

**CAMERA AS WITNESS**

Presents

**19<sup>th</sup> United Nations Association Film Festival**

**UNAFF 2016**

*Compass for a Better World*

**International Documentary Film Festival**



**DOCUMENTARIES THAT WILL  
CHANGE YOUR VIEW OF THE WORLD**

**October 20-30, 2016**

**Stanford University • Palo Alto  
East Palo Alto • San Francisco**

**unaff.org**



fiscal sponsorship with ida  
helped these docs get  
funded, finished, and seen.



THE BAD KIDS  
directed by Keith Fulton and Lou Pepe

IDA is proud to  
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HOOLIGAN SPARROW  
directed by Nanfu Wang

NEWTOWN  
directed by Kim A. Snyder

where can it take you?

# UNAFF2016

## Compass for a Better World

### International Documentary Film Festival

**UNITED NATIONS ASSOCIATION FILM FESTIVAL (UNAFF) CELEBRATES 19 YEARS OF GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM ACROSS THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD. 6 WORLD PREMIERES AND 16 US PREMIERES TO BE SCREENED OCTOBER 20-30 WITH THE THEME "COMPASS FOR A BETTER WORLD". OVER 50 FILMMAKERS TO BE IN ATTENDANCE THROUGHOUT THE FESTIVAL.**

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity and in the process became one of the oldest purely documentary film festivals in the US. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

In eleven days UNAFF will present documentaries spotlighting current events from across the globe, including Afghanistan, Argentina, Brazil, Cuba, Ethiopia, France, Germany, India, Iraq, Israel, Italy, Kenya, Lebanon, Morocco, Mexico, Nepal, Norway, Pakistan, Peru, Philippines, Poland, Saudi Arabia, Syria, South Africa and the US.

Additional topics include climate change, the impact of industrial and military ocean noise on whales, gun control, the capture and counting of votes in our elections, the evolution of political media, efforts to restore violins recovered from the Holocaust, Islamic seminaries for children, refugees using the power of theater, the future of our food, extinction of bees, homelessness, women in Internet technology, race on college campuses, the only health clinic that serves undocumented immigrants in the US, collateral damage in the War on Drugs, veterans' mental health, and criminal justice.

The theme for this year, **COMPASS FOR A BETTER WORLD**, continues the ongoing celebration of the Universal Declaration of Human Rights and focuses on the various aspects of the Sustainable Development Goals.

UNAFF is committed not only to presenting films, but also creating spaces where audience members can engage in ongoing dialogue about the subjects at hand. **Six FREE panel discussions** will take place during the course of the festival covering the preciousness of each child, guns and society, the crossroads of civil rights, fear, prejudice, and race, arts for social change, and the intersection of health and ethics.

UNAFF's mission has expanded to broad, year round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

We hope that the variety of film programs and other related events during UNAFF 2016 will present you with a truly exciting and memorable experience. We thank you all for your attendance, and with your support we hope to continue UNAFF and its programs throughout 2017, when we celebrate our 20th Anniversary.

Our special thanks go to the UNAFF Associate Director Chris Scheerder for leading the fundraising efforts and nurturing the community of UNAFF supporters.

Warmest regards,

*Jasmina Bojic*  
Jasmina Bojic

Founder and Executive Director  
UNAFF & UNAFF Traveling Film Festival  
Recipient of the 2014 UNESCO Fellini Medal



Founder and Executive Director  
Jasmina Bojic

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CAMERA AS WITNESS  
Presents

# UNAFF 2016

Compass for a Better World  
International Documentary Film Festival

## THURSDAY, OCTOBER 20 OPENING NIGHT

### SCREENINGS

Aquarius Theatre  
430 Emerson Street  
Palo Alto

- 6:15 PM Opening words by Mayor of Palo Alto, Patrick Burt  
6:30 PM POSTER GIRL (US, 38 min)  
7:20 PM APACHE 8 (US, 57 min)  
8:30 PM SEED: THE UNTOLD STORY (US, 94 min)

### OPENING NIGHT PARTY

9:30 PM Location TBD

## SUNDAY, OCTOBER 30 CLOSING NIGHT

### SCREENINGS

Cubberley Auditorium  
485 Lasuen Mall, Stanford

- 1:00 PM CHILDREN DEPORTED: FARIDA (Afghanistan/Norway, 16 min)  
1:30 PM GUANTANAMO'S CHILD: OMAR KHADR (Canada, 80 min)  
  
3:10 PM THE COMPUTERS (US, 20 min)  
3:40 PM FEMINISM INSHALLAH: A HISTORY OF ARAB FEMINISM (Algeria/Egypt/  
Lebanon/Morocco/Tunisia/Saudi Arabia, 55 min)  
  
4:50 PM WHY ARE THE BEES DYING? (Germany, 45 min)  
5:40 PM SONIC SEA (Bahamas/Canada/Madagascar/Norway/US, 61 min)  
  
6:50 PM HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T  
CHANGE (US, 127 min)  
9:00 PM Awards Ceremony

### CLOSING NIGHT PARTY

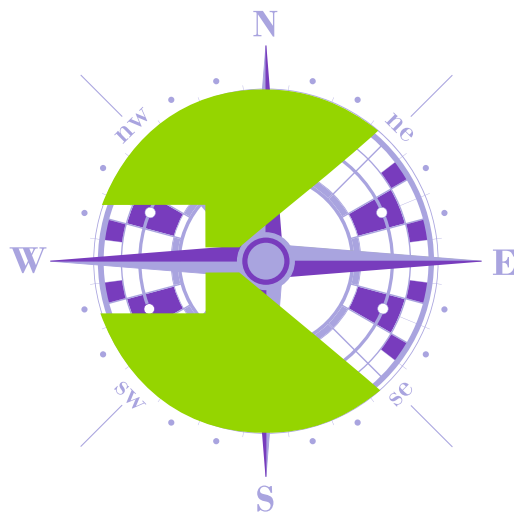
Sponsored by Garden Court Hotel, \$50 (includes Closing Night Screenings & Awards)

9:30 PM Garden Court Hotel, 520 Cowper Street, Palo Alto

Music by Potential Jazz Ensemble

### TOC

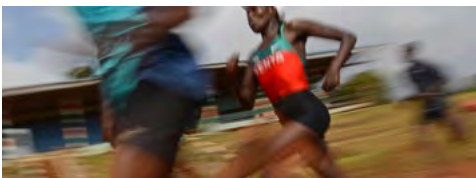
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# UNAFF 2016

Compass for a Better World

## FILMS A-Z



### 01:05:12 THE LONGEST RACE

DIR: Javier Triana, Ruben San Bruno  
PROD: Javier Triana

Can the world be changed with just your legs?  
The victories of hundreds of Kenyan and Ethiopian female athletes are transforming the socio-economic landscape in two traditionally macho countries, one stride at a time. On this marathon to gender equality, roles are being reversed - men take care of the house and women earn the income.

(51 min) Ethiopia/Kenya/Spain  
FRI OCT 21 4:00 PM PA-MITCHELL PARK



### 7 DAYS IN SYRIA

DIR: Robert Rippberger  
PROD: Robert Rippberger, Scott Rosenfelt, Janine di Giovanni, Matthew VanDyke, Nicole Tung

Janine di Giovanni, *Newsweek Middle East* editor, proposed to cover the war in Syria. The newspapers rejected her request. She decided to go anyway. A few weeks after the trip, Steven Sotloff, who Janine speaks with while in Aleppo, is captured and killed. Yet, she and her crew put themselves in harm's way to bear witness show the world the suffering of the Syrian people.

