

**CAMERA AS WITNESS**

Presents

**20<sup>th</sup> United Nations Association Film Festival**

**UNAFF 2017**

**RESPECT**

**International Documentary Film Festival**



**DOCUMENTARIES THAT WILL  
CHANGE YOUR VIEW OF THE WORLD**

**October 19-29, 2017**

**Stanford University • Palo Alto  
East Palo Alto • San Francisco**

**[unaff.org](http://unaff.org)**



**proudly supports unaff and  
congratulates the festival on  
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**ida is dedicated to building and serving the**

**needs of a thriving documentary culture.**

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# UNAFF2017 RESPECT

## **UNAFF'S TWENTY YEARS OF PROMOTING RESPECT FOR HUMAN RIGHTS THROUGH DOCUMENTARY FILMMAKING**

**UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL) CELEBRATES  
20 YEARS OF GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM  
ACROSS THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD.  
7 WORLD PREMIERES AND 17 US PREMIERES TO BE SCREENED  
OCTOBER 19-29 WITH THE THEME "RESPECT".  
OVER 60 FILMMAKERS IN ATTENDANCE THROUGHOUT THE FESTIVAL.**

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity. In the process it became one of the oldest purely documentary film festivals in the US. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

In its eleven days this year's UNAFF will present documentaries from October 19-29, spotlighting current events from all over the globe, from Afghanistan and Australia, to Tunisia, Uganda and the US.

Some of the topics covered by the films include climate change, gender testing in female athletes, social roots enabling the Holocaust, human consequences of US immigration policies, an unconditional basic income, African immigrants in China, children and gun violence, refugees using the power of photography, homelessness, rape in society and as a weapon of war, the last Jews in Baghdad, acid attack victims, the prison population in America, a capital punishment doctor's ethics, honor killings of women in Arab and Palestinian society.

This year's theme RESPECT sums up our anniversary retrospective and continues our two decades long celebration of the Universal Declaration of Human Rights.

UNAFF is committed not only to presenting films, but also providing opportunities for audience members to engage in ongoing dialogue about the subjects at hand. In addition to 60 filmmakers available for Q&A, seven FREE panel discussions will take place during the course of the Festival covering the crossroads of civil rights, fear, prejudice, race, arts and social change, and the intersection of health and ethics.

UNAFF's mission has expanded to broad, year round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

We hope that the variety of film programs and other related events during UNAFF 2017 will present you with a truly exciting and memorable experience. We thank you all for your attendance, and with your support we hope to continue UNAFF and its programs throughout 2018.

Warmest regards,

Jasmina Bojic  
Founder and Executive Director  
UNAFF & UNAFF Traveling Film Festival  
Recipient of the 2014 UNESCO Fellini Medal



**Founder and Executive Director**  
Jasmina Bojic

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Lolita Davidovich  
William Draper III  
Danny Glover  
Daryl Hannah  
Gale Anne Hurd  
Susan Sarandon  
John Savage  
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CAMERA AS WITNESS  
Presents

# UNAFF2017

# RESPECT

International Documentary Film Festival

THURSDAY, OCTOBER 19

## OPENING NIGHT

Sponsored by The Atlantic Philanthropies

SCREENINGS

Aquarius Theatre  
430 Emerson Street  
Palo Alto

6:15 PM Opening words by Mayor of Palo Alto, Greg Scharff  
6:30 PM IN SEARCH OF PERFECT CONSONANCE (China/Japan/Vietnam, 39 min)  
7:20 PM AND THEN THEY CAME FOR US (Japan/US 47 min)  
8:20 PM MANKILLER (US, 74 min)

## OPENING NIGHT PARTY

9:30 PM Sponsored by iTalico, \$70 (includes Opening Night Screenings)

SUNDAY, OCTOBER 29

## CLOSING NIGHT

SCREENINGS

Cubberley Auditorium  
485 Lasuen Mall, Stanford

1:00 PM THE SWAN (Mexico/US, 22min)  
1:30 PM CLIFF SUPERFAN! (US, 27 min)  
2:50 PM THROUGH MY EYES: HANI'S JOURNEY (Canada/Lebanon/Syria, 30 min)  
3:30 PM A SERENADE FOR HAITI (Haiti, 70 min)  
4:50 PM RUPA'S BOUTIQUE (India, 53 min)  
5:50 PM HOLY (un)HOLY RIVER (India, 60min)  
7:00 PM TOMORROW (France/Germany/Kazakhstan/India/UK/US, 120 min)  
9:00 PM Awards Ceremony

## CLOSING NIGHT PARTY

Sponsored by Garden Court Hotel, \$70 (includes Closing Night Screenings & Awards)

9:30 PM Garden Court Hotel, 520 Cowper Street, Palo Alto

Music by Potential Jazz Ensemble

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# UNAFF2017

# RESPECT

## FILMS A-Z



**4 WHEEL BOB**  
DIR/PROD: Tal Skloot

Bob, an intrepid adventurer who sets out to be the first wheelchair hiker to cross the 11,845 foot peak of Kearsarge Pass in the Sierra Nevada. In 2010, he was given the President's Council on Physical Fitness and Sports Community Leadership Award. Bob motivates other disabled people, leading groups of military veterans on nature walks and leading children on adventures in his role as a volunteer ranger and member of the East Bay Park District. (72 min) US

FRI OCT 27 5:10 PM SU-MEDICAL SCHOOL



**AL IMAM**  
DIR/PROD: Omar Al Dakheel  
PROD: Sara Fenton, John Palmer

Despite controversy and threats, one of the world's few female imams, Ani Zonneveld, takes a stand for justice through activism and a progressive practice of Islam. Enduring threats, excommunication from family, and opposition from many fellow Muslims, she insists that the Qur'an is a progressive text and believes in an egalitarian view of Islam, working tirelessly at her faith-based activism and music to counter both Islamic extremism and Islamophobia. (18 min) US

MON OCT 23 6:30 PM SF-NINTH STREET



**AND THEN THEY CAME FOR US**  
DIR: Abby Ginzberg, Ken Schneider  
PROD: Abby Ginzberg

Seventy-five years ago, Executive Order 9066 paved the way to the profound violation of constitutional rights that resulted in the forced incarceration of 120,000 Japanese Americans. Featuring George Takei and many others who were incarcerated, the film brings history into the present, retelling this difficult story and following Japanese American activists as they speak out against the Muslim registry and travel ban. Knowing our history is the first step to ensuring we do not repeat it. (47 min) Japan/US

THU OCT 19 7:20 PM PA-AQUARIUS



**A BRIDGE BETWEEN TWO WORLDS**  
DIR/PROD: Pascal Gélinas

How Muslim and Catholic farmers on the Island of Flores, Indonesia, overcome poverty and enhance their environment with the support of North American and European families. This astonishing chain of solidarity was initiated by Gilles Raymond, a Canadian volunteer from Québec who has forged deep bonds in Flores over the past fifteen years. The engaging adventure builds a living bridge between our two hemispheres at a time when foreign aid is too often being questioned. (51 min) Canada/Indonesia

SUN OCT 22 3:50 PM PA-MITCHELL PARK



**THE BULLISH FARMER**  
DIR: Ken Marsolais  
PROD: Ken Marsolais, Nancy Vick

John wants to farm the way it was done one-hundred years ago, raising a variety of livestock and crops. But his dream of living an uncomplicated traditional agrarian life gets complicated when he comes up against Big Agriculture and realizes that his methods are not in sync with today's prevailing agricultural methods. John, the very private farmer, becomes a passionate and outspoken activist lobbying for GMO labeling, animal rights, the preservation of crop diversity and the reduction of chemical fertilizers to help preserve small farms and rural America. (80 min) US

