



INVITATION

ADMISSION IS FREE

RSVP occam@occam.org
within April 14, 2016



Pierpaolo Saporito, President, OCCAM and Infopoverty Programme
Jasmina Bojic, Founder and Festival Director, UNAFF Traveling Film Festival

Have the pleasure to invite you to the

Signs of change Film festival

April 15, 2016
Conference Room 12
UN Headquarters
New York

Schedule of movies on the reverse side

PRESENTATION

The Signs of Change Film Festival was founded in 2010 at the Tribeca Cinemas by Pierpaolo Saporito, President of OCCAM and Vice President of the International Council of Film and Television at UNESCO, in partnership with Jasmina Bojic, Founder and Director of UNAFF (United Nations Association Film Festival) at Stanford University, in order to promote the universal values of the UN, through the involvement of many filmmakers and panellists.

During the past editions it has featured, among others, the Oscars winners Ennio Morricone, Luis Bacalov, Nicola Piovani, Roberto Rossellini - with the screening of the restored print of Rome Open City presented by his daughter Isabella Rossellini- and the young international filmmakers, who work every day to tell the realities of the countries in the developing world, dreams of their populations and the ways in which they live.

About UNAFF (www.unaff.org): “Conceived in 1998 at Stanford University by film critic and educator Jasmina Bojic in conjunction with the fiftieth anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens documentaries by international filmmakers dealing with topics such as human rights, environmental themes, women’s issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints.”

SCHEDULE OF SCREENINGS

Friday, April 15
13:30—15:30

I Am Able (13 min) *Rwanda/US*

Directors/Producers: Isaac Seigel-Boettner, Jacob Seigel-Boettner

After surviving the genocide in Rwanda, Frederick Ndbaramiye was the victim of a brutal retribution attack. Left for dead in the jungle, he was found by two girls who took him to the hospital. His miraculous survival was just the beginning. Frederick slowly learned to live again, re-honing his motor skills through painting. After years of recovery, he uses his story to empower others going through similar struggles. Through painting, cycling, and storytelling, Frederick now seeks to change people's preconceptions of what it means to be 'able' by encouraging us to focus not on perceived “disabilities” but on the grit that each of us have.

The Girls Of The Taliban (48 min) *Afghanistan/UK*

Director: Najibullah Quraishi | Producer: Jamie Doran

With a new wave of privately run religious schools being opened across Afghanistan, there is a growing feeling among women's rights groups that basic rights and education for girls are again under threat. Arguably the most controversial of these schools is Ashraf-ul Madrasa in Kunduz, founded by two local senior clerics, where 6,000 girls study full-time. The founders say the goal of the madrasa is to help young women achieve their full potential by understanding the history and basic teachings of Islam. The girls are taught by male teachers, who they are forbidden from meeting face-to-face, and full hijab must be worn.

Havana Curveball (60 min) *Cuba/US*

Directors/Producers: Ken Schneider, Marcia Jarmel

Mica is a classic teen. Enthusiastic. Idealistic. Dreaming baseball. At thirteen, he is studying of his Bar Mitzvah, the Jewish coming of age ritual. An earnest kid, he takes to heart his Rabbi's requirement to help 'heal the world.' Imagining himself savior of sorts, he launches a grand plan to send baseballs to Cuba, a country with a mysterious pull. He knows only that Cubans love baseball and have few resources, and that they saved his grandpa's life. On a hunch, his filmmaker parents pick up their camera. They know the US embargo of Cuba, and the complications of growing up, will throw him a curveball.