(75 min) Syria/US  
FRI OCT 21 9:00 PM PA-MITCHELL PARK



### AGENTS OF CHANGE

DIR/PROD: Abby Ginzberg, Frank Dawson

The film examines the untold story of racial conditions on college campuses that led to protests across the country at over 1,000 colleges. Through the stories of the film's characters who were caught at the crossroads of the civil rights and black power movements at a pivotal time in American history, their struggle echoes the questions about inclusiveness, identity and racial stereotyping that lie at the heart of the Black Lives Matter movement of today. (65 min) US

WED OCT 26 8:00 PM SU-CERAS



### ALL RISE

DIR: Jeffrey Saunders, Jay Shapiro  
PROD: Jeffrey Saunders

Several passionate law students are intent on making a change in themselves and the world, as they take on a major step early in their careers competing in the world's largest moot court competition, the Jessup. Against the backdrop of their very different lives, this film lays bare the transformative process that is woven into this global effort and bares light on the individuals who will one day change the world through the instruments of international law. (96 min) US

WED OCT 26 5:10 PM SU-CERAS



### AMONG THE BELIEVERS

DIR: Hemal Trivedi, Mohammed Naqvi  
PROD: Hemal Trivedi, Jonathan Goodman Levitt

Firebrand cleric Abdul Aziz Ghazi, an ISIS supporter and Taliban ally, is waging jihad against the Pakistani government with the aim of imposing Shariah law. His primary weapon is his expanding network of Islamic seminaries for children as young as four. His dream is to impose a strict version of Shariah law throughout the country, as a model for the world. The film also follows the lives of two teenage students who have attended madrasas run by Aziz's Red Mosque network. (85 min) Afghanistan/Pakistan/US

SAT OCT 29 7:50 PM SU-CUBBERLEY



### APACHE 8

DIR: Sande Zeig  
PROD: Sande Zeig, Dolly Hall, Victoria Westover

Apache 8 has been fighting fires on the White Mountain Apache reservation and throughout the United States for over thirty years. Four extraordinary women from different generations of the Apache 8 crew share their personal narratives with humor and tenderness. (57 min) US

THU OCT 20 7:20 PM PA-AQUARIUS





**BOY 23**  
DIR: Belisario Franca  
PROD: Maria Carneiro da Cunha

A filmmaker follows a historian's investigation about bricks branded with the swastika, which were found in rural São Paulo. They found that Brazilian Nazis took fifty black boys from an orphanage in Rio de Janeiro to the ranch and made them slaves by a family that was part of the cream of the crop of the political and economic oligarchy. Two survivors, Aloísio Silva and Argemiro Santos are willing to share their stories for the first time. Aloísio tells the terrible experience these boys suffered to point of eliminating even their names. He was named 23. (80 min) *Brazil*  
**SAT OCT 29 6:10 PM SU-CUBBERLEY**



**THE BRAINWASHING OF MY DAD**  
DIR: Jen Senko  
PROD: Jen Senko, Matthew Modine, Adam Rackoff

A filmmaker examines the rise of right-wing media through the lens of her father, whose immersion in it radicalized him and rocked the foundation of their family. She discovers this political phenomenon recurring in living rooms everywhere, and reveals the consequences conservative media has had on families and a nation. A filmmaker tries to understand the transformation of her father from a non political, lifelong Democrat to an angry, right-wing fanatic. (90 min) *US*  
**TUE OCT 25 8:40 PM SF-NINTH STREET**



**CAST FROM THE STORM**  
DIR: David Mason  
PROD: James Cogswell

After fleeing war and persecution in the Middle East, many teenagers find themselves facing a brand new stage—beyond the horror they've endured along the way, High School in Sydney, Australia, is a vastly different challenge. Yet with the help of an innovative theatre program, a unique opportunity awaits. Revealing "Storm Stories"—the stories that made them refugees—and mastering them for the stage, is a cathartic yet problematic process, and the group face a range of disasters on opening night. Steering the ship are three passionate teachers under enormous pressure to provide every child with a bright future. (72 min) *Australia*  
**WED OCT 26 3:30 PM EPA-EASTSIDE THTR**



**CHILDREN DEPORTED: FARIDA**  
DIR: Ragnhild Sørheim  
PROD: Thorvald Nilsen

Nine-year-old Farida was deported to Afghanistan in February of 2015, after almost four years in Norway. A country she has never been to before, with a language and a culture that is foreign to her. She misses her friends, her school and the safety of the small town Dokka. We follow her new life in an unknown Kabul, where she talks about her longing for Norway and the future that so abruptly was taken away from her. (16 min) *Afghanistan/Norway*  
**SUN OCT 30 1:00 PM SU-CUBBERLEY**



**CLINICA DE MIGRANTES: LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS**  
DIR/PROD: Maxim Pozdorovkin

*Clinica de Migrantes* is a medical drama about a year in the life of Puentes, one of the only health clinics in the US involved in the politically controversial practice of providing healthcare to undocumented immigrants. By law, illegal immigrants cannot obtain health insurance, and receive no regular medical treatment. At Puentes, a team of volunteers led by Dr. Steve Larson attend to an ever-growing population of housekeepers, prep cooks, and construction workers. Many come to Puentes after being turned away at other hospitals. (38 min) *US*  
**FRI OCT 28 7:00 PM SU-MEDICAL**



**CODE OAKLAND**  
DIR/PROD: Kelly Amis

As Silicon Valley spreads into Oakland in search of cheaper real estate, local social entrepreneurs are working to ensure that black youth not be left on the sidelines, but instead become leaders and even transformers of the tech revolution. This film examines the evolution of Oakland through the eyes of social entrepreneurs who are determined that youth of color not be left on the sidelines as Silicon Valley spreads across the Bay and into the home of the second largest black community in California. (22 min) *US*  
**WED OCT 26 3:00 PM EPA-EASTSIDE THTR**



**THE COMPUTERS**  
DIR/PROD: Kathy Kleiman, Jon Palfreman, Kate McMahon

In the United States, women are vastly under-represented in STEM (Science, Technology, Engineering & Math) fields, holding under 25% of STEM jobs and a disproportionately low share of STEM undergraduate degrees. This film shows how women revolutionized the computing and Internet technology we use today, inspiring female students to believe that programming careers lie within their grasp. (20 min) *US*  
**SUN OCT 30 3:10 PM SU-CUBBERLEY**



**A CONVERSATION WITH GREGORY PECK**  
DIR: Barbara Kopple  
PROD: Barbara Kopple, Cecilia Peck, Linda Saffire

An intimate portrait of the legendary actor and humanitarian, known for his integrity and for standing up against racism, anti-semitism and inequality. In 1999, Gregory Peck visits the Barter Theatre, Abingdon, VA, where he had acted in 1940 and where this evening he tells stories and answers questions about his career. Interspersed are clips from Peck's films and from interviews recorded over the years. (92 min) *US*  
**THU OCT 27 8:30 PM SU-ANDERSON COLL**



**DETROIT: RENAISSANCE OF AMERICA**  
DIR: Charles Annenberg Weingarten  
PROD: Tom Pollack

Welcome to 21st century Detroit. The once-thriving automobile industry has taken a major blow, poverty is rampant, and major swaths of the city are deserted. But will grassroots art and culture lead Detroit's renaissance? Join host Charles Annenberg Weingarten for a street-level look at Detroit's rebirth. (21 min) *US*  
**THU OCT 27 8:00 PM SU-ANDERSON COLL**



**DRESDEN REFUGE**  
DIR: Xuban Intxausti  
PROD: Leire Larisgoitia

In 2015, Germany was the only European country that enacted an open-door policy towards refugees, who were arriving in droves from countries at war, most of them from Syria. As a result, Germany accepted one million people in a year. This phenomenon has had an especially significant impact in Dresden. The former Eastern German city has been in the spotlight because it is where PEGIDA was born (Patriots Against the Islamization of Occident, an organization openly hostile towards refugees). (56 min) *Germany/Spain*  
**MON OCT 24 7:45 PM SF-NINTH STREET**



**DUGMA - THE BUTTON**  
DIR: Paul Refsdal  
PROD: Ingvil Giske

When al Qaida in Syria are up against a seemingly impenetrable enemy position, they send in the Martyrdom Seekers—volunteers who drive a truck or an armored personnel carrier loaded with tons of explosives towards the enemy and detonate the load. These operations are simply known among the Jihadis by the Arabic word for button—Dugma. In the film *Dugma* we follow four Martyrdom Seekers in their daily lives waiting for their turn to go on the final mission. (58 min) *Norway/Syria*  
**SUN OCT 23 3:15 PM PA-MITCHELL PARK**



**EL POETA**  
DIR: Katie Galloway, Kelly Duane de la Vega  
PROD: Katie Galloway, Kelly Duane de la Vega, Nefertiti Kelley Farias

Renowned Mexican poet Javier Sicili ignited mass protests and an ongoing international movement after the brutal killing of his 24-year-old son Juan Francisco—collateral damage in a drug war that has left more than 100,000 dead or missing since 2006. Sicilia called on the Mexican people to protest and demand that the government address the devastating impact of the militarized drug war. (56 min) *Mexico/US*  
**SUN OCT 23 4:25 PM PA-MITCHELL PARK**



