CAMERA AS WITNESS

Presents

19th United Nations Association Film Festival

UNAFF 2016

Compass for a Better World

International Documentary Film Festival

DOCUMENTARIES THAT WILL CHANGE YOUR VIEW OF THE WORLD

October 20-30, 2016

Stanford University • Palo Alto
East Palo Alto • San Francisco

unaff.org
UNITED NATIONS ASSOCIATION FILM FESTIVAL (UNAFF) CELEBRATES 19 YEARS OF GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM ACROSS THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD.  
6 WORLD PREMIERES AND 16 US PREMIERES TO BE SCREENED OCTOBER 20-30 WITH THE THEME “COMPASS FOR A BETTER WORLD.” 
OVER 50 FILMMAKERS TO BE IN ATTENDANCE THROUGHOUT THE FESTIVAL.

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity and in the process became one of the oldest purely documentary film festivals in the US. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions. 

In eleven days, UNAFF will present documentaries spotlighting current events from across the globe, including Afghanistan, Argentina, Brazil, Cuba, Ethiopia, France, Germany, India, Iraq, Israel, Italy, Kenya, Lebanon, Mexico, Nepal, Nepal, Norway, Pakistan, Peru, Philippines, Poland, Saudi Arabia, Syria, South Africa and the US. 

Additional topics include climate change, the impact of industrial and military ocean noise on whales, gun control, the capture and counting of votes in our elections, the evolution of political media, efforts to restore violins recovered from the Holocaust, Islamic seminaries for children, refugees using the power of theater, the future of our food, extinction of bees, homelessness, women in Internet technology, race on college campuses, the only health clinic that serves undocumented immigrants in the US, collateral damage in the War on Drugs, veterans’ mental health, and criminal justice.

The theme for this year, COMPASS FOR A BETTER WORLD, continues the ongoing celebration of the Universal Declaration of Human Rights and focuses on the various aspects of the Sustainable Development Goals.

UNAFF is committed not only to presenting films, but also creating spaces where audience members can engage in ongoing dialogue about the subjects at hand. Six FREE panel discussions will take place during the course of the festival covering the preciousness of each child, guns and society, the crossroads of civil rights, fear, prejudice, and race, arts for social change, and the intersection of health and ethics. 

UNAFF’s mission has expanded to broad, year round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

We hope that the variety of film programs and other related events during UNAFF 2016 will present you with a truly exciting and memorable experience. We thank you all for your attendance, and with your support we hope to continue UNAFF and its programs throughout 2017, when we celebrate our 20th Anniversary.

Our special thanks go to the UNAFF Associate Director Chris Scheerder for leading the fundraising efforts and nurturing the community of UNAFF supporters.

Warmest regards,

Jasmina Bojic
Founder and Executive Director
UNAFF & UNAFF Traveling Film Festival
Recipient of the 2014 UNESCO Fellini Medal
**THURSDAY, OCTOBER 20**

**OPENING NIGHT**

**SCREENINGS**
- Aquarius Theatre
  - 430 Emerson Street
  - Palo Alto
  - 6:15 pm: Opening words by Mayor of Palo Alto, Patrick Burt
  - 6:30 pm: **POSTER GIRL** (US, 38 min)
  - 7:20 pm: **APACHE 8** (US, 57 min)
  - 8:30 pm: **SEED: THE UNTOLD STORY** (US, 94 min)

**OPENING NIGHT PARTY**
- 9:30 pm: Location TBD

**SUNDAY, OCTOBER 30**

**CLOSING NIGHT**

**SCREENINGS**
- Cubberley Auditorium
  - 465 Louise Mall, Stanford
  - 1:00 pm: **CHILDREN DEPORTED: FARIDA** (Afghanistan/Norway, 16 min)
  - 3:10 pm: **THE COMPUTERS** (US, 20 min)
  - 3:40 pm: **FEMINISM INshallAH: A HISTORY OF ARAB FEMINISM** (Algeria/Egypt/Libanon/Morocco/Tunisia/Saudi Arabia, 55 min)
  - 4:50 pm: **WHY ARE THE BEES DYING?** (Germany, 45 min)
  - 5:40 pm: **SONIC SEA** (Bahamas/Canada/Madagascar/Norway/US, 51 min)
  - 6:30 pm: **HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN’T CHANGE** (US, 127 min)
  - 9:00 pm: Awards Ceremony

