the world, Medellin, Colombia. His parents fled the violence to make a better life in a new land, resulting in Harold facing years of separation from his family as a young boy, grave danger on the open seas, and hardship, fear, bullying and bigotry in America. Living in a family of undocumented immigrants, Harold was determined to achieve the American Dream. He is now one of the top cardiac surgeons in New York. (72 min) Colombia/US
Sat Oct 21 4:45 PM PA-MEDIAN CENTER

THE SWAN

dir: Daniel Chavez Ontiveros
pro: Daniel Chavez Ontiveros, Emiliana Olivera Barmatz

Stefany Galante is a trans man who migrated to the US after experiencing gender discrimination in her hometown. After being away from home for six years, Stefany is preparing for an imminent trip to Hidalgo, Mexico to confront her parents about her gender identity. (22 min) Mexico/US
Sun Oct 29 2:00 PM SU-CUBBERLEY AUDITORIUM

TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES AND UNIVERSITIES

dir: Stanley Nelson
pro: Stanley Nelson, Cyndee Readwood, Stacey Holman

A haven for Black intellectuals, artists and revolutionaries — and a path of promise toward the American dream — Black colleges and universities have educated the architects of freedom movements and cultivated leaders in every field. They have been unapologetically Black for more than 110 years. For the first time ever, their story is told. (85 min) US
Wed Oct 25 3:50 PM EPA-EASTSIDE

WHERE THE WIND BLOWS

dir: André Singer
pro: Richard Melman

The story of how the Cold War superpowers in their race to develop more and more deadly weapons spent forty years developing weapons capable of wiping out entire nations, while sacrificing their own vulnerable populations in the name of national security. It narrates the horrors of the Soviet and US nuclear-weapons testing and the damage it has inflicted upon the health of populations living around or downstream from the testing sites in Kazakhstan and the US.
(75 min) Kazakhstan/US
Tue Oct 24 3:50 PM SU-ENCINA HALL

WOMEN OF FREEDOM

dir: Abeer Zebibi Haddad
pro: Abeer Zebibi Haddad, Sebhel Haddad

Stories of women who were murdered in the name of honor killings in the Arab and Palestinian societies. This documentary aims to unravel the social and political circumstances that had lead to this troubling phenomenon. The director, who witnessed such tragedy in her own life, embarks on a journey — wandering through Israel and Palestine, collecting various stories of the victims, and survivors, who tell their stories themselves.
(70 min) Israel/Palestine
Fri Oct 20 4:00 PM PA-MITCHELL PARK

WOMEN’S MARCH

dir: Mia Kirkman
pro: Mia Kirkman, Ilene Matetzke, Michelle Oliveira

A story about democracy, human rights and what it means to stand up for your values in America today. On January 21, 2017, hundreds of thousands of women marched on Washington, DC. That same day, hundreds of sister marches took place across the country and around the world. (50 min) US
Fri Oct 20 4:00 PM PA-MITCHELL PARK

THE SAWAN

dir: Daniel Chavez Ontiveros
pro: Daniel Chavez Ontiveros, Emiliana Olivera Barmatz

The story of the Native American music school of Port-au-Prince, Haiti, whose extraordinary students and faculty since 1956 have been overcoming the staunchest obstacles of poverty, pandemics, political chaos, natural disasters and economic instability to give the children a formal music education, turning out healthy, motivated and remarkable young musicians and citizens of the world.
(70 min) Haiti
Sun Oct 29 3:30 PM SU-CUBBERLEY AUDITORIUM

THE SANGRIA

dir: Proeurs Lauren Knopp

The film documents one of the top cardiac surgeons in New York. Of undocumented immigrants, Harold was determined to achieve the American Dream. He is now one of the top cardiac surgeons in New York. (72 min) Colombia/US
Sat Oct 21 4:45 PM PA-MEDIAN CENTER