**THE EMPTY ROOM**  
DIR/PROD: Jasna Krajcinovic

Sabri, Saliha's son, abruptly left for Syria one day to make the jihad. He was nineteen. Three months later, Saliha, her husband and her children just as abruptly learnt of his death. Sabri left behind an empty room and devastated relatives. Saliha, in the face of this difficult mourning, decides to take action and mingles with other parents, other mothers whose children left for Syria. Together they try to understand where this sudden radicalization comes from and how their children could be enlisted by the jihadist networks so rapidly. (59 min) *Belgium/France/Syria*  
**WED OCT 26 4:00 PM SU-CERAS**



**FEMINISM INSHALLAH: A HISTORY OF ARAB FEMINISM**  
DIR: Ferial Ben Mahmoud  
PROD: Virginie Adoutte

The struggle for Muslim women's emancipation is often portrayed stereotypically as a showdown between Western and Islamic values, but Arab feminism has existed for more than a century. This groundbreaking documentary recounts Arab feminism's largely unknown story, from its taboo-shattering birth in Egypt by feminist pioneers up through viral Internet campaigns by today's tech-savvy young activists during the Arab Spring. (55 min) *Algeria/Egypt/Lebanon/Morocco/Tunisia/Saudi Arabia*  
**SUN OCT 30 3:40 PM SU-CUBBERLEY**



**FINDING OSCAR**  
DIR: Ryan Suffern  
PROD: Ryan Suffern, Frank Marshall

*Finding Oscar* is the story about the search for justice in the case of the Dos Erres massacre in Guatemala. That search leads to the trail of two little boys, Oscar and Ramiro, who were plucked from a nightmare and raised by the soldiers that committed the atrocity. These boys offer the only living evidence that ties the Guatemalan government to the massacre. The film profiles the young Guatemalan prosecutor who took on her own government, and the US immigration agents who began rounding up war criminals found living in the States. (95 min) *Guatemala/US*  
**SUN OCT 23 9:30 PM PA-MITCHELL PARK**



**GUANTANAMO'S CHILD: OMAR KHADR**  
DIR: Patrick Reed, Michelle Shephard  
PROD: Patrick Reed, Peter Raymont, Michelle Shephard

After spending nearly half his life behind bars, including a decade at the Guantanamo Bay Detention Centre, Khadr is suddenly released. In 2002, Khadr was captured by Americans in Afghanistan and charged with war crimes. In October 2010, Khadr pleaded guilty to five war crimes, including "murder in violation of the laws of war," in return for a plea deal that gave him an eight-year sentence and chance to return to Canada. Khadr later recanted his confession. His Guantanamo conviction is being appealed in the US courts. Khadr is the only juvenile ever tried for war crimes. (80 min) *Canada*  
**SUN OCT 30 1:30 PM SU-CUBBERLEY**



**HOW TO DEFUSE A BOMB: THE PROJECT CHILDREN STORY**  
DIR: Des Henderson  
PROD: Ed Stobart

The untold story of how—over a forty-year period—an NYPD cop brought over twenty-three thousand children from the worst areas of the troubles in Northern Ireland to America for a summer of getting away from it all, not only winning their hearts and minds, but also influencing American politicians and contributing to winning peace in Northern Ireland. In 1975 Denis Mulcahy—an Irish Immigrant—decided he couldn't stand idly by whilst Northern Ireland blew up on his nightly news bulletin. (90 min) *Ireland/UK/US*  
**TUE OCT 25 6:50 PM SF-NINTH STREET**



**HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE**  
DIR: Josh Fox  
PROD: Deia Schlosberg

Oscar-nominated director Josh Fox continues, in his deeply personal style, investigating climate change—the greatest threat our world has ever known. Traveling to twelve countries on six continents, the film acknowledges that it may be too late to stop some of the worst consequences and asks, what is it that climate change can't destroy? What is so deep within us that no calamity can take it away? (127 min) *US*  
**SUN OCT 30 6:50 PM SU-CUBBERLEY**





**I VOTED?**

DIR: Jason Grant Smith  
PROD: Katie Couric, Regina Scully, David Wolthoff, Wendy Abrams, Marla Sandler

It is Election Day. We mark our ballots and away they disappear for counting—tallied by reliable systems. Or so we hope. Few citizens realize that today’s elections offer scant guarantee that votes are recorded as intended. The film examines the capture and counting of votes in our elections. It asks the question, “How do we know our votes count?” The answer is both surprising and disturbing. While democracy does not begin with elections, it can end by failing to protect them. (76 min) US  
SAT OCT 29 3:00 PM SU-CUBBERLEY



**LIMBO**

DIR: Olivia Bickel, Cynthia Horvilleur  
PROD: Ana Thompson

After risking their lives to escape injustice and pursue a better life in Europe, several dozen migrants from West Africa have found themselves trapped in a web of Italian bureaucracy. Now living in a converted hotel in the small town of Monteroduni, they face both a legal system unprepared to accommodate their needs and prejudice from the Italians who surround them. As Italy pauses the lives of hundreds of thousands of migrants, some Italians acknowledge their privilege by calling for a new conception of migration—one that better recognizes both the migrants’ human rights and the history of the West. (35 min) Italy/US  
MON OCT 24 7:00 PM SF-NINTH STREET



**NON ASSISTANCE**

DIR: Frédéric Choffat  
PROD: Nicolas Wadimoff

Since 2011, thousands of migrants fleeing wars are trying to cross the Mediterranean Sea to reach Europe. While governments are criminalizing migratory fluxes, some women and men are chartering boats to save the shipwrecked, hosting them on land, and filing criminal complaints against States for failing to provide assistance. Charles Heller participates in the creation of the Watch the Med platform, which documents the disappeared-at-sea migrant boat cases, and the emergency phone line AlarmPhone created for boats in distress. It is possible to save migrants at sea and necessary to address migrations differently. (52 min) France/Italy/Malta/Spain/Switzerland  
FRI OCT 21 7:50 PM PA-MITCHELL PARK



**LAST DAY OF FREEDOM**

DIR/PROD: Dee Hibbert-Jones, Nomi Talisman

When Bill realizes his brother Manny has committed a crime he agonizes over his decision—should he call the police? Academy Nominated, *Last Day of Freedom*, a richly animated personal narrative, tells the story of Bill’s decision to stand by his brother in the face of war, crime and capital punishment. The film is a portrait of a man at the nexus of the most pressing social issues of our day—veterans’ care, mental health access and criminal justice. (32 min) US  
WED OCT 26 7:15 PM SU-CERAS



**NAVAJO MATH CIRCLES**

DIR/PROD: George Csicsery

*Navajo Math Circles* follows Navajo students in a lively collaboration with mathematicians. The students stay late after school and assemble over the summer at Diné College to study mathematics. The math circles approach emphasizes student-centered learning by putting children in charge of exploring mathematics to their own joy and satisfaction. The film reveals the challenges in education on the Navajo Nation. Applications of math in Native culture provide tools for increasing math literacy, highlighting the special connections between Navajo culture, natural beauty, and mathematics. (59 min) US  
SAT OCT 22 12:00 PM PA-MITCHELL PARK



**THE ODD COUPLE: A STORY OF TWO TRIATHLETES**

DIR/PROD: Harleen Singh

Jeff is a below the leg amputee and is a mentor to Parvin, who thinks that adhering to the appearance of his Sikh faith is inherently disadvantageous and holds him from competing as a triathlete. Ironically both chose their challenges—Jeff is an amputee by choice and Parvin is Sikh by choice. The movie is an attempt to bring to light Jeff and Parvin’s inspiring friendship and their positive attitude to achieve their dream of being a triathlete despite their daily struggles. (15 min) US  
SUN OCT 23 1:00 PM PA-MITCHELL PARK



**THE LEARNING ALLIANCE**

DIR: Muhammad Umar Saeed  
PROD: Muhammad Farrukh Saeed, Muhammad Umar Saeed

Collecting garbage for earning and paying their fees for school, three brothers are changing their future by studying and at the same time selling garbage in Lahore, Pakistan. *The Learning Alliance* is a portrait of children with dreams and their struggle towards achieving it. (9 min) Pakistan  
SAT OCT 22 11:15 AM PA-MITCHELL PARK