**CLOSING NIGHT PARTY**
- Sponsored by Garden Court Hotel, 550 (includes Closing Night Screenings & Awards)
- 9:30 pm: Garden Court Hotel, 520 Cowper Street, Palo Alto
  - Music by Potential Jazz Ensemble

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**FILMS A-Z**

**01:05:12 THE LONGEST RACE**
- DIR: Javier Triana
- PROD: Javier Triana

Can the world be changed with just your legs? The stories of hundreds of Kenyan and Ethiopian female athletes are transforming the socio-economic landscape in two traditionally macho countries, one stride at a time. This marathon to gender equality, roles are being reversed - men take care of the house and women earn the income.

**7 DAYS IN SYRIA**
- DIR: Robert Rippberger
- PROD: Robert Rippberger, Scott Rosenfelt, Janine di Giovanni, Matthew VanDyke, Nicole Tung

Janine di Giovanni, Newsweek Middle East editor, proposed to cover the war in Syria. The newspapers rejected her request. She decided to go anyway. A few weeks after the trip, Steven Sotloff, who Janine speaks with while in Allopos, is captured and killed. Yet, she and her crew put themselves in harm’s way to bear witness show the world the suffering of the Syrian people.

**AMONG THE BELIEVERS**
- DIR: Hemal Trivedi, Mohammed Naeqi
- PROD: Hemal Trivedi, Jonathan Goodman Levitt

Fefbrand cleric Abdul Aziz Ghazi, an ISIS supporter and Taliban ally, is waging jihad against the Pakistani government with the aim of imposing Sharia law. His primary weapon is his expanding network of Islamic seminaries for children as young as four. His dream is to impose a strict version of Sharia law throughout the country, as a model for the world. The film also follows the lives of two teenage students who have attended madrasas run by Aziz’s Red Mosque network.

**APACHE 8**
- DIR: Sande Zeig
- PROD: Sande Zeig, Dolly Hall, Victoria Westover

Apache 8 it has been fighting fires on the White Mountain Apache reservation and throughout the United States for over thirty years. Four extraordinary women from different generations of the Apache 8 crew share their personal narratives with humor and tenderness.

**ALL RISE**
- DIR: Jeffrey Sanders, Jay Shapiro
- PROD: Jeffrey Sanders

Several passionate law students are intent on making a change in themselves and the world, as they take on a major step early in their careers competing in the world’s largest moot court competition, the Jessup. Against the backdrop of their very different lives, this film lays bare the transformative process that is woven into this global effort and bares light on the individuals who will one day change the world through the instruments of international law.

**APARTMENT 8**
- DIR: Michael Almereyda
- PROD: Miriam Silverman, Scott Z. Burns

An urban family is torn apart when the parents, played by Ethan Hawke and Julie Delpy, receive different diagnoses of cancer.

**ARGONAUTS**
- DIR: Rupert Sanders
- PROD: Rupert Sanders, Rob Epstein, Julie Greenow

A documentary following five individuals who are at the forefront of marine research.

**ARGINON'S HOUR**
- DIR: Henry Jaglom
- PROD: Henry Jaglom, Marcia Weitz-Roberts

A man's (Paul Newman) search for his lost love.

**ARGONAUTS POSTER**
- DIR: Rupert Sanders
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A filmmaker examines the rise of right-wing media in America and the impact it has on political and economic oligarchs. The film reveals the consequences conservative media has had on the US and the world, and the ways in which it has radicalized him and rocked the foundation of the Republican Party.

A filmmaker follows a historian's investigation into the life of a slave who was part of the abolitionist movement in the United States. The film profiles the young Guatemalan prosecutor who took on his government, and US immigration agents who began rounding up war criminals found living in the States. The film profiles the young Guatemalan prosecutor who took on his government, and US immigration agents who began rounding up war criminals found living in the States. The film profiles the young Guatemalan prosecutor who took on his government, and US immigration agents who began rounding up war criminals found living in the States.