SUN OCT 22 4:50 PM PA-MITCHELL PARK



**CLIFF SUPERFAN!**  
DIR/PROD: Diane Moy Quon

Over the last twenty-two years, 68-year-old Clifford Hayashi has attended over 4,000 Stanford games. Nicknamed "Stanford's Superfan," Cliff leads cheers, imparts statistics and travels the country to attend games. Although most know who Cliff is, the man himself remains a mystery. Usually attending games alone, Cliff does not own a phone or computer. Until a year ago, he did not own a car. Rivaling his love for Stanford sports is Cliff's passion for writing about the Japanese concentration camp in Tule Lake, California where his mother was imprisoned during World War II. (27 min) US

SUN OCT 29 1:30 PM SU-CUBBERLEY AUDITORIUM





**CUBA, CUBANO, CANIBANO**  
DIR: Mary Skinner  
PROD: Mary Skinner, Toni Gooch

The film explores the masterful work of Cuban photographer Raul Canibano. He talks about his life and work, Foothill College professor Ron Herman and other professionals discuss what makes these photographs extraordinary.  
*. (28 min) Cuba/US*  
**THU OCT 26 4:15 PM SU-ANDERSON COLLECTION**



**DIGNITY OF RISK**  
DIR: Jeremy Ley, Prateek Bandopadhayay  
PROD: Jeremy Ley, Prateek Prateek Bandopadhayay, Joseph Ibrahim, Philip Wade

Professor Joe, a geriatrician, is faced with a difficult decision when he finds that his elderly patient, Mr. Jones, can no longer live safely at home. He decides to put Mr. Jones in an elderly home to protect him from all the risks around him, but soon finds himself uneasy about his decision.  
*(15 min) Australia*

**FRI OCT 27 4:15 PM SU-MEDICAL SCHOOL**



**THE EVIL WITHIN**  
DIR/PROD: Eduardo Rufeisen

The psychological theories behind the rise of Nazism and the tragedy of the Holocaust. The film presents theories of human social behavior with the objective of creating an awareness of the underlying conditions that may have led a society under the influence of a group of high-functioning individuals to establish an unstoppable killing apparatus. Were they all Nazi psychopaths, or were they ordinary human beings whose behavior was determined by the dynamics of institutional power? The film addresses these questions fostering a re-evaluation of an aspect of the Nazi movement and the Holocaust that has been avoided by films in general due to its extremely sensitive nature.  
*(94 min) US*  
**SAT OCT 28 9:10 PM SU-ENCINA HALL**



**DAZE OF JUSTICE**  
DIR: Michael Siv PROD: Donald Young

Cambodian-American women break decades of silence, abandoning the security of their American homes on a journey back into Cambodia's killing fields, only this time not as victims, but as witnesses determined to resurrect the memory of their loved ones before the UN Special Tribunal prosecuting the Khmer Rouge. The women must not only find the courage to remember their past, they also face an unexpected and agonizing predicament when they come face to face with Pheng, the son of Kaing Guek Eav, one of Pol Pot's most notorious torturers.  
*(69 min) Cambodia/US*  
**MON OCT 23 7:40 PM SF-NINTH STREET**



**DUTEE**  
DIR: Vanessa Hudson  
PROD: Vanessa Hudson, Nina Horowitz

In 2014, elite Indian track and field athlete, Dutee Chand, was told she was banned from competing in sports due to naturally high levels of testosterone in her body. Her medical test results were released to the press and her gender identity was questioned throughout the media. Dutee was forced to fight for her dream to return to the track and compete in the Olympics. In this historical case, Dutee challenged policies that govern gender testing in female athletes, opening doors for not only herself, but for the future of all women in sport.  
*(24 min) India*  
**SAT OCT 21 1:15 PM PA-MITCHELL PARK**



**EXILED**  
DIR: Mike Seely PROD: Mike Seely, John Kane  
A story of two honorably discharged "green card" soldiers who had already served out sentences for convictions in the US, only to be deported to their birth country. Paratrooper Hector Barajas is on a mission to raise awareness about the deported veteran issue, and reunite with his 11-year-old daughter in Compton. Mauricio Hernandez struggles with severe PTSD as a result of his time as a US soldier in combat in Afghanistan, but stuck in Mexico, he has no access to the mental health care he is entitled to as a veteran. These soldiers who were willing to die for their country are now fighting to be heard and return to the US, the country they consider home.  
*(32 min) Mexico/US*  
**SUN OCT 29 2:10 PM SU-CUBBERLEY AUDITORIUM**



**DEATH BY DESIGN**  
DIR: Sue Williams  
PROD: Sue Williams, Hilary Klotz Steinman

A cascade of new devices pours endlessly into the market, promising even better communication, non-stop entertainment and instant information. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone. But this revolution has a dark side, hidden from most consumers. From the intensely secretive factories in China, to a ravaged New York community and the high tech corridors of Silicon Valley, the film tells a story of environmental degradation, of health tragedies, and the fast approaching tipping point between consumerism and sustainability.  
*(73 min) China/US*  
**SUN OCT 22 7:30 PM PA-MITCHELL PARK**



**EVEN IN DARKNESS**  
DIR: James Hosking  
PROD: James Hosking, Jeremy Lybarger

Every night between 10:00PM and 4:00AM Reverend Lyle Beckman walks the streets of San Francisco. He's the city's Night Minister, the fourth man to hold the job since 1964. In his encounters with the homeless, addicts, sex workers, and those in need, Beckman seeks to comfort rather than convert. The film is a witness to intimate interactions — and a side of the city — that few people ever see. It explores questions of faith, the necessity of interpersonal contact, and the power of empathy.  
*(27 min) US*  
**MON OCT 23 7:00 PM SF-NINTH STREET**



**FISH PEOPLE**  
DIR: Xuban Intxausti  
DIR: Keith Malloy PROD: Monika McClure

To some, the ocean is a fearsome and dangerous place. But to others, it's a limitless world of fun, freedom and opportunity where life can be lived to the fullest. From surfers and spearfishers to a former coal miner and a group of inner city kids in San Francisco, it's a film about the transformative effects of time spent in the ocean and leaving our limitations behind to find deeper meaning in the saltwater wilderness that lies just beyond the shore.  
*(48 min) Australia/ French Polynesia/US*  
**SUN OCT 22 1:00 PM PA-MITCHELL PARK**



**FREE LUNCH SOCIETY**  
DIR: Christian Tod  
PROD: Arash T. Riahi, Karin C. Berger

What would you do if your income were taken care of? Just a few years ago, an unconditional basic income was considered a pipe dream. Today, this utopia is more imaginable than ever before - intense discussions are taking place in all political and scientific camps. The film provides background information about this idea and searches for explanations, possibilities and experiences regarding its implementation.  
*(95 min) Austria/Canada/Germany/Namibia/US*  
**SUN OCT 22 9:00 PM PA-MITCHELL PARK**