**NEFERTITI’S DAUGHTERS**

DIR: Mark Nickolas, Racha Najdi  
PROD: Jean Ferreri

Female graffiti artists in Egypt use their street art to participate in and lead revolution. This is a story of women, art and revolution. Told by prominent Egyptian artists, this documentary witnesses the critical role revolutionary street art played during the Egyptian uprisings. Focused on the role of women artists in the struggle for social and political change, Nefertiti’s Daughters spotlights how the iconic graffiti of Queen Nefertiti places her on the front lines in the ongoing fight for women’s rights and freedoms in Egypt today. (40 min) Egypt  
THU OCT 27 4:40 PM SU-ANDERSON COLL



**OUT RUN**

DIR/PROD: S. Leo Chiang, Johnny Symons

As leader of the world’s only LGBT political party, Bemz Benedito dreams of being the first transgender woman in the Philippine Congress. In a predominantly Catholic nation, rallying for LGBT representation in the halls of Congress is not an easy feat. Bemz and her eclectic team of queer political warriors must rethink traditional campaign strategies to amass support from unlikely places. But as outsiders, will they have to compromise their political ideals in order to win? *Out Run* provides a unique look into the challenges LGBT people face as they transition into the mainstream and fight for dignity, legitimacy, and acceptance. (75 min) Philippines/US  
SAT OCT 29 1:30 PM SU-CUBBERLEY



**PAINTED NAILS**

DIR/PROD: Dianne Griffin, Erica Jordan

When Van Hoang, a Vietnamese immigrant and nail salon owner, sees her American dream crumble as she discovers that her health problems, including two miscarriages, are the result of toxic chemicals in the products used in her salon, she unwittingly becomes involved in the fight for safe cosmetics. In *Painted Nails*, we witness Van’s transformation from a self-described shy woman who speaks minimal English to a forthright advocate who testifies before Congress in Washington, DC at hearings for the Safe Cosmetics and Personal Care Products Act. (57 min) US /Vietnam  
FRI OCT 28 7:50 PM SU-MEDICAL



**POSTER GIRL**

DIR: Sara Nesson  
PROD: Sara Nesson, Mitchell Block

Robynn Murray, a National Merit Scholar and an all-American cheerleader enlisted in the Army to a Civil Affairs unit focused on rebuilding Iraq. Promoted to sergeant, Robynn was featured on the cover of *Army Magazine* as a “poster girl” for women serving in first-time combat roles. Academy Nominated film, *Poster Girl* speaks to a national concern for veterans who are left alone to suffer with PTSD. Eighteen veterans commit suicide every day, a grossly unknown fact which was only recently labeled an “epidemic,” proving that veterans’ health and well-being is not just a military issue, but also, a humanitarian necessity. (38 min) US  
THU OCT 20 6:30 PM PA-AQUARIUS



**SIGNS OF HUMANITY**

DIR: Tim Chumley, Willie Baronet  
PROD: Willie Baronet, Judy Gass, Eamon Downey

For years, Willie Baronet has been fascinated by the signs the homeless use encouraging one to help. His artistic eye and agency background saw more than a plea—he saw art, he saw life, he saw humanity. Embracing his desire to create a ‘HeART’ project, Willie drives cross-country for a month—all the while buying the signs of the homeless he meets along the way. Visiting with the people from whom he buys the signs, Willie meets a cross-section of America. Their common ground—they have no home. (70 min) US  
THU OCT 27 5:30 PM SU-ANDERSON COLL



**PAPER LANTERNS**

DIR/PROD: Barry Frechette

On August 6th 1945, among the tens of thousands that lost their lives in the bombing of Hiroshima were twelve American POWs. Shigeaki Mori witnessed the blast and survived, but was forever changed. *Paper Lanterns* tells the story of Shigeaki Mori and his life-long calling to tell the story of not only the many Japanese victims of the bomb, but of Normand Brissette, Ralph Neal and the ten other US airmen caught in the hell on earth of that day. The film shows how the war impacted families in both countries, and how one man can rise above the hatred of war and heal the wounds of those terrible days. (59 min) Japan/US  
SUN OCT 23 8:20 PM PA-MITCHELL PARK



**REAL BOY**

DIR:/PROD: Shaleece Haas

*Real Boy* is the coming-of-age story of Bennett Wallace, a transgender teenager on a journey to find his voice—as a musician, a friend, a son, and a man. As he navigates the ups and downs of young adulthood, Bennett works to gain the love and support of his mother, who has deep misgivings about her child’s transition. Along the way, he forges a powerful friendship with his idol, Joe Stevens, a celebrated transgender musician with his own demons to fight. (74 min) US  
SAT OCT 22 1:30 PM PA-MITCHELL PARK



**SONIC SEA**

DIR/PROD: Michelle Dougherty, Daniel Hinerfeld

*Sonic Sea* tells the story of Ken Balcomb, a former US Navy officer who solved a tragic mystery involving a mass stranding of whales in the Bahamas, and changed the way we understand our impact on the ocean. In the darkness of the sea, whales depend on sound to mate, find food, migrate, raise their young and defend against predators. Over the last century, human activity has transformed the ocean’s acoustic habitat, challenging the ability of whales and other marine life to prosper and survive. Narrated by Rachel McAdams and features the musician, human rights and environmental activist, Sting. (61 min) Bahamas/Canada/Madagascar/Norway/US  
SUN OCT 30 5:40 PM SU-CUBBERLEY



**PETALS IN THE DUST: THE ENDANGERED INDIAN GIRLS**

DIR: Nyna Pais Caputi  
PROD: Gino Caputi, Nyna Pais Caputi

They come from all walks of life and share only one common trait: they are female. A patriarchal mindset, a preference for sons, and a deep-seated intolerance has led to the murder of fifty million girls and women in India in the last century. They continue to lose their lives in this century to infanticide, sex-selective abortions, starvation and medical neglect, dowry deaths and brutal gang rapes. The declining female population is also leading to increased crimes against women including trafficking and bride buying. By 2020 there will be twenty percent more men than women in India. (89 min) Canada/India/US  
SAT OCT 22 2:50 PM PA-MITCHELL PARK



**SEED: THE UNTOLD STORY**

DIR/PROD: Jon Betz, Taggart Siegel

With ninety-four percent of our seed varieties extinct, *Seed* reveals a David and Goliath battle for our future. This film follows passionate seed keepers protecting our 12,000 year-old food legacy. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. These reluctant heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds. (94 min) US  
THU OCT 20 8:30 PM PA-AQUARIUS



**SONITA**

DIR: Rokhsareh Ghaem Maghami  
PROD: Gerd Haag, Rokhsareh Ghaem Maghami, Aline Schmid, Kerstin Krieg

Sonita is an eighteen-year-old female, an undocumented Afghan illegal immigrant living in the poor suburbs of Tehran. She is a feisty, spirited, young woman who fights to live the way she wants, as an artist, singer, and musician in spite of all her obstacles she confronts in Iran and her conservative patriarchal family. In harsh contrast to her goal is the plan of her family—strongly advanced by her mother—to make her a bride and sell her to a new family. The price right now is about US\$9,000. (91 min) Afghanistan/Iran  
SAT OCT 22 8:15 PM PA-MITCHELL PARK





**STOLEN YOUTH: POLITICAL PRISONER OF THE DICTATORSHIP**  
DIR: Joshua Dylan Mellars  
PROD: Joshua Dylan Mellars, Sofia Englund

Former political prisoner Hector Marteau survived The Dirty War which saw 30,000 people numbered among the “Disappeared.” In *Stolen Youth*, the Buenos Aires resident re-visits the prison where he was ‘detained’ forty years ago during the Argentine military dictatorship. (7 min) Argentina/Sweden/US  
**TUE OCT 25 6:30 PM SF-NINTH STREET**



**SURVIVING INTERNATIONAL BOULEVARD: DOMESTIC CHILD SEX TRAFFICKING**  
DIR/PROD: Sian Taylor Gowan

Driving along International Boulevard’s dark streets, a mother recounts her own wild determination to rescue her fifteen-year-old daughter from a sex trafficker ‘boyfriend.’ Night after night, she never gives up on her child. Switching to daylight, a nonprofit advocate and survivor of sexual exploitation shares her fourteen years of experience helping young victims get the help they so desperately need. (20 min) US  
**SAT OCT 22 6:00 PM PA-MITCHELL PARK**