VILLAGE VERSUS EMPIRE

dir: Mark Jeremy Kaplan
pro: Mark Jeremy Kaplan, Nefsa Okal Loorentz

We live with the threat of nuclear war, where MAD stands for Mutually Assured Destruction. The island off the South Korean mainland is an eco- logically unique island. It is a paradise with a dark side, where Cold War genetics just after WW2 has been followed by a new and different kind of massacre, the construction of a massive naval base that has devas- tated the environment and placed the islanders in the cross-hairs of a potential future global conflict between the two superpowers - the US and China.
(88 min) Norway/South Africa
Tue Oct 24 4:00 PM SU-ENCINA HALL

THROUGH MY EYES: HANI’S JOURNEY

dir/pro: Carl Carver, Millene Laurent
pro: Bruno Levy

In 2012, Nature published a study conducted by more than twenty researchers from top scientific institutions of the world predicting that human species could disappear between 2040 and 2100. It also said that this could be avoided by drastically changing our way of life and taking appropriate measures. The filmmaker decided to travel the world in search of solutions that can help save the next generations.
(120 min) France/Germany/India/UK
Sun Oct 29 7:00 PM SU-CUBBERLEY AUDITORIUM

UNSEEN ENEMY

dir: Janet Tobias
pro: Roger Lopez, Janet Tobias, Michael Ehrenzweig, Peter Klein, Amy Entelis, Jeff Fields, Paul Alfen, Sabine Rollberg, Sanjay Gupta, et al.

This is the story of the viruses and bacteria of the twenty first century and a call-to-action by doctors and researchers bearing the front lines fighting the raging pandemics we hear so much about. This film follows the Ebola outbreak, a microcosm of all these issues and a sobering example of how unprepared we are to deal with even more deadly pandemics.
(80 min) Brazil/Cambridge/China/Congo/Germany/Jebran/Serrin/Lee/Singapore/Switzerland/Thailand/UK
Fri Oct 27 8:00 PM SU-MEDICAL SCHOOL

A THOUSAND MOTHERS

dir/pro: Joanne Feinberg, Chris Brown

An unprecedented look into the lives of Buddhist nuns in Sengar, Myanmar, an ancient religious region with one of the largest concentrations of monasticism in the world. While the choices available to girls and women in Myanmar are quite limited, the film poetically unfolds to reveal unexpected opportunity and beauty as young orphans find a refuge, an education, and a healthy environment with older nuns.
Wed Oct 25 7:00 PM EPA-EASTSIDE

YOU CAN MAKE A DIFFERENCE

dir: Abeer Zeibak Haddad
pro: Kari Karimi, UAE

This film documents the journey of blind Syrian refugee Hani Al Mobyia from the camps in Lebanon to Canada. Told through his personal photos, it is a story of triumph against adversity, set against the backdrop of the Syrian crisis.
(80 min) Canada/Liban/Syria
Sun Oct 29 2:50 PM SU-CUBBERLEY AUDITORIUM

VILLAGE OF THE DOCTORS

The documentary follows the journey of blind Syrian refugee Hani Al Mobyia from the camps in Lebanon to Canada. Told through his personal photos, it is a story of triumph against adversity, set against the backdrop of the Syrian crisis.
(80 min) Canada/Liban/Syria
Sun Oct 29 2:50 PM SU-CUBBERLEY AUDITORIUM
**UNAFF 2017**

**International Documentary Film Festival**

**SCHEDULE**

**THURSDAY 10.19**

**Palo Alto.** Aquarius Theatre, 430 Emerson Street

Session 1 6:15 PM Opening words by Mayor of Palo Alto, Greg Scharff

6:30 PM IN SEARCH OF PERFECT CONSCIENCE (China/Japan/Vietnam, 39 min)

7:20 PM AND THEN THEY CAME FOR US (Japan/US, 47 min)

8:20 PM MANKILLER (US, 74 min)

9:30 PM Opening Night reception

Sponsored by NALICO

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**FRIDAY 10.20**

**Palo Alto.** Mitchell Park Community Center, 3700 Middlefield Road

Session 2 4:00 PM WOMEN’S MARCH (USA, 30 min)

4:40 PM WOMEN OF FREEDOM (Israel/Palestine, 58 min)

