



FOR IMMEDIATE RELEASE

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19th Annual United Nations Association Film Festival (UNAFF)
"Compass for a Better World"
FILMS BY COUNTY

Afghanistan

Among the Believers
Children Deported: Farida
Sonita
The Wrong Light

Algeria

Feminism Inshallah: A History of
Arab Feminism

Argentina

Stolen Youth: Political Prisoner of
the Dictatorship
Under the Turban

Cambodia

The Wrong Light

Canada

Guantanamo's Child: Omar Khadr
Petals in the Dust: The Endangered
Indian Girls
Sonic Sea
Threads
Under the Turban

Australia

Cast from the Storm
Women are the Answer

Bahamas

Sonic Sea

Bangladesh

Threads

Belgium

The Empty Room

Brazil

Boy 23

Egypt

Feminism Inshallah: A History of
Arab Feminism
Nefertiti's Daughters

Ethiopia

01:05:12 The Longest Race

France

The Empty Room
Non Assistance
Swim for Life

Welcome to Refugeestan

Germany

Dresden Refuge

Why are the Bees Dying?

Greece

Welcome to Refugeestan

Guatemala

Finding Oscar

India

Petals in the Dust: The Endangered

Indian Girls

Under the Turban

Women are the Answer

Iran

Sonita

Ireland

How to Defuse a Bomb: The Project
Children Story

Israel

Violins of Hope – Strings of the
Holocaust

Italy

Limbo

Non Assistance

Under the Turban

WEconomics: ITALY

Japan

Paper Lanterns

Jordan

Welcome to Refugeestan

Kenya

01:05:12 The Longest Race

Welcome to Refugeestan

Lebanon

Feminism Inshallah: A History of
Arab Feminism

Macedonia

Welcome to Refugeestan

Madagascar

Sonic Sea

Malta

Non Assistance

Mexico

El Poeta

Morocco

Feminism Inshallah: A History of
Arab Feminism

Norway

Children Deported: Farida

Dugma – The Button

Sonic Sea

Pakistan

Among the Believers

The Learning Alliance

Philippines

Out Run

Poland

Two Worlds

Saudi Arabia

Feminism Inshallah: A History of
Arab Feminism

Singapore

Under the Turban

Spain

01:05:12 The Longest Race

Dresden Refuge

Non Assistance

Sweden

Stolen Youth: Political Prisoner of
the Dictatorship
Welcome to Refugeestan

Switzerland

Non Assistance
Welcome to Refugeestan

Syria

7 Days in Syria
Dugma – The Button
The Empty Room

Tanzania

Welcome to Refugeestan

Thailand

The Wrong Light

Tunisia

Feminism Inshallah: A History of
Arab Feminism

UK

How to Defuse a Bomb: The Project
Children Story
Under the Turban
Welcome to Refugeestan

USA

7 Days in Syria
Agents of Change
All Rise
Among the Believers
Apache 8
The Brainwashing of My Dad
Code Oakland
The Computers
A Conversation with Gregory Peck
Detroit: Renaissance of America

El Poeta

Finding Oscar
How to Defuse a Bomb: The Project
Children Story
How to Let Go of the World and Love
All the Things Climate Can't Change
I Voted?
Last Day of Freedom
Limbo
Clinica de Migrantes: Life, Liberty
and the Pursuit of Happiness
Navajo Math Circles
The Odd Couple: A Story of Two
Triathletes
Out Run
Painted Nails
Paper Lanterns
Petals in the Dust: The Endangered
Indian Girls
Poster Girl
Real Boy
SEED: The Untold Story
Signs of Humanity
Sonic Sea
Stolen Youth: Political Prisoner of
the Dictatorship
Surviving International Boulevard:
Domestic Child Sex Trafficking
Threads
An Undeniable Voice
Under the Gun
Under the Turban
Violins of Hope – Strings of the
Holocaust
WEconomics: ITALY
When I Walk
Where to Invade Next
Where We Stand
The Wrong Light
Xiuhtezcatl & Itzcuahtli: Earth
Guardians

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 19th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.