**SWIM FOR LIFE**  
DIR: Maya Lussier-Séguin, Pierre-Olivier François  
PROD: Denis Poncet, Julie Chauvin, Alexandra Carr-Brown Colcy, Maximilien Colcy

At 78, 88 or even 101 years old, they’re still determined to break new records in competitive swimming. As they go about their training, they speak about solitude and how to best avoid it, about the hurdles of life and how they overcame them, about our society that neglects or dismisses our elders and how they deal with it all. Unassuming swimmers in their lane, until, to everyone’s surprise, they climb once again on the podium and break a new record for France, Europe or the World. And that’s where we re-discover their incredible “joie de vivre”. (52 min) France  
**FRI OCT 21 5:05 PM PA-MITCHELL PARK**



**THREADS**  
DIR: Cathy Stevulak  
PROD: Leonard Hill, Cathy Stevulak, Catherine Masud

*Threads* tells the story of Surayia Rahman, a pioneering wife and mother who transforms a centuries-old Bengali quilting tradition into a timeless art form. Over three decades, Surayia quietly lifts herself and hundreds of other women out of economic and social hardship. *Threads* takes us on an intimate journey into the heart of an artist and illuminates an unconventional path to dignity and independence. *Threads* brings together for the first time a collection of Surayia’s life’s work, sourced from around the world. (30 min) Bangladesh/Canada/US  
**THU OCT 27 4:00 PM SU-ANDERSON COLL**



**TWO WORLDS**  
DIR/PROD: Maciej Adamek

Three people, two ways of perceiving reality and one family. The film is a portrait of deaf parents and their twelve-year old daughter. Laura takes on the role of her father and mother’s mouths and ears helping them in everyday activities, such as, for example, buying coal. In the film she is also the medium that, with empathy, introduces the spectator to the daily life of people with disabilities. Not only is she the narrator, but also the transmitter of emotions that could not have found an outlet to the world of the hearing without her assistance. (51 min) Poland  
**FRI OCT 28 4:00 PM SU-MEDICAL**



**AN UNDENIABLE VOICE**  
DIR: Price Arana, Adam Rothlein  
PROD: Sharon Stone

Sam Harris, believed to be one of the youngest to survive the camps during the Holocaust, shares his amazing story of survival with philanthropist and activist Sharon Stone. (16 min) US  
**SAT OCT 29 4:30 PM SU-CUBBERLEY**



**UNDER THE GUN**  
DIR: Stephanie Soechtig  
PROD: Katie Couric, Olivia Ahnemann

Despite a growing body count at the hands of guns, and an outpouring of shock and outrage that comes with it, America has failed to respond with meaningful action. What is keeping the two sides of this debate—those favoring stricter gun control laws and Second Amendment purists like the NRA—from finding common ground? Powerful with never-before-seen footage of the shooting in Aurora, *Under the Gun* ultimately gives a human face to a crisis that is scaring the conscience of a nation. (106 min) US  
**SUN OCT 23 5:40 PM PA-MITCHELL PARK**



**UNDER THE TURBAN**  
DIR: Satinder Garcha, Michael Rogers, Meghan Shea  
PROD: Michael Rogers, Meghan Shea

A young, modern Sikh family travels the globe meeting with diverse communities of Sikhs to explore their roots and identity in Sikhism, the world’s fifth largest religion. ‘What makes me a Sikh?’ This question posed by nine-year-old Zara Garcha starts a family’s journey to learn about their religion. The Garcha family explores Sikhism, by visiting diverse Sikh communities around the world. Visiting with maharaja’s, cheesemakers, fashionistas, farmers and scholars to glean a better understanding of the world’s fifth largest religion. (89 min) Argentina/Canada/India/Italy/Singapore/UK/US  
**SUN OCT 23 1:30 PM PA-MITCHELL PARK**



**VIOLINS OF HOPE - STRINGS OF THE HOLOCAUST**  
DIR/PROD: Lance Shultz

Narrated by Academy Award-winning actor Adrien Brody, *Violins of Hope - Strings of the Holocaust*, features Israeli master violinmaker Amnon Weinstein and his efforts to restore violins from the Holocaust. The collection of violins represent an incredible history of suffering, courage and resiliency. They belonged to starving Jewish refugees who carried them during the death marches in World War II Europe, to concentration camp victims who were forced to play during the execution of tens of thousands of innocent people, to desperate inhabitants of the ghettos, and to those in the work camps where millions died a slow death. (57 min) Israel/US  
**SAT OCT 29 5:00 PM SU-CUBBERLEY**



**WEconomics: ITALY**  
DIR: Mark Dworkin, Melissa Young  
PROD: Melissa Young

The Emilia-Romagna region in northern Italy has one of the highest concentrations of cooperative businesses in the developed world. The capital, Bologna is an industrial powerhouse, where prosperity is widely shared, and cooperatives of teachers and social workers play a key role in the provision of government services. (19 min) Italy/US  
**MON OCT 24 6:30 PM SF-NINTH STREET**



**WELCOME TO REFUGEEESTAN**  
DIR: Anne Poret  
PROD: Patrick Winocour, Juliette Guigon

Almost seventeen million people—refugees, displaced persons or migrants—live in camps. The UNHCR and NGOs have developed ways of running them that are both efficient and absurd. This film explores the land of camps, from Kenya, to Tanzania, Jordan, and the Greece/Macedonia border, as well as at the UNHCR’s headquarters in Geneva. It reveals an immense system that combines humanitarian concerns with the management of undesirables who rich countries want to keep out. (71 min) France/Greece/Jordan/Kenya/Macedonia/Sweden/Switzerland/Tanzania/UK  
**MON OCT 24 8:50 PM SF-NINTH STREET**



**WHEN I WALK**  
DIR/PROD: Jason DaSilva

Diagnosed with multiple sclerosis, the filmmaker decides to turn the camera towards himself and film his journey. A life-affirming film driven by a young man’s determination to survive—and to make sense of a devastating disease through the art of cinema. (83 min) US  
**FRI OCT 28 5:00 PM SU-MEDICAL**



**WHERE TO INVADE NEXT**  
DIR: Michael Moore  
PROD: Michael Moore, Tia Lessin, Carl Deal

Just in time for election season, America’s favorite political provocateur, Michael Moore, is back with his new film, *Where to Invade Next*. It is an expansive, hilarious and subversive comedy in which the Academy Award-winning director confronts the most pressing issues facing America today and finds solutions in the most unlikely places — an eye-opening call to arms to capture the American Dream and restore it in, of all places, America. (120 min) US  
**SAT OCT 29 9:30 PM SU-CUBBERLEY**



**WHERE WE STAND**  
DIR/PROD: Kristine Stolakis

The story of a controversial group of Mormon feminists fighting for women’s rights in The Church of Jesus Christ of Latter-day Saints. *Where We Stand* follows Abby Hansen, a stay-at-home mom turned vocal advocate for Ordain Women as she navigates the repercussions of her unpopular activism against her church in her predominantly Mormon suburb. *Where We Stand* is also the coming of age story of Ordain Women as an organization itself—from a humble website to an internationally recognized activist group. (20 min) US  
**SAT OCT 29 1:00 PM SU-CUBBERLEY**



**WHY ARE THE BEES DYING?**  
DIR: Christoph Wuerzburger  
PROD: Suedwestrundfunk Fernsehen

For years bees have been dying. All over the world, silently and unobtrusively. The mysterious death of the bees occupies scores of scientists at the bee institutes and in the pesticide firms. Using old-fashioned radar technology the professor is looking into modern insecticides. Their impact is subtle and almost indiscernible. But beekeepers say that it is disastrous. The toxins are everywhere. They are a bestseller for firms producing agricultural chemicals—a worldwide market worth billions. (45 min) Germany  
**SUN OCT 30 4:50 PM SU-CUBBERLEY**



**WOMEN ARE THE ANSWER**  
DIR/PROD: Fiona Cochrane

The global population has passed the seven billion mark and India is overtaking China as the most populous nation in the world, but one state in southern India has found the solution. The unique history of Kerala and ‘the Kerala Model’ is outlined, using it as an example of achieving population control in developing countries without coercion. (91 min) Australia/India  
**FRI OCT 21 6:05 PM PA-MITCHELL PARK**