5:50 PM JERICO, THE INFINITE FLIGHT OF DAYS (Colombia, 78 min)

Session 3 8:00 PM RISING SONS (Congo, 29 min)

8:40 PM I AM EVIDENCE (US, 84 min)

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**SATURDAY 10.21**

**Palo Alto.** Mitchell Park Community Center, 3700 Middlefield Road

Session 4 (UNAF & Kids Program Free Admission; live jazz by local high school combo, The Blues By Five)

11:15 AM MY FATHER’S TOOLS (Canada, 7 min)

11:30 AM LYUYAN (Switzerland, 77 min)

Session 5 1:15 PM DUTE (India, 24 min)

2:30PM RUNNING ON EMPTY (US, 55 min)

Session 6 4:00 PM OUR CANADA, MY STORY: ALI DUALE (Canada/Somalia, 5 min)

4:30PM THE OTHER SIDE (Mexico/US, 6 min)

4:45 PM UNDOCUMENTED (Colombia/US, 72 min)

6:00 PM Panel “The Other Side of the Border” (Free Admission)

7:00 PM GUANGZHOU DREAM FACTORY (China/Kenya/Nigeria/United, 65 min)

9:15PM REMEMBER BACHAD (Iraq/Israel, 69 min)

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**WEDNESDAY 10.25**

**East Palo Alto.** Eastside College Preparatory School, Eastside Theatre, 1041 Myrtle Street

Session 14 (UNAFF in Schools Free for Students and Teachers)

3:15PM RESPECTFUL REVOLUTION EPISODE 1: CHINA, CA (US, 30 min)

3:50PM TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES AND UNIVERSITIES (US, 85 min)

5:20PM Panel “Gaining Respect in Spite of Adversity” (Free Admission)

Session 15 6:30PM Reception with the filmmakers

7:00 PM A THOUSAND MOTHERS (Myanmar, 90 min)

7:50 PM NEWTOWN (US, 85 min)

---

**THURSDAY 10.26**

**Stanford University.** Anderson Collection, 310 Lomita Drive

4:15PM CUBA, CUBANO, CANBANO (Cuba/US, 24 min)

5:00 PM LANA GETS HER TALK (Canada, 37 min)

5:50 PM Panel “Art - The Benefits and Risks of Political Engagement” (Free Admission)

Session 17 7:10 PM THE GHOST IN THE MACHINE (Austria, 3 min)

7:20PM SEMBENE (Zimbabwe, 89 min)

---

**FRIDAY 10.27**

**Stanford University.** Stanford Medical School (La Kosheng Center Building), 210 Campus Drive, Room LK130

Session 18 4:15PM DIGNITY OF RISK (Australia, 15 min)

4:40PM SANDMAN (US/UK, 19 min)

5:10PM 4 WHEEL BOB (US, 72 min)

6:30PM Panel “Happiness and Health” (Free Admission)

Session 19 7:30PM Reception with the filmmakers

8:00PM UNSEEN ENEMY (Brazil/Cambodia/China/Congo/Germany/Liberia/Sierra Leone/Singapore/Thailand/United Kingdom, 90 min)

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**SATURDAY 10.28**

**Stanford University.** Freeman Spegoli Institute for International Studies Encina Hall, 416 Serra Street

Session 20 11:30AM ODE TO LESVOS (Greece, 12 min)

11:50AM HE HELL ON EARTH THE FALL OF SYRIA AND THE RISE OF ISIS (Iraq/Syria, 99 min)

Session 21 1:40PM THE SECRET FATWA (Iran, 55 min)

2:50PM FREEDOM FOR THE WOLF (China/Germany/Japan/Kuwait/India/Tunisia/UK/US, 89 min)

Session 22 4:30PM REMIND (Uganda/US, 40 min)

5:20PM INCARCERATING US (US, 84 min)

7:00PM Panel “Prisons – Retribution or Rehabilitation” (Free Admission)

Session 23 8:10PM MEETING SNOWDEN (France/Russia/US, 49 min)