The struggle for Muslim women's emancipation is often portrayed stereotypically as a showdown between Western and Islamic values, but Arab feminism has existed for more than a century. This groundbreaking documentary recounts Arab feminism's largely unknown story, from its taboo-shattering early days to the present, when it flourishes in Egypt by feminist pioneers, the first large-scale women's movements in the Arab world, and Ramiro, who was plucked from a nightmare by the Mexican authorities. Today, the film profiles the young Guatemalan prosecutor who took on his government, and US immigration agents who began rounding up war criminals found living in the States.

Renowned Mexican poet Javier Sicilia ignited mass protests and an ongoing international movement after the brutal killing of his 24-year-old son Juan Francisco—collateral damage in a drug war that has left more than 100,000 dead or missing since 2006. Sicilia called on the Mexican people to protest and demand that the government address the devastating impact of the militarized drug war.

In the United States, women are vastly underrepresented in STEM (Science, Technology, Engineering & Math) fields, holding under 25% of male students to believe that programming represented in STEM. The film profiles the young Guatemalan prosecutor who took on his government, and US immigration agents who began rounding up war criminals found living in the States.

Nine-year-old Farda was deported to Afghanistan in February of 2015, after almost four years in Norway. A country she has never been to before, with a language and a culture that is foreign to her. She misses her friends, her school and the safety of the small town Dokka. We follow her story as she navigates her new life in an unknown Kabul, where she talks to her lawyer, and we learn about the experiences of people who are working to ensure that black youth not be left behind.

The film examines the evolution of Oakland through the eyes of social entrepreneurs who are determined to turn the area's low-income neighborhoods into vibrant communities. We follow a filmmaker's investigation into the life of a slave who was part of the abolitionist movement in the United States. The film profiles the young Guatemalan prosecutor who took on his government, and US immigration agents who began rounding up war criminals found living in the States.

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In 2015, Germany was the only European country that enacted an open door policy towards refugees, who were arriving in droves from countries at war, most of them from Syria. As a result, German authorities accepted one million people in a year. This phenomenon has had an especially significant impact in Dresden. The former Eastern German city has been in the spotlight because it is where PEGIDA was born (Patrick against the Islamization of the West). A filmmaker examines the rise of right-wing media in America and the impact it has on political and economic oligarchs. The film reveals the consequences conservative media has had on the US and the world, and the ways in which it has radicalized him and rocked the foundation of the Republican Party.

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The song is about the story for justice in the case of the Esmeralda massacre in Guatemala. That case leads to the trial of two little boys, Oscar and Ramiro, who were plucked from a nightmare and raised by the soldiers that committed that atrocity.

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It is Election Day. We mark our ballots and away they go to determine who holds power for the coming term. As we support or resist the choices before us, we must ask ourselves what it means to be a responsible citizen in a democracy. Do we do our civic duty, or do we sit out and let others shape our future? I VOTED.

DIR/PROD: Jason Grant Smith
PROD: Katie Couric, Regina Scully, David Wolfit, Wendy Abrams, Marla Sandel

LIMBO
DIR/PROD: Olivia Bickel, Cynthia Horvulf
PROD: Ana Thompson

Since 2011, thousands of migrants fleeing wars are trying to cross the Mediterranean Sea to reach Europe. While some Italians acknowledge their privilege and accept their responsibility, some others view the arrival of migrants with hostility and are not prepared to accommodate their needs and prejudice from the Italians who surround them. As Italy pauses the lives of hundreds of thousands of migrants, some Italians are challenging their knowledge of the history and counting of votes in our elections. It asks whether we can ever truly know our votes count? “How do we know our votes count?”

REPORT GIRL
DIR: Sara Nessin
PROD: Rosa Nissin, Mitchell Block

On August 6th 1945, among the tens of thousands that lost their lives in the bombings of Hiroshima were twelve American POWs. Shigeaki Mori witnessed the blast and survived, but was forever changed. Pilgrim Lanterns tells the story of Shigeaki Mori and his life-long calling to tell the story of not only the many Japanese American victims of the bomb, but of Normand Bissette, Ralph and the ten other US airmen caught in the hell on earth of that day. The film shows how the war impacted families in both countries, and how one man sacrificed his family’s dream of war and peace for the wounds of those terrible days. (90 min) IT/US

POSTER GIRL
DIR/PROD: Shalakee Haas

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FRI    OCT 28    7:50 PM    SU-MEDICAL

SIGNS OF HUMANITY
DIR/PROD: Michelle Dougherty, Daniel Hinerfeld

In 2010, U.S. Navy officer who solved a tragic mystery involving a man missing in Afghanistan, Aline Schmid, Kerstin Krieg