**THE WRONG LIGHT**  
DIR: Josie Swantek, Dave Adams  
PROD: Susan MacLaury, Josie Swantek

This film explores the dark side of child advocacy through the story of a charismatic “activist,” Mickey Choothesa, who claims to rescue at-risk Thai girls but is instead proven to have misrepresented them for his own gain. In doing so, he joins Somaly Mam in Cambodia and Greg Mortensen in Afghanistan as perpetrators of exploitation and misrepresentation within the global aid industry. (78 min) Afghanistan/Cambodia/Thailand/US  
**SAT OCT 22 6:30 PM PA-MITCHELL PARK**



**XIUHTEZCATL & ITZCUAUHTLI: EARTH GUARDIANS**  
DIR: Gerard Ungerman  
PROD: Stacey Wear

Two Aztec youth become champions for nature and play a major role in fighting for sustainability. They are climate activists, hip-hop artists, and a powerful voice on the front lines of a global youth-led environmental movement. (9 min) US  
**SAT OCT 22 11:30 AM PA-MITCHELL PARK**



# UNAFF2016 *Compass for a Better World*

## THURSDAY 10.20

**Palo Alto**, *Aquarius Theatre, 430 Emerson Street*

- Session 1**  
6:15 PM Opening words by Mayor of Palo Alto, Patrick Burt  
6:30 PM POSTER GIRL (US, 38 min)  
7:20 PM APACHE 8 (US, 57 min)  
8:30 PM SEED: THE UNTOLD STORY (US, 94 min)

## FRIDAY 10.21

**Palo Alto**, *Mitchell Park Community Center, 3700 Middlefield Road*

- Session 2**  
4:00 PM 01:05:12 THE LONGEST RACE (Ethiopia/Kenya/Spain, 51 min)  
5:05 PM SWIM FOR LIFE (France, 52 min)  
6:05 PM WOMEN ARE THE ANSWER (Australia/India, 91 min)
- Session 3**  
7:50 PM NON ASSISTANCE (France/Italy/Malta/Spain/Switzerland, 52 min)  
9:00 PM 7 DAYS IN SYRIA (Syria/US, 75 min)

## SATURDAY 10.22

**Palo Alto**, *Mitchell Park Community Center, 3700 Middlefield Road*

- Session 4 (UNAFF & Kids Program FREE Admission; live jazz by local high school combo, The Blues By Five)**  
11:15 AM THE LEARNING ALLIANCE (Pakistan, 9 min)  
11:30 AM XIUHTEZCATL & ITZCUAUHTLI: EARTH GUARDIANS (US, 9 min)  
12:00 PM NAVAJO MATH CIRCLES (US, 59 min)
- Session 5**  
1:30 PM REAL BOY (US, 74 min)  
2:50 PM PETALS IN THE DUST: THE ENDANGERED INDIAN GIRLS (Canada/India/US, 89 min)
- 4:30 PM Panel “Each Child is Precious” (FREE Admission)**
- Session 6**  
6:00 PM SURVIVING INTERNATIONAL BOULEVARD: DOMESTIC CHILD SEX TRAFFICKING (US, 20 min)  
6:30 PM THE WRONG LIGHT (Afghanistan/Cambodia/Thailand/US, 78 min)  
8:15 PM SONITA (Afghanistan/Iran, 91 min)

## WEDNESDAY 10.26

**East Palo Alto**, *Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street*

- Session 12 (UNAFF in Schools FREE for Students and Teachers)**  
3:00 PM CODE OAKLAND (US, 22 min)  
3:30 PM CAST FROM THE STORM (Australia, 72 min)
- 4:45 PM Panel “At the Crossroads of Civil Rights” (FREE Admission)**
- Session 13**  
**Stanford University**, *School of Education, CERAS Building, Room 101, 520 Galvez Mal*  
4:00 PM THE EMPTY ROOM (Belgium/France/Syria, 59 min)  
5:10 PM ALL RISE (US, 96 min)
- Session 14**  
6:45 PM *Reception with the filmmakers*  
7:15 PM LAST DAY OF FREEDOM (US, 32 min)  
8:00 PM AGENTS OF CHANGE (US, 65 min)
- 9:15 PM Panel “Fear, Prejudice and Race” (FREE Admission)**

## THURSDAY 10.27

**Stanford University**, *Anderson Collection, 314 Lomita Drive*

- Session 15**  
4:00 PM THREADS (Bangladesh/US, 30 min)  
4:40 PM NEFERTITI'S DAUGHTERS (Egypt, 40 min)  
5:30 PM SIGNS OF HUMANITY (US, 70 min)
- 7:10 PM Panel “Arts for Social Change” (FREE Admission)**
- Session 16**  
8:00 PM DETROIT: RENAISSANCE OF AMERICA (US, 21 min)  
8:30 PM A CONVERSATION WITH GREGORY PECK (US, 92 min)

## FRIDAY 10.28

**Stanford University**, *Stanford Medical School (Li Ka Shing Center Building) 291 Campus Drive, Room LK130*

- Session 17**  
4:00 PM TWO WORLDS (Poland, 51 min)  
5:00 PM WHEN I WALK (US, 83 min)
- Session 18**  
6:30 PM *Reception with the filmmakers*  
7:00 PM CLINICA DE MIGRANTES: LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS (US, 38 min)  
7:50 PM PAINTED NAILS (UV, Vietnam, 57 min)
- 9:00 PM Panel “The Intersection of Health and Ethics” (FREE Admission)**

# International Documentary Film Festival

## SUNDAY 10.23

**Palo Alto**, *Mitchell Park Community Center, 3700 Middlefield Road*

- Session 7**  
1:00 PM THE ODD COUPLE: A STORY OF TWO TRIATHLETES (US, 15 min)  
1:30 PM UNDER THE TURBAN (Argentina/Canada/India/Italy/Singapore/UK/US, 89 min)
- Session 8**  
3:15 PM DUGMA - THE BUTTON (Norway/Syria, 58 min)  
4:25 PM EL POETA (Mexico/US, 56 min)  
5:40 PM UNDER THE GUN (US, 106 min)
- 7:20 PM Panel “Guns and Society” (FREE Admission)**
- Session 9**  
8:20 PM PAPER LANTERNS (Japan/US, 59 min)  
9:30 PM FINDING OSCAR (Guatemala/US, 99 min)

## MONDAY 10.24

**San Francisco**, *Ninth Street Independent Film Center, 145 Ninth Street*

- Session 10**  
6:00 PM *Reception with the filmmakers*  
6:30 PM WEconomics: ITALY (Italy/US, 19 min)  
7:00 PM LIMBO (Italy/US, 35 min)  
7:45 PM DRESDEN REFUGE (Germany/Spain, 56 min)  
8:50 PM WELCOME TO REFUGEEESTAN (France/Greece/Jordan/Kenya/Macedonia/Sweden/Switzerland/Tanzania/UK, 71 min)

# SCHEDULE

## TUESDAY 10.25

**San Francisco**, *Ninth Street Independent Film Center, 145 Ninth Street*

- Session 11**  
6:00 PM *Reception with the filmmakers*  
6:30 PM STOLEN YOUTH: POLITICAL PRISONER OF THE DICTATORSHIP (Argentina/Sweden/US, 7 min)  
6:50 PM HOW TO DEFUSE A BOMB: THE PROJECT CHILDREN STORY (Ireland/UK/US, 90 min)  
8:40 PM THE BRAINWASHING OF MY DAD (US, 90 min)

## SATURDAY 10.29

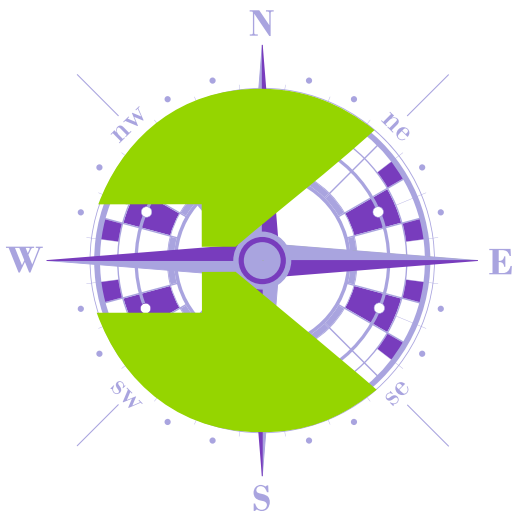
**Stanford University**, *Cubberley Auditorium, 485 Lasuen Mall*