9:10PM THE EVIL WITHIN (US, 94 min)

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**SUNDAY 10.29**

**Stanford University.** Cubberley Auditorium, 485 Lasuen Mall

Session 24 1:00PM THE SWAN (Mexico/US, 22min)

1:30PM CLIFF SUPPERMAN (US, 22 min)

2:10PM EXILED (Mexico/US, 32 min)

Session 25 2:50PM THROUGH MY EYES: HAN’S JOURNEY (Canada/Liberia/Syria, 30 min)

3:30PM A SERENADE FOR HAITI (Haiti, 70 min)

Session 26 4:50PM RUPE’S BOUTIQUE (India, 53 min)

5:50PM HOYT (un)HOLY RIVER (India, 68 min)

Session 27 7:00PM TOMORROW (France/Germany/Kazakhstan/India/UK/US, 120 min)

9:00PM Awards Ceremony

9:30PM Closing Night Party

Music by Potential Jazz Ensemble

Sponsored by Golden Court Hotel

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**MONDAY 10.23**

**San Francisco.** Fourth Street Independent Film Center, 146 Fourth Street

Session 8 1:00 PM FISHPeople (Australia/French Polynesia/US, 48 min)

2:00 PM GUARDIANS OF THE EARTH (France, 86 min)

Session 9 3:50PM BRIDGE BETWEEN TWO WORLDS (Canada/Indonesia, 51 min)

4:50PM THE BULLISH FARMER (US, 80 min)

6:15PM Panel “Poverty, Sustainability and Climate Change” (Free Admission)

Session 10 7:30PM DEATH BY DESIGN (China/US, 73 min)

9:00PM FREE LUNCH SOCIETY (Australia/Canada/Germany/Namibia/US, 95 min)

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**TUESDAY 10.24**

**Stanford University.** Freeman Spegoli Institute for International Studies Encina Hall, 416 Serra Street

Session 12 4:00PM VILLAGE VERSUS EMPIRE (South Korea/US, 48 min)

5:10PM WHERE THE WIND BLEW (Kazakhstan/US, 75 min)

6:30PM Panel “The Threats of Nuclear Power” (Free Admission)

Session 13 7:30PM Reception with the filmmakers

8:00PM MY COUNTRY IS THE WORLD - Short Film (US, 8 min)

8:20PM HOTEL EVEREST (Israel/Palestine, 38 min)

9:10PM IN THE NAME OF PEACE: JOHN HUNE IN AMERICA (Ireland/US, 90 min)

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Please see page 19 for a list of venues.
UNA MIDPENINSULA

UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, book club, partnerships, public forums, newsletters, web site and Information Center.

Our volunteer run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

UNA MIDPENINSULA GIFT STORE
AND INFORMATION CENTER

552 Emerson Street, Palo Alto, CA 94301
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THE OTHER SIDE OF THE BORDER
Saturday October 21 at 6:00 PM
Palo Alto: Midpeninsula Community Media Center, 900 San Antonio Road

POVERTY, SUSTAINABILITY AND CLIMATE CHANGE
Sunday October 22 at 6:15PM
Palo Alto: Mitchell Park Community Center, 3700 Middlefield Road

THE THREATS OF NUCLEAR POWER
Tuesday October 24 at 6:30 PM
Stanford University: Freeman Spogli Institute for International Studies Encina Hall, 616 Serra Street

GAINING RESPECT IN SPITE OF ADVERSITY
Wednesday October 25 at 5:20 PM
East Palo Alto: Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street

ART - THE BENEFITS AND RISKS OF POLITICAL ENGAGEMENT
Thursday October 26 at 5:30 PM
Stanford University: Anderson Collection, 314 Lomita Drive

HAPPINESS AND HEALTH
Friday October 27 at 6:30 PM
Stanford University: Stanford Medcial School (Li Ka Shing Center Building), 291 Campus Drive, Room LK130

PRISONS - RETRIBUTION OR REHABILITATION
Saturday October 28 at 7:00 PM
Stanford University: Freeman Spogli Institute for International Studies Encina Hall, 616 Serra Street

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KQED is proud to support the 20th UNAFF
Welcome the 20th UNAFF
Monday, October 23

Congratulations to Jasmina and the whole UNAFF team for 2 decades of excellence!
continues throughout the academic year bringing award-winning documentaries, filmmakers and speakers to Stanford in the classroom and special events. If you are interested in having docs through the CAW Program at your event or in your dorm, please email: info@unaaff.org.

