



FOR IMMEDIATE RELEASE

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THE INTERSECTION OF HEALTH AND ETHICS IS EXAMINED AS THE 19th UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON FRIDAY, OCTOBER 28th AT THE STANFORD MEDICAL SCHOOL

TWO WORLDS (*Poland*)

Three people, two ways of perceiving reality and one family. The film is a portrait of deaf parents and their twelve-year old daughter. Laura takes on the role of her father and mother's mouths and ears helping them in everyday activities, such as, for example, buying coal. In the film she is also the medium that, with empathy, introduces the spectator to the daily life of people with disabilities. Not only is she the narrator, but also the transmitter of emotions that could not have found an outlet to the world of the hearing without her assistance. Directed by Maciej Adamek. 4:00pm

WHEN I WALK (*USA*)

Diagnosed with multiple sclerosis, the filmmaker decides to turn the camera towards himself and film his journey. Directed by Jason DaSilva. 5:00pm
FILMMAKER PRESENT

CLINICA DE MIGRANTES: LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS (*USA*)

Clinica de Migrantes is a medical drama about a year in the life of Puentes, one of the only health clinics in the US involved in the politically controversial practice of providing healthcare to undocumented immigrants. By law, illegal immigrants cannot obtain health insurance, and receive no regular medical treatment. At Puentes, a team of volunteers led by Dr. Steve Larson attend to an ever-growing population of housekeepers, prep cooks, and construction workers. Many come to Puentes after being turned away at other hospitals. Directed by Maxim Pozdorovkin. 7:00pm *FILMMAKER PRESENT*

PAINTED NAILS (*USA/Vietnam*)

When Van Hoang, a Vietnamese immigrant and nail salon owner, sees her American dream crumble as she discovers that her health problems, including two miscarriages, are the result of toxic chemicals in the products used in her

salon, she unwittingly becomes involved in the fight for safe cosmetics. In *Painted Nails*, we witness Van's transformation from a self-described shy woman who speaks minimal English to a forthright advocate who testifies before Congress in Washington, DC at hearings for the Safe Cosmetics and Personal Care Products Act. Directed by Dianne Griffin and Erica Jordan. 7:50pm
FILMMAKER PRESENT

Panel discussion to follow “The Intersection of Health and Ethics”

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 19th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.