POSTEL GIRL
DIR: Sara Nessin
PROD: Rosa Nissin, Mitchell Block

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PETALS IN THE DUST: THE ENDANGERED INDIAN GOURD
DIR/PROD: Gino Caputi, Nyna Pais Caputi

Theodora of Triola is a lively collaboration with mathematicians. The story dates back to 1662, when the mathematician’s young daughter is kidnapped by a band of Indians, and the boy is a victim of slavery. To save the girl, the hero, the world’s most famous mathematician, must use his knowledge of mathematics to help the girl escape. The film’s main character, Theodora of Triola, is a strong-willed and determined woman who uses her mathematical skills to outsmart her captors and escape. The film depicts the challenges and obstacles faced by women in mathematics during that time period, as well as the importance of education and the role of women in the sciences. Theodora of Triola is a story of perseverance, courage, and the power of education.

OUT RUN
DIR/DR/PROD: S. Leo Chang, Johnny Simmons

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THE DOOD COUPLE: A STORY OF TWO TRIATHLETES
DIR/PROD: Harleen Singh

There is a 500,000 krupas flowing on the scene of men for the first time in the world of powerlifting. While theirPHILOSOPHICAL FREEDOM

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FRI    OCT 28    7:50 PM    SU-MEDICAL
STOLEN YOUTH: POLITICAL PRISONER OF THE MIDEAST
DIR: Joshua Dylan Mellars
PROD: Giada DiVita
For years bees have been dying. All over the world, silently and unobtrusively. The mysterious death of the bees occupies scores of scientists at the bee institutes and in the pesticide firms. Using old-fashioned radar technology the professor decides to turn the camera towards himself and his work. This film explores the dark side of child advocacy—from a humble website to an internationally recognized activist group.

THE WRONG LIGHT
DIR/PROD: Fiona Cochrane
Two Aztec youth become champions for nature and play a major role in fighting for sustainability. They are climate activists, hip-hop artists, and play a major role in fighting for sustainable futures. One is a powerful voice on the front lines of a global youth-led environmental movement.

WHEN I WALK
DIR/PROD: Josie Swantek
Mickey Choothesa, who claims to rescue at-risk Thai girls but is instead proven to have misrepresented them for his own gain. In doing so, he joins Somaly Mam in Cambodia and Greg Mortensen in Pakistan. The Emilia-Romagna region in northern Italy has the fifth largest religion. What makes a 5%? This question posed by nine-year-old Zara Garcia starts a family’s journey to learn about their religion. The Garcia family explores Sikhism, by visiting diverse Sikh communities around the world. Visiting with maharajahs, cheesemakers, fashionistas, farmers and schoolteachers, they are brought together for the first time by a shared heritage, and discover their incredible “joe of life” (20 min) France

FRI 21 6:05 PM PA-MITCHELL PARK

WHERE TO INVADE NEXT
DIR/PROD: Michael Moore
Just in time for election season, America’s favorite political provocateur, Michael Moore, is back with his new film, Where to Invade Next. It is an expansive, hilarious and subversive comedy in which the Academy Award-winning director confronts the most pressing issues facing America today and finds solutions in the most unlikely places — an eye-opening call to arms to capture the American Dream and restore it in all places. America. (120 min) US

SAT 29 9:30 PM SU-CUBBERLEY

WHERE WE STAND
DIR/PROD: Kristine Stolakis
The story of a controversial group of Mormon feminists fighting for women’s rights in the Church of Jesus Christ of Latter-day Saints. Where We Stand follows Abby Hansen, a stay-at-home mom turned vocal activist for Ordain Women as she navigates the repercussions of her unpopular activism against her church in her predominantly Mormon suburb. In the wake of a com- ing of age story of Ordain Women as an organiza- tion comes to life. Thesed women are a heterogeneously recognized activist group. (50 min) US

SAT 29 1:00 PM SU-CUBBERLEY

WELCOME TO REFUGEESTAN
DIR: Mark Dworkin, Melissa Young
This film explores the land of camps, from Kenya, to Tanzania, Jordan, and the Greek/Macedonian border, as well as at the UNHCR’s headquarters in Geneva. It reveals an immense system that com- bines humanitarian concerns with the manage- ment of undesirable who rich countries want to keep out. (7 min) France/Greece/Israel/Macedonia/Sweden/Switzerland/Tanzania/UK
MON OCT 24 4:50 PM SF-NINTH STREET