- Session 19**  
1:00 PM WHERE WE STAND (US, 20 min)  
1:30 PM OUT RUN (Philippines/US, 75 min)  
3:00 PM I VOTED (US, 76 min)
- Session 20**  
4:30 PM AN UNDENIABLE VOICE (US, 16 min)  
5:00 PM VIOLINS OF HOPE - STRINGS OF THE HOLOCAUST (Israel/US, 57 min)  
6:10 PM BOY 23 (Brazil, 80 min)
- Session 21**  
7:50 PM AMONG THE BELIEVERS (Afghanistan/Pakistan/US, 85 min)  
9:30 PM WHERE TO INVADE NEXT (US, 120 min)

## SUNDAY 10.30

**Stanford University**, *Cubberley Auditorium, 485 Lasuen Mall*

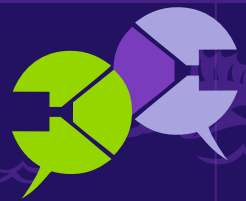
- Session 22**  
1:00 PM CHILDREN DEPORTED: FARIDA (Afghanistan/Norway, 16 min)  
1:30 PM GUANTANAMO'S CHILD: OMAR KHADR (Canada/Cuba, 80 min)
- Session 23**  
3:10 PM THE COMPUTERS (US, 20 min)  
3:40 PM FEMINISM INSHALLAH: A HISTORY OF ARAB FEMINISM (Algeria/Egypt/Lebanon/Morocco/Tunisia/Saudi Arabia, 55 min)
- Session 24**  
4:50 PM WHY ARE THE BEES DYING? (Germany, 45 min)  
5:40 PM SONIC SEA (Bahamas/Canada/Madagascar/Norway/US, 61 min)
- Session 25**  
6:50 PM HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE (US, 127 min)  
9:00 PM Awards Ceremony  
9:30 PM Closing Night Party  
Music by Potential Jazz Ensemble  
*Sponsored by Garden Court Hotel*



UNAFF2016  
*Compass for a Better World*

Please see page 19 for a list of venues.





# UNAFF 2016 PANELS

*Compass for a Better World*

**FREE ADMISSION**

## **EACH CHILD IS PRECIOUS**

**Saturday October 22 at 4:30 PM**

Palo Alto: Mitchell Park Community Center, 3700 Middlefield Road

## **GUNS AND SOCIETY**

**Sunday October 23 at 7:20 PM**

Palo Alto: Mitchell Park Community Center, 3700 Middlefield Road

## **AT THE CROSSROADS OF CIVIL RIGHTS**

**Wednesday October 26 at 4:45 PM**

East Palo Alto: Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street

## **FEAR, PREJUDICE AND RACE**

**Wednesday October 26 at 9:15 PM**

Stanford University: Graduate School of Education, CERAS Building Rm: 101, 520 Galvez Mall

## **ARTS FOR SOCIAL CHANGE**

**Thursday October 27 at 7:10 PM**

Stanford University: Anderson Collection, 314 Lomita Drive

## **THE INTERSECTION OF HEALTH AND ETHICS**

**Friday October 28 at 9:00 PM**

Stanford Medical School: Li Ka Shing Center Building Room LK130, 291 Campus Drive



UNITED NATIONS ASSOCIATION  
of the United States of America

Midpeninsula Chapter  
Palo Alto, CA

## UNA MIDPENINSULA

UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, book club, partnerships, public forums, newsletters, Web site and Information Center.

Our volunteer-run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

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continues throughout the academic year bringing award-winning documentaries, film makers and speakers to Stanford in the classroom and special events. If you are interested in having docs through the CAW Program at your event or in your dorm, please email: [info@unaff.org](mailto:info@unaff.org).



Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, Bellevue, Miami, La Crosse, Fryeburg, Denver, Houston, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Paris, Venice, Belgrade, Phnom Penh and Abu Dhabi. For more details please check: [www.unaff.org](http://www.unaff.org) (Traveling Film Festival page) or contact us at [info@unaff.org](mailto:info@unaff.org)

**01:05:12 THE LONGEST RACE**  
e: javiertrianamartinez@gmail.com  
w: [www.thelongestrace.com](http://www.thelongestrace.com)

**7 DAYS IN SYRIA**  
e: rrippberger@mac.com  
w: [www.7daysinsyriafilm.com](http://www.7daysinsyriafilm.com)

**AGENTS OF CHANGE**  
e: abbyginzberg@gmail.com  
w: [www.agentsofchangeilm.com](http://www.agentsofchangeilm.com)

**ALL RISE**  
e: jeff@cinemacapital.com  
w: [www.allrisemovie.com](http://www.allrisemovie.com)

**AMONG THE BELIEVERS**  
e: hemalt@gmail.com  
w: [www.amongthebelieversfilm.com](http://www.amongthebelieversfilm.com)

**APACHE 8**  
e: szejg@icloud.com  
w: [www.apache8.com](http://www.apache8.com)

**BOY 23**  
e: carolina.fragata@giros.com.br  
w: [www.menino23.com.br/en](http://www.menino23.com.br/en)

**THE BRAINWASHING OF MY DAD**  
e: brainwashingdad@gmail.com  
w: [www.thebrainwashingofmydad.com](http://www.thebrainwashingofmydad.com)

**CAST FROM THE STORM**  
e: james@castfromthestorm.com  
w: [www.castfromthestorm.com](http://www.castfromthestorm.com)

**CHILDREN DEPORTED: FARIDA**  
e: ts@nfi.no  
w: [www.nfi.no](http://www.nfi.no)

**CLINICA DE MIGRANTES: LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS**  
e: jenny@thirdpartyfilms.com  
w: [www.thirdpartyfilms.com](http://www.thirdpartyfilms.com)

**CODE OAKLAND**  
e: kamis@loudspeakerfilms.com  
w: [www.teached.org](http://www.teached.org)

**THE COMPUTERS**  
e: kfitzpatrick@wmm.com  
w: [www.eniacprogrammers.org/documentary-info](http://www.eniacprogrammers.org/documentary-info)

**A CONVERSATION WITH GREGORY PECK**  
e: seal05@mac.com  
w: [www.cabincreekfilms.com/films\\_gregorypeck.html](http://www.cabincreekfilms.com/films_gregorypeck.html)

**DETROIT: RENAISSANCE OF AMERICA**  
e: theo@dumontmarketing.com  
w: [www.explore.org/videos/player/detroit-the-renaissance-of-america](http://www.explore.org/videos/player/detroit-the-renaissance-of-america)

**DRESDEN REFUGE**  
e: sconesa@mediapro.es  
w: [www.dss2016.eu/en/dss2016eu/peace/europa-transit](http://www.dss2016.eu/en/dss2016eu/peace/europa-transit)

**DUGMA - THE BUTTON**  
e: ts@nfi.no  
w: [www.nfi.no](http://www.nfi.no)

**EL POETA**  
e: info@loteriafilms.com  
w: [www.loteriafilms.com/2012/el-poeta](http://www.loteriafilms.com/2012/el-poeta)

**THE EMPTY ROOM**  
e: promo@cbadoc.be  
w: [www.derives.be/la-chambre-vide](http://www.derives.be/la-chambre-vide)

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w: [www.wmm.com/filmcatalog/pages/c890.shtml](http://www.wmm.com/filmcatalog/pages/c890.shtml)

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w: [www.findingoscar.com](http://www.findingoscar.com)

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e: david@whitepinepictures.com  
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# UNAFF2016 TICKETS

## ADMISSION

**GENERAL ADMISSION – \$10 PER FILM SESSION** (1.5 – 3 hours per session)  
**FESTIVAL PASS – \$180** (all sessions, excludes Opening and Closing Night Parties)  
**\*NEW!\* SENIOR FESTIVAL PASS (62+) – \$60** (all sessions, excludes Opening and Closing Night Parties)  
**OPENING NIGHT FILMS & FILMMAKER RECEPTION – \$50**  
**CLOSING NIGHT FILMS, AWARD CEREMONY & PARTY – \$50**

