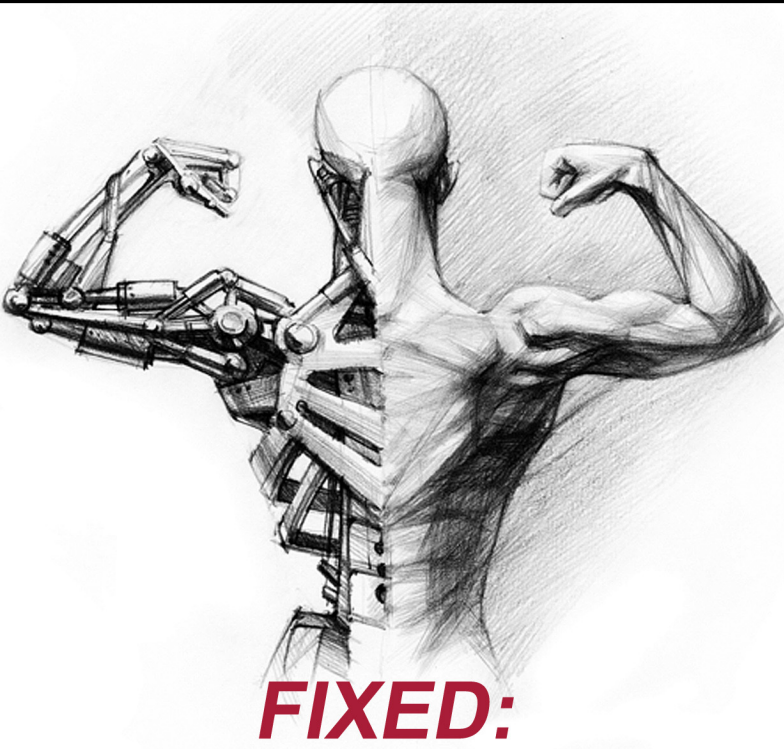


Camera As Witness, Stanford Arts and
The Mechanical Engineering Design Group present

TUESDAY, March 7 at 4:30PM

Thomas F. Peterson Engineering Laboratory
Building 550, 416 Escondido Mall, Stanford University

FREE and open to the general public



FIXED:

The Science / Fiction of Human Enhancement

**Director/Producer: Regan Brashear
(61 min, U.S.A.)**

From bionic limbs and neural implants to prenatal screening, researchers around the world are hard at work developing a myriad of technologies to fix or enhance the human body. Through the perspectives of five people with disabilities—a scientist, journalist, community organizer, bionics engineer, and exoskeleton test pilot—FIXED takes a close look at the drive to be "better than human" and the radical technological innovations that may take us there



The Odd Couple: A Story of Two Triathletes

**Director/Producer: Harleen Singh
(15 min, U.S.A.)**

An inspirational tale of two triathletes, each with their own challenges. Jeff is a below the leg amputee and is a mentor to Parvin, who thinks that adhering to the appearance of his Sikh faith is inherently disadvantageous and holds him from competing as a triathlete. The movie brings to light Jeff and Parvin's inspiring friendship and their positive attitude to achieve their dreams despite their daily struggles. The film transcends cultural and ethnic barriers and has a universal appeal in how we all can overcome our own challenges

After the screening discussion with the filmmaker *Harleen Singh*, moderated by *Jasmina Bojic*, Camera As Witness Program Director and Founder of UNAFF

CAW is generously supported by the Stanford Arts Office of the Associate Dean, Helen and Peter Bing and the Vice Provost for Undergraduate Education