



**FOR IMMEDIATE RELEASE**

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**ARTS FOR SOCIAL CHANGE AND CONVERSATION WITH GREGORY PECK ARE  
PRESENTED AS THE 19<sup>th</sup> UNITED NATIONS ASSOCIATION FILM FESTIVAL  
CONTINUES ON THURSDAY, OCTOBER 27<sup>th</sup>  
AT THE ANDERSON COLLECTION AT STANFORD UNIVERSITY**

**THREADS** (*Bangladesh/Canada/USA*)

*Threads* tells the story of Surayia Rahman, a pioneering wife and mother who transforms a centuries-old Bengali quilting tradition into a timeless art form. Over three decades, Surayia quietly lifts herself and hundreds of other women out of economic and social hardship. *Threads* takes us on an intimate journey into the heart of an artist and illuminates an unconventional path to dignity and independence. *Threads* brings together for the first time a collection of Surayia's life's work, sourced from around the world. Directed by Cathy Stevulak. 4:00pm *FILMMAKER PRESENT*

**NEFERTITI'S DAUGHTERS** (*Egypt*)

Female graffiti artists in Egypt use their street art to participate in and lead revolution. This is a story of women, art and revolution. Told by prominent Egyptian artists, this documentary witnesses the critical role revolutionary street art played during the Egyptian uprisings. Focused on the role of women artists in the struggle for social and political change, *Nefertiti's Daughters* spotlights how the iconic graffiti of Queen Nefertiti places her on the front lines in the ongoing fight for women's rights and freedoms in Egypt today. Directed by Mark Nickolas and Racha Najdi. 4:40pm *FILMMAKER PRESENT*

**SIGNS OF HUMANITY** (*USA*)

For years, Willie Baronet has been fascinated by the signs the homeless use encouraging one to help. His artistic eye and agency background saw more than a plea—he saw art, he saw life, he saw humanity. Embracing his desire to create a 'HeART' project, Willie drives cross-country for a month—all the while buying the signs of the homeless he meets along the way. Visiting with the people from whom he buys the signs, Willie meets a cross-section of America. Their common ground—they have no home. Directed by Tim Chumley and Willie Baronet. 5:30pm

## **Panel discussion to follow “Arts for Social Change”**

### **DETROIT: RENAISSANCE OF AMERICA (USA)**

Welcome to 21st century Detroit. The once-thriving automobile industry has taken a major blow, poverty is rampant, and major swaths of the city are deserted. But will grassroots art and culture lead Detroit's renaissance? Join host Charles Annenberg Weingarten for a street-level look at Detroit's rebirth. Directed by Charles Annenberg Weingarten. 8:00pm

### **A CONVERSATION WITH GREGORY PECK (USA)**

An intimate portrait of the legendary actor and humanitarian, known for his integrity and for standing up against racism, anti-Semitism and inequality. In 1999, Gregory Peck visits the Barter Theatre, Abingdon, VA, where he had acted in 1940 and where this evening he tells stories and answers questions about his career. Interspersed are clips from Peck's films and from interviews recorded over the years. Directed by Barbara Kopple. 8:30pm *FILMMAKER PRESENT*

For the full program, press material, photos and other details visit [www.unaff.org](http://www.unaff.org)

*The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 19th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.*

*In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.*