## ADVANCE TICKET PURCHASE

**STANFORD TICKET OFFICE:** 650.725.2787, [tickets.stanford.edu](http://tickets.stanford.edu)  
Online ticket purchases may be made up to 2 hours before showtime. Tickets may still be purchased at the screening venue  
or at **UNA STORE:** 552 Emerson Street, Palo Alto, 650.326.3170 – **CHECKS or CASH ONLY**

## SAME DAY TICKETS

**AT THE SCREENING VENUE – CASH ONLY**  
Box office opens 30 minutes prior to showtime

## FREE ADMISSION\* FOR

**ALL STUDENTS WITH VALID ID**  
**UNAFF & KIDS PROGRAM: SATURDAY, OCTOBER 22:** Mitchell Park Community Center (Adobe Room), 3700 Middlefield Road, Palo Alto  
**ALL UNAFF PANELS**

## SPECIAL EVENTS

**OPENING NIGHT FILMS & FILMMAKER RECEPTION:** \$50 for general public  
*\*\*limited seating, please arrive at least 30 minutes prior to showtime*  
**SAN FRANCISCO: MONDAY, OCTOBER 24 and 25** Ninth Street Independent Film Center, 145 9th St., San Francisco, \$10 for general public  
**UNAFF IN SCHOOLS PROGRAM: WEDNESDAY, OCTOBER 26,** Eastside College Preparatory School Theater, 1041 Myrtle Street, East Palo Alto, \$10 for general public  
**CLOSING NIGHT FILMS, AWARD CEREMONY & PARTY:** \$50 for general public

## ARRIVE EARLY! First-come, first-served at all events

Please arrive at least 30 minutes prior to showtime to guarantee admission  
Limited seating for Opening Night - please arrive at least 30 minutes prior to showtime  
**No refunds, exchanges, substitutions or replacements will be issued.**

For more information, please visit [www.unaff.org](http://www.unaff.org)

*Donations are greatly appreciated!*



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UNAFF 2016 Trailer before the Trailer: Rey Penezic

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Jasmina Bojic  
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# UNAFF2016 VENUES

Venue abbreviations are shown after the date/time in the A-Z Films, pp. 3-9.

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**SU-CERAS**  
School of Education  
CERAS Building, Room 101  
520 Galvez Mall

**SU-MEDICAL SCHOOL**  
Stanford Medical School  
Li Ka Shing Center Building  
Room LK130  
291 Campus Drive

**SU-ANDERSON COLLECTION**  
314 Lomita Drive

**SU-CUBBERLEY AUDITORIUM**  
485 Lasuen Mall

## PALO ALTO (PA) EAST PALO ALTO (EPA) AND SAN FRANCISCO (SF) VENUES


**PA-AQUARIUS**  
Aquarius Theatre  
430 Emerson Street  
Palo Alto, CA 94301

**PA-MITCHELL PARK**  
Adobe Room  
Mitchell Park Community Center,  
City of Palo Alto  
3700 Middlefield Road, Palo Alto, CA 94303


**EPA-EASTSIDE**  
Eastside College Preparatory School Theater  
1041 Myrtle Street  
East Palo Alto, CA 94303

**SF-NINTH STREET**  
Ninth Street Independent Film Center  
145 9th Street  
San Francisco, CA 94103

**19th UNAFF Headquarters at the Garden Court Hotel, 520 Cowper Street, Palo Alto**  
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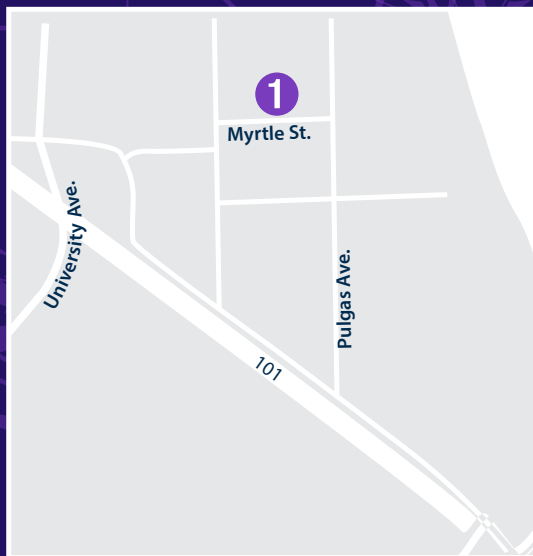
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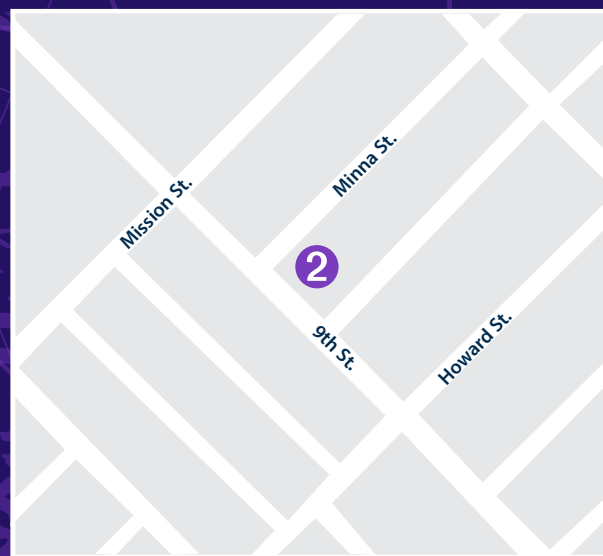


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VENUES



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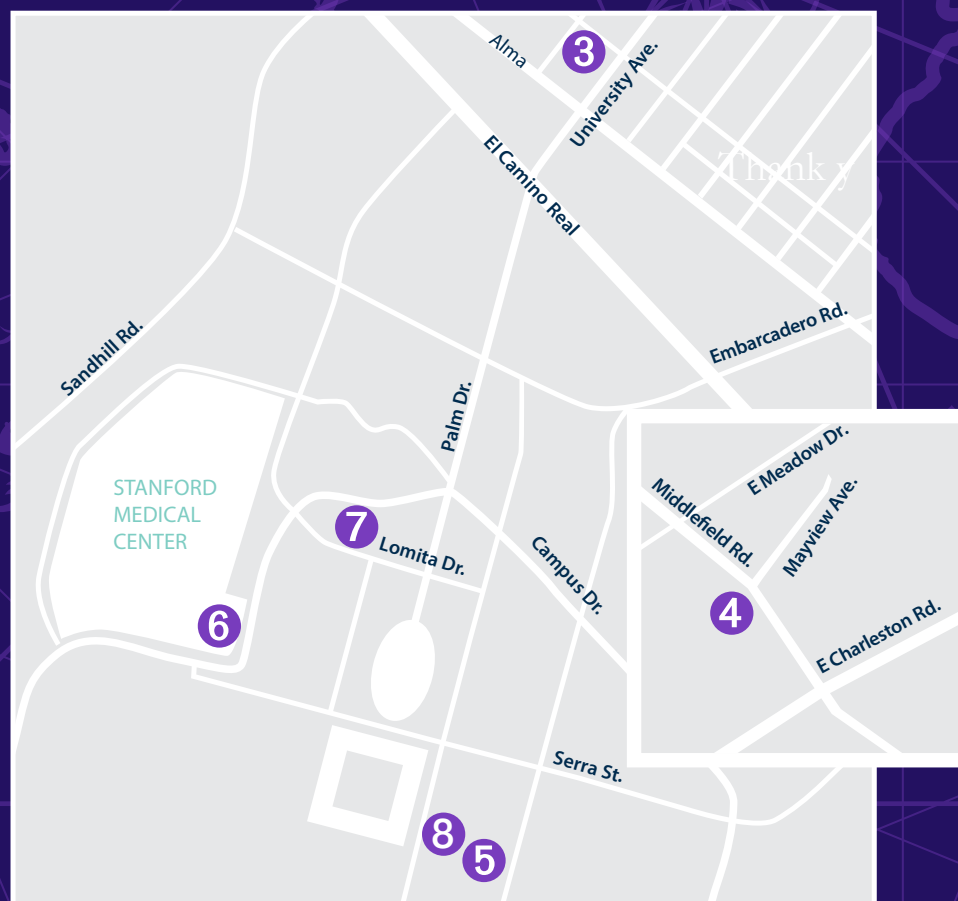
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