WELCOME TO REFUGEESTAN
DIR/PROD: Patrick Winocour, Juliette Gagnon
Almost seventeen million people—refugees, dis- placed persons or migrants—live in camps. The UNHCR and NGOs have developed ways of run- ning them that are both efficient and absurd. This film explores the camp of lands, from Kenya, to Tanzania, Jordan, and the Greek/Macedonian border, as well as at the UNHCR’s headquarters in Geneva. It reveals an immense system that com- bines humanitarian concerns with the manage- ment of undesirable who rich countries want to keep out. (7 min) France/Greece/Israel/Macedonia/Sweden/Switzerland/Tanzania/UK
MON OCT 24 4:50 PM SF-NINTH STREET

THE WRONG LIGHT
DIR/PROD: Fiona Cochrane
The global population has passed the seven bil- lion mark and India is overtaking China as the most populous nation in the world, but one state in southern India has found the solution. The unique history of Kerala and the ‘Kerala Model’ is outlined, using it as an example of achieving cooperation and control laws and Second Amendment purists sides of this debate—those favoring stricter gun laws and Second Amendment purists sides of this debate—those favoring stricter gun laws and Second Amendment purists sides of this debate—those favoring stricter gun laws and Second Amendment purists sides of this debate—those favoring stricter gun laws and Second Amendment purists sides of this debate—those favoring stricter gun laws and Second Amendment purists sides of this debate—those favoring stricter gun laws and Second Amendment purists sides of this debate—those favoring stricter gun laws...
UNAFF2016 Compass for a Better World

THURSDAY 10.20
Palo Alto, Aquarius Theatre, 430 Emerson Street

Session 1 6:15 PM Opening words by Mayor of Palo Alto, Patrick Burt
6:30 PM POSTER GIRL (US, 36 min)
7:20 PM APACHE 8 (US, 57 min)
8:30 PM SEED: THE UNTOLD STORY (US, 94 min)

FRIDAY 10.21
Palo Alto, Mitchell Park Community Center, 3700 Middlefield Road

Session 2 4:00 PM 01:05-12 THE LONGEST RACE (Ethiopia/Kenya/Spain, 51 min)
5:05 PM SWIM FOR LIFE (France, 52 min)
6:05 PM WOMEN ARE THE ANSWER (Australia/India, 91 min)

SATURDAY 10.22
Palo Alto, Mitchell Park Community Center, 3700 Middlefield Road

Session 4 UNAFF & Kids Program FREE Admission: free jazz by local high school combos; The Blues By Frey
11:30 AM THE LEARNING ALLIANCE (Pakistan, 9 min)
11:30 AM KXHN'TEKTIL & ITZCUAHUILHTLI EARTH GUARDIANS (US, 3 min)
12:00 PM NAVALO MATH CIRCLES (US, 59 min)

SUNDAY 10.23
Palo Alto, Mitchell Park Community Center, 3700 Middlefield Road

Session 7 1:00 PM THE ODD COUPLE: A STORY OF TWO TRIATHLETES (US, 15 min)
1:30 PM UNDER THE TURBAN (Argentina/Canada/India/Italy/Singapore/US/CUS, 89 min)

MONDAY 10.24
San Francisco, Ninth Street Independent Film Center, 145 Ninth Street

Session 10 6:00 PM Reception with the filmmakers
6:30 PM WECONOMICS: ITALY (Italy/US, 19 min)
7:00 PM LIMBO (Italy/US, 35 min)
7:45 PM DRESDEN REFUGE (Germany/Spain, 56 min)
8:50 PM WELCOME TO REFUGESGASTEN (France/Greece/Jordan/Kenya/Macedonia/Sweden/Switzerland/Tanzania/UK, 71 min)

TUESDAY 10.25
San Francisco, Ninth Street Independent Film Center, 145 Ninth Street

Session 11 6:00 PM Reception with the filmmakers
STOLEN YOUTH: POLITICAL PRISONER OF THE DICTATORSHIP (Argentina/Sweden/US, 7 min)
6:50 PM HOW TO DEFUSE A BOMB: THE PROJECT CHILDREN STORY (Ireland/UK/US, 90 min)
8:40 PM THE BRAINWASHING OF MY DAD (US, 90 min)

