

Bechtel International Center, the MLK Jr. Research and Education Institute, Stanford Film Society and Camera As Witness present in celebration of the Martin Luther King Jr. Day



**Stanford** | The Martin Luther King, Jr.  
Research and Education Institute



# BROTHER OUTSIDER: THE LIFE OF BAYARD RUSTIN

Tuesday, January 17, 2017

6:30pm

Conference Room, Bechtel International Center



A DOCUMENTARY FILM BY NANCY KATES AND BENNETT SINGER

Long before Martin Luther King, Jr. became a national figure, Bayard Rustin routinely put his body and his life on the line as a crusader for racial justice.

Rustin's commitment to pacifism and his visionary advocacy of Gandhian nonviolence made him a pioneer in the 1940s, and captured King's imagination in the 1950s. Rustin was also seen as a political liability. He was openly gay during the fiercely homophobic era of the 40s and 50s; as a result, he was frequently shunned by the very civil rights movement he helped create. For more details about the film please visit [www.unaff.org](http://www.unaff.org)

Following the screenings discussion with the award winning filmmaker and Stanford alumna, Nancy Kates, moderated by Jasmina Bojic, Camera As Witness Program Director and Founder of the international documentary film festival UNAFF

**Free and open to the general public**

*CAW is generously supported by Helen and Peter Bing and the Vice Provost for Undergraduate Education*