

FUN FACTS ABOUT UNAFF

HOW IT BEGAN: UNAFF was founded in 1998 by Stanford educator and film critic Jasmina Bojic in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights.

In 1998: UNAFF presented 22 documentaries over 3 days, received over 50 submissions, reviewed by 8 jury members

In 2016: UNAFF will present 60 documentaries over 11 days, received almost 700 submissions, reviewed by 28 jury members

Over the past 19 years, UNAFF juries have selected:

- 30 documentaries which received Oscar nominations:
 - o Regret to Inform, Genghis Blues, Long Night's Journey Into Day, LaLee's Kin: The Legacy of Cotton, Promises, Daughter from Danang, When Abortion Was Illegal, Twist of Faith, God Sleeps in Rwanda, War/Dance, Salim Baba, Trouble the Water, The Garden, Burma VJ, China's Unnatural Disaster The Tears of Sichuan Province, The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers, Rabbit a la Berlin, Which Way Home, Gasland, Killing In the Name, Waste Land, The Barber of Birmingham: Foot Soldier of The Civil Rights Movement, Karama Has No Walls, Facing Fear, King's Point, Prison Terminal: The Last Days Of Private Jack Hall, White Earth, Dirty Wars, The Poster Girl and Last Day of Freedom.
- 7 documentaries which won Academy Awards:
 - o The Panama Deception, Thoth, The Blood of Yingzhou District, Freeheld, Taxi to the Dark Side, Saving Face, Inocente

UNAFF PROGRAMS:

- UNAFF TFF (Traveling Film Festival) The ONLY Traveling Film Festival for documentary films in the world. Since 2000, TFF films are first screened at the main festival in October before going on the road and have taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Denver, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, Bellevue, Miami, La Crosse, Fryeburg, Houston, Chapel Hill, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Geneva, Paris, Venice, Belgrade, Phnom Penh and Abu Dhabi
- UNAFF in Schools (targeted at middle & high school students), since 2005, provides films of
 interest specifically for teens, followed by interesting open discussions with filmmakers and
 experts in the field of study
- **UNAFF for Seniors** since 2007, brings documentaries to senior citizens, helping to keep their minds active and engaged
- UNAFF & Kids (targeted at 7-12 year olds) since 2008, provides age appropriate films followed by "meet the filmmaker" and hands on activities to teach them in a fun way about the world around us
- **UNAFF Café** since 2010, maintains a steady supply of interesting films and informal discussions throughout the year, free and open to the public
- **UNAFF With Veterans** since 2014, brings documentaries to veterans and their families
- **UNAFF Women Salon** in 2015 we started a forum targeting women who may, may not otherwise find time for the regular screenings, in environment which encourages active discussion and engagement.