International Documentary Film Festival

WEDNESDAY 10.26
East Palo Alto: Eastside College Preparatory School, Eastside Theatre, 1401 Myrtle Street

Session 12 UNAFF in Schools FREE for Students and Teachers
3:00 PM CODE OAKLAND (US, 22 min)
3:30 PM CAST FROM THE STORM (Australia, 72 min)
4:45 PM Panel “Art Crossroads of Civil Rights” (FREE Admission)

SESSION 13
East Palo Alto: Eastside College Preparatory School, Eastside Theatre, 1401 Myrtle Street

Session 13 Stanford University: Anderson Collection, 314 Lomita Drive
4:00 PM TREADS (Bangladesh/US, 30 min)
4:40 PM NERFETITI’S Daughters (Egypt, 40 min)
5:30 PM SIGNS OF HUMANITY (US, 70 min)
7:10 PM Panel “Art of Social Change” (FREE Admission)

SESSION 14
East Palo Alto: Eastside College Preparatory School, Eastside Theatre, 1401 Myrtle Street

Session 14 6:45 PM Reception with the filmmakers
7:15 PM LAST DAY OF FREEDOM (US, 32 min)
8:00 PM AGENTS OF CHANGE (US, 65 min)
9:15 PM Panel “Fear, Prejudice and Race” (FREE Admission)

THURSDAY 10.27
Stanford University: Anderson Collection, 314 Lomita Drive

Session 15 4:00 PM TREADS (Bangladesh/US, 30 min)
4:40 PM NERFETITI’S Daughters (Egypt, 40 min)
5:30 PM SIGNS OF HUMANITY (US, 70 min)
7:10 PM Panel “Art of Social Change” (FREE Admission)

SESSION 16
Stanford University: Anderson Collection, 314 Lomita Drive

Session 16 8:30 PM DETROIT: RENAISSANCE OF AMERICA (US, 21 min)
9:30 PM A CONVERSATION WITH GREGORY FECK (US, 92 min)

Friday 10.28
Stanford University: Stanford Medical School (LJ) (Shing Center Building) 291 Campus Drive, Room 1K130

Session 17 4:00 PM TWO WORLDS (Poland, 51 min)
5:00 PM WHEN I WALK (US, 83 min)

SESSION 18
Stanford University: Stanford Medical School (LJ) (Shing Center Building) 291 Campus Drive, Room 1K130

Session 18 6:30 PM Reception with the filmmakers
7:00 PM CLINICA DE MIGRANTES: LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS (US, 38 min)
7:50 PM PAINTED NAILS (LV, Vietnam, 57 min)
9:00 PM Panel “The Intersection of Health and Ethics” (FREE Admission)

WHERE WE STAND (US, 20 min)
1:30 PM OUT RUN (Philippines/US, 75 min)
3:00 PM VOTED (US, 76 min)

SESSION 20
Stanford University: Stanford Medical School (LJ) (Shing Center Building) 291 Campus Drive, Room 1K130

Session 20 4:30 PM AN UNDENIABLE VOICE (US, 16 min)
5:00 PM VOICES OF HOPE: STRINGS OF THE HOLOCAUST (Israel/US, 57 min)
6:10 PM BOY 23 (Brazil, 80 min)

SESSION 21
Stanford University: Cubberley Auditorium, 485 Lomita Mall

Session 21 7:50 PM AMONG THE BELIEVERS (Afghanistan/Pakistan/US, 85 min)
9:30 PM WHERE TO INVAD NEXT (US, 120 min)

SESSION 22
Stanford University: Cubberley Auditorium, 485 Lomita Mall

Session 22 1:00 PM CHILDREN DEPORTED: FARIDA (Afghanistan/Norway, 16 min)
1:30 PM GUARDIAN’S CHILD: OMAR KHADR (Canada/Cuba, 80 min)

SESSION 23
Stanford University: Cubberley Auditorium, 485 Lomita Mall

Session 23 3:10 PM THE COMPUTERS (US, 20 min)
3:40 PM FEMINISM/INSTALLAH: A HISTORY OF ARAB FEMINISM (Algeria/Egypt/Laban/Morocco/Tunisia/Saudi Arabia, 55 min)

