



## FOR IMMEDIATE RELEASE

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**UNITED NATIONS ASSOCIATION FILM FESTIVAL (UNAFF) CELEBRATES 19 YEARS OF GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM ACROSS THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD**  
*6 WORLD PREMIERES AND 16 US PREMIERES TO BE SCREENED OCTOBER 20-30 WITH THE THEME OF "COMPASS FOR A BETTER WORLD"*

PALO ALTO, CA (August 30, 2016) The United Nations Association Film Festival (UNAFF) is delighted to announce its program for the 19th year.

In the eleven days UNAFF will present documentaries from **October 20-30** spotlighting current events from across the globe including Afghanistan, Argentina, Cuba, Ethiopia, France, Germany, India, Iraq, Israel, Italy, Kenya, Nepal, Pakistan, Peru, Philippines, Poland, Saudi Arabia, Syria, South Africa and the US.

Additional topics include: climate change, the impact of industrial and military ocean noise on whales, gun control, the capture and counting of votes in our elections, the evolution of political media, efforts to restore violins recovered from the Holocaust, Islamic seminars for children, refugees using the power of theater, the future of our food, extinction of bees, homelessness, women in Internet technology, race on college campuses, the only health clinic that serves undocumented immigrants in the US, collateral damage in the War on Drugs, veterans mental health, and criminal justice.

The theme for this year **COMPASS FOR A BETTER WORLD** continues the ongoing celebration of the Universal Declaration of Human Rights and focuses on the various aspects of the Sustainable Development Goals.

From October 20-30, the films will be screened in various Bay Area locations: Palo Alto, Stanford University, East Palo Alto and San Francisco.

The Festival's **6 WORLD premieres** include:

Boy 23 (Brazil)

Finding Oscar (Guatemala/US)

How to Defuse a Bomb: The Project Children Story (Ireland/UK/US)

Stolen Youth: Political Prisoner of the Dictatorship (Argentina/Sweden/US)

Surviving International Boulevard: Domestic Child Sex Trafficking (US)

Under the Turban (Argentina/Canada/India/Italy/Singapore/UK/US)

**16 documentaries will have their US premieres** in the Festival including:

01:05:12 The Longest Race (Ethiopia/Kenya/Spain)

7 Days in Syria (Italy, Syria, US)

Agents of Change (US)

Among the Believers (Afghanistan/Pakistan/US)

Cast from the Storm (Australia)

Children Deported: Farida (Afghanistan/Norway)

Dresden Refuge (Germany/Spain)

Dugma – The Button (Norway/Syria)

El Poeta (Mexico/US)

The Empty Room (Belgium/France/Syria)

Nefertiti's Daughters (Egypt)

Non Assistance (France/Italy/Malta/Spain/Switzerland)

Petals in the Dust: The Endangered Indian Girls (Canada/India/US)

Swim for Life (France)

Welcome to Refugeestan  
(France/Greece/Jordan/Kenya/Macedonia/Sweden/Switzerland/Tanzania/UK)

Why are the Bees Dying? (Germany)

UNAFF is committed not only to presenting films, but also creating spaces where audience members can engage in ongoing dialogue about the subjects at hand. **Six FREE panel discussions** will take place during the course of the Festival covering the preciousness of each child, guns and society, the crossroads of civil rights, fear, prejudice, and race, arts for social change, and the intersection of health and ethics.

UNAFF's mission has expanded to broad, year round programs that augment its reach. In addition to the annual film festival, UNAFF organizes panel discussions, initiates programs that engage children, students, seniors, veterans, hosts a traveling festival which keeps the films alive well beyond their initial festival showings and opens its doors to documentary film students and researchers.

For the full program, press material, photos and other details visit [www.unaff.org](http://www.unaff.org)

*The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 19th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.*

*In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.*