Eleanor Roosevelt and Harry Belafonte about racism, politics and human rights

Two films and discussion with Dr. Ramona Tascoe - participant of the 1968 SFSU Black Student Union strike

Eleanor Roosevelt: Close to Home

[SING YOUR SONG

HARRY BELAFONTE

105’ - USA]

THURSDAY, May 4 at 7:00 PM - FREE and open to the general public Cubberley Auditorium, 485 Lasuen Mall, Stanford University

The discussion after the screening moderated by Jasmina Bojic, Camera as Witness Program Director and Founder of the international documentary film festival UNAFF

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