FOR IMMEDIATE RELEASE
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19th Annual United Nations Association Film Festival (UNAFF)
“Compass for a Better World”

FILMS BY COUNTY

**Afghanistan**
Among the Believers
Children Deported: Farida
Sonita
The Wrong Light

**Argentina**
Stolen Youth: Political Prisoner of the Dictatorship
Under the Turban

**Australia**
Cast from the Storm
Women are the Answer

**Bahamas**
Sonic Sea

**Bangladesh**
Threads

**Belgium**
The Empty Room

**Brazil**
Boy 23

**Cambodia**
The Wrong Light

**Canada**
Guantanamo’s Child: Omar Khadr
Petals in the Dust: The Endangered Indian Girls
Sonic Sea
Threads
Under the Turban

**Egypt**
Feminism Inshallah: A History of Arab Feminism
Nefertiti’s Daughters

**Ethiopia**
01:05:12 The Longest Race

**France**
The Empty Room
Non Assistance
Swim for Life
Welcome to Refugeestan

**Germany**
Dresden Refuge
Why are the Bees Dying?

**Greece**
Welcome to Refugeestan

**Guatemala**
Finding Oscar

**India**
Petals in the Dust: The Endangered Indian Girls
Under the Turban
Women are the Answer

**Iran**
Sonita

**Ireland**
How to Defuse a Bomb: The Project Children Story

**Israel**
Violins of Hope – Strings of the Holocaust

**Italy**
Limbo
Non Assistance
Under the Turban
WEconomics: ITALY

**Japan**
Paper Lanterns

**Jordan**
Welcome to Refugeestan

**Kenya**
01:05:12 The Longest Race
Welcome to Refugeestan

**Lebanon**
Feminism Inshallah: A History of Arab Feminism

**Macedonia**
Welcome to Refugeestan

**Madagascar**
Sonic Sea

**Malta**
Non Assistance

**Mexico**
El Poeta

**Morocco**
Feminism Inshallah: A History of Arab Feminism

**Norway**
Children Deported: Farida
Dugma – The Button
Sonic Sea

**Pakistan**
Among the Believers
The Learning Alliance

**Philippines**
Out Run

**Poland**
Two Worlds

**Saudi Arabia**
Feminism Inshallah: A History of Arab Feminism

**Singapore**
Under the Turban

**Spain**
01:05:12 The Longest Race
Dresden Refuge
Non Assistance
Sweden
Stolen Youth: Political Prisoner of the Dictatorship
Welcome to Refugeestan

Switzerland
Non Assistance
Welcome to Refugeestan

Syria
7 Days in Syria
Dugma – The Button
The Empty Room

Tanzania
Welcome to Refugeestan

Thailand
The Wrong Light

Tunisia
Feminism Inshallah: A History of Arab Feminism

UK
How to Defuse a Bomb: The Project Children Story
Under the Turban
Welcome to Refugeestan

USA
7 Days in Syria
Agents of Change
All Rise
Among the Believers
Apache 8
The Brainwashing of My Dad
Code Oakland
The Computers
A Conversation with Gregory Peck
Detroit: Renaissance of America
El Poeta
Finding Oscar
How to Defuse a Bomb: The Project Children Story
How to Let Go of the World and Love All the Things Climate Can’t Change
I Voted?
Last Day of Freedom
Limbo
Clinica de Migrantes: Life, Liberty and the Pursuit of Happiness
Navajo Math Circles
The Odd Couple: A Story of Two Triathletes
Out Run
Painted Nails
Paper Lanterns
Petals in the Dust: The Endangered Indian Girls
Poster Girl
Real Boy
SEED: The Untold Story
Signs of Humanity
Sonic Sea
Stolen Youth: Political Prisoner of the Dictatorship
Surviving International Boulevard: Domestic Child Sex Trafficking
Threads
An Undeniable Voice
Under the Gun
Under the Turban
Violins of Hope – Strings of the Holocaust
WEconomics: ITALY
When I Walk
Where to Invade Next
Where We Stand
The Wrong Light
Xiuhtezcatl & Itzcuahtli: Earth Guardians

For the full program, press material, photos and other details visit www.unaff.org
The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 19th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.