**GUANGZHOU DREAM FACTORY**  
DIR: Christiane Badgley  
PROD: Christiane Badgley, Erica Marcus

Guangzhou, a.k.a. Canton, is southern China's centuries-old trading port. Every year more than half a million Africans travel to Guangzhou where they buy goods to sell back in Africa. Over time, some have chosen to stay, and for these Africans China looks like the new land of opportunity. But is it? Featuring a dynamic cast of men and women from Cameroon, Kenya, Nigeria and Uganda, the film weaves the stories of Africans chasing alluring, yet elusive, "Made in China" dreams into a compelling critique of 21st century global capitalism.  
*(65 min) China/Cameroon/Kenya/Nigeria/Uganda*  
**SAT OCT 21 8:00 PM PA-MEDIA CENTER**



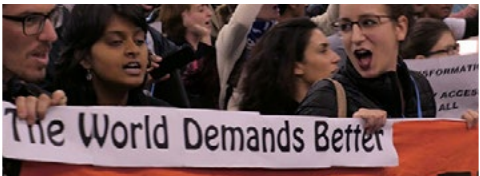
**HOLY (UN)HOLY RIVER**  
DIR: Pete McBride, Jake Norton  
PROD: Pete McBride, Jake Norton, Anand Kamalakar

Once celebrated for its purity, the Ganges River carries contaminants from its glacial headwaters, where freshly fallen snow contains zinc from industrial emissions. The river is dammed sixteen times with another fourteen dams under construction. The 500 million people in the Ganges basin further pollute the river with household trash, industrial waste, raw sewage and the remains of the dead. But, the river does cleanse itself, perhaps through dilution, perhaps through biology and the help of bacteriophages. Can the Ganges survive?  
*(60 min) India*  
**SUN OCT 29 5:50 PM SU-CUBBERLEY AUDITORIUM**



**FREEDOM FOR THE WOLF**  
DIR: Rupert Russell  
PROD: Patrick Hamm, Camilla Hall

Democracy is in crisis. A new generation of elected leaders are dismantling freedom and democracy as we know it. From the young students of Hong Kong, to a rapper in post-Arab Spring Tunisia and the viral comedians of Bollywood, we discover how people from every corner of the globe are fighting the same struggle. They are fighting against elected leaders who trample on human rights, minorities, and their political opponents.  
*(89 min) China/Germany/Japan/Kuwait/India/Tunisia/UK/US*  
**SAT OCT 28 2:50 PM SU-ENCINA HALL**



**GUARDIANS OF THE EARTH**  
DIR: Filip Antoni Malinowski  
PROD: Jürgen Karasek, Filip Antoni Malinowski, Inka Dewitz, Michael Bogar

The Paris Agreement is a milestone in human history and is going to change our life for decades. For the first time 195 nations committed to take action against climate change. The film allows a peek behind closed doors of the negotiations and reveals the clash of forces which shape our future: National self-interest against destruction of whole countries, rich versus poor, victims against profiteers. A reflection on the global community told by high-ranking figures and insiders of the process. Can this agreement save our planet?  
*(86 min) France*  
**SUN OCT 22 2:00 PM PA-MITCHELL PARK**



**HOTEL EVEREST**  
DIR: Josh Fox  
PROD: Deia Schlosberg

DIR/PROD: Claudia Sobral  
A case of individuals who have the courage to overcome ancient hatreds, fear and mistrust to strive for self determination and peace. It follows the story of Israelis and Palestinians who come together to understand the humanity in "the other", forge connections that promote empathy, understanding and, in their wildest hopes, peace. The film is not a historical account of the Israeli/Palestinian conflict, but a contemporary experiential film about living within it.  
*(38 min) Israel/Palestine*  
**TUE OCT 24 8:20 PM SU-ENCINA HALL**



**THE GHOST IN THE MACHINE**  
DIR/OROD: Poppy Walker, Sophie Hexter

A performative drawing by visual artist, Jeremy Hawkes. Diagnosed with early-onset Parkinson's Disease, Hawkes suspends his medication, allowing the tremors to suffuse his work. With a starkly lyrical tone, Jeremy's process is a study of identity and pathology in the face of fear and acceptance.  
*(3 min) Australia*  
**THU OCT 26 7:10 PM SU-ANDERSON COLLECTION**



**HELL ON EARTH: THE FALL OF SYRIA AND THE RISE OF ISIS**  
DIR/PROD: Sebastian Junger, Nick Quested

The film explores the complexities of the wars in Syria and Iraq with access to clandestine organizations. It chronicles Syria's descent into the unbridled chaos that allowed the rise of the Islamic State, a.k.a. ISIS, and covers the catastrophe from multiple angles, featuring interviews with top experts from around the world.  
*(99 min) Iraq/Syria/US*  
**SAT OCT 28 11:50 AM SU-ENCINA HALL**



**I AM EVIDENCE**  
DIR: Trish Adlesic, Geeta Gandbhir  
PROD: Mariska Hargitay, Trish Adlesic, Nancy Abraham

The authors expose the shocking number of untested rape kits in the US today. Despite the power of DNA to solve and prevent crimes, hundreds of thousands of kits containing potentially crucial DNA evidence languish untested in police evidence storage rooms across the country. Behind each of these kits lies an individual's unresolved sexual assault case.  
*(87 min) US*  
**FRI OCT 20 8:40 PM PA-MITCHELL PARK**





**IN SEARCH OF PERFECT CONSONANCE**  
DIR/PROD: Ruby Yang

Twenty-five years ago, China was at war with Vietnam, the Chinese and the Japanese were at loggerheads, and relations across the Taiwan Strait were frosty. The film profiles the Asian Youth Orchestra, set up against this backdrop with the aim of connecting the region's young people through music. As we watch the budding musicians of today's Asia learn to work together, we are reminded of the higher ideals that music inspires. (39 min) *China/Japan/Vietnam*

**THU OCT 19 6:30 PM PA-AQUARIUS**



**IN THE NAME OF PEACE: JOHN HUME IN AMERICA**

DIR/PROD: Maurice Fitzpatrick

The film includes wide-ranging and insightful interviews with President Bill Clinton, President Jimmy Carter, as well as Irish leaders, Bono and Prime Ministers John Major and Tony Blair among others, who helped to wrestle peace from war in Northern Ireland. Voiced by Liam Neeson with an original score by Bill Whelan, this is the story of the extraordinary work of Nobel Prize-winning John Hume to harness and leverage US support to help to secure peace in Northern Ireland. (90 min) *Ireland/US*

**TUE OCT 24 9:10 PM SU-ENCINA HALL**



**INCARCERATING US**

DIR: Regan Hines PROD: Vincent Vittorio

With 2.3 million people behind bars, the US – the land of the free - has the largest prison population in the history of the world. What is the purpose of prison? Why did our prison population explode in the 1970s? What can make our justice system more just? Through both empirical evidence and moving personal stories, we see the failures of two major policies: the War on Drugs and mandatory minimum sentences. (84 min) *US*

**SAT OCT 28 5:20 PM SU-ENCINA HALL**



**JERICÓ, THE INFINITE FLIGHT OF DAYS**  
DIR: Catalina Mesa PROD: Miravus

A journey of intimate portraits featuring women of different ages and backgrounds who live in the Colombian village of Jericó, in the Andes Mountains. It evolves like a kaleidoscope, revealing their stories, pains, secrets, beauty, humor, wisdom and authenticity. (78 min) *Colombia*

**FRI OCT 20 5:50 PM PA-MITCHELL PARK**



**LANA GETS HER TALK**

DIR/PROD: Beth Wishart MacKenzie

A cinematic observation of indigenous artist Lana Whiskeyjack as she works to complete a mixed-media sculpture of a tortured face, the face of her uncle. This brief study of an artist and her work helps us come to some understanding of the trauma experienced by Canada's indigenous people in the Indian residential school system, of its enduring effects on the children of survivors of the IRS, and of one woman's journey to recover what was lost - dignity, identity, and voice. (37 min) *Canada*