SESSION 24
Stanford University: Cubberley Auditorium, 485 Lomita Mall

Session 24 4:50 PM WHY ARE THE BEE DYING? (Germany, 45 min)
5:40 PM SONIC SEA (Bahamas/Canada/Madagascar/Norway/US, 61 min)

SESSION 25
Stanford University: Cubberley Auditorium, 485 Lomita Mall

Session 25 6:50 PM HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN’T CHANGE (US, 127 min)
9:00 PM Awards Ceremony
9:30 PM Closing Night Party
Music by Potential Jazz Ensemble
Sponsored by Garden Court Hotel

Please see page 19 for a list of venues.
UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, book club, partnerships, public forums, newsletters, Web site and Information Center.

Our volunteer-run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

Become a UNA-USA Midpeninsula member!

UNA MIDPENINSULA GIFT STORE
AND INFORMATION CENTER
552 Emerson Street, Palo Alto, CA 94301
650 326 3170 • www.unamidpen.org

ANNOUNCING UNAFF 2016 PANELS
Compass for a Better World
FREE ADMISSION
EACH CHILD IS PRECIOUS
Saturday October 22 at 4:30 PM
Palo Alto: Mitchell Park Community Center, 3700 Middlefield Road

GUNS AND SOCIETY
Sunday October 23 at 7:20 PM
Palo Alto: Mitchell Park Community Center, 3700 Middlefield Road

AT THE CROSSROADS OF CIVIL RIGHTS
Wednesday October 26 at 4:45 PM
East Palo Alto: Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street

FEAR, PREJUDICE AND RACE
Wednesday October 26 at 9:15 PM
Stanford University: Graduate School of Education, CERAS Building rm: 101, 520 Galvez Mall

ARTS FOR SOCIAL CHANGE
Thursday October 27 at 7:10 PM
Stanford University: Anderson Collection, 314 Lomita Drive

THE INTERSECTION OF HEALTH AND ETHICS
Friday October 28 at 9:00 PM
Stanford Medical School: Li Ka Shing Center Building Room LK130, 291 Campus Drive

UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, book club, partnerships, public forums, newsletters, Web site and Information Center.

Our volunteer-run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

Become a UNA-USA Midpeninsula member!

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FREE ADMISSION
PREMIERE ISSUE!
CHANGE
Tristan Walker
Challenges the Startup Status Quo
AGENT OF SPRING
FASHION
THE FUTURE OF STYLE
ALIGHTS IN SAN JOSE
OFF-DUTY DEVICES
INVENTIONS POISED TO CHANGE THE WAY WE PLAY
MODERN MASTERPIECE
A PENINSULA HOME HARMONIZES WITH NATURE
PLUS AN INSIDER’S GUIDE TO DINING OUT FROM BURLINGAME TO LOS GATOS

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Cheesecake Factory
Douze France
Evia Estiatorio
Garthwait & Griffin Films
Landmark Theaters
Laurie and Ben Lenail
Marcus Family Foundation
MFA Program in Documentary Film and Video
Perspectives in Assistive Technology
Rick Harris Productions
Sak n’ Sak
Shagorica Basu
Stanford Student Enterprises
Trader Joe’s
Whole Foods
Women Make Movies
YouTube

GOLD

Cooley

Martin and Priscilla Connelly

SILVER

EASTSIDE World Affairs Council
Dick Bogard and Iris Fraser
Wanda Kownacki
Terri D. Bullock
Norwegian Consulate General
San Francisco

MEDIA

Daily Post
KQED

Donations are greatly appreciated!
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UNAFF2016
UNAFF 2016 Trailer
Director/Producer: Jasmina Bojic; Editor/Producer: Rey Penezc; Music: Moby
UNAFF 2016 Trailer before the Trailer: Rey Penezc
UNAFF Publicist: Meghan Hurder • Graphic/Program Design: Rey Penezc • Web Design: Seth Horvitz • Printer: Inksmith Printing
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Jasmina Bojic
UNAFF Founder and Executive Director

19th UNAFF Headquarters at the Garden Court Hotel, 520 Cowper Street, Palo Alto
Headquarter hours: 1:00 PM to 5:00 PM (contact Mariana Price at mariana@unaff.org)

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