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w: www.rememandfilm.com
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e: gearard@respectfulrevolution.org
w: www.RespectfulRevolution.org
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w: http://runningonemptyfilm.com
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w: http://sandmanfilm.com
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e: mischa@trimtab.media
w: http://womensmarchfilm.com
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Encouraged by overwhelmingly posi-
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ly in Paris, Venice, Belgrade, Phnom Penh and Abu Dhabi. For more details please check:
www.unaaff.org
(Traveling Film Festival page) or contact us at info@unaaff.org

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**ADMISSION**
- GENERAL ADMISSION – $10 PER FILM SESSION (1.5 – 3 hours per session)
- FESTIVAL PASS – $220 (all sessions, excludes Opening and Closing Night Parties)
- SENIOR FESTIVAL PASS (62+) – $60 (all sessions, excludes Opening and Closing Night Parties)
- OPENING NIGHT FILMS & FILMMAKER RECEPTION – $70
- CLOSING NIGHT FILMS, AWARD CEREMONY & PARTY – $70

**ADVANCE TICKET PURCHASE**
- Advance tickets may be also purchased at the screening venue, or
- THE UNA STORE: 552 Emerson Street, Palo Alto, 650.326.3170 – CASH ONLY

**SAME DAY TICKETS**
- AT THE SCREENING VENUE – CASH ONLY
- Box office opens 30 minutes prior to showtime

**FREE ADMISSION* FOR**
- ALL STUDENTS WITH VALID ID
- UNAFF & KIDS PROGRAM: SATURDAY, OCTOBER 21:
- Mitchell Park Community Center (El Palo Alto Room), 3700 Middlefield Road, Palo Alto
- ALL UNAFF PANELS

**SPECIAL EVENTS**
- OPENING NIGHT FILMS & FILMMAKER RECEPTION: $70 for general public
- **limited seating, please arrive at least 30 minutes prior to showtime**
- CLOSING NIGHT FILMS, AWARD CEREMONY & PARTY: $70 for general public

**ARRIVE EARLY! First-come, first-served at all events**
- Please arrive at least 30 minutes prior to showtime to guarantee admission
- Limited seating for Opening Night - please arrive at least 30 minutes prior to showtime
- No refunds, exchanges, substitutions or replacements will be issued.

**For more information, please visit www.unaff.org**

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**UNAFF2017 VENUES**

Venue abbreviations are shown after the date/time in the A-Z Films, pp. 3–9.

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- **SU-MEDICAL SCHOOL**  
  Stanford Medical School  
  Li Ka Shing Center Building  
  Room LK 310  
  291 Campus Drive

- **SU-ANDERSON COLLECTION**  
  314 Lomita Drive

- **SU-CUBBERLEY AUDITORIUM**  
  485 Luseum Mall

- **SU-ENCINA HALL**  
  Freeman Spool Institute for International Studies  
  Encina Hall  
  616 Serra Street

**PA-LANDER VENUES**

- **PA-AQUARIUS**  
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  430 Emerson Street, Palo Alto, CA 94301

- **PA-MIDPERINSULA COMMUNITY MEDIA CENTER**  
  900 San Antonio Road, Palo Alto, CA 94303

- **PA-MITCHELL PARK**  
  El Palo Alto Room  
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  3700 Middlefield Road, Palo Alto, CA 94303

- **EPA-EASTSIDE**  
  Eastside College Preparatory School Theater  
  1041 Myrtle Street, East Palo Alto, CA 94303

- **SF-NINTH STREET**  
  Ninth Street Independent Film Center  
  145 9th Street, San Francisco, CA 94103

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