**THU OCT 26 5:00 PM SU-ANDERSON COLLECTION**



**LIYANA**

DIR: Aaron Kopp, Amanda Kopp  
PROD: Amanda Kopp, Aaron Kopp, Daniel Junge, Sakheni Dlamini, Albie Hecht, Lisa Schejola Akin, Susan MacLaury, Thandie Newton

A Swazi girl embarks on a dangerous quest to rescue her young twin brothers. This animated African tale is born in the imaginations of five orphaned children in Swaziland who collaborate to tell a story of perseverance drawn from their darkest memories and brightest dreams. Their fictional characters' journey is interwoven with poetic and observational documentary scenes to create a genre-defying celebration of collective storytelling. (77 min) *Swaziland*

**SAT OCT 21 11:30 AM PA-MITCHELL PARK**



**MALI BLUES**

DIR: Lutz Gregor  
PROD: Kerstin Meyer-Beetz, Christian Beetz

The West African country of Mali is considered the birthplace of blues and jazz, brought later by abducted slaves to America's cotton fields. For centuries music has strengthened Mali's cultural identity, as musicians are holding strong positions in society. The film tells the stories of four musicians who don't want to accept radical Islamist tendencies that are bringing hate, distrust and violence - neither in Mali nor in any other place in the world. (90 min) *Mali*

**MON OCT 23 9:00 PM SF-NINTH STREET**



**MANKILLER**

DIR: Valerie Red-Horse Mohl  
PROD: Valerie Red-Horse Mohl, Charlie Soap, Kristina Kiehl, Stacy Mahoney EXEC.PROD: Gale Anne Hurd

This is a story of an American hero. One who stands tall amongst the likes of Robert Kennedy, Harriet Tubman and Martin Luther King, Jr. Someone who humbly defied the odds and overcame insurmountable obstacles to fight injustice and gave a voice to the voiceless. And yet few people know her name. Wilma Mankiller fought rampant sexism and personal challenges to emerge as the Cherokee Nation's first female principal chief. In 1998, President Bill Clinton awarded her the Medal of Freedom. (74 min) *US*

**THU OCT 19 8:20 PM PA-AQUARIUS**



**MEETING SNOWDEN**

DIR: Flore Vasseur  
PROD: Julie Perris, Paul Rozenberg

Moscow, December 2016 – Edward Snowden, Larry Lessig and Birgitta Jónsdóttir are gathered for the first time in an undisclosed hotel room. As rumors of Russia's interference in the US presidential elections come out; as Russia mourns its ambassador killed in Turkey; as Snowden carefully picks interviews and hardly appears in so-called "real-life"; as the world gets ready for Christmas - they come together to discuss the only issue that matters, their common fight: How to save democracy? (49 min) *France/Russia/US*

**SAT OCT 28 8:10 PM SU-ENCINA HALL**



**MY COUNTRY IS THE WORLD! - SHORT FILM**

DIR: Arthur Kanegis  
PROD: Arthur Kanegis, Richard Crawford

Garry Davis spent 65 years of his life as a citizen of no nation, only Earth - traveling the planet on his "World Passport" and using his thespian skills to engage in adventures so unique that his life made front-page headline news. Hailed by Albert Einstein for "the sacrifices he has made for the well-being of humanity," extolled by Buckminster Fuller as the "New World Man," and egged on by Eleanor Roosevelt to start "a worldwide international government," Garry Davis was a pioneering thinker, an author and founder of the World Service Authority. (8 min) *US*

**TUE OCT 24 8:00 PM SU-ENCINA HALL**



**MY FATHER'S TOOLS**

DIR: Heather Condo PROD: Manon Barbeau

In honor of his father, Stephen continues the production of traditional baskets. He thus finds peace in his studio, in connection with the man who taught him the work. (7 min) *Canada*

**SAT OCT 21 11:15 AM PA-MITCHELL PARK**



**NEWTOWN**

DIR: Kim A. Snyder  
PROD: Kim A. Snyder, Maria Cuomo Cole, Nick Stuart, Carolanne Dolan, Mara Sandler, Jamie Wolf

On December 14, 2012, a disturbed young man committed a horrific mass shooting in Newtown, CT that took the lives of twenty elementary school children and six educators. Through raw and heart-breaking interviews with parents, siblings, teachers, doctors, and first responders, the film presents candidly their grief, anger, and disbelief over what occurred and their disappointment that nothing has truly changed in regards to the country's legislative response to gun violence. (85 min) *US*

**WED OCT 25 7:50 PM EPA-EASTSIDE**



**ODE TO LESVOS**

DIR: Talal Derki PROD: Kate Noble

It is the inspiring story about a small group of fishermen and old ladies from the town of Skala Sikamineas on Lesbos, who received hundreds of thousands of refugees with open arms during the summer of 2016. It is a moving tale of ordinary islanders who went out of their way to welcome those who had nothing, despite not being rich themselves. As a result of their selfless efforts the villagers were nominated for the Nobel Peace Prize. (12 min) *Greece*

**SAT OCT 28 11:30 AM SU-ENCINA HALL**



**THE OTHER SIDE**

DIR/PROD: Griselda San Martin

Like every other weekend at Friendship Park, dozens of people come to meet one another on both sides of the US-Mexico border. Access to the wall on the US side is limited to a small area and families lean against the fence trying to catch a glimpse of their loved ones. Among those present is Jose Marquez, a 67-year-old Mariachi singer, who has come to see his daughter Susanna. Although they live just a few miles apart, they have been separated by the border for almost fifteen years. (6 min) *Mexico/Spain/US*

**SAT OCT 21 4:30 PM PA-MEDIA CENTER**



**OUR CANADA, MY STORY: ALI DUALE**

DIR/PROD: Salima Stanley-Bhanji

"If I had stayed in Somalia, I believe I would not be alive today," shares Ali Duale, a refugee who fled his country in 1990. Duale, who lived with his wife in a Kenyan refugee camp for seven years, now calls Halifax, Nova Scotia home, where he learned English and became a firefighter with the Halifax Fire and Emergency Services. A practicing Muslim, Duale describes his desire to give back to the country who accepted him and gave him a second chance. "Being Canadian is being who you are." (5 min) *Canada/Somalia*

**SAT OCT 21 4:15 PM PA-MEDIA CENTER**



**REMAND**

DIR: Craig Detweiler  
PROD: Michelle Abnet, Randy Brewer, Zach Prichard, Angela Bassett, Janet Kerr, Dale Brown

Henry, a Ugandan boy, is losing hope languishing in prison, awaiting trial for two murders he didn't commit. Jim's comfortable life as a Los Angeles lawyer and law professor nearly ensured he and Henry would never meet. It is the true story of how Tumusiime Henry and Jim Gash, separated by an ocean, thousands of miles, and differing cultures, worked together to inspire justice reform for an entire country. (40 min) *Uganda/US*

