



**FOR IMMEDIATE RELEASE**

September 20, 2016

Media Contact:

Meghan Hurder, Publicist

[meghan@unaff.org](mailto:meghan@unaff.org)

**COOPERATIVE BUSINESSES IN ITALY - ALMOST SEVENTEEN MILLION  
REFUGEES, DISPLACED PERSONS OR MIGRANTS LIVE IN CAMPS - REFUGEES  
FROM WEST AFRICA TRAPPED IN LIMBO, AN ORGANIZATION OPENLY HOSTILE  
TOWARDS REFUGEES IN GERMANY ARE THE FOCUS OF THE EVENT  
ON UN DAY MONDAY, OCTOBER 24  
AS THE 19<sup>th</sup> UNAFF CONTINUES IN SAN FRANCISCO WITH SCREENINGS AT  
THE NINTH STREET INDEPENDENT FILM CENTER**

**WEconomics: ITALY** (*Italy/USA*)

The Emilia-Romagna region in northern Italy has one of the highest concentrations of cooperative businesses in the developed world. The capital, Bologna is an industrial powerhouse, where prosperity is widely shared, and cooperatives of teachers and social workers play a key role in the provision of government services. Directed by Mark Dworkin and Melissa Young. 6:30pm *FILMMAKER PRESENT*

**LIMBO** (*Italy/USA*)

After risking their lives to escape injustice and pursue a better life in Europe, several dozen migrants from West Africa have found themselves trapped in a web of Italian bureaucracy. Now living in a converted hotel in the small town of Monteroduni, they face both a legal system unprepared to accommodate their needs and prejudice from the Italians who surround them. As Italy pauses the lives of hundreds of thousands of migrants, some Italians acknowledge their privilege by calling for a new conception of migration—one that better recognizes both the migrants' human rights and the history of the West. Directed by Olivia Bickel and Cynthia Horvilleur. 7:00pm

**DRESEN REFUGE** (*Germany/Spain*)

In 2015, Germany was the only European country that enacted an open-door policy towards refugees, who were arriving in droves from countries at war, most of them from Syria. As a result, Germany accepted one million people in a year. This phenomenon has had an especially significant impact in Dresden. The former Eastern German city

has been in the spotlight because it is where PEGIDA was born (Patriots Against the Islamization of Occident, an organization openly hostile towards refugees). Directed by Xuban Intxausti. 7:45pm *FILMMAKER PRESENT*

## **WELCOME TO REFUGEEESTAN**

*(France/Greece/Jordan/Kenya/Macedonia/Sweden/Switzerland/Tanzania/UK)*

Almost seventeen million people—refugees, displaced persons or migrants—live in camps. The UNHCR and NGOs have developed ways of running them that are both efficient and absurd. This film explores the land of camps, from Kenya, to Tanzania, Jordan, and the Greece/Macedonia border, as well as at the UNHCR's headquarters in Geneva. It reveals an immense system that combines humanitarian concerns with the management of undesirables who rich countries want to keep out. Directed by Anne Poiret. 8:50pm

For the full program, press material, photos and other details visit [www.unaff.org](http://www.unaff.org)

*The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 19th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.*

*In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.*