



FOR IMMEDIATE RELEASE

September 20, 2016

Media Contact:

Meghan Hurder, Publicist

meghan@unaff.org

STORIES INCLUDE THE AFTERMATH OF A CHILD LEAVING HOME FOR SYRIA, PASSIONATE LAW STUDENTS FROM ALL OVER THE WORLD COMPETING AT THE WORLD'S LARGEST MOOT COURT COMPETITION; NARRATOR'S DECISION TO STAND BY HIS BROTHER THROUGH WAR AND CAPITAL PUNISHMENT; AND RACIAL CONDITIONS ON COLLEGE CAMPUS' THAT LED TO PROTESTS - AS THE 19th UNAFF CONTINUES ON WEDNESDAY, OCTOBER 26th FOCUSING ON FEAR, PREJUDICE AND RACE

THE EMPTY ROOM (*Belgium/France/Syria*)

Sabri, Saliha's son, abruptly left for Syria one day to make the jihad. He was nineteen. Three months later, Saliha, her husband and her children just as abruptly learnt of his death. Sabri left behind an empty room and devastated relatives. Saliha, in the face of this difficult mourning, decides to take action and mingles with other parents, other mothers whose children left for Syria. Together they try to understand where this sudden radicalization comes from and how their children could be enlisted by the jihadist networks so rapidly. Directed by Jasna Krajinovic. 4:00pm

ALL RISE (*USA*)

Several passionate law students are intent on making a change in themselves and the world, as they take on a major step early in their careers competing in the world's largest moot court competition, the Jessup. Against the backdrop of their very different lives, this film lays bare the transformative process that is woven into this global effort and bares light on the individuals who will one day change the world through the instruments of international law. Directed by Jeffrey Saunders and Jay Shapiro. 5:10pm

LAST DAY OF FREEDOM (*USA*)

When Bill realizes his brother Manny has committed a crime he agonizes over his decision—should he call the police? Academy Nominated, *Last Day of Freedom*, a richly animated personal narrative, tells the story of Bill's decision to stand by his brother in the face of war, crime and capital punishment. The film is a portrait of a man at the nexus of the most pressing social issues of our day—

veterans' care, mental health access and criminal justice. Directed by Dee Hibbert-Jones and Nomi Talisman. 7:15pm *FILMMAKER PRESENT*

AGENTS OF CHANGE (USA)

The film examines the untold story of racial conditions on college campuses that led to protests across the country at over 1,000 colleges. Through the stories of the film's characters who were caught at the crossroads of the civil rights and black power movements at a pivotal time in American history, their struggle echoes the questions about inclusiveness, identity and racial stereotyping that lie at the heart of the Black Lives Matter movement of today. Directed by Abby Ginzberg and Frank Dawson. 8:00pm *FILMMAKER PRESENT*

Panel discussion to follow "Fear, Prejudice and Race"

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 19th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.