**SAT OCT 28 4:30 PM SU-ENCINA HALL**



**REMEMBER BAGHDAD**

DDIR: Fiona Murphy  
PROD: Ed Dallal, George Carey, André Singer

The untold story of Iraq through the eyes of the Jews, Iraq's first wave of refugees. From picnics on the Tigris and royal balls, to hangings, imprisonments and escapes, moving individual stories take us from past to present unfolding onto the wider story of the Middle East. In their lives are played out the consequences of the monarchy imposed by the British, Nazi influence, and the creation of Israel. After 2,600 years of living peacefully in the area, in one generation the community vanishes. (69 min) *Iraq/Israel/UK*

**SAT OCT 21 9:15 PM PA-MEDIA CENTER**



**RESPECTFUL REVOLUTION EPISODE 1: CHICO, CA**

DIR/PROD: Gerard Ungerman, Stacey Wear

The film series takes the audience on an ongoing journey throughout the US to meet everyday people who have taken action to somehow make the world a better place. Here's Episode 1, which introduces the project and features three people selected from and around the town of Chico, CA. (30 min) *US*

**WED OCT 25 3:15 PM EPA-EASTSIDE**





**ISING SONS**

DIR: Erin Heidenreich  
PROD: Erin Heidenreich, Susan Saltz, Bristol Baughan

Plagued by roaming militias who have commonly used brutal rape as a weapon of war, Eastern Congo has suffered the worst humanitarian crisis since WW2 with over 6 million dead since 1995. The film documents one week of the Sons of Congo training program held by the Congolese couple Esther and Camille Ntoto at their school in Goma in their efforts to educate the men and end the cycle of violence against women. (28 min) Congo  
FRI OCT 20 8:00 PM PA-MITCHELL PARK



**RUNNING ON EMPTY**

DIR: Joey Dwyer, Timmy Dwyer  
PROD: SGT. Brendan O'Toole

A cross-country journey intended to make a difference was certainly looked upon in the beginning as an ambitious dream of young wanderers; however, when O'Toole reaches Dallas, TX, people start to believe it is possible. Told from the perspective of two brothers, Joey and Timmy Dwyer, the film depicts SGT. Brendan O'Toole during his passion driven pursuit. After a grueling year on the road Brendan completed his 3,600-mile run from Oceanside, CA to Portland, ME with a greater understanding of his country and himself. (55 min) US  
SAT OCT 21 2:30 PM PA-MITCHELL PARK



**RUPA'S BOUTIQUE**

DIR: Glória Halász  
PROD: Gábor Osváth, Praaful Chaudhary

According to the activists of "Stop Acid Attacks" in India there are three to five attacks each week. Many victims do not report the crimes to the police because they are afraid of being socially stigmatized. Rupa, living in the city of Agra, would like to open a boutique and employ her fellow victims of acid attack. In the film we are getting to know her and her fellow victims' life stories and dreams while they are preparing for a monumental fashion show, where the Rupa-designed clothes are showcased by the survivors. (53 min) India  
SUN OCT 29 4:50 PM SU-CUBBERLEY AUDITORIUM



**A THOUSAND MOTHERS**

DIR/PROD: Kim Shelton  
PROD: Joanne Feinberg, Chris Brown

An unprecedented look into the lives of Buddhist nuns in Sagaing, Myanmar, an ancient religious region with one of the largest concentrations of monasticism in the world. While the choices available to girls and women in Myanmar are quite limited, the film poetically unfolds to reveal unexpected opportunity and beauty as young orphans find a refuge, an education, and a healthy environment with older nuns. (39 min) Myanmar  
WED OCT 25 7:00 PM EPA-EASTSIDE



**THROUGH MY EYES: HANI'S JOURNEY**

DIR/PROD: Zahra Mackaoui

The documentary follows the journey of blind Syrian refugee Hani Al Moliya from the camps in Lebanon to Canada. Told through his personal photos, it is a story of triumph against adversity, set against the backdrop of the Syria crisis. (30 min) Canada/Lebanon/Syria  
SUN OCT 29 2:50 PM SU-CUBBERLEY AUDITORIUM



**TOMORROW**

DIR: Cyril Dion, Mélanie Laurent  
PROD: Bruno Levy

In 2012, Nature published a study conducted by more than twenty researchers from top scientific institutions of the world predicting that humankind could disappear between 2040 and 2100. It also said that this could be avoided by drastically changing our way of life and taking appropriate measures. The filmmakers decided to travel the world in search of solutions that can help save the next generations. (120 min) France/Germany/India/UK/US  
SUN OCT 29 7:00 PM SU-CUBBERLEY AUDITORIUM



**THE SANDMAN**

DIR/PROD: Lauren Knapp

Dr. Carlo Musso has been helping the state of Georgia execute inmates via lethal injection since 2003. The medical community strongly and unanimously opposes the use of medicine for executions. Yet, most states practicing lethal injection require a physician's presence. In exchange, they offer a cloak of anonymity. The film explores Dr. Musso's own moral equivocation and justification for providing "end of life care" within the correctional environment, while personally opposing capital punishment. (19 min) US  
FRI OCT 27 4:40 PM SU-MEDICAL SCHOOL



**THE SECRET FATWA**

DIR/PROD: Delnaz Abadi

The film recounts the unfolding of the 1988 secret prison massacre through the eyes of five survivors, from the day of the lockdown to the day they were released. It follows them as they learn about the lockdown through their first reaction of confusion and disbelief. As unusual events escalate, television and newspapers are taken away. They are not allowed out of their blocks and friends are separated. Blindfolded, they are lined up and walked through the dark corridors of Evin and Gohardasht prisons. (56 min) Iran  
SAT OCT 28 1:40 PM SU-ENCINA HALL



**SEMBENE!**

DIR/PROD: Samba Gadjigo, Jason Silverman

Meet Ousmane Sembene, the African freedom fighter who uses stories as his weapon. It is a story of the father of African cinema, taking you from Dakar, Senegal to the docks of Marseille, France to New York City in a career that spanned forty years and resulted in films shocking the sociopolitical power structures of the day. (89 min) Senega  
THU OCT 26 7:20 PM SU-ANDERSON COLLECTION



**UNDOCUMENTED**

DIR/PROD: Patricia Shih

Harold was born and raised in what was the drug and murder capital of the world, Medellin, Colombia. His parents fled the violence to make a better life in a new land, resulting in Harold facing years of separation from his family as a young boy, grave danger on the open seas, and hardship, fear, bullying and bigotry in America. Living in a family of undocumented immigrants, Harold was determined to achieve the American Dream. He is now one of the top cardiac surgeons in New York. (72 min) Colombia/US  
SAT OCT 21 4:45 PM PA-MEDIA CENTER



**UNSEEN ENEMY**

DIR: Janet Tobias  
PROD: Rogger Lopez, Janet Tobias, Michael Ehrenzweig, Peter Klein, Amy Entelis, Jeff Field, Paul Allen, Sabine Rollberg, Sanjay Gupta, et.al.

