



**FOR IMMEDIATE RELEASE**

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**A FORMER POLITICAL PRISONER REVISITS WHERE HE WAS DETAINED FORTY YEARS AGO, A STORY OF THOUSANDS OF CHILDREN FROM NORTHERN IRELAND SAVED BY AN NYPD COP, AND A FILMMAKER EXAMINING THE CONSERVATIVE MEDIA'S AFFECT ON HER FATHER - ARE PART OF THE EVENT ON TUESDAY, OCTOBER 25th AS THE 19<sup>th</sup> UNAFF CONTINUES IN SAN FRANCISCO WITH SCREENINGS AT THE NINTH STREET INDEPENDENT FILM CENTER**

**STOLEN YOUTH: POLITICAL PRISONER OF THE DICTATORSHIP**

*(Argentina/Sweden/USA)*

Former political prisoner Hector Marteau survived The Dirty War which saw 30,000 people numbered among the "Disappeared." In *Stolen Youth*, the Buenos Aires resident re-visits the prison where he was 'detained' forty years ago during the Argentine military dictatorship. Directed by Joshua Dylan Mellars. 6:30pm *FILMMAKER PRESENT*

**HOW TO DEFUSE A BOMB: THE PROJECT CHILDREN STORY**

*(Ireland/UK/USA)*

The untold story of how—over a forty-year period—an NYPD cop brought over twenty-three thousand children from the worst areas of the troubles in Northern Ireland to America for a summer of getting away from it all, not only winning their hearts and minds, but also influencing American politicians and contributing to winning peace in Northern Ireland. In 1975 Denis Mulcahy—an Irish Immigrant—decided he couldn't stand idly by whilst Northern Ireland blew up on his nightly news bulletin. Directed by Des Henderson. 6:50pm *FILMMAKER PRESENT*

**THE BRAINWASHING OF MY DAD (USA)**

A filmmaker examines the rise of right-wing media through the lens of her father, whose immersion in it radicalized him and rocked the foundation of their family. She discovers this political phenomenon recurring in living rooms everywhere, and reveals the consequences conservative media has had on families and a nation. A filmmaker tries to understand the transformation of her father from a non-political, lifelong Democrat to an angry, right-wing fanatic. Directed by Jen Senko. 8:40pm *FILMMAKER PRESENT*

For the full program, press material, photos and other details visit [www.unaff.org](http://www.unaff.org)

*The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 19th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.*

*In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.*