

UNA Midpeninsula Chapter presents: UNAFF for SENIORS
A Documentary Film Series | April - June 2016 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. www.unaff.org

Screening Location: Avenidas Senior Center, 450 Bryant St., Palo Alto (www.avenidas.org)

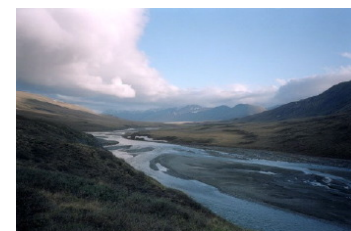
APRIL 4, 2016 – MON, 2 PM: CRAPSHOOT: THE GAMBLE WITH OUR WASTES
DIR: Jeff McKay PROD: Joe McDonald (Canada/India/Italy/Sweden/USA, 52 min)

With literally billions of gallons of water passing through municipal sewer systems – composed of unknown quantities of chemicals, solvents, heavy metals, human waste, and food – the question becomes: where does it all go? And what effect does that have on us? From ancient times, countries have chosen the sewer as the waste management system of choice, flushing untold amounts of household and industrial contaminants that inevitably resurface in the food chain. With *Crapshoot: The Gamble with our Wastes* filmmaker Jeff McKay takes viewers on an eye-opening journey around the world to explore different approaches to sewage, starting at the 2,500-year-old Cloaca Maxima in Rome, where the modern concept of sewers began.



MAY 2, 2016 – MON, 2 PM: OIL ON ICE
DIR/PROD: Dale Djerassi, Bo Boudart (USA, 57 min)

How can one rationalize development of irreplaceable wilderness areas or ignore the cultural survival of indigenous populations? Gwich'in Indian residents of Arctic Village, on the southern boundary of the Arctic Wildlife Refuge, fear their community's caribou hunting will be severely impacted by oil development in the Refuge. *Oil on Ice* also examines the effects that improved fuel efficiency standards for vehicles and development of alternative sources of energy will have on this nation's oil consumption. The issue of oil extraction from the Arctic National Wildlife Refuge brings into sharp focus the broader debate over energy conservation versus unbridled consumption.



JUNE 6, 2016 – MON, 2 PM: A GREAT WONDER: LOST CHILDREN OF SUDAN
DIR: Kim Shelton PROD: Kim Shelton and Leigh Kimball (Ethiopia/Kenya/Sudan/USA, 61 min)

More than 2 million Sudanese have died in the longest uninterrupted civil war in the world, now in its 20th year. Another 5 million civilians have fled their homes to escape the fighting. *A Great Wonder Lost Children of Sudan* traces the extraordinary journey of three young Sudanese orphans, a fraction of the 17,000 so-called "Lost Boys" of Sudan, who have spent the majority of their lives either in flight from war or in refugee camps in Ethiopia and Northern Kenya. Having navigated the hazards of warfare, disease and starvation, their arrival and resettlement in Seattle, WA, is not your average immigration story. Over the course of 18 months, these youths have recorded their own experiences through their own eyes and in their own words using digital video cameras.