This is the story of the viruses and bacteria of the twenty-first century and a call-to-action by doctors and researchers braving the front lines, fighting the raging pandemics we hear so much about. This film follows the Ebola outbreak, a microcosm of all these issues and a sobering example of how unprepared we are to deal with even more deadly pandemics. (90 min) Brazil/Cambodia/China/Congo/Germany/Liberia/Sierra Leone/Singapore/Switzerland/Thailand/UK/US  
FRI OCT 27 8:00 PM SU-MEDICAL SCHOOL



**VILLAGE VERSUS EMPIRE**

DIR: Mark Jeremy Kaplan  
PROD: Mark Jeremy Kaplan, Nefise Oskal Lorentzen

We live with the threat of nuclear warfare, where MAD stands for Mutually Assured Destruction. The Jeju island off the South Korean mainland is an ecologically unique island. It is a paradise with a dark side, where a Cold War genocide just after WW2 has been followed by a new and different kind of massacre, the construction of a massive naval base that has devastated the environment and placed the islanders in the cross-hairs of a potential future global conflict between the two world superpowers - the US and China. (68 min) Norway/South Africa  
TUE OCT 24 4:00 PM SU-ENCINA HALL



**SERENADE FOR HAITI**

DIR: Owsley Brown  
PROD: Owsley Brown, Anne Flatté, Christy McGill

The story of the Sainte Trinite Music School of Port-au-Prince, Haiti, whose extraordinary students and faculty since 1956 have been overcoming the staunchest obstacles of poverty, pandemics, political chaos, natural disasters and economic instability to give the children a formal music education, turning out healthy, motivated and remarkable young musicians and citizens of the world. (70 min) Haiti  
SUN OCT 29 3:30 PM SU-CUBBERLEY AUDITORIUM



**THE SWAN**

DIR: Daniel Chávez Ontiveros  
PROD: Daniel Chávez Ontiveros, Eréndira Olivera Benítez

Sthefany Galante is a Mexican trans woman who migrated to the US after experiencing gender discrimination in her hometown. After being away from home for six years, Sthefany is preparing for an imminent trip to Hidalgo, Mexico to confront her parents about her gender identity. (22 min) Mexico/US  
SUN OCT 29 :00 PM SU-CUBBERLEY AUDITORIUM



**TELL THEM WE ARE RISING: THE STORY BLACK OF COLLEGES AND UNIVERSITIES**

DIR: Stanley Nelson  
PROD: Stanley Nelson, Cyndee Readdean, Stacey Holman

A haven for Black intellectuals, artists and revolutionaries — and a path of promise toward the American dream — Black colleges and universities have educated the architects of freedom movements and cultivated leaders in every field. They have been unapologetically Black for more than 150 years. For the first time ever, their story is told. (85 min) US  
WED OCT 25 3:50 PM EPA-EASTSIDE



**WHERE THE WIND BLEW**

DIR: André Singer PROD: Richard Melman

The story of how the Cold War superpowers in their race to develop more and more deadly bombs spent forty years developing weapons capable of wiping out entire nations, while sacrificing their own vulnerable populations in the name of national security. It narrates the horrors of the Soviet and US nuclear-weapons testing and the damage it has inflicted upon the health of populations living around or downwind from the testing sites in Kazakhstan and the US. (75 min) Kazakhstan/US  
TUE OCT 24 5:10 PM SU-ENCINA HALL



**WOMEN OF FREEDOM**

DIR: Abeer Zeibak Haddad  
PROD: Abeer Zeibak Haddad, Suheil Haddad

Stories of women who were murdered in the name of honor killings in the Arab and Palestinian society. This documentary aims to unravel the social and political circumstances that had lead to this troubling phenomenon. The director, who witnessed such tragedy in her own life, embarks on a journey – wandering through Israel and Palestine, collecting various stories of the victims, the survivors and the killers themselves. (70 min) Israel/Palestine  
FRI OCT 20 4:40 PM PA-MITCHELL PARK



**WOMEN'S MARCH**

DIR: Mischa Hedges  
PROD: Mischa Hedges, Iliani Matisse, Michelle Olivera

A story about democracy, human rights and what it means to stand up for your values in America today. On January 21, 2017, hundreds of thousands of women marched on Washington, DC. That same day, hundreds of sister marches took place across the country and around the world. (30 min) US  
FRI OCT 20 4:00 PM PA-MITCHELL PARK



# UNAFF2017 RESPECT

## THURSDAY 10.19

*Palo Alto, Aquarius Theatre  
430 Emerson Street*

- Session 1**  
6:15 PM Opening words by Mayor of Palo Alto, Greg Scharff  
6:30 PM IN SEARCH OF PERFECT CONSONANCE (China/Japan/Vietnam, 39 min)  
7:20 PM AND THEN THEY CAME FOR US (Japan/US, 47 min)  
8:20 PM MANKILLER (US, 74 min)  
9:30 PM Opening Night reception  
*Sponsored by iTalice*

## FRIDAY 10.20

*Palo Alto, Mitchell Park Community Center,  
3700 Middlefield Road*

- Session 2**  
4:00 PM WOMEN'S MARCH (USA, 30 min)  
4:40 PM WOMEN OF FREEDOM (Israel/Palestine, 58 min)  
5:50 PM JERICO, THE INFINITE FLIGHT OF DAYS (Colombia, 78 min)  
  
**Session 3**  
8:00 PM RISING SONS (Congo, 29 min)  
8:40 PM I AM EVIDENCE (US, 84 min)

## SATURDAY 10.21

*Palo Alto, Mitchell Park Community Center,  
3700 Middlefield Road*

- Session 4**  
(UNAFF & Kids Program FREE Admission;  
live jazz by local high school combo,  
The Blues By Five)  
11:15 AM MY FATHER'S TOOLS (Canada, 7 min)  
11:30 AM LIYANA (Swaziland/US, 77 min)  
  
**Session 5**  
1:15 PM DUTEE (India, 24 min)  
2:30PM RUNNING ON EMPTY (US, 55min)  
  
**Session 6**  
*Palo Alto, Midpeninsula Community Media  
Center, 900 San Antonio Road*  
4:15 PM OUR CANADA, MY STORY: ALI DUALE (Canada/Somalia, 5 min)  
4:30PM THE OTHER SIDE (Mexico/US, 6 min)  
4:45 PM UNDOCUMENTED (Colombia/US, 72 min)  
**6:00 PM Panel "The Other Side of the Border" (FREE Admission)**  
  
**Session 7**  
8:00 PM GUANGZHOU DREAM FACTORY (China/Cameroon/Kenya/Nigeria/Uganda, 65 min)  
9:15PM REMEMBER BAGHDAD (Iraq/Israel, 69 min)

## WEDNESDAY 10.25

*East Palo Alto, Eastside College Preparatory  
School, Eastside Theater, 1041 Myrtle Street*

- Session 14**  
(UNAFF in Schools FREE for Students and Teachers)  
3:15 PM RESPECTFUL REVOLUTION EPISODE 1: Chico, CA (US, 30 min)  
3:50 PM TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES AND UNIVERSITIES (US, 85 min)  
**5:20 PM Panel "Gaining Respect in Spite of Adversity" (FREE Admission)**  
  
**Session 15**  
6:30 PM Reception with the filmmakers  
7:00 PM A THOUSAND MOTHERS (Myanmar, 39 min)  
7:50 PM NEWTOWN (US, 85 min)

## THURSDAY 10.26

*Stanford University, Anderson Collection,  
314 Lomita Drive*

- Session 16**  
4:15 PM CUBA, CUBANO, CANIBANO (Cuba/US, 28 min)  
5:00 PM LANA GETS HER TALK (Canada, 37 min)  
**5:50 PM Panel "Art - The Benefits and Risks of Political Engagement" (FREE Admission)**  
  
**Session 17**  
7:10 PM THE GHOST IN THE MACHINE (Australia, 3 min)  
7:20 PM SEMBENE (Senegal, 89 min)

## FRIDAY 10.27

*Stanford University, Stanford Medical School  
(Li Ka Shing Center Building), 291 Campus Drive,  
Room LK130*

