



**FOR IMMEDIATE RELEASE**

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**MORMON FEMINISTS FIGHTING FOR THEIR RIGHTS – THE WORLD’S FIRST AND ONLY LGBT POLITICAL PARTY – QUESTIONING “DO OUR VOTES COUNT?” – RESTORING VIOLINS CREATED BY JEWS IN THE HOLOCAUST – IMPOSING SHARIAH LAW IN PAKISTAN - MICHAEL MOORE ABOUT THE MOST PRESSING ISSUES FACING AMERICA TODAY  
ARE A FEW OF THE TOPICS BEING SHOWN  
AS THE 19<sup>th</sup> UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON SATURDAY, OCTOBER 29<sup>th</sup> at CUBBERLEY AUDITORIUM**

**WHERE WE STAND (USA)**

The story of a controversial group of Mormon feminists fighting for women's rights in The Church of Jesus Christ of Latter-day Saints. *Where We Stand* follows Abby Hansen, a stay-at-home mom turned vocal advocate for Ordain Women as she navigates the repercussions of her unpopular activism against her church in her predominantly Mormon suburb. *Where We Stand* is also the coming of age story of Ordain Women as an organization itself—from a humble website to an internationally recognized activist group. Directed by Kristine Stolakis. 1:00pm. **FILMMAKER PRESENT**

**OUT RUN (Philippines/USA)**

As leader of the world’s only LGBT political party, Bemz Benedito dreams of being the first transgender woman in the Philippine Congress. In a predominantly Catholic nation, rallying for LGBT representation in the halls of Congress is not an easy feat. Bemz and her eclectic team of queer political warriors must rethink traditional campaign strategies to amass support from unlikely places. But as outsiders, will they have to compromise their political ideals in order to win? *Out Run* provides a unique look into the challenges LGBT people face as they transition into the mainstream and fight for dignity, legitimacy, and acceptance. Directed by S. Leo Chiang, Johnny Symons. 1:30pm. **FILMMAKER PRESENT**

**I VOTED? (USA)**

It is Election Day. We mark our ballots and away they disappear for counting—tallied by reliable systems. Or so we hope. Few citizens realize that today’s

elections offer scant guarantee that votes are recorded as intended. The film examines the capture and counting of votes in our elections. It asks the question, "How do we know our votes count?" The answer is both surprising and disturbing. While democracy does not begin with elections, it can end by failing to protect them. Directed by Jason Grant Smith. 3:00pm. *FILMMAKER PRESENT*

**AN UNDENIABLE VOICE (USA)**

Sam Harris, believed to be one of the youngest to survive the camps during the Holocaust, shares his amazing story of survival with philanthropist and activist Sharon Stone. Directed by Price Arana and Adam Rothlein. 4:30pm. *FILMMAKER PRESENT*

**VIOLINS OF HOPE – STRINGS OF THE HOLOCAUST (Israel/USA)**

Narrated by Academy Award-winning actor Adrien Brody, *Violins of Hope - Strings of the Holocaust*, features Israeli master violinmaker Amnon Weinstein and his efforts to restore violins from the Holocaust. The collection of violins represent an incredible history of suffering, courage and resiliency. They belonged to starving Jewish refugees who carried them during the death marches in World War II Europe, to concentration camp victims who were forced to play during the execution of tens of thousands of innocent people, to desperate inhabitants of the ghettos, and to those in the work camps where millions died a slow death. Directed by Lance Shultz. 5:00pm.

**BOY 23 (Brazil)**

A filmmaker follows a historian's investigation about bricks branded with the swastika, which were found in rural São Paulo. They found that Brazilian Nazis took fifty black boys from an orphanage in Rio de Janeiro to the ranch and made them slaves by a family that was part of the cream of the crop of the political and economic oligarchy. Two survivors, Aloísio Silva and Argemiro Santos are willing to share their stories for the first time. Aloísio tells the terrible experience these boys suffered to point of eliminating even their names. He was named 23. Directed by Belisario Franca. 6:10pm. *FILMMAKER PRESENT*

**AMONG THE BELIEVERS (USA)**

Firebrand cleric Abdul Aziz Ghazi, an ISIS supporter and Taliban ally, is waging jihad against the Pakistani government with the aim of imposing Shariah law. His primary weapon is his expanding network of Islamic seminaries for children as young as four. His dream is to impose a strict version of Shariah law throughout the country, as a model for the world. The film also follows the lives of two teenage students who have attended madrassas run by Aziz's Red Mosque network. Directed by Hemal Trivedi and Mohammed Naqvi. 7:50pm.

**WHERE TO INVADE NEXT (USA)**

Just in time for election season, America's favorite political provocateur, Michael Moore, is back with his new film, *Where to Invade Next*. It is an expansive,

hilarious and subversive comedy in which the Academy Award-winning director confronts the most pressing issues facing America today and finds solutions in the most unlikely places — an eye-opening call to arms to capture the American Dream and restore it in, of all places, America. Directed by Michael Moore.  
9:30pm. *FILMMAKER PRESENT*

For the full program, press material, photos and other details visit [www.unaff.org](http://www.unaff.org)

*The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 19th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.*

*In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.*