- Session 18**  
4:15 PM DIGNITY OF RISK (Australia, 15 min)  
4:40 PM SANDMAN (US, 19 min)  
5:10 PM 4 WHEEL BOB (US, 72 min)  
**6:30 PM Panel "Happiness and Health" (FREE Admission)**  
  
**Session 19**  
7:30 PM Reception with the filmmakers  
8:00 PM UNSEEN ENEMY (Brazil/Cambodia/China/Congo/Germany/Liberia/Sierra Leone/Singapore/Switzerland/Thailand/UK/US, 90 min)

## International Documentary Film Festival

## SUNDAY 10.22

*Palo Alto, Mitchell Park Community Center,  
3700 Middlefield Road*

- Session 8**  
1:00 PM FISH PEOPLE (Australia/ French Polynesia/ US, 48 min)  
2:00 PM GUARDIANS OF THE EARTH (France, 86 min)  
  
**Session 9**  
3:50 PM BRIDGE BETWEEN TWO WORLDS (Canada/Indonesia, 51 min)  
4:50 PM THE BULLISH FARMER (US, 80 min)  
**6:15 PM Panel "Poverty, Sustainability and Climate Change" (FREE Admission)**  
  
**Session 10**  
7:30 PM DEATH BY DESIGN (China/US, 73 min)  
9:00 PM FREE LUNCH SOCIETY (Austria/Canada/ Germany/Namibia/US, 95 min)

## MONDAY 10.23

*San Francisco, Ninth Street Independent Film  
Center, 145 Ninth Street*

- Session 11**  
6:00 PM Reception with the filmmakers  
6:30 PM AL IMAM (US, 18 min)  
7:00 PM EVEN IN DARKNESS (US, 27 min)  
7:40 PM DAZE OF JUSTICE (Cambodia/US, 69 min)  
9:00 PM MALI BLUES (Mali, 90 min)

## SCHEDULE

## TUESDAY 10.24

*Stanford University, Freeman Spogli Institute for  
International Studies Encina Hall, 616 Serra Street*

- Session 12**  
4:00 PM VILLAGE VERSUS EMPIRE (South Korea/US, 68 min)  
5:10 PM WHERE THE WIND BLEW (Kazakhstan/US, 75 min)  
**6:30 PM Panel "The Threats of Nuclear Power" (FREE Admission)**  
  
**Session 13**  
7:30 PM Reception with the filmmakers  
8:00 PM MY COUNTRY IS THE WORLD - Short Film (US, 8 min)  
8:20 PM HOTEL EVEREST (Israel/Palestine, 38 min)  
9:10 PM IN THE NAME OF PEACE: JOHN HUME IN AMERICA (Ireland/US, 90 min)

## SATURDAY 10.28

*Stanford University, Freeman Spogli Institute for  
International Studies Encina Hall, 616 Serra Street*

- Session 20**  
11:30 AM ODE TO LESVOS (Greece, 12 min)  
11:50 AM HELL ON EARTH: THE FALL OF SYRIA AND THE RISE OF ISIS (Iraq/Syria/US, 99 min)  
  
**Session 21**  
1:40 PM THE SECRET FATWA (Iran, 55 min)  
2:50 PM FREEDOM FOR THE WOLF (China/Germany/Japan/Kuwait/India/ Tunisia/UK/US, 89 min)  
  
**Session 22**  
4:30 PM REMAND (Uganda/US, 40 min)  
5:20 PM INCARCERATING US (US, 84 min)  
**7:00 PM Panel "Prisons - Retribution or Rehabilitation" (FREE Admission)**  
  
**Session 23**  
8:10 PM MEETING SNOWDEN (France/Russia/US, 49 min)  
9:10 PM THE EVIL WITHIN (US, 94 min)

## SUNDAY 10.29

*Stanford University, Cubberley Auditorium,  
485 Lasuen Mall*

- Session 24**  
1:00 PM THE SWAN (Mexico/US, 22min)  
1:30 PM CLIFF SUPERFAN! (US, 27 min)  
2:10 PM EXILED (Mexico/US, 32 min)  
  
**Session 25**  
2:50 PM THROUGH MY EYES: HANI'S JOURNEY (Canada/Lebanon/Syria, 30 min)  
3:30 PM A SERENADE FOR HAITI (Haiti, 70 min)  
  
**Session 26**  
4:50 PM RUPA'S BOUTIQUE (India, 53 min)  
5:50 PM HOLY (un)HOLY RIVER (India, 60min)  
  
**Session 27**  
7:00 PM TOMORROW (France/Germany/ Kazakhstan/India/UK/US, 120 min)  
9:00 PM Awards Ceremony  
9:30 PM Closing Night Party  
Music by Potential Jazz Ensemble  
*Sponsored by Garden Court Hotel*



Please see page 19 for a list of venues.





# UNAFF2017 PANELS RESPECT

FREE ADMISSION

## THE OTHER SIDE OF THE BORDER

**Saturday October 21 at 6:00 PM**

Palo Alto: Midpeninsula Community Media Center, 900 San Antonio Road

## POVERTY, SUSTAINABILITY AND CLIMATE CHANGE

**Sunday October 22 at 6:15 PM**

Palo Alto: Mitchell Park Community Center, 3700 Middlefield Road

## THE THREATS OF NUCLEAR POWER

**Tuesday October 24 at 6:30 PM**

Stanford University: Freeman Spogli Institute for International Studies Encina Hall, 616 Serra Street

## GAINING RESPECT IN SPITE OF ADVERSITY

**Wednesday October 25 at 5:20 PM**

East Palo Alto: Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street

## ART - THE BENEFITS AND RISKS OF POLITICAL ENGAGEMENT

**Thursday October 26 at 5:50 PM**

Stanford University: Anderson Collection, 314 Lomita Drive

## HAPPINESS AND HEALTH

**Friday October 27 at 6:30 PM**

Stanford University: Stanford Medical School (Li Ka Shing Center Building), 291 Campus Drive, Room LK130

## PRISONS - RETRIBUTION OR REHABILITATION

**Saturday October 28 at 7:00 PM**

Stanford University: Freeman Spogli Institute for International Studies Encina Hall, 616 Serra Street



UNITED NATIONS ASSOCIATION  
of the United States of America

Midpeninsula Chapter  
Palo Alto, CA

## UNA MIDPENINSULA

UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, book club, partnerships, public forums, newsletters, web site and Information Center.

Our volunteer run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

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The Video Project  
and the  
Ninth Street Independent  
Film Center

## Welcome the 20th UNAFF

**Monday, October 23**

Congratulations to Jasmina and  
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decades of excellence!

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continues throughout the academic year bringing award-winning documentaries, filmmakers and speakers to Stanford in the classroom and special events. If you are interested in having docs through the CAW Program at your event or in your dorm, please email: [info@unaff.org](mailto:info@unaff.org).



Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, Bellevue, Miami, La Crosse, Fryeburg, Houston, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Paris, Venice, Belgrade, Phnom Penh and Abu Dhabi. For more details please check:

[www.unaff.org](http://www.unaff.org)  
(Traveling Film Festival page)  
or contact us at [info@unaff.org](mailto:info@unaff.org)

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e: [skloots@earthlink.net](mailto:skloots@earthlink.net)  
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**AND THEN THEY CAME FOR US**  
e: [abby@socialactionmedia.com](mailto:abby@socialactionmedia.com)  
w: [www.thentheycamedoc.com](http://www.thentheycamedoc.com)

**A BRIDGE BETWEEN TWO WORLDS**  
e: [gelinas.realisateur@gmail.com](mailto:gelinas.realisateur@gmail.com)

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**DAZE OF JUSTICE**  
e: [msiv0407@gmail.com](mailto:msiv0407@gmail.com)  
w: [www.dazeofjustice.com](http://www.dazeofjustice.com)

**DEATH BY DESIGN**  
e: [mark@bullfrogfilms.com](mailto:mark@bullfrogfilms.com)  
w: [www.bullfrogfilms.com](http://www.bullfrogfilms.com)

**DIGNITY OF RISK**  
e: [prateek.bando@gmail.com](mailto:prateek.bando@gmail.com)  
w: [www.profjoe.com.au/dignityfilm](http://www.profjoe.com.au/dignityfilm)

**DUTEE**  
e: [vanessa.hudson@vice.com](mailto:vanessa.hudson@vice.com)  
w: [www.ninahorowitz.com/#/dutee](http://www.ninahorowitz.com/#/dutee)

**EVEN IN DARKNESS**  
e: [jameschosking@gmail.com](mailto:jameschosking@gmail.com)  
w: <http://jameschosking.com/even-in-darkness>

**THE EVIL WITHIN**  
e: [degoya@sbcglobal.net](mailto:degoya@sbcglobal.net)  
w: <http://documentarytheevilwithin.weebly.com>

**EXILED**  
e: [mike@open-signal.com](mailto:mike@open-signal.com)  
w: [www.exiledfilm.info/](http://www.exiledfilm.info/)

**FISH PEOPLE**  
e: [dalia@sub-genre.com](mailto:dalia@sub-genre.com)  
w: [www.patagonia.com/fishpeople.html](http://www.patagonia.com/fishpeople.html)

**FREE LUNCH SOCIETY**  
e: [festival@autlookfilms.com](mailto:festival@autlookfilms.com)  
w: [www.freelunchsociety.net](http://www.freelunchsociety.net)

**FREEDOM FOR THE WOLF**  
e: [ph@bulldogagenda.com](mailto:ph@bulldogagenda.com)  
w: [www.freedomforthewolf.com](http://www.freedomforthewolf.com)

**THE GHOST IN THE MACHINE**  
e: [poppy@propellerpictures.com](mailto:poppy@propellerpictures.com)  
w: [www.hwcollective.com](http://www.hwcollective.com)

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w: [www.gzdreamfactory.com](http://www.gzdreamfactory.com)

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w: [www.austrianfilms.com/film/guardians\\_of\\_the\\_earth](http://www.austrianfilms.com/film/guardians_of_the_earth)

**HELL ON EARTH: THE FALL OF SYRIA AND THE RISE OF ISIS**  
e: [dsouare@goldcrestfilms.com](mailto:dsouare@goldcrestfilms.com)  
w: <http://channel.nationalgeographic.com/hell-on-earth>

**HOLY (UN)HOLY RIVER**  
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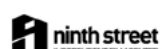


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## ADMISSION

**GENERAL ADMISSION** – \$10 PER FILM SESSION (1.5 – 3 hours per session)  
**FESTIVAL PASS** – \$220 (all sessions, excludes Opening and Closing Night Parties)  
**SENIOR FESTIVAL PASS (62+)** – \$60 (all sessions, excludes Opening and Closing Night Parties)  
**OPENING NIGHT FILMS & FILMMAKER RECEPTION** – \$70  
**CLOSING NIGHT FILMS, AWARD CEREMONY & PARTY** – \$70

## ADVANCE TICKET PURCHASE

**STANFORD TICKET OFFICE:** (tel: 650.725.2787): <https://tickets.stanford.edu>  
Advance tickets may be also purchased at the screening venue, or  
**THE UNA STORE:** 552 Emerson Street, Palo Alto, 650.326.3170 – **CASH ONLY**

## SAME DAY TICKETS

**AT THE SCREENING VENUE – CASH ONLY**  
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**ALL UNAFF PANELS**

## SPECIAL EVENTS

**OPENING NIGHT FILMS & FILMMAKER RECEPTION:** \$70 for general public  
\*\*limited seating, please arrive at least 30 minutes prior to showtime  
**CLOSING NIGHT FILMS, AWARD CEREMONY & PARTY:** \$70 for general public

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# UNAFF2017 VENUES

Venue abbreviations are shown after the date/time in the A-Z Films, pp. 3–9.

## STANFORD UNIVERSITY (SU) VENUES

- SU-MEDICAL SCHOOL**  
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Li Ka Shing Center Building  
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## PALO ALTO (PA) EAST PALO ALTO (EPA) AND SAN FRANCISCO (SF) VENUES

- PA-AQUARIUS**  
Aquarius Theater  
430 Emerson Street, Palo Alto, CA 94301
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MEDIA CENTER**  
900 San Antonio Road, Palo Alto, CA 94303
- PA-MITCHELL PARK**  
El Palo Alto Room  
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City of Palo Alto  
3700 Middlefield Road, Palo Alto, CA 94303
- EPA-EASTSIDE**  
Eastside College Preparatory School Theater  
1041 Myrtle Street, East Palo Alto, CA 94303
- SF-NINTH STREET**  
Ninth Street Independent Film Center  
145 9th Street, San Francisco, CA 94103

20th UNAFF Headquarters at the Garden Court Hotel, 520 Cowper Street, Palo Alto  
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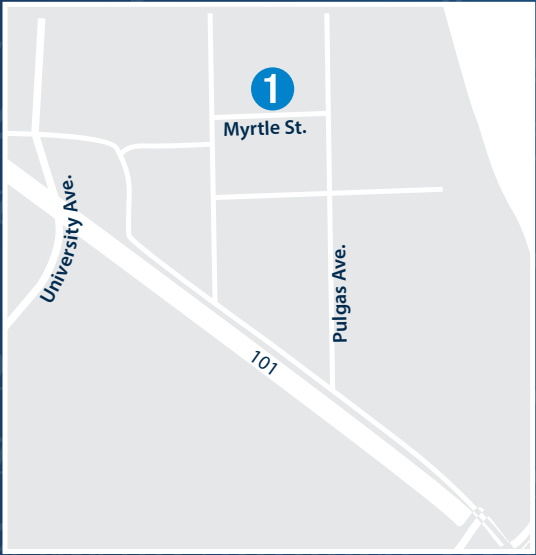
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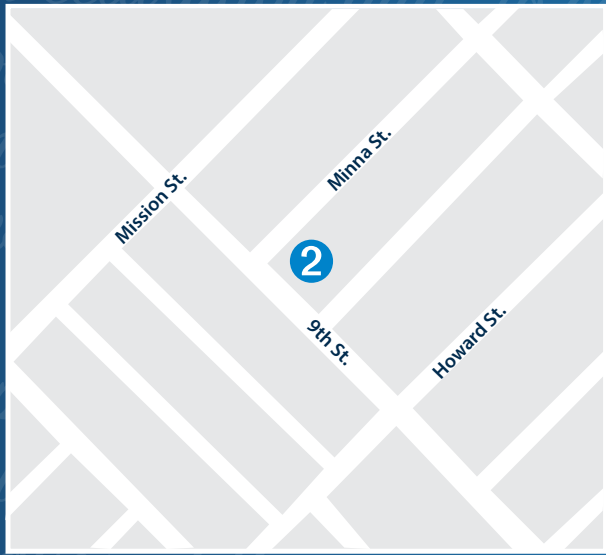
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